

a mon ami Joseph Green.

Caprice élégiaque

compose pour  
PIANO  
par

F. M. Gottschalk

OP. 56.

N° 20033

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# CAPRICE ELÉGIAQUE.

L. M. GOTTSCHALK OP: 56.

Andante (M. ♩ = 158)

PIANO.

*piangendo.*

*a piacere.*

*rit.*

Andante (♩ = 96)

*p tranquillo.*

*p tranquillo.*

First system of musical notation. The treble clef staff contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a dynamic marking of *p* (piano) in two places, indicating a change in volume.

Third system of musical notation. The treble clef staff features a melodic line with some slurs and accents. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff has a melodic line with accents. The bass clef staff has a dynamic marking of *p tranquillo.* (piano, tranquil).

Fifth system of musical notation. The treble clef staff has a melodic line with a dynamic marking of *f* (forte) and a *p* (piano) marking. The bass clef staff has dynamic markings of *f* and *mf* (mezzo-forte).

Facilité.

*p staccato.*

*p staccato.*

8

*f*

*p*

Detailed description: This is a musical score for piano, consisting of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The first system is marked 'Facilité.' and 'p staccato.'. The second system also has 'p staccato.' and includes fingering numbers (1-5) above the right-hand notes. The third system features a large number '8' above the right-hand staff, indicating a measure rest. The fourth system is marked 'f' and contains extensive fingering numbers throughout both staves. The fifth system is marked 'p'. The sixth system is also marked 'p' and includes fingering numbers. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

First system of a musical score. It consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The music features a complex melodic line in the upper staff with many accidentals and a more rhythmic accompaniment in the lower staff. A dashed line with the number '8' above it spans across the first two measures of the upper staff.

Second system of the musical score. It begins with the tempo marking "1<sup>o</sup> tempo." and the dynamic marking "p tranquillo." in the upper left. The upper staff continues with a melodic line, and the lower staff provides accompaniment. The key signature remains one sharp.

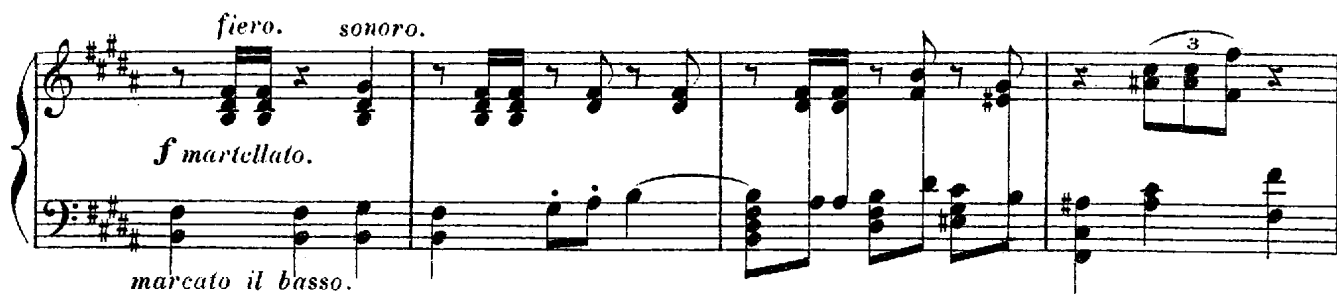
Third system of the musical score. The upper staff continues with a melodic line, and the lower staff provides accompaniment. A dynamic marking "p" is visible in the lower staff. The key signature remains one sharp.

Fourth system of the musical score. The upper staff continues with a melodic line, and the lower staff provides accompaniment. A dynamic marking "f" is visible in the lower staff. The key signature remains one sharp.

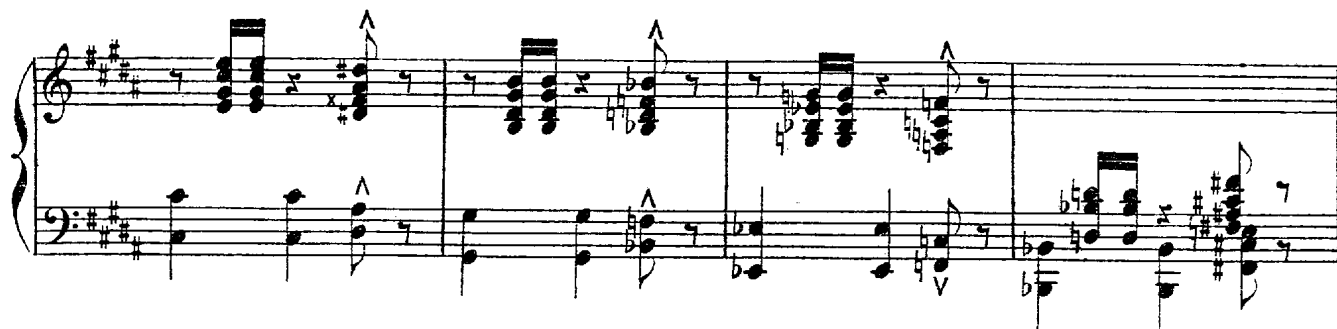
*fiero. sonoro.*

*f martellato.*

*marcato il basso.*



The first system of the musical score features a treble and bass clef. The treble clef contains a series of chords and single notes, with a triplet of eighth notes in the final measure. The bass clef contains a steady accompaniment of chords and moving lines. The key signature has three sharps (F#, C#, G#).



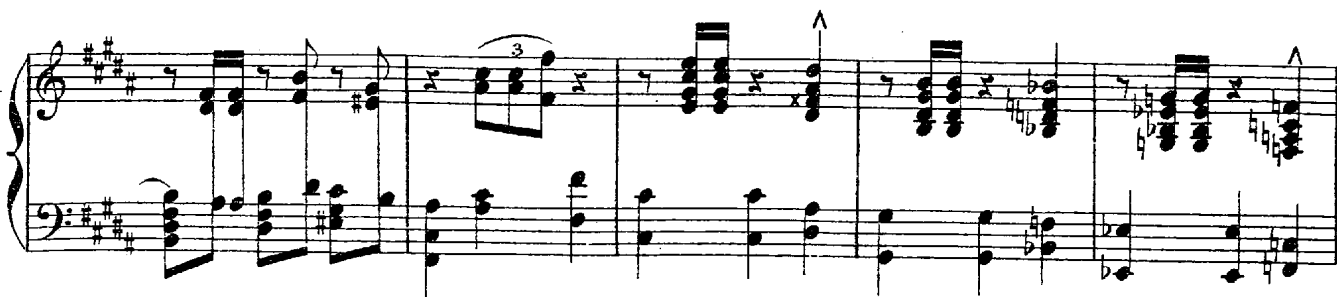
The second system continues the musical piece. It features similar chordal textures in both staves. The bass clef has some notes marked with accents (^) and a 'V' symbol. The treble clef has some notes marked with accents (^).



The third system shows further development of the musical themes. It includes a triplet in the treble clef and various chordal structures in both staves. The bass clef has several notes with accents (^).



The fourth system features a dynamic marking of *f* (forte) in the bass clef. The music consists of complex chordal patterns in both staves.



The fifth and final system on the page concludes with a triplet in the treble clef and various chordal textures in both staves. The bass clef has several notes with accents (^).

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The music includes various note values, rests, and dynamic markings.

*piu animato.*

Second system of musical notation, continuing from the first system. It features a treble clef staff and a bass clef staff with musical notation and dynamic markings.

*grazioso.*

Third system of musical notation, featuring a treble clef staff and a bass clef staff. It includes musical notation, dynamic markings, and a '2 Ped.' instruction.

2 Ped.

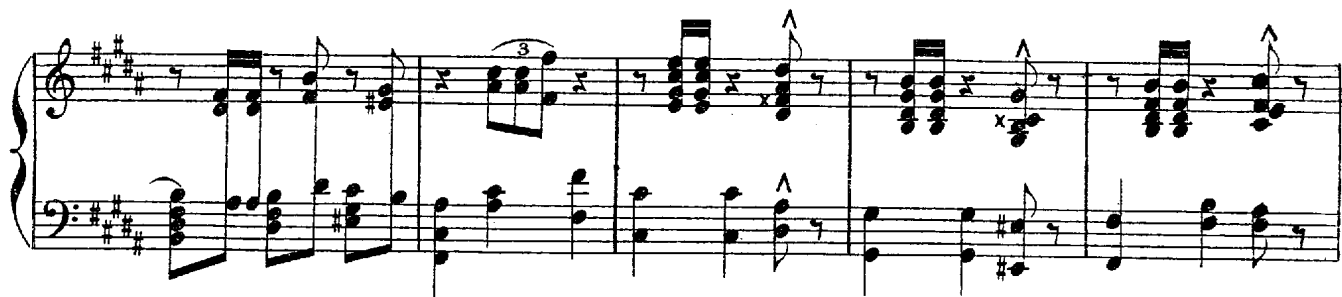
Fourth system of musical notation, featuring a treble clef staff and a bass clef staff. It includes musical notation, dynamic markings, and a dashed line indicating a repeat or continuation.

Fifth system of musical notation, featuring a treble clef staff and a bass clef staff. It includes musical notation, dynamic markings, and a dashed line indicating a repeat or continuation.

*fiero. sonoro.*

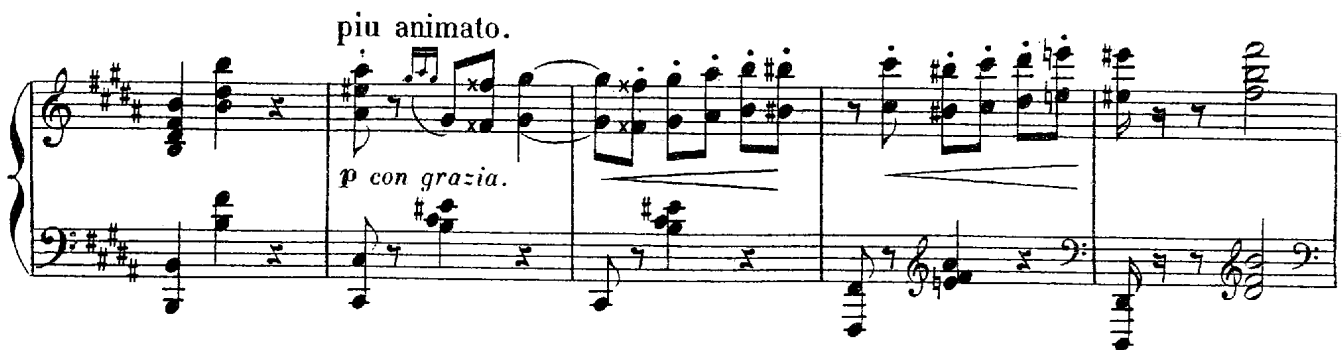
*f martellato.*

*marcato il basso.*



*piu animato.*

*p con grazia.*



8--1

8--1

8

2 Ped.

*p*





8

*p*

8

*poco rit.*

*1<sup>o</sup> tempo.*

*p tranquillo.*

*p tranquillo.*

*f*

*f*

*p*

*p*

*ff*