

Mus. pt. 2 4/002

# QUATUOR



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VIOLONCELLE

Op. 66.

## I

All<sup>o</sup> mod<sup>to</sup>  
Piano

*fp*

*v*elle

Rit.

A tempo  
Violon

*v*elle

*cresc.*

*ff*

*mf* *p* *f*

*cresc.*

*p* *ff*

*sf*

**B**

Animato

*ff*

*pp*

*pp*

*v*elle

pizz. arco

*pp*

**C**

*pp* *pizz*

1

a

VIOLONCELLE

arco

Meno vivo

*pp* *cresc.* *ff*

*sf* *mf* *f*

*a piacere* *A tempo* *Tempo 1°*

*p* *ff*

*sf*

*Agitato* *3* *pp*

*sf cresc.* *ff*

*D* *Tranquillamente* *arco*

*ff* *sf* *sf* *pizz.* *pp*

*Segue A tempo*

*pp* *sf* *pp*

*Tempo 1°*

*pp* *dim.* *ff*

*sostenuto assai*

Musical staff with bass clef, dynamic marking *sf*, and various articulations.

**E** *Largamente*

Musical staff with bass clef, dynamic marking *sf*, and various articulations.

*Segue*

Musical staff with bass clef, dynamic markings *sf* and *ff*, and various articulations.

**F** *Solo*

Musical staff with bass clef, dynamic marking *pp*, and various articulations.

Musical staff with dynamic markings *espress. appassionato*, *cresc.*, *sf dim.*, and *pp*.

*pizz.* *arco*

Musical staff with dynamic markings *pp* and *cresc.*, and various articulations.

*Meno vivo* **G** *A tempo*

Musical staff with dynamic markings *ff*, *sf*, and *mf*, and various articulations.

*a piacere* *A tempo*

Musical staff with dynamic markings *cresc.*, *f*, *p*, *pp*, and *fp*, and various articulations.

*Con moto*

Musical staff with dynamic marking *pp* and various articulations.

*cresc.*

Musical staff with dynamic marking *ff* and various articulations.

Musical staff with dynamic marking *sf* and various articulations.

# II

Adagio Cantabile Tranquillo

*fp* *a piacere* *f* *p* *cresc.* *ff* *p* *dim. pp* *Poco più mosso* *pp* *cresc.* *fp* *mf* *cresc.* *sf* *ff* *B* *pp* *Poco animato* *v* *pp* *v* *pp* *C. Agitato* *tr.* *cresc.* *ff* *Tranquillamente* *pp* *cresc.*

Più lento 3 Alto *velle* *p* *cresc.*

**D** *p* *pp* *f* Poco a poco agitato Agitato 3

Piano *p* *sf* *p* *cresc.* *sf* *ff* *pp* *pizz.* *Tempo 1°* *Segue*

**E** *pp*

*arco* 2 *cresc.* *p* *dim.*

*pp* *pp* *pp* *pp* *pp* **F**

*f* *p* *cresc.* *ff*

*sf* *pp* *Rit. Poco più vivo*

*Rit. A tempo* **G**

*dim.* *pp* *p* *p* *p* *p* *p* *Rit. A tempo*

# III

Vivace

pizz. p arco sf

pizz. arco pizz. arco pizz. p cresc. <ff>

A arco sf pizz. p arco pizz. cresc.

arco <ff>

B pizz. p pp

pizz. pp

pp

C

Velle

arco cresc.

*ff*

D

*fp* cresc. *sf*

cresc. *ff*

1 2 3

E

pizz. *fp*

*p*

2

arco

*p*

1 1

VIOLONCELLE

*cresc.*

**F** *pizz.* *arco*

*pp* *sf*

*pizz.* *arco* *pizz.* *arco* *pizz.*

*p* *cresc.* *ff* *p*

*arco* *pizz.* *arco* *pizz.* *arco*

*sf* *p* *cresc.* *ff sf*

**G**

*pp* *sf*

**H** *dimin.*

*fp*

Tranquillamente  
Alto

*p* *f* *p* *p*

**J** *v*elle *cresc.*

*pizz.* *arco*

Poco a poco a tempo *pp*

*pp* *pizz.*



# IV

All<sup>o</sup> ma non troppo

1 2 3 4 5 6 7

*ff*

**A**

*sf*

*p* *cresc.* *ff*

**B** 2 1

*sf* *p* *p*

1

*dim.* *p* *sf* *sf*

*sf* *sf* *sf* *cresc. sf* *sf* *sf* *ff* *p*

**C** 3

*sf*

*ff*

*sf*

*ff*

*p* *cresc.*

**D**

*ff*

*Maestoso* *Poco allarg.*

*A tempo*

**E** 6

*sf* *sf* *sf* *sf* *sf* *dimin.*



1 2 3 4

5 6 7

K

p cresc. ff

sf pp

L 2 cresc. sf

2 pizz. arco sf

M p pizz. arco sf ff

sf sf

p pp

pp ff p N

cresc. sf p

