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B344

Op. 15

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A. Bazzini. Op. 15

Allegro de Concert

Solo Violin

Edited by Leopold Auer

Allegro maestoso (♩ = 108)

Tutti

Timp.

Musical staff 1: Timp. and Horn parts. The staff shows rhythmic patterns for the timpani and horn.

Musical staff 2: Horn and Viol. I parts. The violin part begins with a *p* dynamic.

Musical staff 3: Tromb. and Bass parts. The trombone part is marked *ff* and the bass part is marked *p*.

Musical staff 4: Bass part. The bass line is marked *f* and *ff*.

Musical staff 5: Bass part. The bass line is marked *p* and *leggiere*.

Musical staff 6: Bass part with lyrics. The lyrics are: *poco a poco crescen - do*.

Musical staff 7: Bass part with dynamic B. The staff is marked *ff*.

Musical staff 8: Bass part with dynamic C. The staff is marked *pp* and *f*.

Musical staff 9: Bass part with dynamics *fz* and *ff*.

Musical staff 10: Bass part with dynamic *p* and Timp. Bssn.

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Violin

Solo
f risoluto
p leggiero
ral - len - tan - do
a tempo
crescendo
f
cresc.
0 string.
p dolce
IVa
cresc.
f risoluto
F
sf
f con forza
p leggiero
f
f
6 remain 6
f grandioso

Violin

whole bow

at the nut

sf

segue

rallent.

mi - nu - en - do

a tempo

p dolce con espress.

p

animato

con anima

p

crescendo

poco rit.

Violin

H a tempo
p

f

f

p

cresc. *f rallent.* *dimin.* *pp con grazia* *a tempo*

remain *con forza*

K *p marcato*

Violin

sf
f
p
sf
sf
p *cre* *scen*
f
do *sempre*
ff con fuoco *remain*
p *strin cresc.* *gen* *do*
ff *M Tutti* *fz* *maestoso*
pp

Musical score for Violin, featuring multiple staves with complex rhythmic patterns, slurs, and dynamic markings. The score includes lyrics such as "do", "sempre", "remain", "gen", "do", and "maestoso". Performance instructions include *sf*, *f*, *p*, *cre*, *scen*, *ff con fuoco*, *strin cresc.*, *M Tutti*, *fz*, *maestoso*, and *pp*. Fingerings (0, 1, 2, 3, 4) and bowing techniques (L, 15) are also indicated.

Violin

Violin musical score consisting of ten staves. The notation includes various dynamics and performance markings:

- Staff 1: *f*, *f*, *p*, *f risoluto*, **Solo**, **N**
- Staff 2: *f*, *f*, *p*, *f risoluto*
- Staff 3: *f*, *f*, *p*, *f risoluto*
- Staff 4: *f*, *f*, *p*, *f risoluto*, **IVa**, *sf*, *pp dolce*, *remain 3*
- Staff 5: *f*, *f*, *p*, *f risoluto*
- Staff 6: *f*, *f*, *p*, *f risoluto*, **IIIa**, *cresc.*
- Staff 7: *f*, *f*, *p*, *f risoluto*, **P**, *f*
- Staff 8: *f*, *f*, *p*, *f risoluto*
- Staff 9: *f*, *f*, *p*, *f risoluto*, *cresc.*

Violin

Solo V *f* Tutti *ff*

Solo V *f* *con passione e forza*

IVa *f* *crescendo e con fuoco* *a tempo tranquillo* *p dolce*

pp dolce 5 3 3 3 *3 ritenuto*

p 10 *poco riten.* *a tem-gran-* *f*

po dioso *f* *IVa e IIIa* *IIIa e IVa*

p cantabile *IIa*

p cantabile *R* *Tutti*

f *Tutti* *Bass*

Violin

Solo
f *risoluto*
 15
energico
 6
 12 *poco riten.*
p
cresc. *f* *p*
f *incalzando* *riten.* *pp* *a tempo*
cresc. *f* *risoluto*
sf *f* *p scherzando*
f *at the nut*
legato *p*

Violin

II^a e III^a
dimin. U *a tempo*
un poco riten. *pp con grazia*
f
con fuoco
p marcato *sf*
p *sf* *sf*
cre *scen*
do *sempre* *f*
 Cadenza
f *ff*

Detailed description: This is a page of a violin musical score. It features ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Above the first staff, there are fingering numbers (1, 3, 0, 1, 1, 3, 1, 3, 1, 3) and a bracketed section labeled 'II^a e III^a'. The second staff contains the instruction 'dimin.' followed by a 'U' time signature, then 'a tempo', 'un poco riten.', and 'pp con grazia'. The third staff has a dynamic marking 'f'. The fourth staff is marked 'con fuoco'. The fifth staff has 'p marcato' and 'sf'. The sixth staff has 'p' and 'sf'. The seventh staff has 'cre' and 'scen'. The eighth staff has 'do', 'sempre', and 'f'. The ninth staff is labeled 'Cadenza' and starts with 'V' and 'f'. The final staff ends with 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin

f

p * *marcato* bene il basso

segue

4 3 1

0 4

4 0 4 0

4 3 0

* Mark these single lower tones distinctly.

Violin

The musical score is divided into two main sections. The upper section, for the violin, consists of three systems of staves. The first system contains two staves with rhythmic patterns and fingerings (2 0, 3 1, 3, 4 1, 4 1). The second system also has two staves with similar rhythmic patterns and fingerings (4, 4, 4). The third system features a single staff with a complex melodic line, including slurs and dynamic markings such as *sf* and *p*. The lower section, for the piano, consists of two systems of staves. The first system has two staves with arpeggiated chords and dynamic markings like *sf* and *p*. The second system also has two staves with arpeggiated chords and dynamic markings like *sf*. The piano part includes the instruction *più facile* and *con tutta forza*.

Violin

sf *sf*

Violin musical notation, first system. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music with slurs and accents. The second staff continues the melody with similar notation, including slurs and accents.

sf > remain *sf* > *sf* > *sf* >

Violin musical notation, second system. It consists of two staves. The first staff continues the melody with slurs and accents. The second staff features a complex rhythmic pattern with slurs and accents. The system concludes with the instruction *rallent.*

W IIIa *a tempo* *pp* *p*

Violin musical notation, third system. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains several measures of music with slurs and accents. The second staff continues the melody with similar notation, including slurs and accents.

IVa IIIa

Violin musical notation, fourth system. It consists of two staves. The first staff continues the melody with slurs and accents. The second staff features a complex rhythmic pattern with slurs and accents.

IIIa

Violin musical notation, fifth system. It consists of two staves. The first staff continues the melody with slurs and accents. The second staff features a complex rhythmic pattern with slurs and accents.

IIIa *con molta espress.*

Violin musical notation, sixth system. It consists of two staves. The first staff continues the melody with slurs and accents. The second staff features a complex rhythmic pattern with slurs and accents. The system concludes with the instruction *con molta espress.*

IVa *pp* *morendo* Horn Bssn.

Violin musical notation, seventh system. It consists of two staves. The first staff continues the melody with slurs and accents. The second staff features a complex rhythmic pattern with slurs and accents. The system concludes with the instruction *morendo* and the marking *Horn Bssn.*