

Duparc
La vague et la cloche

Assez vite et tumultueux

mf

mf simplement et sans nuances

U - ne fois, ter - ras - sé par un puis -

- sant breu - va - ge, J'ai rê - vé

que par-mi les va-gues et le bruit De la

mer

Plus large
je voguissans fanal dans la nuit, Mor-ne rameur,

n'ayant plus l'es-poir du ri-va-ge...

1^{er} Mouvement

1^{er} Mouvement

Vocal line: *1^{er} Mouvement*

Piano accompaniment: *1^{er} Mouvement*

L'O_cé - an me crachait ses

cresc. molto

sfz dim.

6

2

ba - ves sur le front, Et le

cresc.

6

3

vent me gla_cait d'hor - reur jusqu'aux en -

sfz dim.

6

3

a pleine voix

- trail - les, Les va - - gues s'é - crou -

f *ff* *p*

- laient ain - si que des mu -

cresc. molto *ff* *p*

- rail - les A - vec ce ryth - me

cresc. *piu p*

lent qu'un si - lence in - ter - rompt...

p *dim.* *dim.*

pp sfz

f *rit.*
 Puis, tout chan - gea...

più p *mf* *suivrez* *pp*

a Tempo
 la mer et sa noi - re mé -

a Tempo

p sombre
 - lé - e som - brè - - - - - rent...

pp

f *a pleine voix*
sous mes pieds _____ s'ef - fon -
cresc. *cresc.*

The first system of the score consists of three staves. The top staff is the vocal line, starting with a forte (*f*) dynamic and the instruction *a pleine voix*. The lyrics are "sous mes pieds" followed by a long line and "s'ef - fon -". The middle and bottom staves are the piano accompaniment, featuring a rhythmic pattern of sixteenth-note chords. The piano part includes dynamic markings *cresc.* and is marked with a '6' above the notes, indicating a sixteenth-note figure.

8 *2* *déclamé*
-dra _____ le plancher de la
ff *dim.* *p*

The second system consists of three staves. The vocal line is marked *déclamé* and has a '2' above it. The lyrics are "-dra" followed by a long line and "le plancher de la". The piano accompaniment features a decrescendo (*dim.*) and ends with a piano (*p*) dynamic. The piano part includes a dynamic marking *ff* at the beginning and is marked with an '8' above the notes.

bar - que...
sffz *pp*
8ba-sa _____

The third system consists of two staves. The top staff is the vocal line with the lyrics "bar - que...". The bottom staff is the piano accompaniment, featuring a dynamic marking *sffz* followed by *pp*. The piano part includes a dynamic marking *pp* and is marked with a '6' above the notes.

pp *mf* *pp*

The fourth system consists of two staves. The top staff is the piano accompaniment, starting with a piano (*pp*) dynamic and marked with a '6' above the notes. The bottom staff is the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic and marked with a '6' above the notes.

pp
sfz
8
long
mf lourd

mf
Et j'étais seul dans un vieux clocher,

cresc.
che - vauchant a - vec rage u - ne cloche

é - branlé - e. J'étreignais la criarde
cre - scen - do

o-pi-ni-â-trement, Convul-sif et-fer-mant dans l'effort mes pau-

sempre cresc.

-piè-res, Le gron-de-ment faisait trem-

piu f.

-bler les vieil-les pier-res, Tant j'ac-ti-vais sans fin le

sempre cresc.

lourd ba-lan- cement.

Un peu plus large *m.g.*

ff

mf

m.g. Pour - quoi — n'as-tu pas

dim. molto

dit, o rêve, où Dieu nous mè - ne?..

m.g.

sfz

Pour - quoi — n'as-tu pas

dim. molto

dit s'ils ne fi-ni-raient pas —

m.g.

sfz

Li - nu - ti - le tra - vail et l'é - ter - nel fra

p

- cas dont est fai - te la vie, hé - las, la vie hu -
suivez

dim.

élargissez

- mai - ne!

a Tempo *poco rit.* *a Tempo*

a Tempo *a Tempo*

p

suivez

pp *ppp*