

Suite FaWV K:G2

con 2 Flauti, 2 Oboi, 2 Violini, 2 Viole, Fagotti e Basso

Viola I - Violino III

J. F. Fasch (1688-1758)

[1.] Ouverture



78 Musical staff 78: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 78-83. Dynamics: *p*, *pp*.

84 Musical staff 84: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 84-89. Dynamics: *p*.

90 Musical staff 90: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 90-95. Includes a first ending bracket labeled "6".

102 Musical staff 102: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 102-107.

108 Musical staff 108: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 108-113.

114 Musical staff 114: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 114-120. Dynamics: *p*, *pp*.

121 Musical staff 121: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 121-126. Dynamics: *f*.

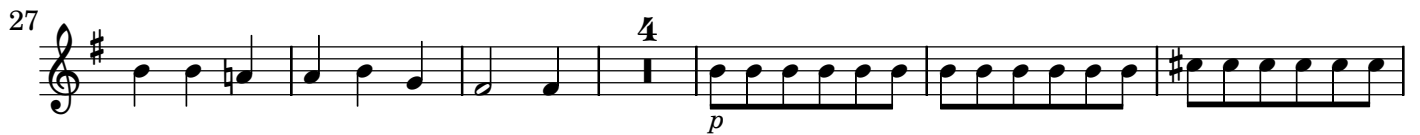
127 Musical staff 127: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 127-132.

133 Musical staff 133: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 133-138.

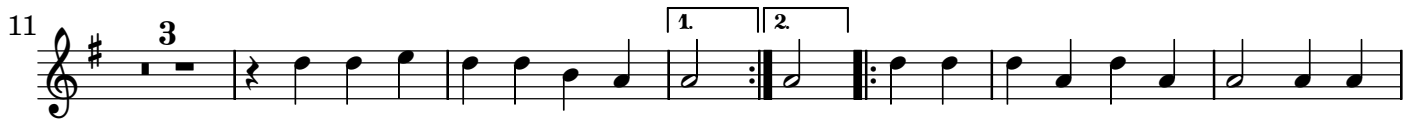
139 Musical staff 139: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 139-144.

145 Musical staff 145: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 145-150. Includes first and second endings.

[2.] Air



[3.] Gavotte 1 - altern.



[4.] Gavotte 2 - Tacet

[5.] Air



[6.] Bouree 1 - altern.

7

19

24

37

43

[7.] Bouree 2 - Tacet

[8.] Menuet 1 - altern.

9

17

26

[9.] Menuet 2 - Tacet