

All^o Maestoso PETITE FLUTE

OUVERTURE

The musical score consists of ten staves of music. The first staff is the main melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings such as *F*, *All^o*, and *FF*. Measure numbers 2, 7, 8, 12, 15, 27, and 21 are indicated. The second staff continues the melody with similar dynamics. The third staff features a more complex melodic line with slurs and accents. The fourth staff continues with dynamics *F* and *f*. The fifth staff includes a triplet of eighth notes and a measure with a measure rest. The sixth staff is labeled "Viol" and contains a series of sixteenth-note patterns with trills. The seventh staff continues the melodic line. The eighth staff features a triplet of eighth notes. The ninth staff includes dynamics *p*, *ff*, and *p*. The tenth staff concludes with a triplet of eighth notes and the instruction "Volta".

PETITE FLUTE

Musical score for Petite Flute, measures 1-27. The score is written in G major (one sharp) and 2/4 time. It features a main melody for the flute and a violin accompaniment. The flute part includes several trills (tr) and dynamic markings such as *f*, *ff*, and *tr*. Measure numbers 3, 4, 16, 27, and 7 are indicated. The violin part consists of a steady eighth-note accompaniment with some trills. The score concludes with the instruction "N° 1. 2. et 3. tacet."

Tout a fait sentimental.

Musical score for N° 4, measures 1-9. The score is in G major and 2/4 time. It begins with the tempo marking "All^o con expres^{ne}" and the instruction "Canto. 6 soli." followed by "6 soli." The score includes dynamic markings such as *rinf*, *p*, and *f*. Measure numbers 6, 7, 8, and 9 are indicated. The melody features several triplets and slurs.

PETITE FLUTE

sol.
rinf
tr
cres
rinf
sol.
rinf

Toute sa vie.... (il frappé du pied.)
N^o 5.
I^{er} Couplet.
And.
Viol. I^o
All.

p petite fl.
p

on parle.
Continuons.
2^e et 3^e Couplet.
Viol. I^o
All.

p petite fl.
p

D.C.
(on parle.)
Reparons ma faute.
8 p

FLAUTO I.º

All.º Maestoso

OUVERTURE

Musical score for Flute I, Overture. The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It begins with the tempo marking "All.º Maestoso". The score consists of 12 staves of music.

Key features and markings include:

- Staff 1:** Starts with a dynamic of *f*. A rehearsal mark "16" is placed above the staff.
- Staff 2:** Features a dynamic of *p* and a tempo change to "All.º ff".
- Staff 3:** Includes a dynamic of *f* and a first ending bracket labeled "I".
- Staff 4:** Contains first, second, and third endings, with dynamics of *f*.
- Staff 5:** Includes a dynamic of *p* and a trill marking "tr".
- Staff 6:** Features a dynamic of *f* and a trill marking "tr".
- Staff 7:** Includes a dynamic of *f* and a rehearsal mark "27".
- Staff 8:** Labeled "flute." at the beginning, with a dynamic of *f*.
- Staff 9:** Includes a dynamic of *f*.
- Staff 10:** Includes a dynamic of *f*.
- Staff 11:** Includes a dynamic of *f* and a rehearsal mark "3".
- Staff 12:** Includes dynamics of *ff*, *p*, and *sol.* (solo).

FLAUTO I.^o

Musical staff 1: Flute I, measures 1-8. Features a melodic line with slurs and accents.

Musical staff 2: Flute I, measures 9-16. Includes a "Solo" marking and fingerings 9, 1, 3.

Musical staff 3: Flute I, measures 17-24. Includes dynamics *p* and *f*.

Musical staff 4: Flute I, measures 25-32. Includes a "Viol. I." marking and measure number 27.

Musical staff 5: Flute I, measures 33-40. Includes trills and dynamics *ff*.

Musical staff 6: Flute I, measures 41-48. Includes dynamics *p*.

Musical staff 7: Flute I, measures 49-56. Includes dynamics *f*.

Musical staff 8: Flute I, measures 57-64. Includes dynamics *f*.

Musical staff 9: Flute I, measures 65-72. Includes dynamics *p* and *f*.

Musical staff 10: Flute I, measures 73-80. Includes dynamics *p* and *f*.

Musical staff 11: Flute I, measures 81-88. Includes dynamics *f*.

Musical staff 12: Flute I, measures 89-96. Ends with "N.º 1. tacet."

en fa

FLAUTO I?

Je me répète tous les jours.

N° 2.

All^{to}

Ils valent digne de mes confreres

3. Couplet.

N° 3.

All^o

Pape

OUVERTURE et N^o. 1. tacet.

erufa

FLAUTO 2^o

Je me répète tous les jours.
N^o. 2.

All^{to}

Canto. 8

19

4 8

7

II 8

pressez le mouv!

Detailed description: This block contains the musical score for the first piece, 'Je me répète tous les jours'. It consists of ten staves of music. The first staff is the vocal line, marked 'Canto. 8' and 'p'. The following staves are for the flute, with various dynamics including 'p', 'rinf', and 'f'. There are several measures marked with numbers (19, 4, 8, 7) and Roman numerals (II, 8). The instruction 'pressez le mouv!' is written above the eighth staff. The piece concludes with a double bar line.

Du talent digne de mes confreres.

3. Couplets. §.

N^o. 3.

All^o

4 2 4

8

N^o. 4. et 5. tacet.

Detailed description: This block contains the musical score for the second piece, 'Du talent digne de mes confreres'. It consists of three staves of music. The first staff is the vocal line, marked 'N^o. 3.' and 'All^o'. The following staves are for the flute, with dynamics including 'f' and 'p'. There are measures marked with numbers (4, 2, 4) and Roman numerals (8). The piece concludes with a double bar line and the instruction 'N^o. 4. et 5. tacet.'.

Passé

Ainsi monsieur... ainsi madame.

N° 6 .

Canto. I

The musical score is written for Flauto 2° in 3/4 time, featuring a key signature of one flat (B-flat). The piece is titled "Ainsi monsieur... ainsi madame" and is numbered "N° 6". It begins with a "Canto. I" section. The score consists of ten staves of music. The first staff contains the vocal line with lyrics "Ainsi monsieur... ainsi madame." and dynamic markings *f p*. The second staff continues the vocal line with dynamic markings *f p* and *f p*. The third staff features a melodic line with dynamic markings *p* and *f p*. The fourth staff continues with dynamic markings *p*. The fifth staff has dynamic markings *ff* and *p*. The sixth staff includes the vocal line with lyrics "Canto. 20" and "Canto. 4", dynamic markings *fp*, and the tempo marking *And.^e*. The seventh staff continues with dynamic markings *fp*, *fp*, *fp*, *fp*, *fp*, and the tempo marking *All.^o*. The eighth staff includes the vocal line with lyrics "ah clara" and dynamic markings *p*. The ninth staff has dynamic markings *pp*, *fp*, and *ff*. The tenth staff concludes the piece with dynamic markings *ff*. The score includes various musical notations such as slurs, ties, and fingerings.

OUVERTURE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics: *f* and *doux.* Performance markings: *4 soli.*

Musical staff 2: Continuation of the first staff. Dynamics: *doux.* and *ff*. Performance markings: *4 soli.*

Musical staff 3: Continuation of the second staff. Dynamics: *f*. Performance markings: *8*, *I*, *I*, *3*.

Musical staff 4: Continuation of the third staff. Dynamics: *p*. Performance markings: *8*, *8*.

Musical staff 5: Continuation of the fourth staff. Dynamics: *f*. Performance markings: *7*, *27*, *5*, *# tr*, *# tr*.

Musical staff 6: Continuation of the fifth staff. Dynamics: *f*. Performance markings: *#*, *#*, *#*.

Musical staff 7: Continuation of the sixth staff. Dynamics: *ff*. Performance markings: *3 #s #s.*

Musical staff 8: Continuation of the seventh staff. Dynamics: *ff*. Performance markings: *2 #s #s.*, *I #s #s.*, *7*.

Musical staff 9: Continuation of the eighth staff. Dynamics: *f*. Performance markings: *3*, *4*.

Musical staff 10: Continuation of the ninth staff. Dynamics: *doux.*. Performance markings: *3 soli.*, *doux.*

Musical staff 11: Continuation of the tenth staff. Dynamics: *f*. Performance markings: *8*, *tr*, *32*, *tr*, *tr*.

Musical staff 12: Continuation of the eleventh staff. Dynamics: *ff*. Performance markings: *8*.

Musical staff 13: Continuation of the twelfth staff. Dynamics: *f*, *p*, *f*. Performance markings: *I*, *I*, *2*, *I*.

Musical staff 14: Continuation of the thirteenth staff. Dynamics: *f*, *p*, *f*. Performance markings: *I*, *2*.

Musical staff 15: Continuation of the fourteenth staff. Dynamics: *f*. Performance markings: *I*.

N^o. 1 et 2.
tacet.

Paff

3. Couplet. ♩ CLARINETTO I^o

3

Du talent digne de mes confrères.
N^o 3.

All^o

f *p* soli, *f* *f*

N^o 4. et 5. tacet.

Ainsi monsieur... ainsi madame
N^o 6.

All^o

p *f* *f* *f*

clara. *f* *f* *f*

quoi plus d'amour a = dolphe mais c'est

And^e

mf

toi ah clara

All^o

p *f* *f*

CLARINETTO I.^o

Bah! il radote... laissons le dire

N.^o 7.

All.^o Mod.^o

9

soli.

16

en = semble

non mais chacun

Violon.

p

soli.

fp

10

3 Pois

p

f

8

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

5

fp

fp

f

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

6

8

Esure

p

I

13

I

II

pp

f

f

Violon.

16

f

p

pp

8

Solo

CLARINETTO I°

Solo

Je vais la chercher... restez là *en si b.* *Solo*

N° 8 . *All° p Mod.to*

Canto.

OUVERTURE

Chon Mt

CLARINETTO 2°

I

All^o Maestoso

4 *sol.*
All^o *doux.*

4 *sol.*
doux. **FF**

8 **F**

31

32

3 **FF**

2 **FF**

16 **F** *sol.*
doux.

23 **F** *tr* **F**

8 **FF**

2 **F**

2 **p** **F**

Pape

3. Couplet.

CLARINETTO 2 °

Du talent digne de mes confreres.
N° 3.

All° F Fp p

4 2 soli.

Canto.

4 F Fp Fp F

N° 4. et 5. tacet.

Ainsi monsieur... ainsi madame
N° 6.

All° Canto. II 17

15 13 p

4 15 p FF

30

te tutoyer ja mais

quoi plus d'amour a = dolphe mais c'est toi ah clara

And. rin f rin f p All°

27 FF

Bah! il radote... laissons le dire
N° 7.

All° Mod° Canto. 9

p soli.

F p 8 F p

CLARINETTO 2°

22 *p soli.* *f p* *f p*

pp *pp* 6 10

3 fois. 3

8 *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

5 *f* *f* *f* *f* *f* *f* *f* *f* *f* 3

6 8 2 1 *pp*

13 1 11 *pp*

16 *f* *pp*

4 3 *p*

f *p* *f* *p* *f* *f* *f* *f* *f*

f

f

8

Oboë Primo

Ouverture Tacet

Oboë

si j'allois bien m'en tirer

15 17

All. Mod. to

p fp f P

4 P cresc f

9 P fp f P

4 *All. con Expressione*

tout a fait sentimental

N^{os} 2. et 3. Tacet

4 P P soli R

9 F Canto P soli

5 P soli

6 2 Canto 1

P solo

8

Oboë Primo

1 2 1 3
F F F P F P P

F P F P P F

bis bis

5 1^{er} Couplet 11 Allegro 2

il frappe du pied Andante Canto larmes quand P le

6 2^{em} et 3^{em} Coup. ts F FP FP FP FP FP FP F suivez p. le 2^{em} Coup.

Il larmes quand Canto le au Signe

7 4 P Allegro Moderato N.º 6 Tacet F FP FP FP FP FP FP F réparons ma faute

laissons le dire Canto P soli F P

22 F P P FP FP FP FP FP FP FP FP

7 7 4 5 PP PP PP F

Allegro ma nontropo 5

8 FP FP FP FP FP FP FP FP FP FP F

3 6 8 16 FFP FFP FFP FFP F PP

15 16 F F

Oboë Primo

Measures 1-8 of the Oboë Primo part. The music is in G major. Dynamics include *pp*, *F*, and *P*. Fingerings are indicated as 4, 6, 2, 1, 1.

Allegro Moderato

90

Allegretto

la chercher restez la

Vocal line, measures 1-2. Dynamics include *P*.

Measures 9-21 of the Oboë Primo part. Dynamics include *P*.

lent

Measures 22-25 of the Oboë Primo part. Dynamics include *P*.

passeront seuls mes traits

Measures 26-28 of the Oboë Primo part. Dynamics include *pp*.

Canto.

Measures 29-31 of the Oboë Primo part. Dynamics include *p*.

Measures 32-34 of the Oboë Primo part. Dynamics include *p*.

Measures 35-37 of the Oboë Primo part. Dynamics include *ff*.

All.^o Risoluto et assai

FF

jeunes Prisoniers

Measures 38-40 of the Oboë Primo part. Dynamics include *F*.

Measures 41-43 of the Oboë Primo part. Dynamics include *F*.

Measures 44-46 of the Oboë Primo part. Dynamics include *F*.

Oboë 2^o

1

All^o Moderato

si j'allois bienm'en tirer

17

4

9

4

N^{os} 2 et 3 Tacet

tout a fait sentimental

Musical notation for the first system, including dynamics (F, P) and fingerings (1, 2, 3).

Musical notation for the second system, including dynamics (F, P) and the instruction "bis bis".

Musical notation for the third system, including dynamics (F, P), the instruction "Andante", and the text "il frappe du pied".

Musical notation for the fourth system, including dynamics (F, P), the instruction "Allegro", and the text "l'annes quand le".

Musical notation for the fifth system, including dynamics (F, P), the instruction "Allegro", and the text "au signe pour le 3^{em} Couplets".

Musical notation for the sixth system, including dynamics (F, P), the instruction "Canto", and the text "laissons le dire".

Musical notation for the seventh system, including dynamics (F, P), the instruction "Canto", and the text "reparons ma faute".

Musical notation for the eighth system, including dynamics (PP, F), the instruction "Allegro assai ma non troppo", and the text "6^{ta} Tacet".

Musical notation for the ninth system, including dynamics (F, P) and the text "8".

Musical notation for the tenth system, including dynamics (F, P) and the text "3", "6", "8", "16", "15".

Musical notation for the eleventh system, including dynamics (F, P) and the text "8", "16".

Oboë. 2^o

Musical notation for Oboë 2^o, measures 1-7. Includes dynamics *pp*, *f*, *p*, *f*, *p*, *f*. Fingerings 4, 6, 2 are indicated above notes.

Musical notation for Oboë 2^o, measures 8-10. Includes dynamics *f*, *f*. Includes the lyrics "la chercher rester la".

Musical notation for Oboë 2^o, measures 11-13. Includes dynamics *f*. Includes the lyrics "parrerons seuls me traits".

Musical notation for Oboë 2^o, measures 14-16. Includes dynamics *p*. Includes the lyrics "parrerons seuls me traits".

Musical notation for Oboë 2^o, measures 17-19. Includes dynamics *pp*. Includes the word "Canto" above the staff.

Musical notation for Oboë 2^o, measures 20-22. Includes dynamics *p*, *p*.

Musical notation for Oboë 2^o, measures 23-25. Includes dynamics *ff*. Includes the lyrics "deux jeunes Prisonniers".

Musical notation for Oboë 2^o, measures 26-28. Includes dynamics *f*. Includes the lyrics "deux jeunes Prisonniers".

Musical notation for Oboë 2^o, measures 29-31. Includes dynamics *f*.

Musical notation for Oboë 2^o, measures 32-34. Includes dynamics *f*.

Fagotti

OVERTURE

Allegro

The musical score for Bassoon (Fagotti) consists of 12 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte), as well as articulations like accents and slurs. The word 'soli' appears above the first staff, and 'Basso' is written above the eighth staff. The number '21' is placed above the eighth staff, and 'Fagotti' is written above the ninth staff. The score concludes with a double bar line and a final dynamic marking of *ff*.

Fagotti

The first three staves of the Fagotti part. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic marking.

The fourth staff begins with the number 23 and the word Bassi. It contains musical notation for the Basses.

The fifth staff begins with the word *tutti*. It contains musical notation for the Basses, with dynamics *f* and *ff*.

The sixth staff contains musical notation for the Basses, ending with a forte (*f*) dynamic.

The seventh staff contains musical notation for the Basses, with dynamics *f* and *f e cres*.

The eighth staff contains musical notation for the Basses, with dynamics *fp* and *f e cres*.

The ninth staff contains musical notation for the Basses, with a dynamic marking of *fp*.

The tenth staff contains musical notation for the Basses.

The eleventh staff contains musical notation for the Basses, ending with a double bar line.

Fagotti

Andante Moderato

Fagotti soli

tutti

1
si j'allois m'en tirer

2
bon la voi la

P

P

tutti

2
tous les jours

Allegretto

jeunes PP

First staff of music with dynamic markings *R* and *F*.

Second staff of music with dynamic markings *F P* and *P*.

Third staff of music with dynamic markings *F P* and *P*.

Fourth staff of music with dynamic markings *F* and *pp*. Includes the instruction *Fagotti* above the staff.

Fifth staff of music with dynamic markings *F* and *F*. Includes the lyrics *repe tes tou jours jeunes pp*.

Sixth staff of music with dynamic markings *P*, *R*, *P*, *R*, and *P*.

Seventh staff of music with dynamic markings *P*, *R*, *P*, *R*, and *P*.

Eighth staff of music with dynamic markings *F*, *P*, *F*, *P*, and *pp*. Includes the lyrics *jeunes pp*.

Ninth staff of music with dynamic markings *F*.

Tenth staff of music with dynamic markings *F*.

D'Alpe
3
dignes confreres

3 Couplets

Allegro

Eleventh staff of music with dynamic markings *F*, *F*, *F*, and *F*.

Twelfth staff of music with dynamic markings *F*, *P*, *F*, *P*, *RP*, and *RP*.

Thirteenth staff of music with dynamic markings *F*, *P*, *F*, *P*, *RP*, and *RP*.

8 *FP FP F* *allegro*

Fagotti

Allegro con **Es**pressione

4

tout a fait sentimentale.

The musical score is written for Bassoon (Fagotti) in a 2/4 time signature with a key signature of one sharp (F#). The tempo is 'Allegro con Espressione' and the mood is 'tout a fait sentimentale'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and a *f* (forte) dynamic later in the measure. The second and third staves feature first finger (1) fingering. The fourth and fifth staves feature second finger (2) fingering. The sixth staff includes a *Canto* marking and a *p* dynamic. The seventh and eighth staves feature first finger (1) fingering. The ninth and tenth staves feature third finger (3) fingering. The score concludes with a *bis bis* marking and a *f* dynamic. The page number '8' is printed at the bottom center.

5
il frappe du pied

1^{er} Couplet

Andante

6/8

F P P R P

Allegro

2/4

F P

continuons

6/8

P

2^{me} et 3^{me} Couplets

All.^o

2/4

R P F P

F FF

réparons-ma
faute

al segno

P

6

ainsi Madame

Allegro

3/4

F

F les égards

R P

2

F P P

F P

8

FV. l. 5.

Musical score for Bassoon (Fagotti) consisting of 11 staves. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *fz*, and *fz*. It features tempo markings *Andante* and *Allegro*. The music is written in bass clef with a key signature of one flat. The score includes slurs, accents, and dynamic hairpins.

7
laisson le dire

Musical score for Bassoon (Fagotti) consisting of 1 staff. The score includes dynamics *f*, *p*, and *f*. It features tempo markings *Allegro Moderato*. The music is written in bass clef with a key signature of one sharp. The score includes slurs, accents, and dynamic hairpins.

Fagotti

Musical score for Bassoons (Fagotti) on page 9. The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (F, P, PP, FP), articulations (accents, slurs), and ornaments (trills, trills with grace notes). Performance instructions include "All. ma non troppo", "lento Mouvement", and "soli". The piece concludes with a 2/4 time signature and the instruction "Volo S.".

Fagotti

pp

1 2 1 2

F P

soli

F P PP F P

P F F P

F P F P F FF F

8
la chercher reste la

Allegro Moderato

P P

2 2 4 4

P P P P P P

F F

P P P P P P

F P < F P < F P P P P P P P

Fagotti

Musical score for bassoon parts, measures 1-9. The score consists of nine staves. Dynamics include *p*, *f*, and *pp*. Tempo markings include *Allegretto* and *lent*. The lyrics "passeront seuls mes traits" are written under the second staff. A handwritten "1" is present above the first staff. A large handwritten "11" is written across the top right of the score.

9
de nos deux aimables Prisonniers *f* All^o. Risoluto et assai

Musical score for bassoon parts, measures 10-13. The score consists of four staves. Dynamics include *f* and *ff*. The lyrics "de nos deux aimables Prisonniers" are written under the first staff.

All^o. Maestoso CORNO 1^o

OUVERTURE

4 soli.

en Re. *F* All^o. doux.

doux. *FF*

7 *F* *F* *I*

I 3 *F* 16 *F* 8

32 *F* *F* *F*

3 2 *I* 16 *FF* *p*

3 4 soli. 20 *F* *p*

32 *F* *F* *F* *FF*

7 *F* *F*

I *I* 2 *I* *I* *F* *p* *F*

2 *F* *p* *F*

à 4 temps

CORNO I^o

Si j'allais bien m'en tirer.
N^o 1.

All^o Mod^{to}

en Ut. *f p soli* la voila

Je me repette tous les jours
N^o 2.

All^{to}

en Fa.

p jeunes filles. *f*

rinf *p* *f*

p *f* *rinf*

p *f* *rinf*

le mouvement. *f* *rinf* *f*

II 8 *p* *f* *rinf* *f* *rinf* *f*

pressez.

Remerciez madame et conduisez la
I^{er} et 2^e Cors (dans la coulisse.)

All^o Mod^{to}

I^{er} *f p*

II *f p* 8

P. 10

3. Couplet.

CORNO 1^o

Dutalent digne de mes confreres

N^o 3.

en Ut.

All^o

Canto.

Tout a fait sentimental.

N^o 4.

en Sol.

All^o con espressione

Lui avoit causé toute sa vie (il frappé du pied.)

N^o 5.

en Re.

And^e

Violon.

CORNO 1^o

D.C. au 3^e Couplet. (on parle.)

Reparons ma
faute.

Ainsi monsieur... ainsi madame.

En Si. b.

N^o 37

All^o Canto. 2

Canto. 2

I

4

4

4

clara.

I2

And^e

I

rinf

rinf

ah clara

All^o

4

4

I

5

All.^o Mod.^{to} CORNO I^o

Bah! il radote.... laissons le dire

N^o 7.

en Ré.

CORNO I^o

Je vais la chercher... restez la

All^o Mod^{to} clarinette.

N^o 8

en Mi. b.

Solo cor.

en mi b.

mf

De mes deux jeunes Prisonniers.

All^o Risoluto assai

N^o 9

en Ut.

OUVERTURE

All^o. Maestoso

CORNO 2^o

en Ré.

All^o. doux

4 soli.

The musical score for Horn 2 consists of 13 staves of music. The notation includes various dynamics such as *f*, *ff*, *p*, and *doux*. There are also articulation marks like accents and slurs. Measure numbers are indicated at the beginning of several staves: 4, 8, 16, 20, 32, and 32. The score begins with a treble clef and a 2/4 time signature. The tempo is marked *All^o. Maestoso* and the mood is *All^o. doux*. The key signature is one sharp (F#), indicated by "en Ré." and the "4 soli." marking.

CORNO 2°

Si j'allais bien m'en tirer.

N° 1.

en Ut.

All° Mod^{to}

Je me repete tous les jours.

N° 2.

en Fa.

All^{to}

Remerciez madame et conduisez la

All° Mod^{to}

Fanfare (dans la coulisse.)

En ut

Handwritten signature

CORNO 2°

Du talent digne de nos confreres.

3. Couplets. Canto.

N° 3. en Ut. All°.

Measures 1-4. Dynamics: f, rinf, fp. Articulation: staccato.

Tout a fait sentimental. All° con espressione.

N° 4. en Sol.

Canto. I 1 2 soli.

Measures 1-13. Dynamics: p, rinf, fp. Articulation: staccato, soli.

Lui avait cause toute sa vie il frappe du pied.

I^{er} Couplet. All°.

N° 5. en Re.

And°.

All°.

Viol. 1°

Measures 1-8. Dynamics: p, fp.

(en parle.) Continuons.

2^e et 3^e Couplet. All°.

And°.

All°.

cor.

Measures 9-13. Dynamics: p, fp.

(en parle.)

Reparons ma faute.

In si b Bas.

4

Ainsi monsieur... ainsi madame.

All^o Corno 2^o

N^o 6. en Si b.

Musical score for 'Ainsi monsieur... ainsi madame'. The score includes parts for Corno 2^o, Viol. 1^o, and Canto. The tempo is marked All^o. The key signature is one flat (Si b). The score contains various musical notations including dynamics (p, f, ff), articulation (accents), and performance instructions (Canto, cor., And^o, rinf I, All^o). The lyrics are: 'Ainsi monsieur... ainsi madame. N^o 6. en Si b. cla ra plus d'a mour ah. clara'. The score is divided into measures with measure numbers 37, 4, 12, and 5.

Bah! il radote.... laissons le dire.

All^o Mod^{to}

N^o 7.

Musical score for 'Bah! il radote.... laissons le dire.'. The score includes parts for Corno 2^o, Viol. 1^o, and Canto. The tempo is marked All^o Mod^{to}. The key signature is one flat (Si b). The score contains various musical notations including dynamics (pp, p, f, ff), articulation (accents), and performance instructions (Canto, soli., All^o nontropo). The lyrics are: 'Bah! il radote.... laissons le dire. N^o 7. soli. All^o nontropo'. The score is divided into measures with measure numbers 9, 16, 5, 6, 5, 8, 3, 6, 8, and 8.

CORNO 2°

cor.
pp

1 3 5

Je vais la chercher restez là.

N° 8. en Mi b.

All° Mod°

De mes deux jeunes Prisonniers.

N° 9. en Ut.

All° Risoluto assai.

TROMBONO

All.^o Maestoso

OUVERTURE

2

4

3

7

31

32

20

19

32

7

5

5

Violino 1.^o

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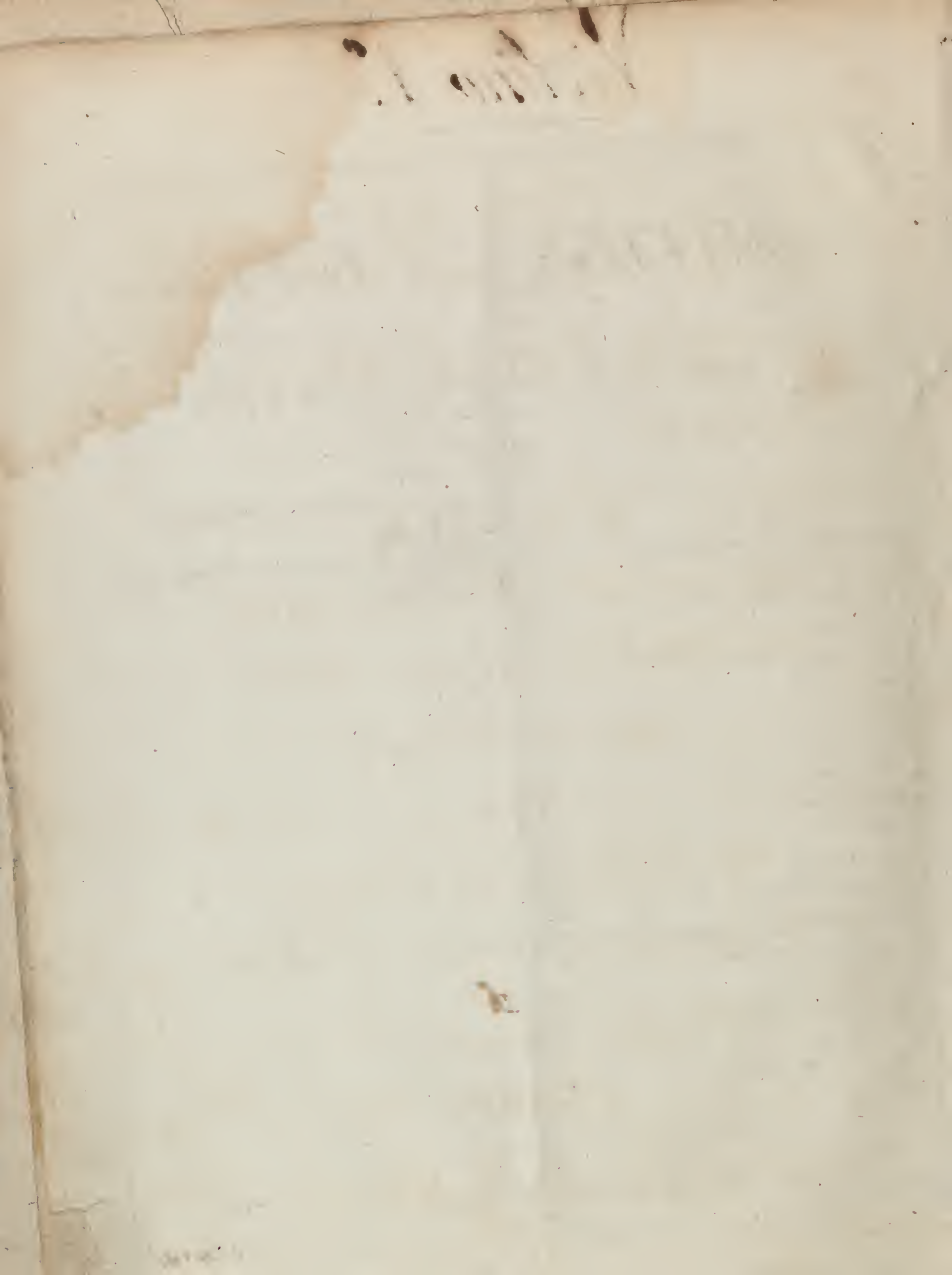
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{ Le Corsaire 30 th	{ Alexis ou l'erreur d'un bon Père. . 24 th
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{ Les Parties 12.	{ Les Parties 16.
{ Philippe et Georgette 24.	{ La Famille Americaine 24.
{ Les Parties 16.	{ Les Parties 12.
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{ Les Parties 18.	{ Les Parties
{ Camille ou le Souterrain 30.	{ Adolphe et Clara, ou les 2 Prisonniers. 24.
{ Les Parties 18.	{ Les Parties 16.
{ Les Deux Tuteurs 24.	
{ Les Parties 16.	
{ L'Amant Statue 20.	
{ Les Parties 12.	
{ La Dot 30.	
{ Les Parties 18.	
{ Azémia 30.	
{ Les Parties 18.	
{ Nina 20.	
{ Les Parties 12.	
{ Renaud d'Ast 24.	
{ Les Parties 16.	
{ Les petits Savoyards 20.	
{ Les Parties 12.	
{ Raoul Sire de Créqui 30.	
{ Les Parties 18.	
{ Adèle et Dorsan 30.	
{ Marianne 24.	
{ La Maison Isolée ou le Vieillard des Vosges. 30.	
{ La Tasse de Glace ou la Leçon . . 24.	
{ Gulnare ou l'Esclave Persanne 30.	
{ Les Parties 18.	

All^o. Maestoso

VIOLINO I^o

OUVERTURE.

The musical score for Violino I consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'All^o. Maestoso'. The score begins with a treble clef and a key signature of one sharp. The first staff is the Violino I part, starting with a forte (f) dynamic. The second staff is marked 'Clar. Solo' and 'Viol. I^o' with a forte (f) dynamic. The third staff is marked 'Viol. I^o' with a fortissimo (ff) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and trills. The word 'Solo' appears above the eleventh staff. The word 'All^o' appears above the first staff. Dynamics include f, ff, p, and tr.

VIOLINO I.

3

VIOLINO I^o

Viol. I^o

Viol. I^o *p*

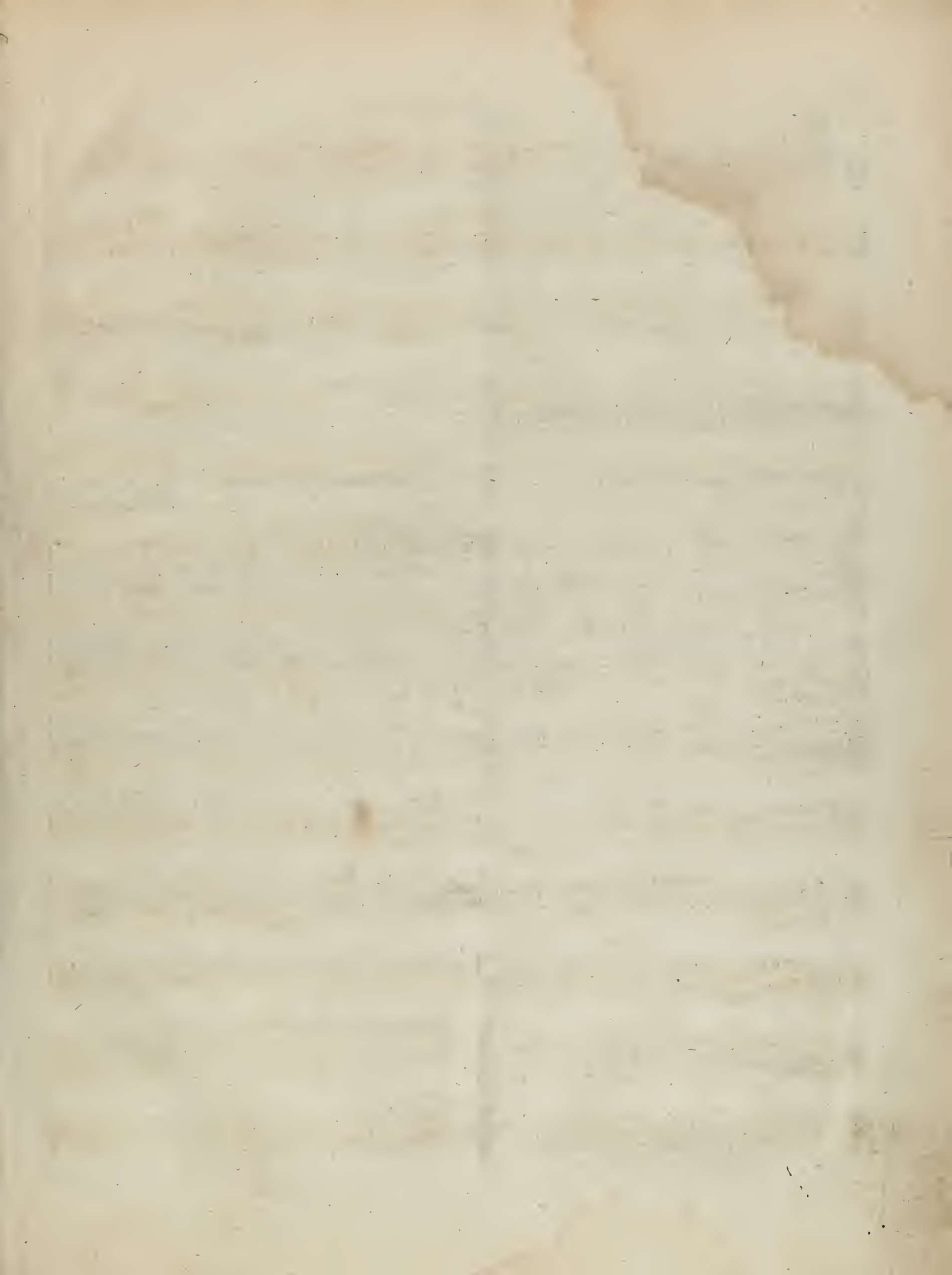
Soli. p *3^e D.*

3^e D.

f *f p* *f cres*

p *fp* *fp* *f cres*

f



VIOLINO I^o

Si j'allais bien m'en tirer

N^o I.

All.^o Mod.^o

Canto.

cor.

Musical staff for Canto and Cor parts. The Canto part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "bon la voi..la." are written below the notes. The Cor part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "bon la voi..la." are written below the notes.

Viol. I^o

Violino I part of the musical score. The score consists of 13 staves of music. The first staff is the Canto and Cor parts. The subsequent 12 staves are for the Violino I part. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamics such as *f*, *p*, *calando*, *cres*, and *fp*. There are also trills marked with *tr* and accents marked with *>*.

Je me répète tous les jours.

N^o 2.

All^{to}

Canto.

repé..tés toajours.

pp

presés le mouvement.

Parten sib

VIOLINO I^o

3. Couplet. Canto.

Da talent digne de mes confreres.

N^o 3.

All^o

Tout a fait sentimental.

N^o 4.

Viol. solo.

All^o con espressione.

VIOLINO I°

Violino I° musical score for the first system, consisting of six staves of music. The music features various dynamics including *f*, *p*, and *ff*, and includes triplets and slurs. The key signature is one sharp (F#).

bis bis 1^{er} Couplet.

Lui avait causé toute sa vie (il frappe du piéd.)

N° 5.

Musical score for the first vocal line, starting with "Canto." and "And." markings. The time signature is 6/8. Dynamics include *p*.

Musical score for the second vocal line, starting with "All°" and "rinf" markings. Dynamics include *p*.

Musical score for the third vocal line, starting with "le" and "tr" markings. Dynamics include *p*.

Musical score for the fourth vocal line, starting with "F" and "FF" markings. Dynamics include *f* and *ff*.

Musical score for the fifth vocal line, starting with "Suivés pour le 2^e et 3^e couplet." Dynamics include *p*.

2^e et 3^e Couplet.

Car il n'a pas tourné le feuillet continuons.

Musical score for the sixth vocal line, starting with "Canto." and "All°" markings. Dynamics include *p* and *rinf*.

Musical score for the seventh vocal line, starting with "Canto." and "All°" markings. Dynamics include *p* and *rinf*.

Musical score for the eighth vocal line, starting with "Canto." and "All°" markings. Dynamics include *p* and *rinf*.

Musical score for the ninth vocal line, starting with "Réparons. ma faute." Dynamics include *f* and *ff*.

(ou parle.)

Ainsi monsieur... ainsi madame.
N° 6.

All^o VIOLINO I^o

Canto.

The musical score consists of 16 staves. The first staff is marked **All^o** and **Canto.**. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings: **f**, **p**, **mf**, **ff**, and **pp**. Performance markings include **Canto.** (appearing on the first, second, and fourteenth staves) and **Calando.** (appearing on the fourth staff). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and phrasing marks.

VIOLINO I^o

The musical score is written for Violino I and includes vocal parts. It features several systems of staves. The first system shows the beginning of the piece with various dynamics like *fp* and *f*. The second system includes the vocal line with lyrics: "Lent. Canto. Viol. I^o Andante Solo rinf tu-toyer ja = f". The third system continues the vocal line with lyrics: "Canto. quoi plus d'a-mour a-dolphe mais c'est toi ah clara = p All^o". The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *pp*, *f*, *fp*, *rinf*, and *rinfp*. The piece concludes with a final cadence.

All.^o Mod.^{lo} Canto. VIOLINO 2.

Bah! il radotè... laissons le dire

N.^o 7.

The musical score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'All.^o Mod.^{lo} Canto.'. The piece is titled 'N.^o 7.' and the lyrics are 'Bah! il radotè... laissons le dire'. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). Performance techniques are noted as *pizzic.* (pizzicato) and *col'arco* (col arco). Trills are marked with 'tr'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final section of the score is marked with *fp* (fortissimo piano) and consists of five measures of repeated eighth-note patterns.

VIOLINO I.

fp fp fp fp fp

f fp fp fp fp fp fp

fp fp f Canto.

triver f Lent Mouvt.

tr Atr 8 Sur ta tête

loco p p I

f fp I

I I

f

f p f p

pp Ségue. f p Ségue. f p

f p f p f p f p

f ff

Je vais la chercher... restés là.

N.^o 8 .

All.^o Mod.^{to}
clar. Viol. I.^o

VIOLINO I^o

Lent.

f *f* *p* *p* passeront seul mes traits.

mf

p

f *f*

p *f* *pp* Canto.

p

p

p

f *ff*

f *ff*

De mes deux jeunes prisonniers.

N^o 9

All^o. Risoluto et assai

f Canto.

loco

fin.

Handwritten signature

Violino L.

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Violino Secondo

All^o Maestoso

Allegro

OUVERTURE

The musical score for Violino Secondo, Overture, is written in G major and 2/4 time. It begins with a tempo of *All^o Maestoso* and changes to *Allegro* later in the piece. The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure has a dynamic marking of *F*. The tempo *All^o Maestoso* is indicated above the staff.
- Staff 2:** Features a triplet of eighth notes marked with a '3' above the staff.
- Staff 3:** Contains a dynamic marking of *F* and a slur over a group of notes.
- Staff 4:** Includes a dynamic marking of *P* and a slur.
- Staff 5:** Features a dynamic marking of *F* and a slur.
- Staff 6:** Includes dynamic markings of *F* and *P*.
- Staff 7:** Features a dynamic marking of *F* and a slur.
- Staff 8:** Includes a dynamic marking of *P* and a slur.
- Staff 9:** Features a dynamic marking of *F* and a slur.
- Staff 10:** Includes a dynamic marking of *P* and a slur.
- Staff 11:** Features a dynamic marking of *FF* and a slur.
- Staff 12:** Includes a dynamic marking of *P* and a slur.
- Staff 13:** Features a dynamic marking of *FF* and a slur.
- Staff 14:** Includes a dynamic marking of *F* and a slur.

Performance instructions include *Pizzicato* on staff 11 and *col arco* on staff 13. The score concludes with a final measure on staff 14 marked with a double bar line and a dynamic of *F*.

The musical score for Violino Secondo, page 3, is written in G major and consists of 14 staves. The dynamics and performance instructions are as follows:

- Staff 1: *P*, *FF*, *P*, *P*
- Staff 2: *F*
- Staff 3: *F*
- Staff 4: *F*, *P*
- Staff 5: *F*, *P*, *F*, *P*, *Pizzic*
- Staff 6: *col arco*
- Staff 7: *F*, *FF*
- Staff 8: *P*
- Staff 9: *F*
- Staff 10: *FP*, *FP*
- Staff 11: *F e cres*, *P*, *F P*
- Staff 12: *FP*, *F e cres*, *P*
- Staff 13: *F*
- Staff 14: *8*

Violino Secondo

Corno solo

Corni

bien m'en tirer

bon la voi'la

Allegro Moderato

Violon

The musical score for Violino Secondo consists of 13 staves of music. The top staff is for the Corno solo and Corni, with lyrics "bien m'en tirer" and "bon la voi'la". The tempo is marked "Allegro Moderato". The Violon part begins with a forte (F) dynamic and includes various markings such as piano (P), fortissimo (FP), and trills (tr). A crescendo (cres) marking is present in the lower staves. The score concludes with a fermata and a final dynamic marking of forte (F).

2
tous les jours

Allegretto

et repe-tez tou

jeunes

8

Violino Secondo

3 Couplets

dignes confreres

Allegro

4 a fait sentimental

Allegro con Expressione

Musical score for Violino Secondo, measures 1-50. The score consists of ten staves of music. The key signature is one sharp (F#). The first staff has dynamic markings *F*, *P*, and *PF*. The second staff has *P*. The third staff has *P*. The fourth staff has *F*, *P*, *F*, *P*, *F*, and *P*. The fifth staff has *F*, *P*, *F*, *P*, *F*, and *P*. The sixth staff has *F* and *bis*. The seventh staff has *bis*. The eighth staff has *F*. The ninth staff has *P*. The tenth staff has *P*.

5

Andante 1^{er} Couplet

il frappe du pied

Musical score for Violino Secondo, measures 51-85. The score consists of six staves of music. The first staff is in 6/8 time and has dynamic markings *F*, *P*, and *P*. The second staff has *R* and *P*. The third staff has *cres*, *tr*, *tr*, *tr*, and *tr*. The fourth staff has *tr*, *tr*, and *tr*. The fifth staff has *F* and *FF*. The sixth staff has *P*. The key signature changes to two sharps (F# and C#) in the third staff. The time signature changes to 2/4 in the third staff. The lyrics "il frappe du pied" are under the first staff, "il frappe du pied" is under the second staff, "il frappe du pied" is under the third staff, "il frappe du pied" is under the fourth staff, "il frappe du pied" is under the fifth staff, and "il frappe du pied" is under the sixth staff.

8

tournez pour le 2^{em} et 3^{me} Coup

Violino Secondo

le reuillet continuons

2^{me} et 3^{me} Couplets

ainsi Madame

6

All^o F P P

Violino Secondo

quoi plus da mour A-dolphe mais cest toi ah Clara

Allegro

All^o Moderato

laissons le dire

7

F P F tr tr

Pizzicato

colarco tr P F P

F P F P

non mais cha cun

P Pizzicato colarco

PP

F P F P F P F

P F P F P F

tr tr

All^o ma non troppo

P F FP FP FP

FP FPF FPF FPF FPF FPF F P

F FP FP FP FFP FFP

F et toi dont F

P P F PP

1 1 1 1

F P PP F P

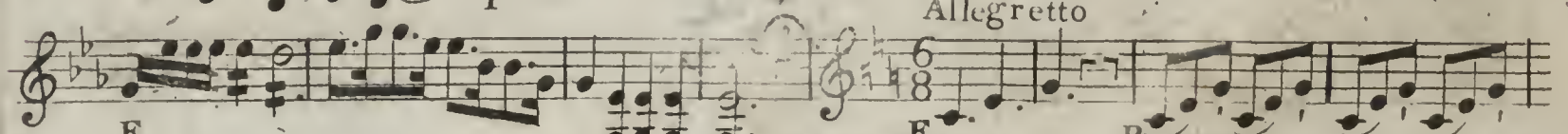
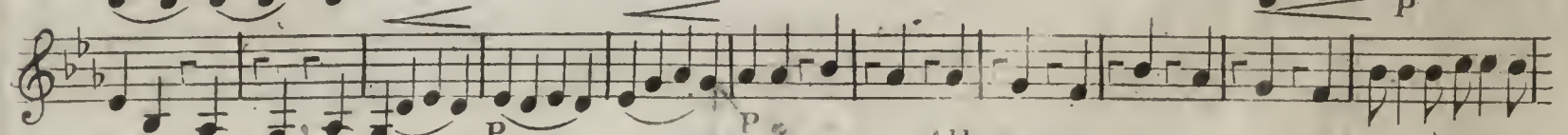
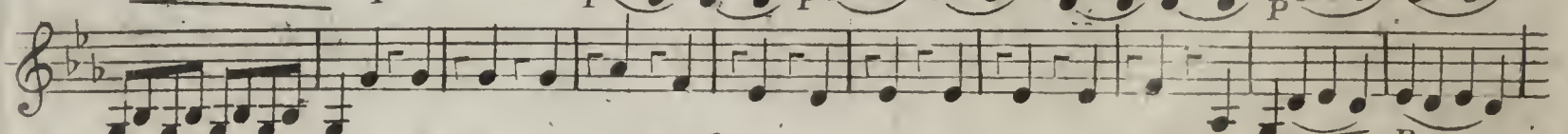
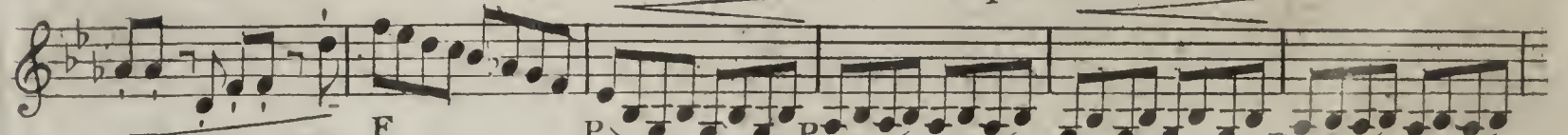
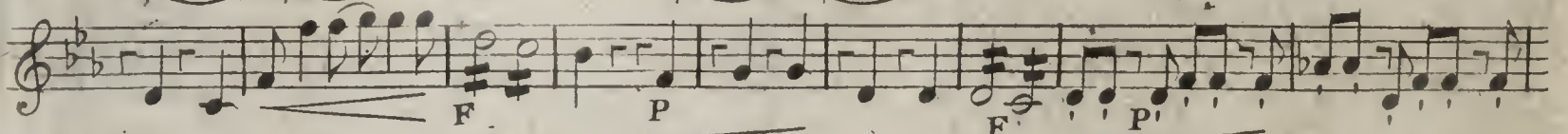
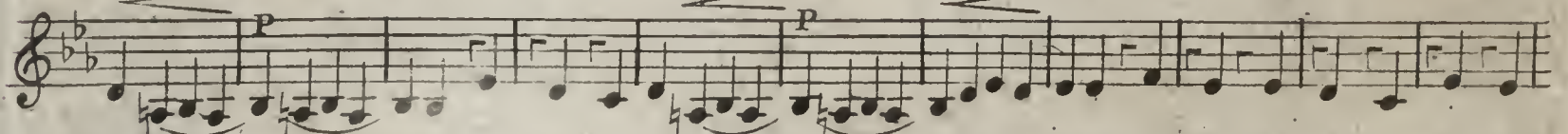
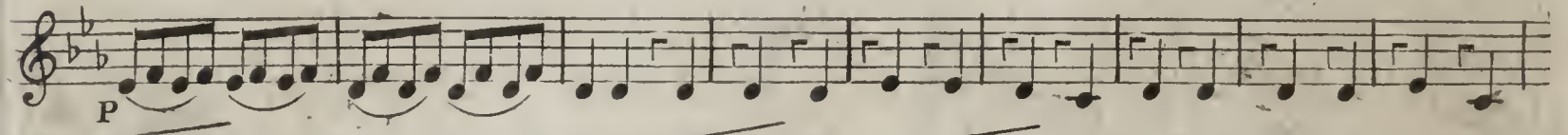
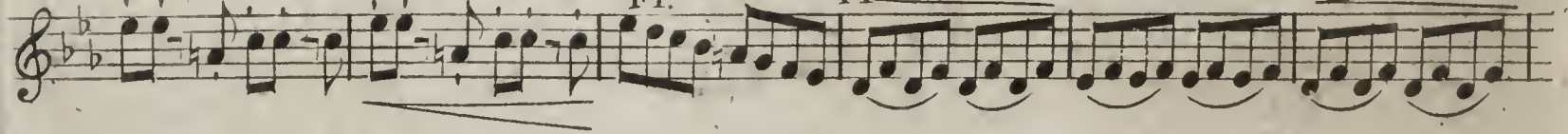
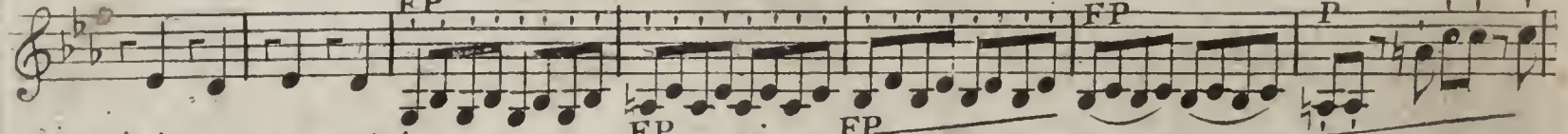
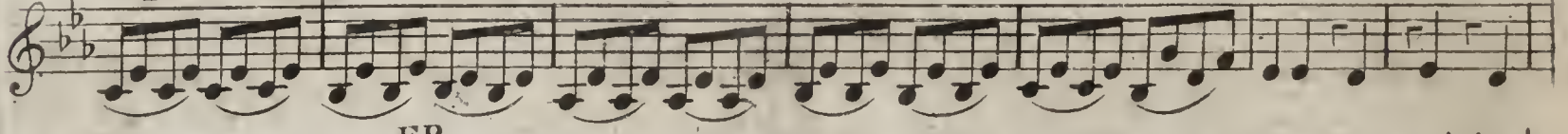
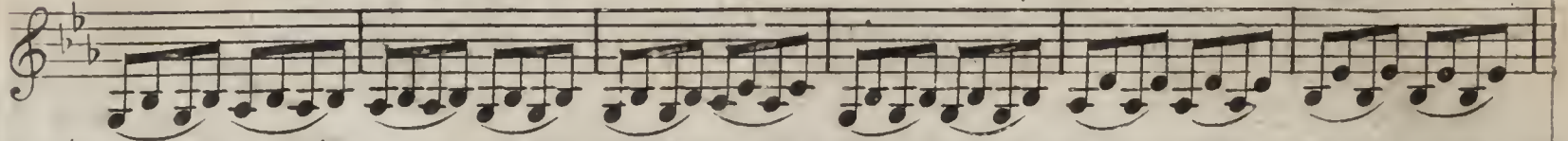
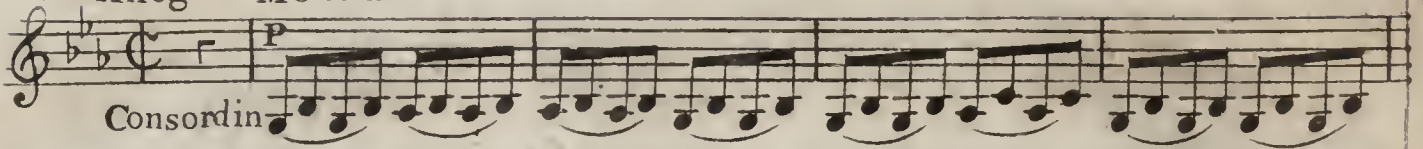
F P F P F FF

Violino Secondo

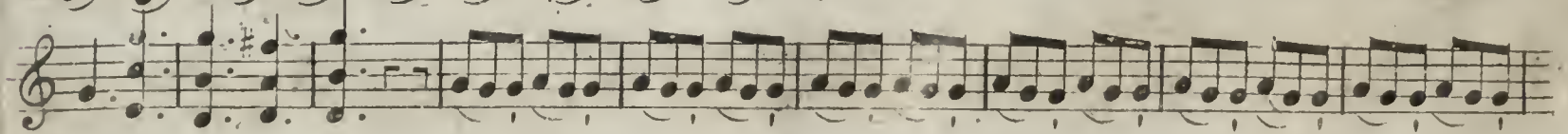
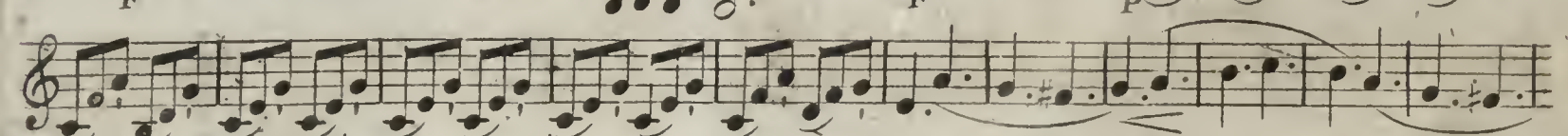
Allegro Moderato

8
restez la

Consordin



Allegretto



lento

passeront mes

Dynamics: F, P, PP, F, P, FF

9
deux aimables Prisoniers

loco

Dynamics: F

Alto Viola

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Alto Viola

Allegro Maestoso

OVERTURE

4

F

3

FF

P

F

F

F

F

P

F

P

F

P

F

Pizzicato

P

col arco

F

P

FF

P

FP

P

P

Musical score for Alto Viola, page 3. The score consists of 14 staves of music. It includes various dynamics such as P (piano), F (forte), and F e cres (forte e crescendo). Performance instructions include "Pizzicato" and "col arco". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like accents and hairpins. The key signature has one sharp (F#) and the time signature is 3/4. The page number 8 is centered at the bottom.

Alto Viola

Allegro Moderato

1
bien m'entirer

2
tous les jours

Allegretto

Musical staff with notes and dynamics: F P R P R P

Musical staff with notes and dynamics: FF P PP

et répétés toujours jeunes filles qu'on ma rie

Musical staff with notes

Musical staff with notes and dynamics: P P

Musical staff with notes and dynamics: R P F P F P

Musical staff with notes and dynamics: PP

jeunes

pressez le Mouvem^t

Musical staff with notes and dynamics: F

Musical staff with notes

Musical staff with notes and dynamics: 3 Coupl's 3 de mes dignes confreres Allegro F F P

Musical staff with notes and dynamics: F F F P

Musical staff with notes and dynamics: F

Musical staff with notes and dynamics: F P F P F

Alto Viola

Allegro con *Espressione*

4

tout a fait sentimental

Musical score for Alto Viola, measures 1-14. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics including piano (P), forte (F), piano-forte (FP), and piano-ritardando (P R). Performance markings include 'soli' and 'cres'. The piece concludes with a 'bis' marking.

5

1^{er} Couplet

il frappe du pied

Andante

d'un époux

Musical score for Alto Viola, measures 15-18. The score is in 6/8 time with a key signature of one sharp (F#). It begins with a forte (F) dynamic and includes a piano (P) dynamic. The piece concludes with a double bar line.

Alto Viola

cres **Allegro**

R P R P F *cres* F quand P

le feullet continuons

2^{me} et 3^{me} Couplets

P FF P

All^o

R P

R R P F *cres* F quand P

FF

au signe

reparons ma faute

al segno

ainsi Madame

F jamais d'amour FP FP

FP F les époux P FP

FP F P

FP FP jamais d'amour

F P

FF

Alto Viola

P F P F P PP PP
 F P F P F P F P F P P PP
 Andante R l R P Mouvt
 quoi plus d'amour Adolphe, mais c'est toi ah! Clara
 P
 P
 P RP FF
 7 All^o Mod^{to}
 laissons le dire P F Pizzicato P arco
 F P P
 F P P
 F P P P non mais
 P arco F P P
 PP

FP

F

F

P

F

P

F

Allo ma non troppo

F

FP FP FP FP FFP FFP FFP FFP FP

F FFP FFP FFP FFP F

et toi

tr

tr

tr

tr

sur la te

lent Mouvt.

P

F

2/4

P

F

sol

FP

sol

FP

PP

F P

F P

F P

F

F P

F P

F FF

Alto Viola

Allegro Moderato

8

je vais la chercher restez la

P consordini

FP

FP FP FP P

P P

F P F P

F

P P

fixe

P F F

Allegretto

P

F P F P

8

pareront seuls mes traits

All^o Risoluto e assai

9

nos deux aimables Prisonniers

8

Handwritten signature

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ET

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Chez PLEYEL, Auteur et Editeur de Musique Rue Neuve des Petits Champs N^o. 1286.
vis-à-vis la Trésorerie Nationale.

Le Poëme Se vend Chez Vente Boulevard des Italien N^o. 340.

Basso

All^o Maestoso

Allegro

OUVERTURE

Musical score for Bassoon part of an Overture. The score consists of 13 staves of music in G major and 2/4 time. It includes various dynamics such as *f*, *p*, *ff*, and markings like *tutti*, *Violoncelli soli*, and *col arco*. The piece concludes with a double bar line and a final dynamic marking of *p*.

Violoncelli soli
piz.to

col arco tutti

e cres
F e cres

4

F P F P FF FP F F

Basso

1 Allegro Moderato 6 bon

bien m'en tirer

2

2

2 Allegretto

tous les jours

jeunes pp jeu

Violoncelli soli

tutti

Vcelli soli

Basso

tutti

col B.

R P F P R P

Cant^o 1

répétez toujours jeunes P P

F

P R P R

P F P F P

jeunes filles
Pressez le M^{vt}

F

Passe

3 Couplet^s Canto

dignes confreres

Allegro

F F F P F

Violoncelli

RP RP

Contrebassi

RP RP

F FP FP F

FP FP F

8

4 All^o. con Expressione

Pizzicato

tout á fait sentimental

Musical score for Bassoon, measures 4-14. The score is in G major (one sharp) and 2/4 time. It features various dynamics (p, f, fp), articulations (pizzicato, arco), and performance markings (1, 2, 3). The piece is titled "tout á fait sentimental".

5

1^{er} Couplet

il frappe du pied

Andante

d'un é poux

Allegro

Musical score for Bassoon, measures 15-18. The score is in G major and 2/4 time. It includes dynamics (R, P, F, cres), performance markings (bis), and tempo changes (Andante to Allegro). The lyrics are "il frappe du pied d'un é poux".

6

Basso

Musical staff with notes and dynamics: *F*, *p*, *F*, *P*, *pp*, *Violoncellisoli*, *PP*

Musical staff with notes and dynamics: *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, *PP*, *F*

Musical staff with notes and lyrics: *mais*, *quoi plus d'amour*, *Adolphe mais c'est toi ah! Clara*

Musical staff with notes

Musical staff with notes

Musical staff with notes

Musical staff with notes and dynamics: *R*, *P*, *R*, *P*, *FF*

Musical staff with notes

Musical staff with notes and dynamics: *F*, *P*, *F*, *Pizzicato*, *P* *arco*

Musical staff with notes and dynamics: *F*, *P*, *F*, *P*

Musical staff with notes and dynamics: *F*, *P*, *F*, *P*

Musical staff with notes and dynamics: *P*, *F*, *P*

Musical staff with notes and lyrics: *à double tour ensemble? non mais cha cun dans une*

Musical staff with notes and dynamics: *F*, *P*

Pizzicato arco

p tutti PP

Violoncellisoli tutti

Violoncelli soli tutti F P

F P F P P F

P > tr > F All^o ma non troppo.

Violoncelli tutti F FP FP FP FPFP FPFP FPFP FPFP

F tutti F FP FP FPFP FPFP

FPFP F

lent et toi F sur ta te

tr

P F P

Violoncelli soli tutti

Violoncelli soli

tutti F P

F P 3 3

F P

F P F P F P

All^o Moderato

8
la chercher restez la

Ppizzicato P arco

FP FP FP P F

P FP

P F

P F P

P

P F

Allegretto

F P

P F

lento

pareront seuls mes traits

9

deux aimables Prisonniers

All^o Risoluto e assai