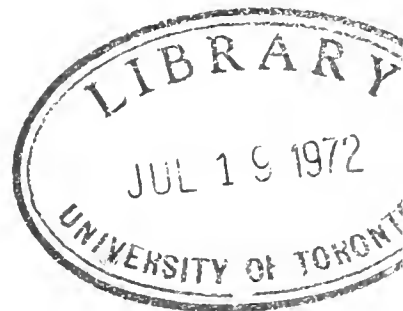


a Monsieur Kolozdy.



D W O

SUR DES AIRS

Hongrois et Styriens.

POUR

PIANO ET VIOLON

par

FR. LISZT

OP. 84

11753.

P<sup>te</sup> Fl. 2 24X<sup>e</sup>

MAISON FONDÉE EN 1826 - Enregistré aux Armées de l'Union

MAYENCE

chez les fils de B. Schott.

Bruxelles chez Schott frères. Londres chez Schott & C<sup>ie</sup>

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Dépôt général de notre fonds de Musique  
à Leipzig chez C.F. Leode, à Vienne chez H.F. Müller.

# DUO

Pour Piano et Violon sur des motifs

HONGROIS et STYRIENS

PAR

CH. DE BÉRIOT.

Op. 84.

VIOLON.

Allegro  
energico.

Musical notation for the first section, 'Allegro energico'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte dynamic (*ff*) and features a series of eighth notes. The second staff continues the melody with various dynamics including *p*, *tr*, *tr. rall.*, and *f*. The piece concludes with a double bar line and repeat signs.

Andante.

VIR HONGROIS  
DE KALOZDY.

Musical notation for the second section, 'Andante'. It consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a *dol.* (dolce) dynamic. The piece features a variety of dynamics including *p*, *f*, and *tr*. The notation includes many slurs and trills. The section concludes with a double bar line and repeat signs.

VIOLON.

The first section of the score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours, and includes several slurs. The second staff features a dynamic marking of *f* (forte). The third and fourth staves continue the intricate melodic lines. The fifth staff includes a dynamic marking of *f* and concludes with two trills, each marked with *tr.* and *dim.* (diminuendo), followed by a *rull.* (roll) instruction.

THÈME. *Andante.*

The 'THÈME' section begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. It starts with a piano (*p*) dynamic marking. The music is slower and more melodic than the first section, featuring a series of eighth and quarter notes with slurs. The second staff includes a triplet of eighth notes. The third and fourth staves continue the melodic development with various slurs and articulations. The fifth staff concludes the theme with a final flourish.

VIOLON.

VAR. 1. *legato con grazia.*

VAR. 2. *arco. arco. pizz. pizz.*

\* Les notes pizz. se font du petit doigt de la main gauche. 11755.



VIOLON.

The first two staves of the Violon part are written in treble clef with a key signature of one sharp (F#). The first staff contains a sequence of chords and eighth notes, with alternating markings of *arco.* and *pizz.* (pizzicato). The second staff continues this pattern, also alternating between *arco.* and *pizz.* markings.

VAR. 3. 

VAR. 3. 

The third staff is labeled "VAR. 3." and begins with a treble clef and a 3/4 time signature. It features a melodic line with slurs and accents.

The first two staves of Variation 3 continue the melodic line from the previous staff. The notation includes slurs, accents, and dynamic markings, indicating a flowing and expressive passage.

The first staff of Variation 3 shows a melodic line with slurs and accents, continuing the variation's theme.

The second staff of Variation 3 continues the melodic line with slurs and accents.

The third staff of Variation 3 continues the melodic line with slurs and accents.

The fourth staff of Variation 3 continues the melodic line with slurs and accents.

The fifth staff of Variation 3 continues the melodic line with slurs and accents.

VIOLON.

VAR.

Adagio.

MAZURKA  
de BERIOT.

VIOLON

The first section of the score consists of five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The first staff features a melodic line with many slurs and accents. The second and third staves provide harmonic support with chords and moving lines. The fourth and fifth staves continue the melodic and harmonic development, including some trills.

Allegro.

CODA.

The CODA section begins with a new time signature of 2/4 and a key signature of one sharp. It consists of ten staves of music. The tempo is marked 'Allegro'. The music is highly rhythmic and technical, featuring dense sixteenth-note patterns. The first staff has a 'CODA.' marking. The section concludes with several trills (tr) and a final cadence.