

480415
QUATUOR.

Violoncelle.

Allegro ma non troppo. (♩ = 108)

René de Boisdeffre, Op. 13.

9 rit. a tempo p

f ff

p cre - - - scen - - - do f

f f

pizz. p

arco p

f p poco rit. dim.

Tempo assai. Con brio.

sf sf sf sf sf sf sf sf sf

p ritard.

p express. express.

cresc. p cre - - - scen - - -

1 rit. do sf

Violoncelle.

The musical score for the Cello part consists of ten staves. The notation includes various dynamics and performance instructions:

- Staff 1:** *p* *express.* (with hairpins) *f* *express.*
- Staff 2:** *f* *ff*
- Staff 3:** *f* *ff*
- Staff 4:** *pizz.* *p* *arco* *pizz.* *arco*
- Staff 5:** *rall.* *a tempo* *p* *express.*
- Staff 6:** *dimin.* *f* *sf* *sf*
- Staff 7:** *f* *sf* *sf* *sf*
- Staff 8:** *sf* *ritard.* *Tempo 2* *p* *3*
- Staff 9:** *f*

Violoncelle.

largement

a tempo

p.

ff

p

cre - - - - - scen - - - - - f

sf *sf* *f*

f

ritard. pexpress.

cre - - - - - scen - - - - -

p

cresc. sf - - - - -

a tempo

f

p cresc. f

ritard.

p *pp* *ritard.*

Violoncelle.

SCHERZO. Vif et léger. (♩. = 112.)

II.

1

1. pizz. 2. pizz. arco

arco

pizz.

sf *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf*

sf *dimin.* *cresc.*

f *mp* *sf* pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco pizz.

arco *express.*

sf *sf* *sf* *sf*

p *sf* *sf* *sf*

3

Violoncelle.

dim. - - - - - *cresc.* - - - - -

f *p* *sf* *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *pizz.*

arco *express.*

cresc. *f* *dim.*

pizz. *p* *arco* *sf* *dimin.*

pp *pp* *pizz.* *pp*

Andante espressivo.

III.

pp *pp* *rall.* *pp* *pp*

Lent et expressif.

pp *p*

sf

Violoncelle.

f *cresc.* *f* *p* *cresc.* *f* *ff* *poco ritard.*

1 *pizz.* *arco* *pizz.*

Un peu plus animé

arco *animéz* *cresc.*

ff *poco ritard.* *pizz.* *arco* *pizz.*

arco *animéz* *cresc.*

ff *ritard.* *pp* *p*

cresc.

ff *dimin.*

Reprenez le mouvement. p *animéz*

Tempo I.

Violoncelle.

Tempo I.

f dim. *p* *animez* **1**

cresc. *f* *sf* *sf* *cresc.*

dimin. *f*

pizz. *poco ritard.*

Tempo I.

arco *rall.* *cresc.* *mf* *très expressif et pas trop lent*

f *avec une expression croissante* *ff*

rallent. *dim.* *p*

poco ritard. *rit.* *p* *pp* *ppp*

Violoncelle.

FINALE.

IV.

Allegro con brio assai. (♩ = 168)

The musical score consists of ten staves of music for the Cello. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is marked 'Allegro con brio assai' with a tempo of 168 beats per minute. The score includes various dynamics such as *f*, *ff*, *sf*, *p*, *dim.*, and *cresc.*. Performance instructions include *arco*, *pizz.*, *express.*, *poco rit.*, and *a tempo*. The score features numerous triplets, slurs, and accents. A double bar line with repeat signs appears in the fourth staff, with first and second endings indicated. The piece concludes with a final cadence in the tenth staff.

Violoncelle.

f *sf* *Piano* *rit.*

Tempo I.

p

mf

cresc.

ff *rit.* *a tempo* *1* *3* *p*

cresc.

f

f *f* *f* *dim.* *rall.* *lento* *p*

Tempo agitato.

f *ff*

ff

ff

Violoncelle.

The musical score consists of ten staves of music for the cello. The first staff begins with a forte (*ff*) dynamic and features a melodic line with slurs and accents. The second and third staves are marked *pp* (pianissimo) and *p* (piano), showing a more delicate texture. The fourth staff has a *sf* (sforzando) dynamic and includes a *cresc.* (crescendo) marking. The fifth staff continues with *sf* dynamics. The sixth staff is marked *rall.* (rallentando) and *f* (forte), leading into a section with a 12/8 time signature and a *pizz.* (pizzicato) marking. The seventh staff is marked *a tempo* and *pizz.*, with a *Vif et léger.* (lively and light) tempo. The eighth staff is marked *pizz.* and *arco* (arco), with a *poco rit.* (slightly ritardando) marking. The ninth staff is marked *Andante espressivo.* (Andante expressive) and features a 3/4 time signature. The tenth staff is marked *Presto.* (Presto) and *f* (forte), with a 3/4 time signature and triplet markings. The final staff concludes with a *rit.* (ritardando) marking.