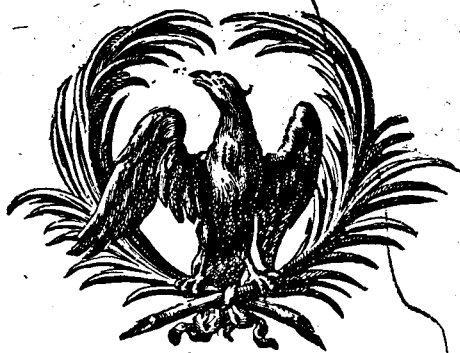


À MONSIEUR EUGÈNE YSAÏE

Gabriel Fauré, Op. 89



QUINTETTE

en Ré mineur

Pour Piano, Deux Violons, Alto
et Violoncelle

\$5.00

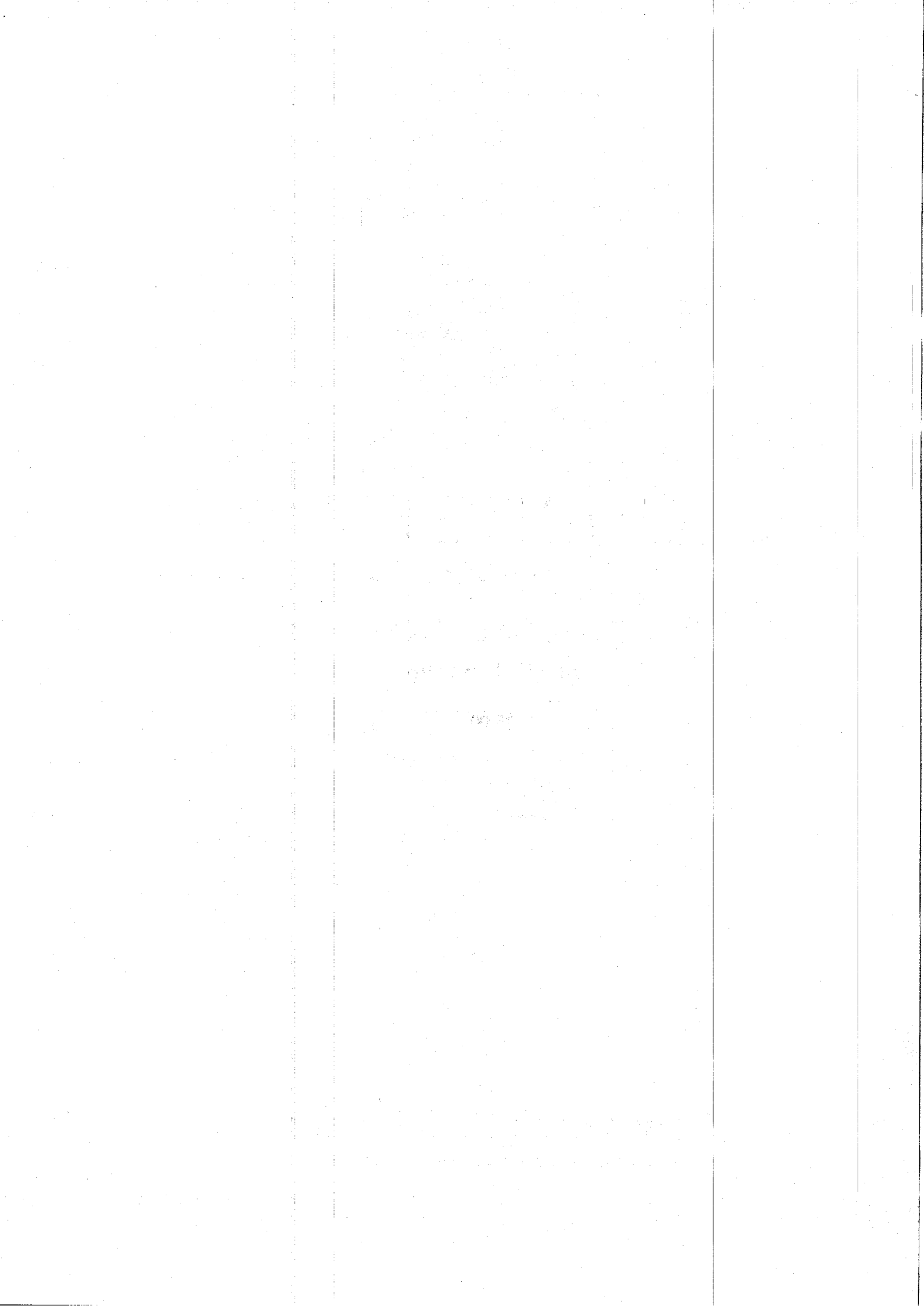
Fcs. 12 net

Mk. 10 net

Cello

New York : G. Schirmer

PARIS : J. DURAND & FILS ; LEIPSIC : FR. HOFMEISTER



Quintette.

Violoncelle.

I.

Gabriel Fauré, Op. 89

Molto moderato.

2^d Violon.

p dolce

① *sempre p*

cresc. *f* *ff* *p*

poco a poco cresc. *mf* *cresc. sempre*

③ *f* *ff* *ff* *p*

④ *ff* *p* *ff*

⑤ *f*

p *f* *pp* *p* *f sempre*

espressivo

⑦ *ff*

⑧ *dimin.* *p* *pp*

Musical score for bass clef instrument, measures 9-18. The score includes various dynamics and performance markings:

- Measure 9: *P dolce* (piano dolce)
- Measure 10: *P sempre* (piano sempre)
- Measure 11: *cresc.* (crescendo)
- Measure 12: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *pizz.* (pizzicato)
- Measure 13: *arco* (arco), *pizz.* (pizzicato), *arco* (arco), *p* (piano)
- Measure 14: *poco a poco cresc.* (poco a poco crescendo), *molto cresc.* (molto crescendo)
- Measure 15: *ff* (fortissimo), *sempre ff* (sempre fortissimo)
- Measure 16: *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano)
- Measure 17: *ff sempre* (fortissimo sempre), *f* (forte)
- Measure 18: *p* (piano), *f* (forte), *p* (piano), *pp* (pianissimo), *p* (piano)

Performance markings include *1* and *2* above notes in measures 15 and 18 respectively. The score is written in bass clef with a key signature of one flat (B-flat).

Violoncelle.

17 *espressivo*

First staff of music, measures 17-18. Includes dynamics *p* and *f*.

18

Second staff of music, measures 18-19. Includes dynamics *ff* and *p*, and the instruction *poco a poco*.

cresc.

f

19

Third staff of music, measures 19-20. Includes dynamics *p* and *ff*, and the instruction *sempre*.

sostenuto

dimin.

p

Fourth staff of music, measures 20-21. Includes dynamics *p* and *mf*.

20

mf sosten.

Fifth staff of music, measures 21-22. Includes dynamics *mf* and *mp*.

21

cresc.

mf

p

mp

Sixth staff of music, measures 22-23. Includes dynamics *cresc.*, *mf*, *p*, and *mp*.

cresc.

sempre cresc.

f

ff

Seventh staff of music, measures 23-24. Includes dynamics *cresc.*, *f*, and *ff*.

22

p

Eighth staff of music, measures 24-25. Includes dynamics *f* and *mf*.

f

mf

23

p sempre

cresc.

molto cresc.

Ninth staff of music, measures 25-26. Includes dynamics *p*, *p sempre*, *cresc.*, and *molto cresc.*

poco allarg.

f

p

p

pp

f

pp

Tenth staff of music, measures 26-27. Includes dynamics *f*, *p*, *pp*, and *pp*.

II.

Adagio.

pp

mf

p

mf

p sempre

poco a poco cresc.

f

p

mf

f sempre

4

dimin. pp

5

poco a poco cresc.

f

6

f sempre

dimin.

p

f

Alto

3

7

pp

p

8

9

poco a poco cresc.

sempre cresc.

f

12/8

Violoncelle.

Allegretto moderato..

III.

pizz.

mf

①

②

arco

dolce

③

④

④

p

⑤

poco a poco cresc.

Violoncelle.

⑥ *f*

f sempre

f *pizz.* *arco* ⑦ *mp* *Alto*

⑧ *1er Violon* *p* *Alto*

⑨ *p*

cresc. *sempre cresc.* ⑩ *f sostenuto*

sempref

⑪ *f sempre e sostenuto*

⑫ *f sempre*

⑬ *p* *cresc.* *p* *cresc.* 1

Violoncelle.

pizz. *f* *arco* *pizz.* **14** *arco* *p*

15 *arco* *p sempre*

16 *p* *poco a poco cresc.* *f*

17 *mf*

cresc. *f* **18** *p subito*

p subito

19 *mf* *mf* *mf*

mf *1* *1*

cresc. **20** *f espressivo* *sempre f ed*

espressivo *p*

Violoncelle.

21

p *poco cresc.*

22

cresc. *p espressivo*

23

cresc. *f*

24

sempre f

24 Un poco più mosso.

p sempre

24

poco a poco cresc. *f*

24

ff

24

rall. *dimin.*

Tempo I.

24

pp dolce *sempre pp*

24

poco a poco cresc.

24

f *ff*