EDITION PETERS

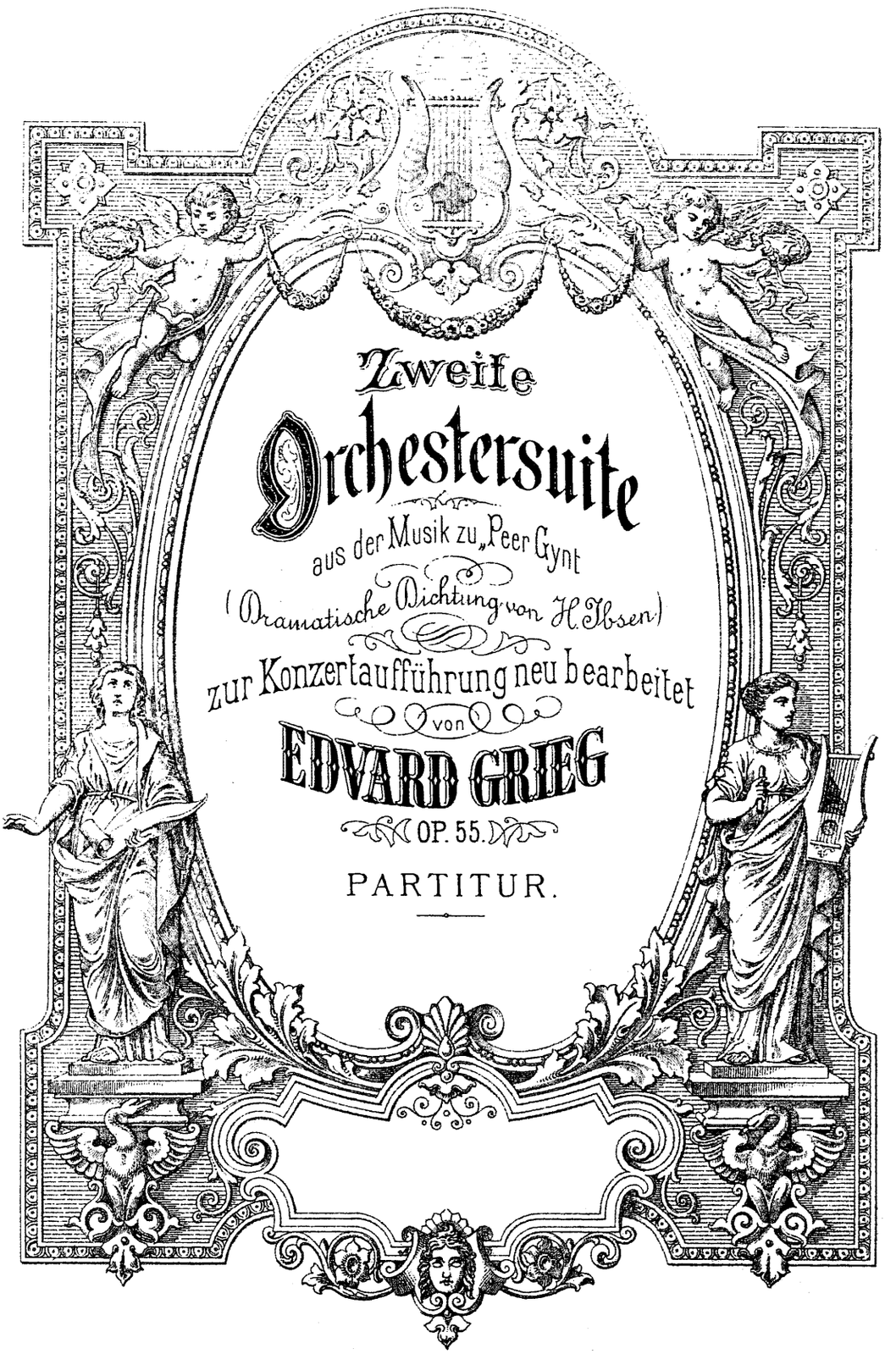
No. 2662.

GRIEG

Peer Gynt-Suite II

Opus 55.

Partitur.



Zweite Orchestersuite

aus der Musik zu „Peer Gynt"

(Dramatische Dichtung von H. Ibsen)

zur Konzertaufführung neu bearbeitet

von

EDVARD GRIEG

OP. 55.

PARTITUR.

Auf das Concert-Programm zu drucken.

Edvard Grieg, Op. 55. Zweite Orchestersuite aus der Musik zu „Peer Gynt", Dramatische Dichtung von *H. Ibsen.*

1. Der Brautraub (Ingrids Klage). 2. Arabischer Tanz. 3. Peer Gynt's Heimkehr (Stürmischer Abend an der Küste). 4. Solvejgs Lied.

Peer Gynt, der einzige Sohn verarmter norwegischer Bauern, wird von dem Dichter als eine an Uebermass der Phantasie sowie an Grössenwahn leidende Persönlichkeit geschildert. Er macht in seiner Jugend viele tolle Streiche, kommt u. A. zu einer Bauernhochzeit, wo er die Braut raubt und sie auf die Bergeshöhen hinaufträgt. Hier verlässt er sie **(No. 1, Ingrids Klage)** um sich mit wilden Sennerinnen herumzutreiben. Darauf geräth er in das Reich des Bergkönigs, dessen Tochter sich in ihn verliebt und ihm vortanzt. Er aber spottet über den Tanz und die drollige Musik, worauf das wüthende Bergvolk ihn tödten will. Es gelingt ihm zu entfliehen, er wandert nach fremden Welttheilen und kommt auch nach Marokko, wo er als Prophet auftritt und von arabischen Mädchen begrüsst wird **(No. 2, Arabischer Tanz).** Nach vielen wunderlichen Lenkungen des Schicksals kehrt er zuletzt als Greis, nachdem er auf der Heimfahrt Schiffbruch gelitten **(No. 3, Peer Gynts Heimfahrt),** wieder verarmt nach Hause, wo ihm seine Jugendgeliebte Solvejg, die ihm durch die Jahre treu geblieben ist, entgegentritt und in deren Schoss sein müdes Haupt endlich Ruhe findet **(No. 4, Solvejgs Lied).**

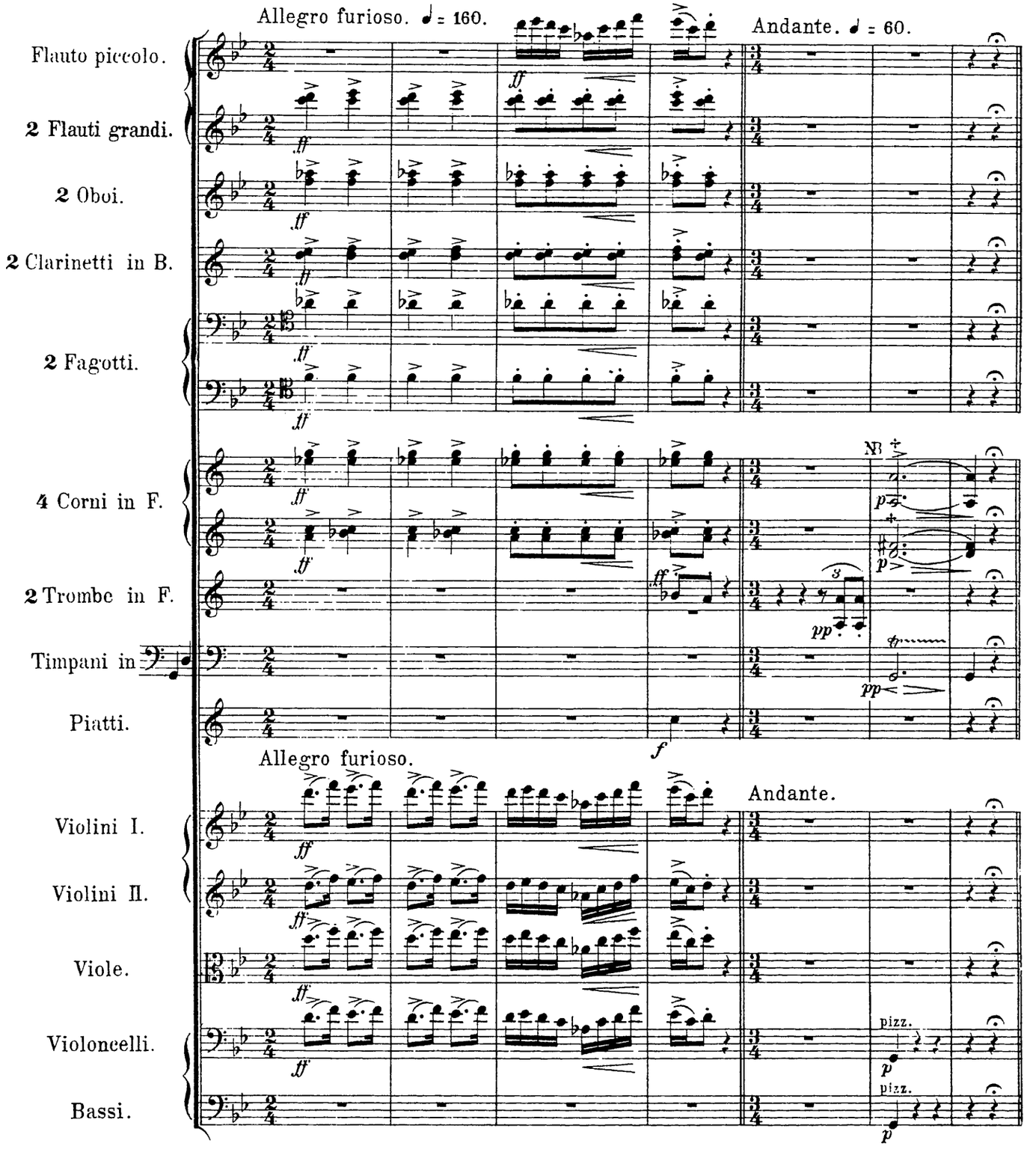
SUITE.

I.

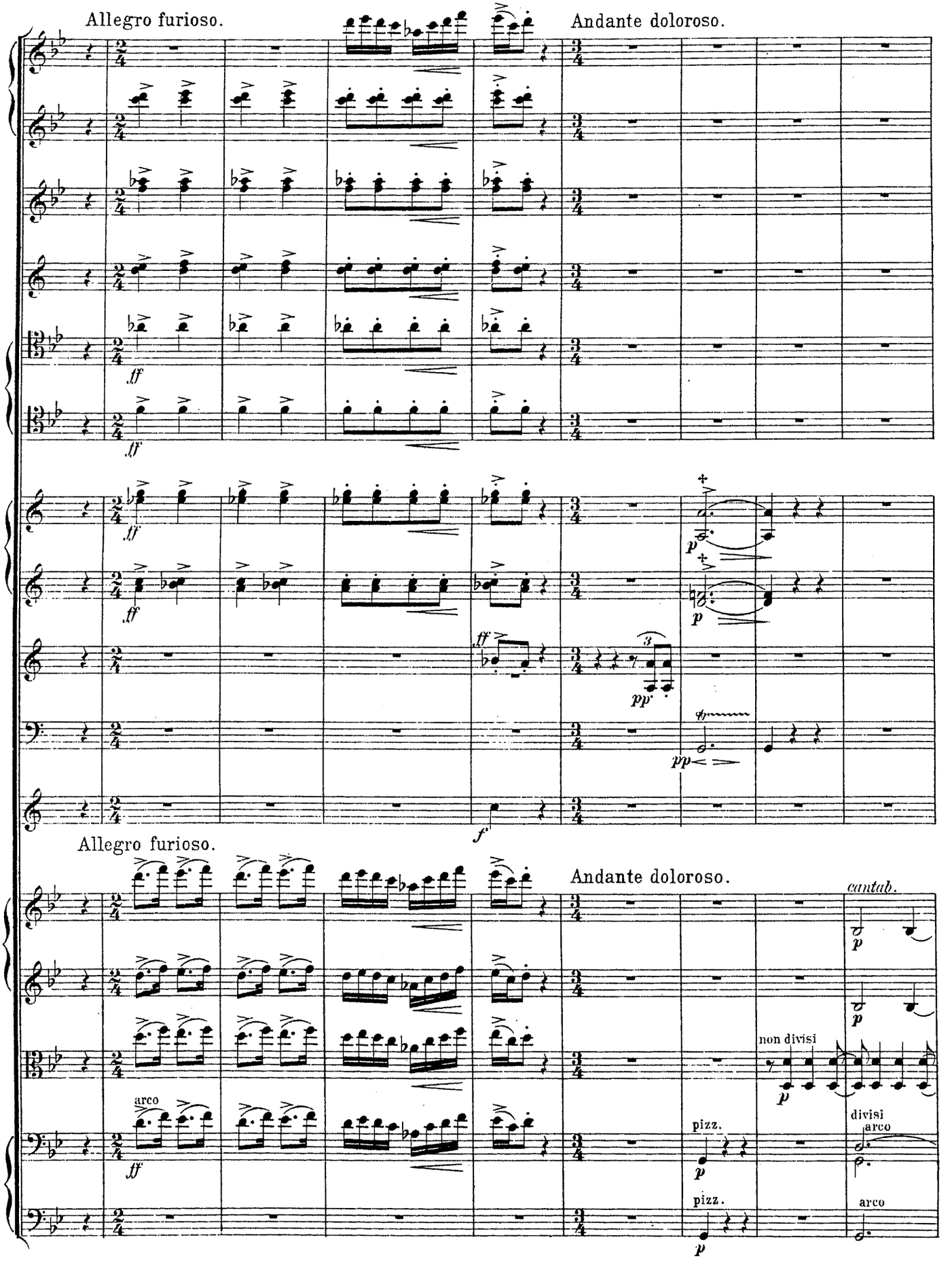
Der Brautraub. (Ingrids Klage.) | Bruderovet. (Ingrids Klage.)

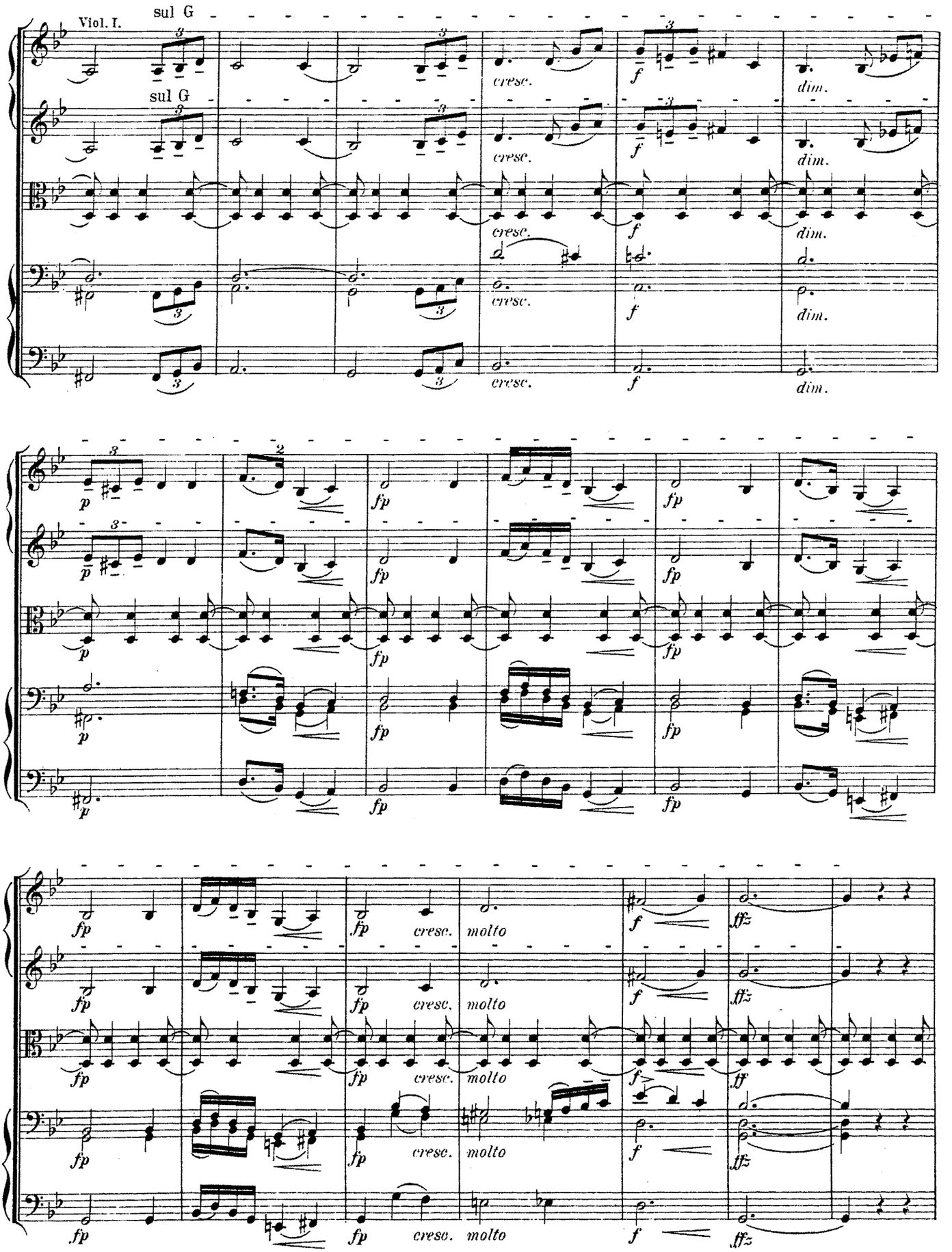
La plainte d'Ingrid.

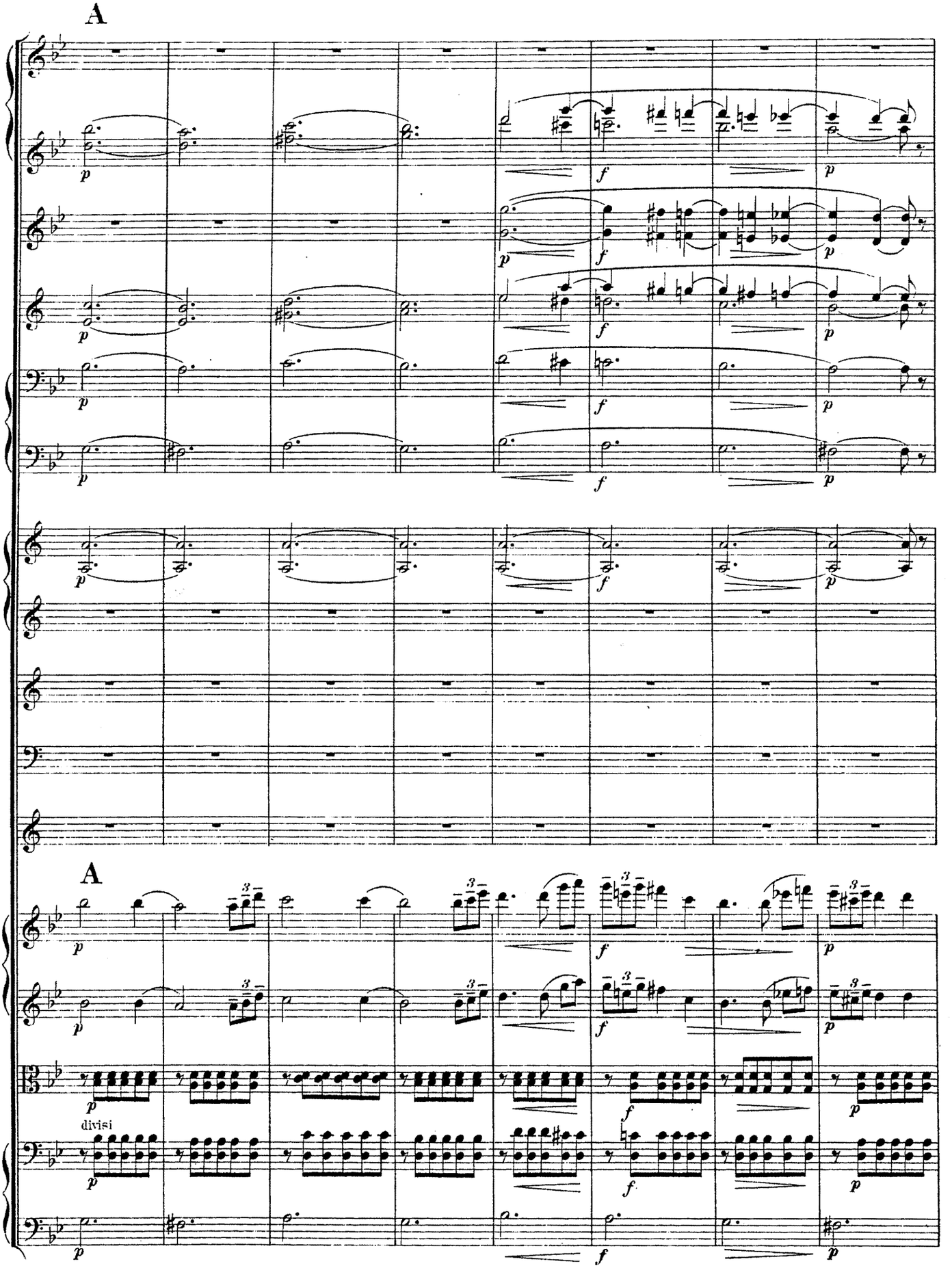
Edvard Grieg, Op. 55.

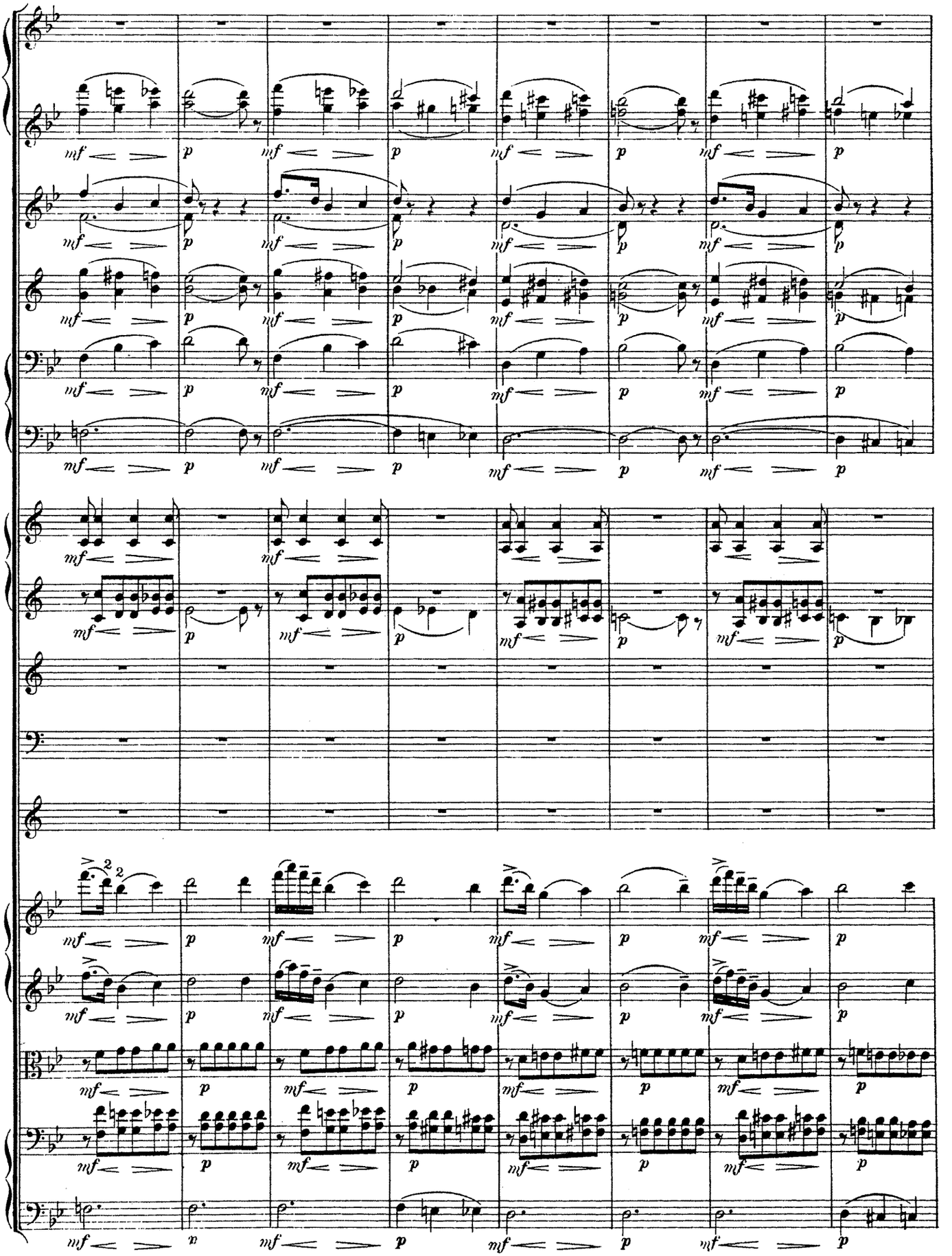


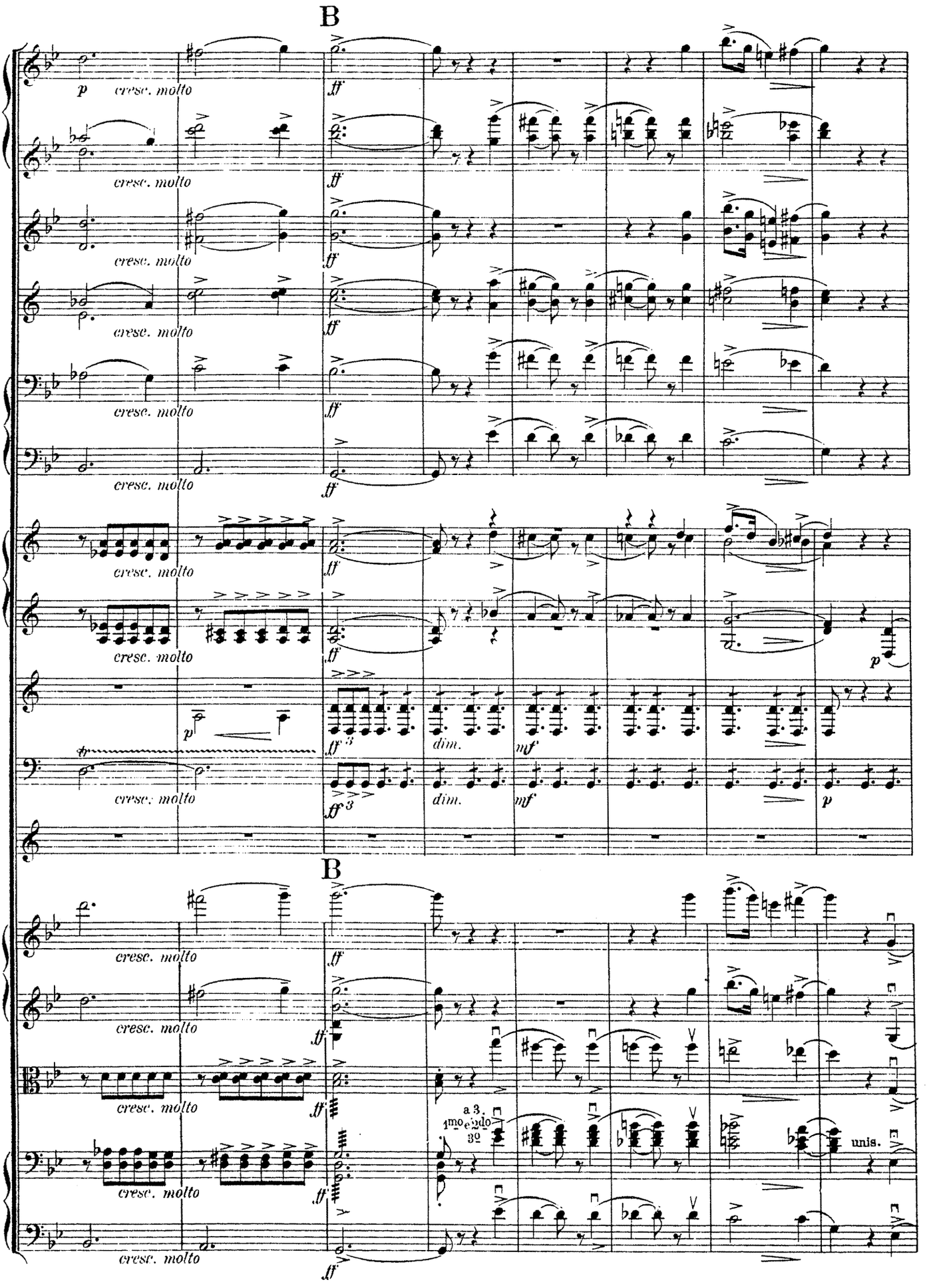
NB. + = gestopfter Ton.

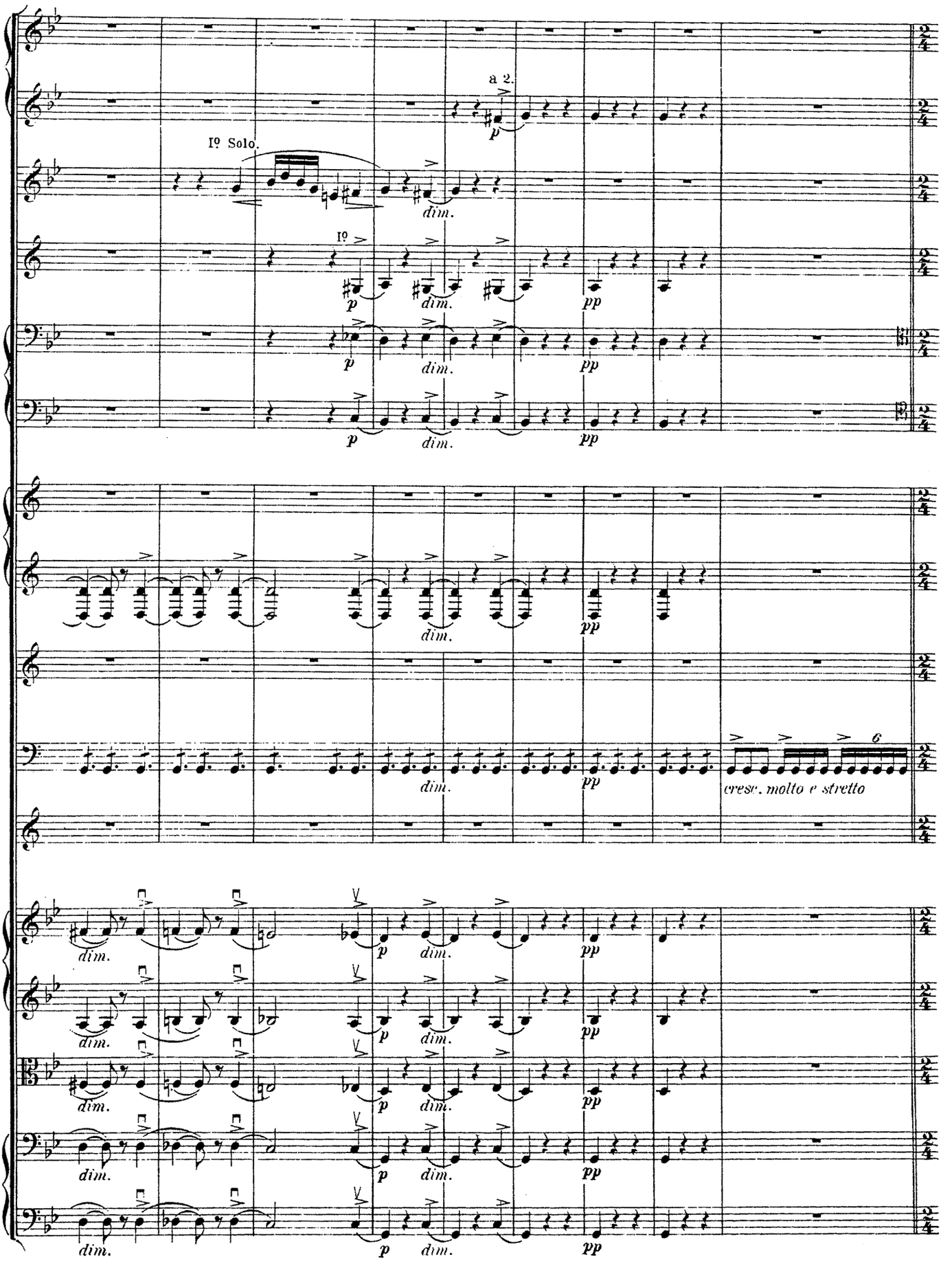

Allegro furioso.
Andante doloroso.
Allegro furioso.
Andante doloroso.
cantab.
non divisi
divisi
arco
pizz.
arco

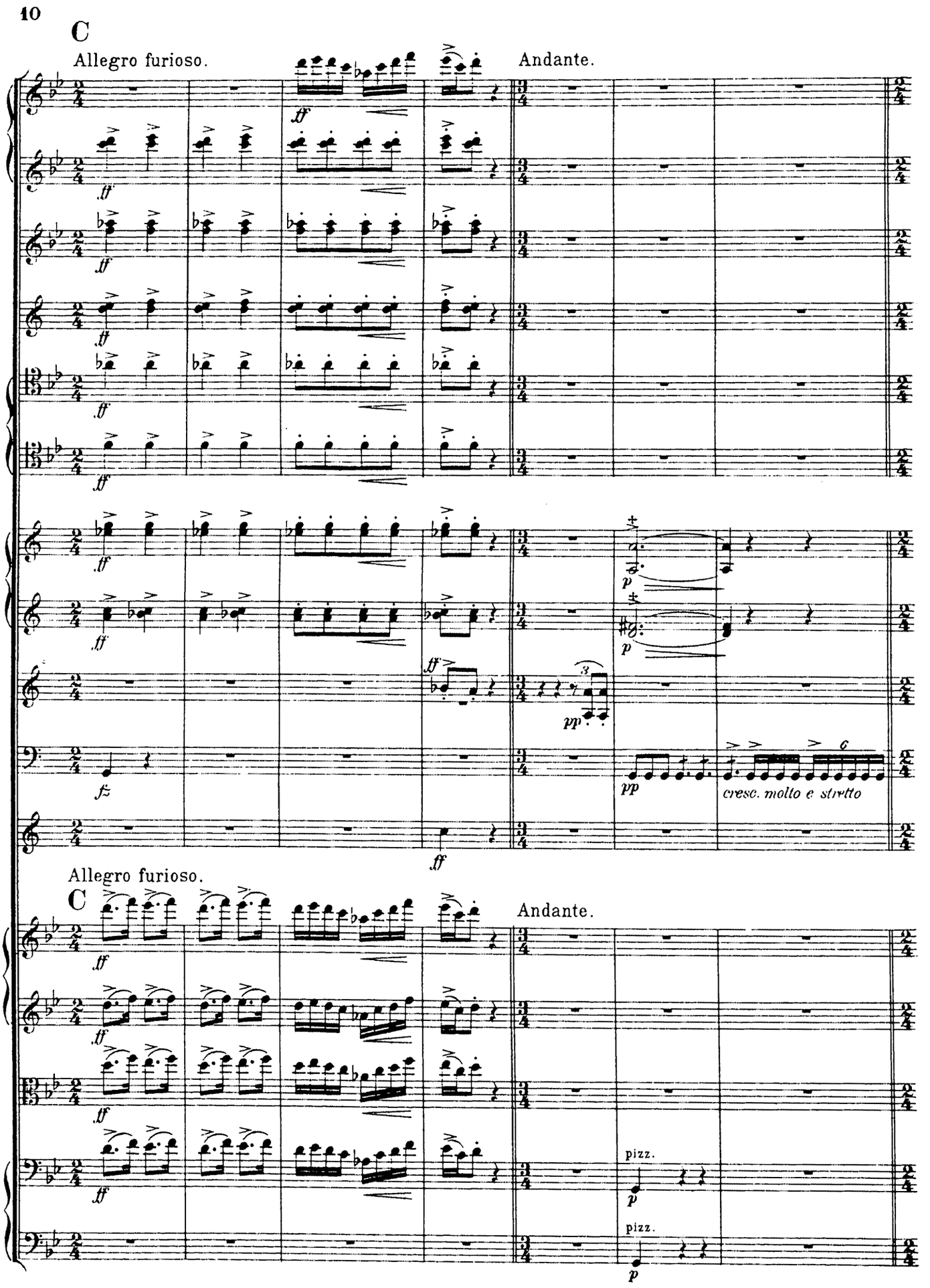

Viol. I.
sul G
sul G
cresc.
f
dim.
p
fp
molto
ff
fffz

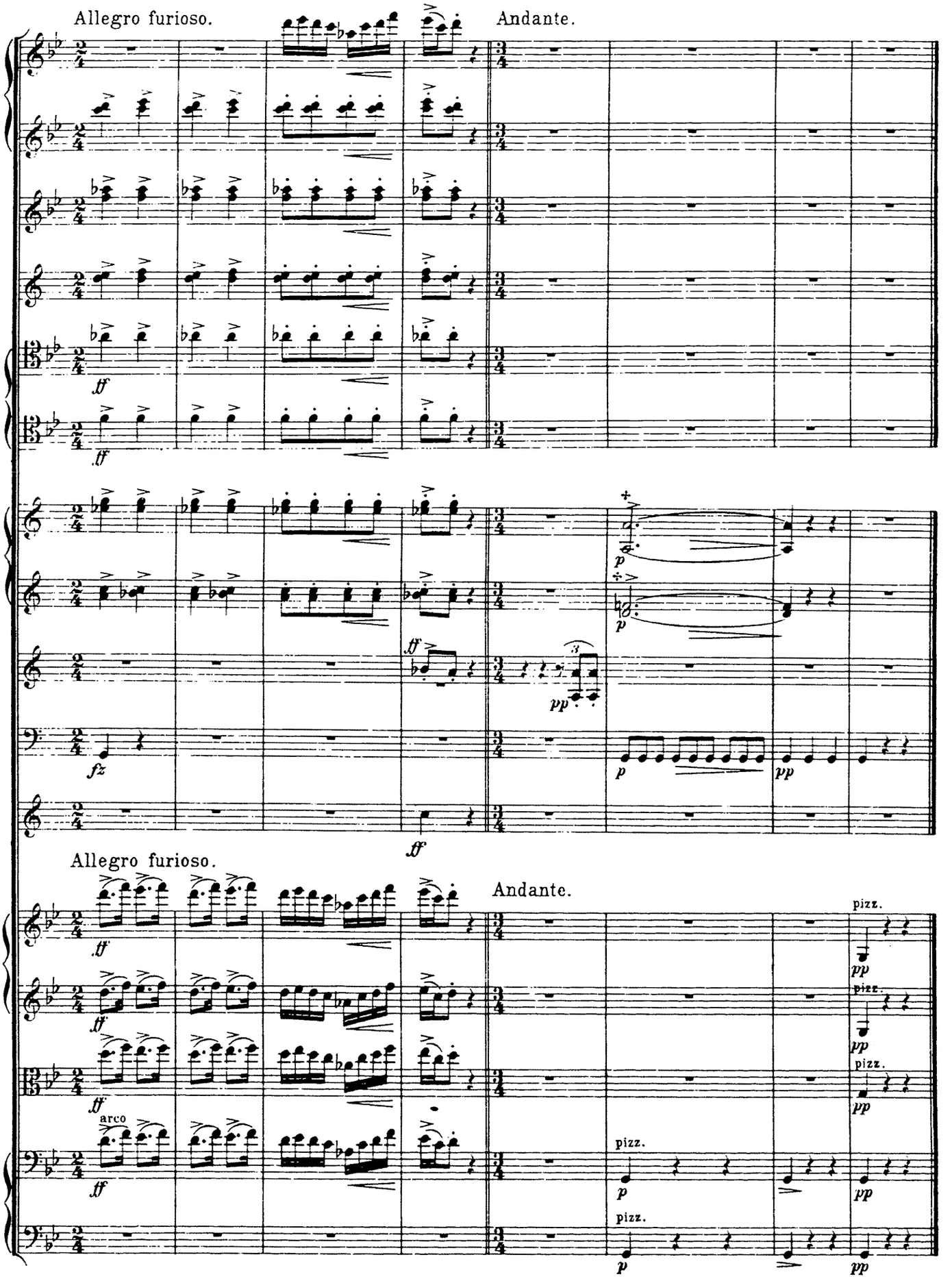

A
A
divisi




B
p
cresc. molto
ff
dim.
mf
B
a 3.
1mo e 2do
3o
unis.

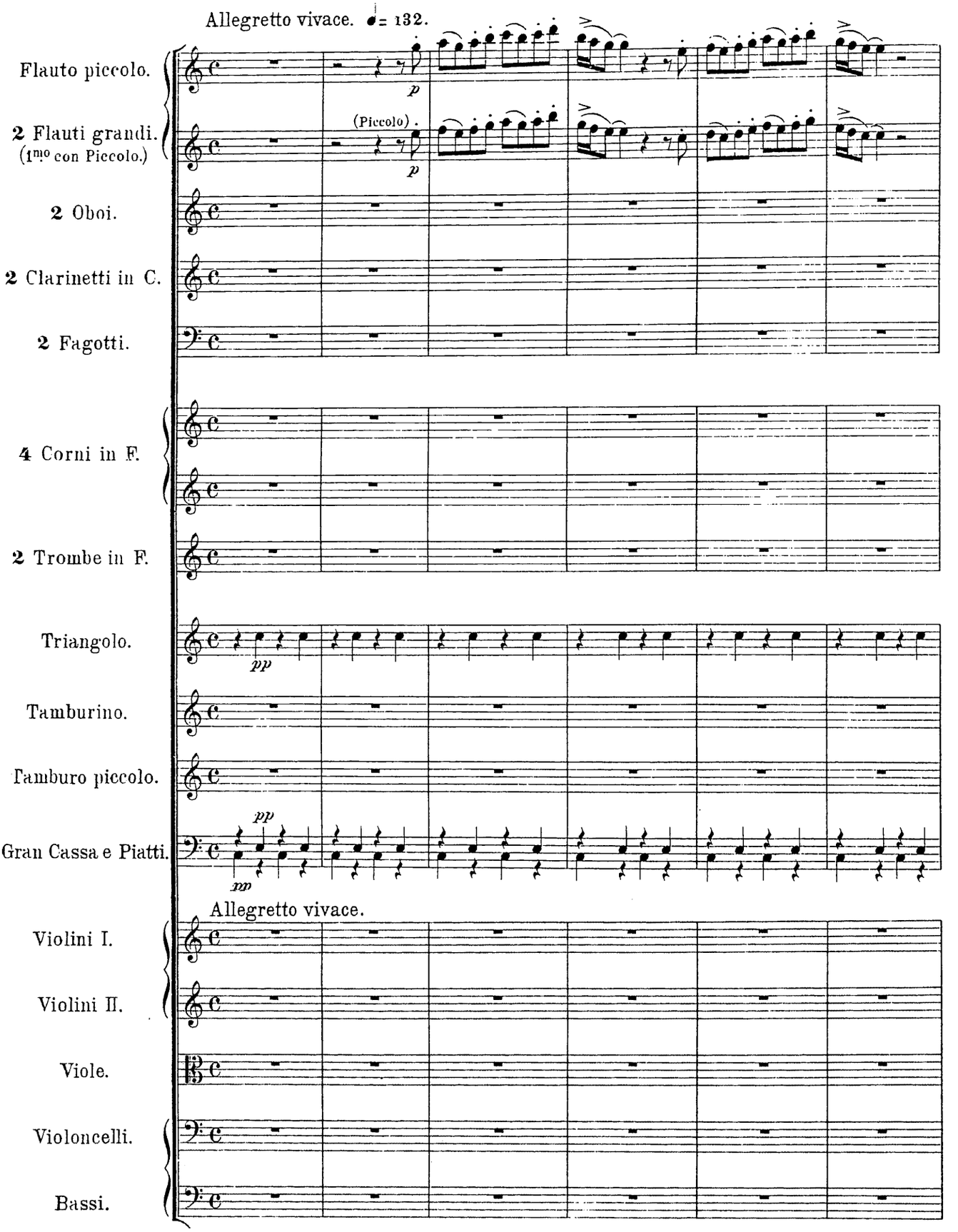

a 2.
Iº Solo.
Iº
dim.
p
pp
cresc. molto e stretto
6

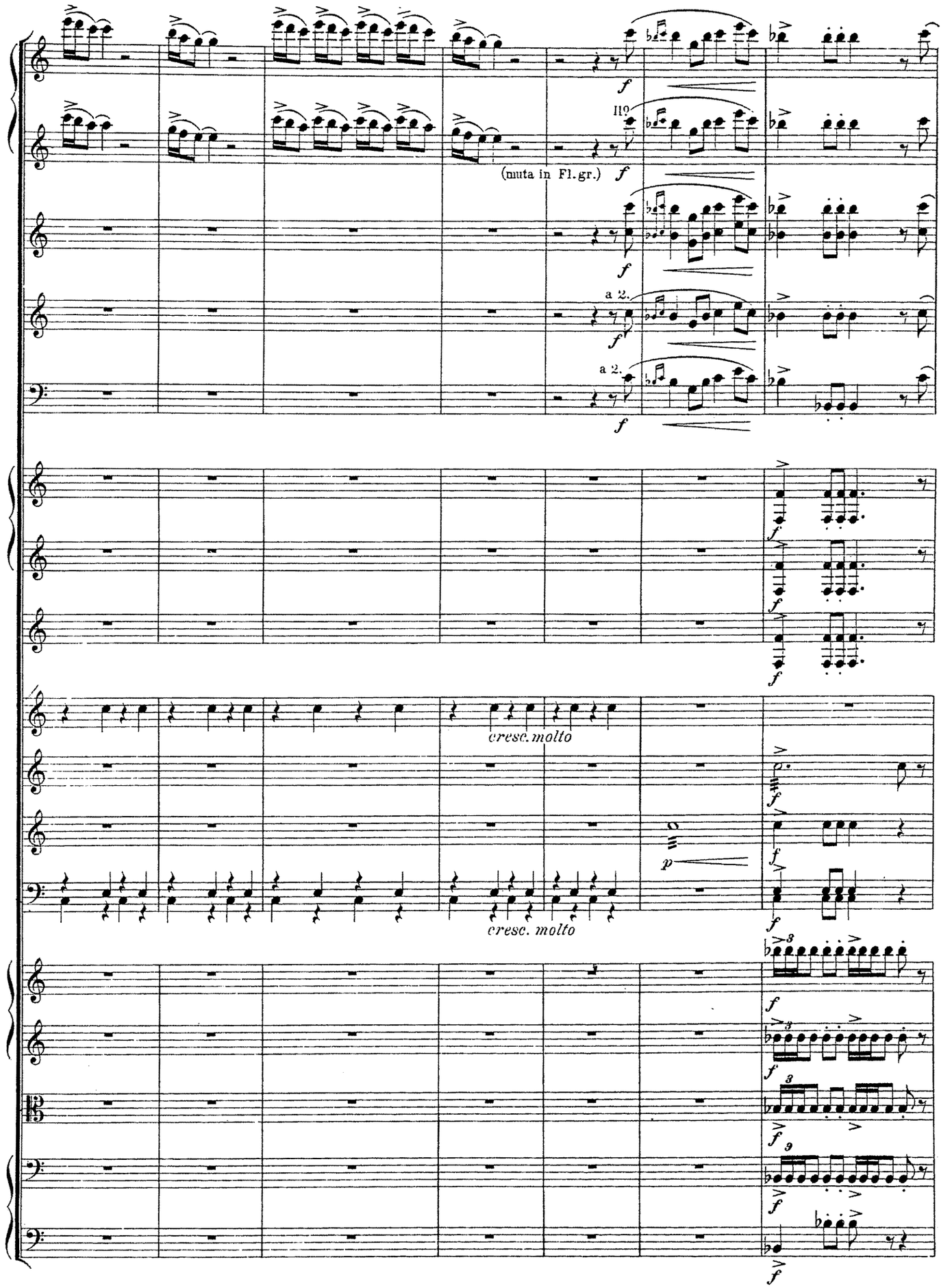

C
Allegro furioso.
Andante.
cresc. molto e stretto
Allegro furioso.
C
Andante.
pizz.
pizz.

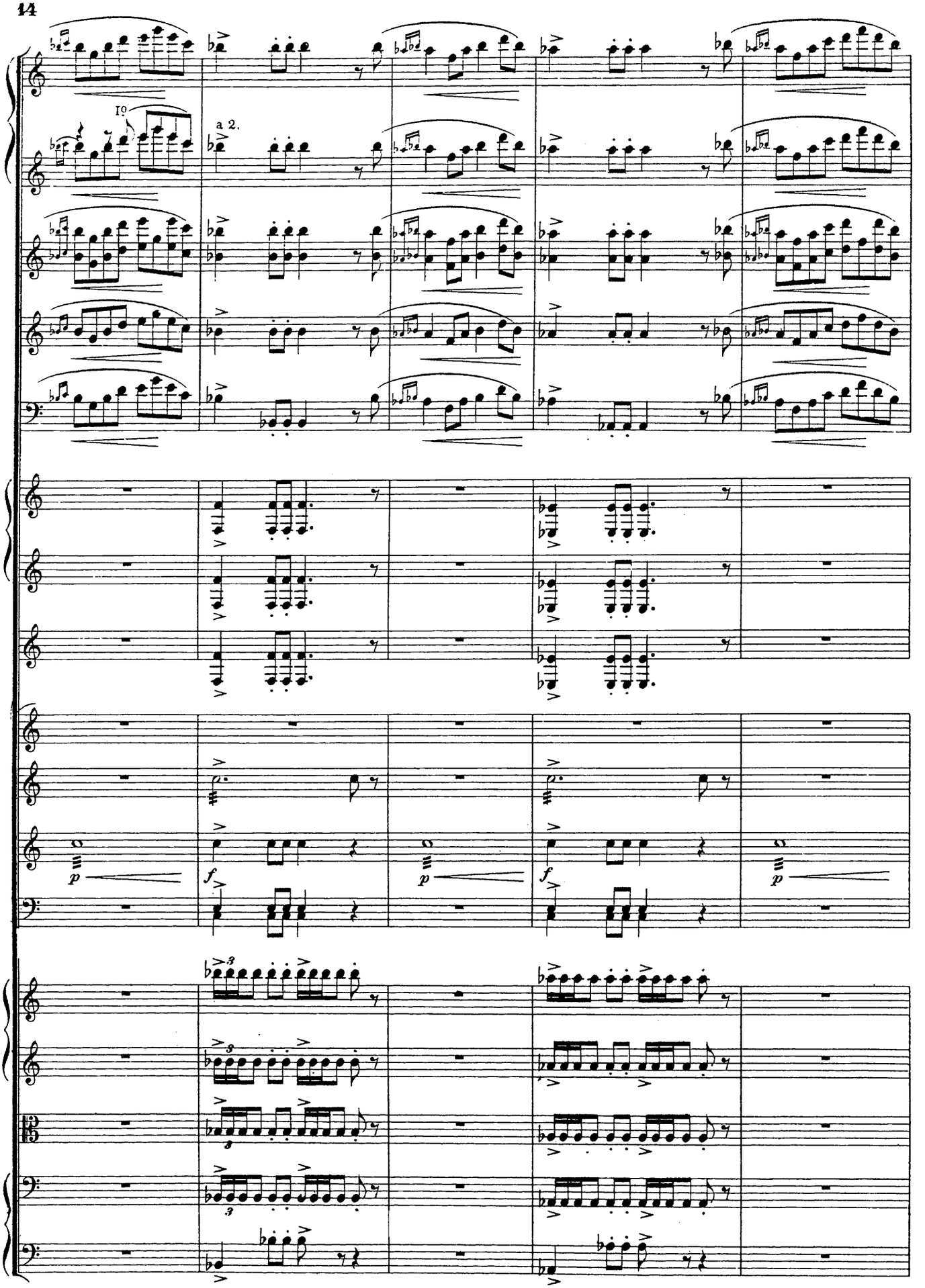

Allegro furioso.
Andante.
ff
fz
pp
p
Allegro furioso.
Andante.
arco
pizz.

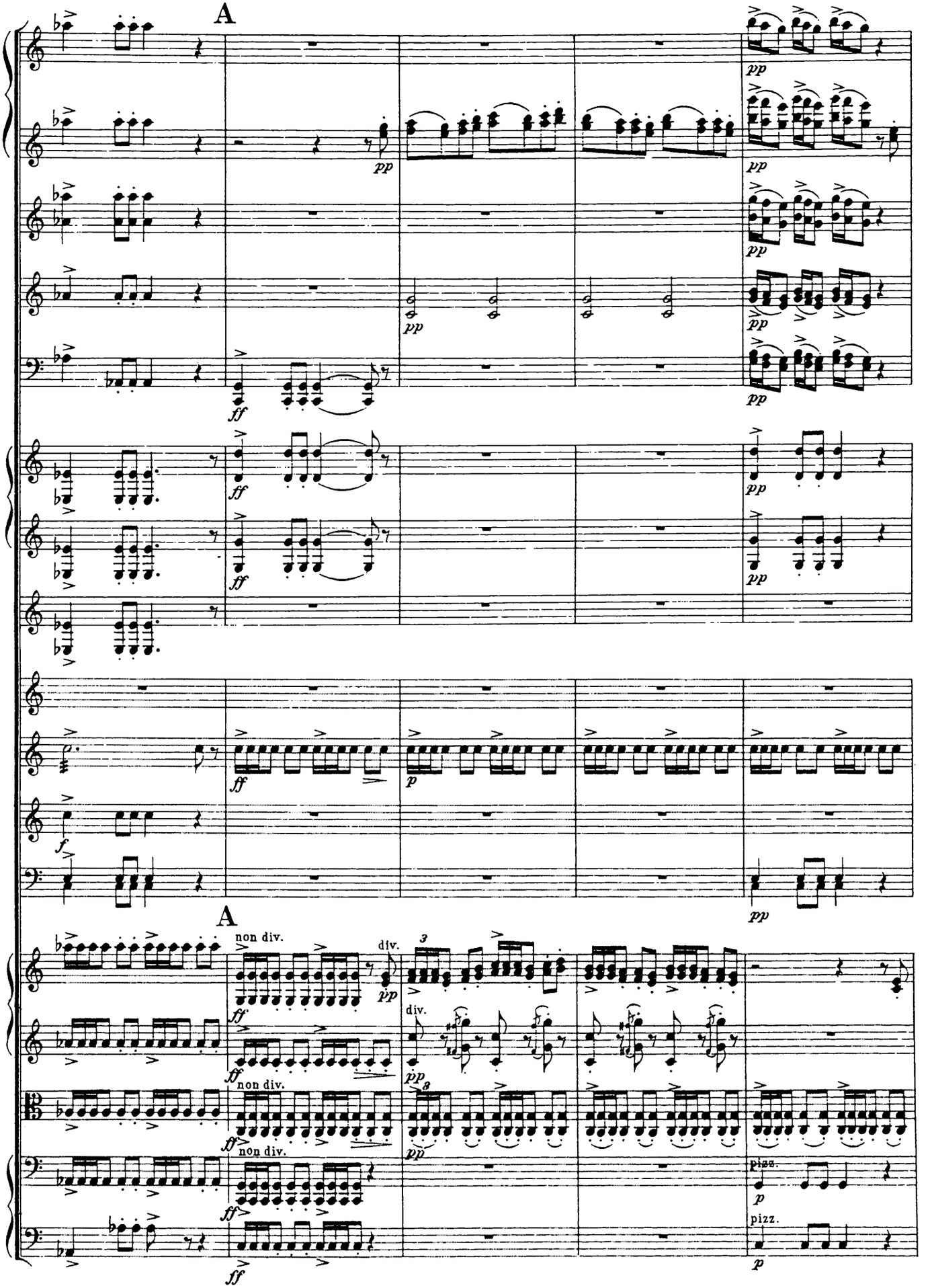
II.

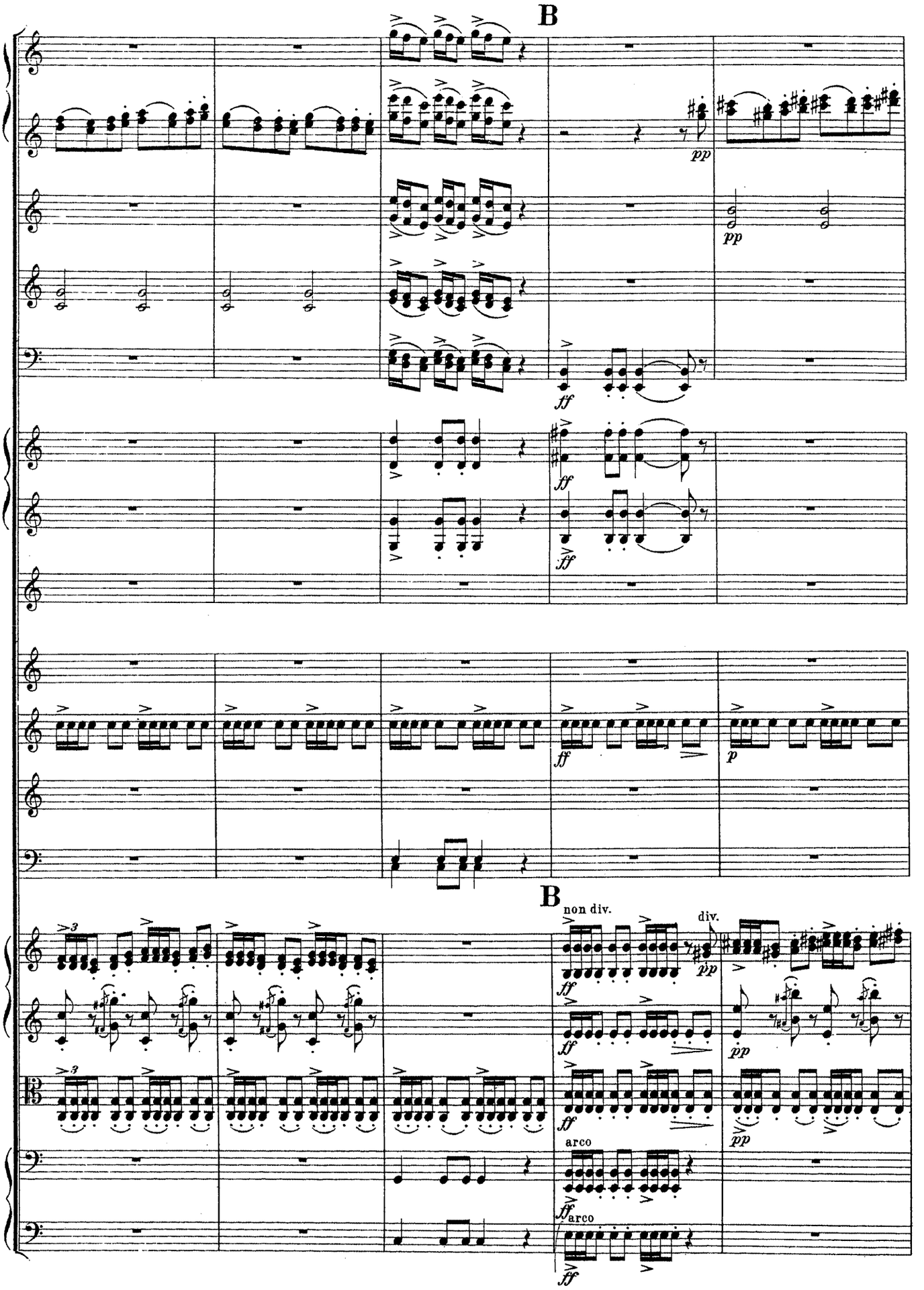
Arabischer Tanz. Danse Arabe.

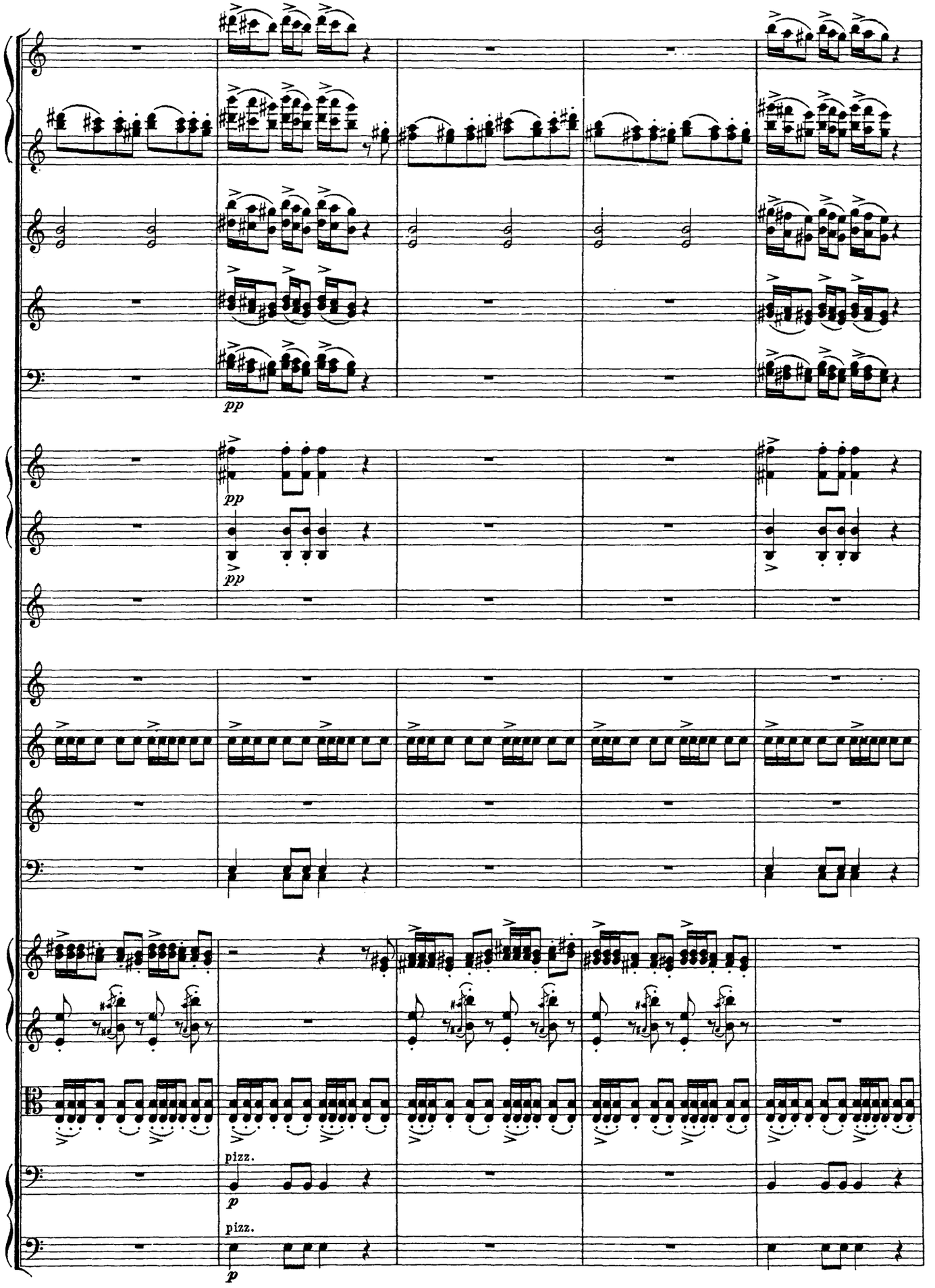


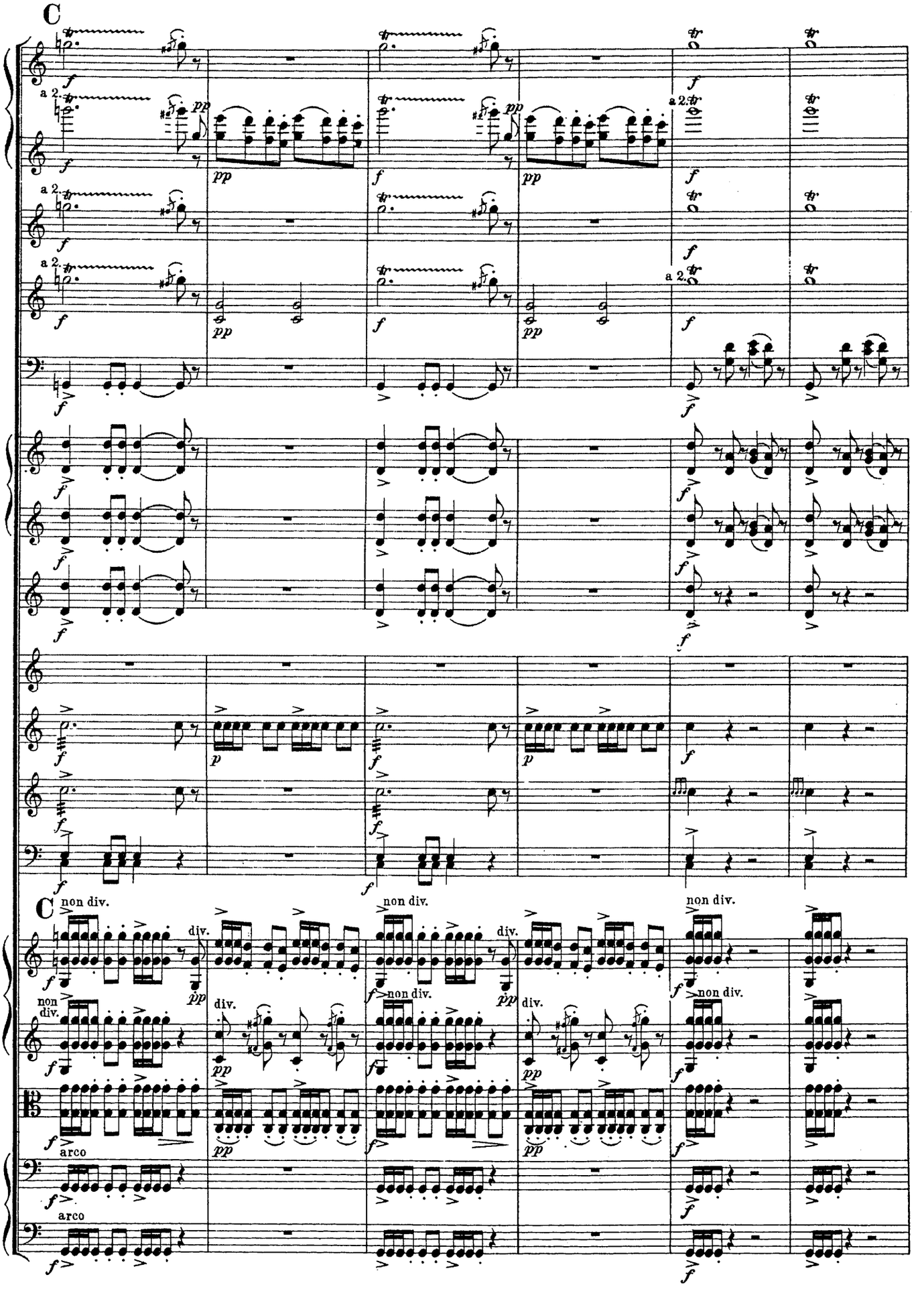

(muta in Fl.gr.)
a 2.
a 2.
cresc. molto
cresc. molto

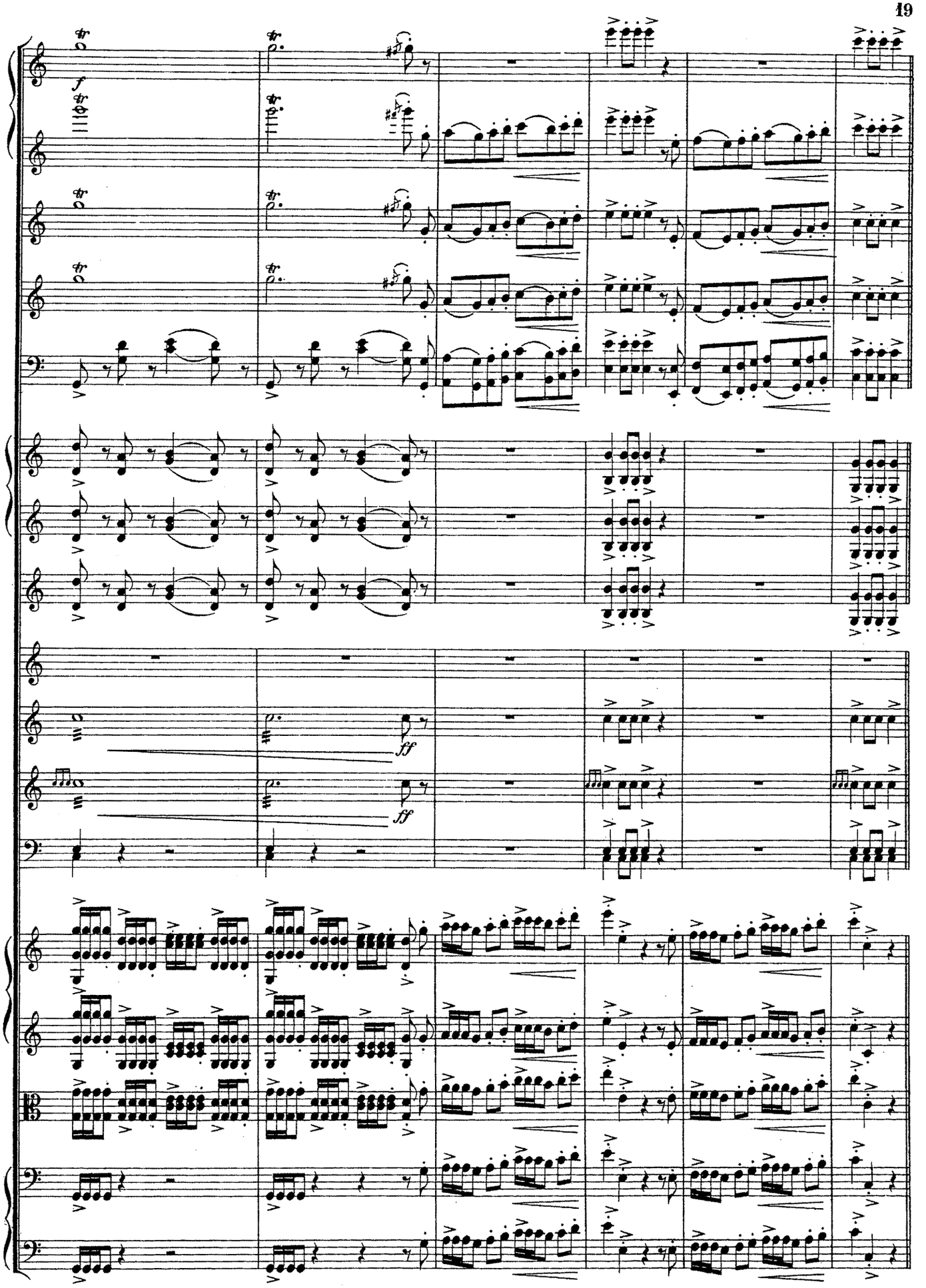

I°
a 2.
p
f
p
f
p

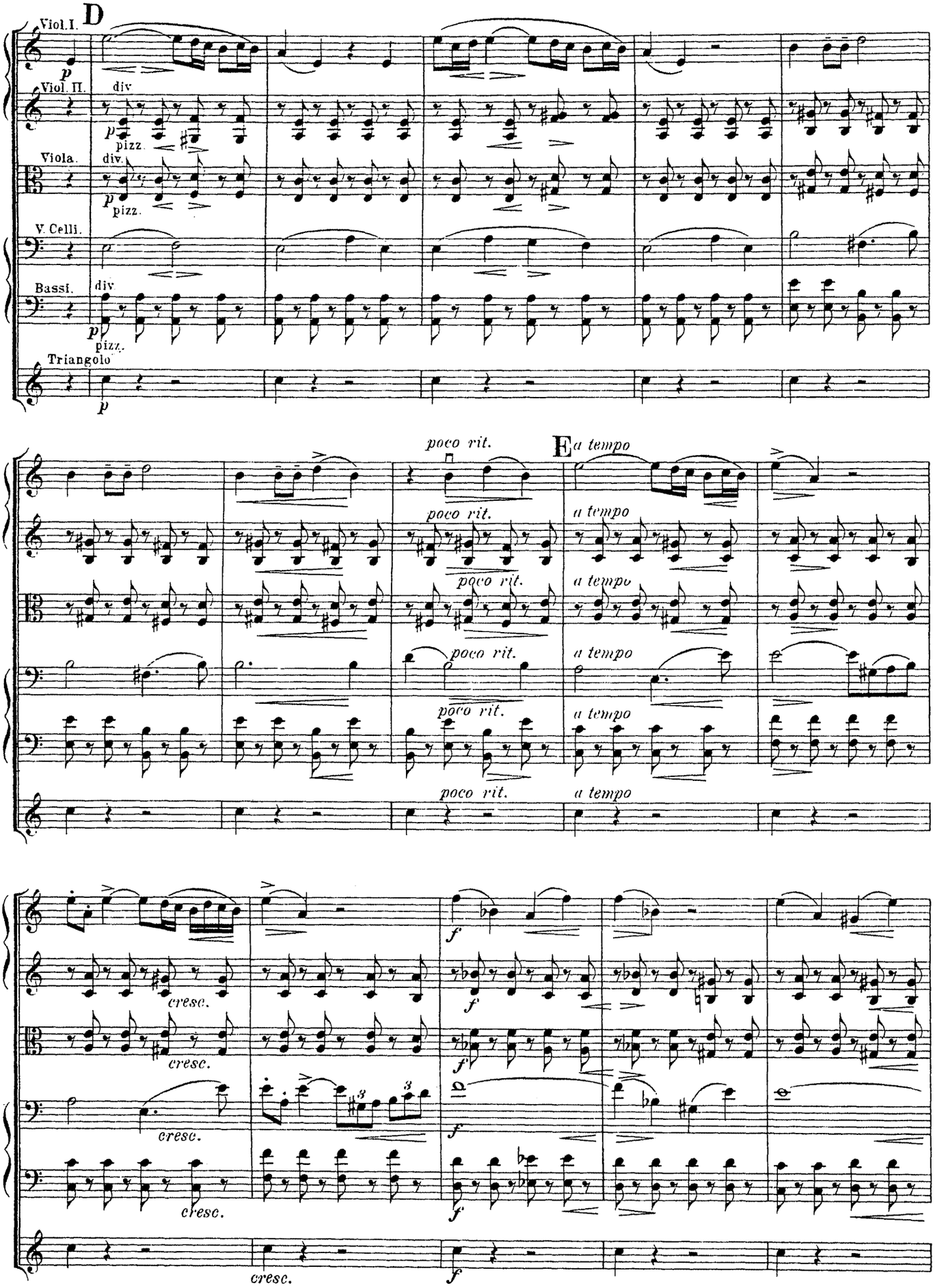

A
pp
ff
p
f
A
non div.
div.
pizz.

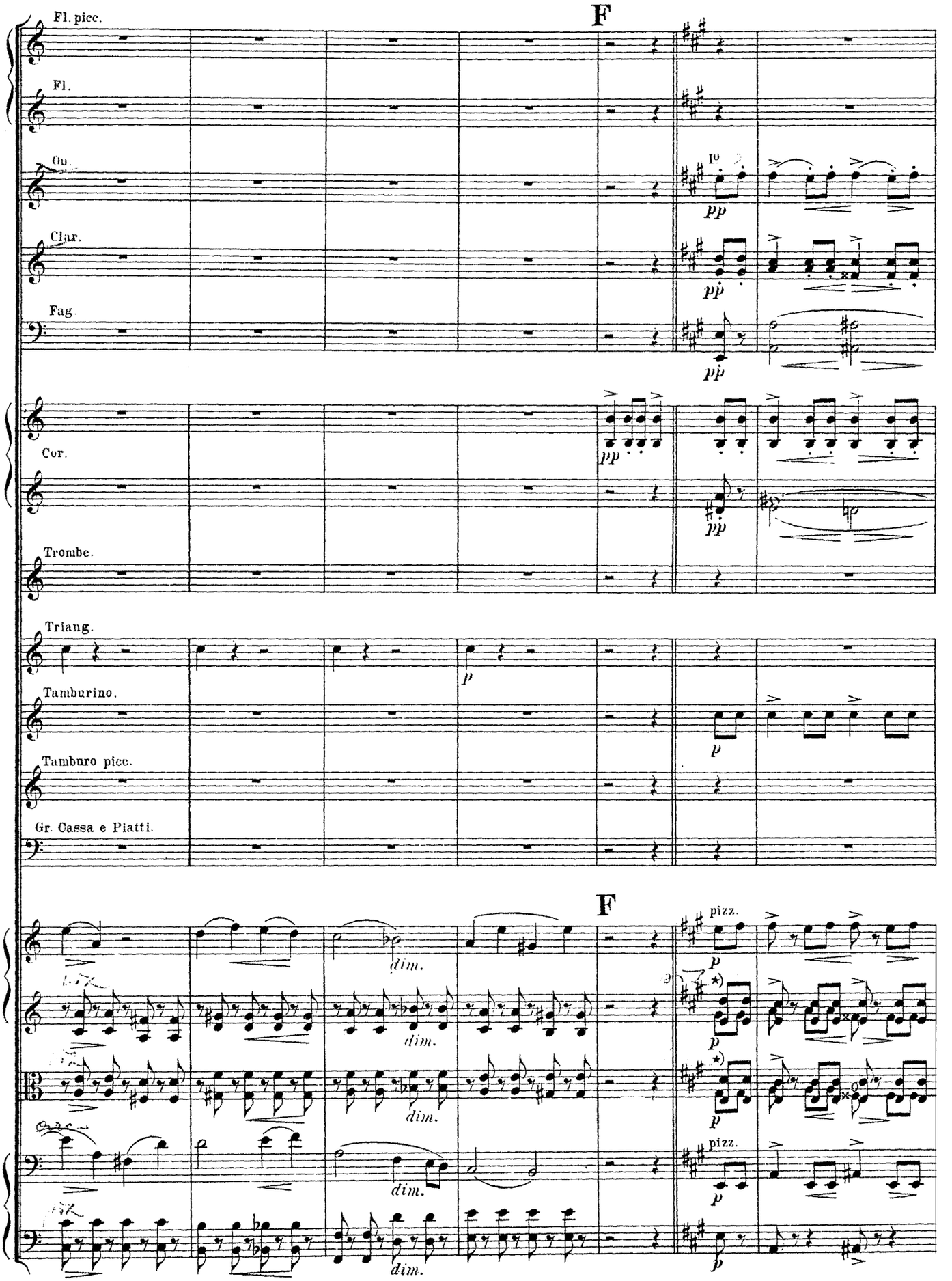

B
pp
pp
ff
ff
ff
p
B
non div.
div.
ff
pp
ff
pp
ff
pp
arco
ff
arco
ff


pp
pp
pp
pizz.
p
pizz.
p

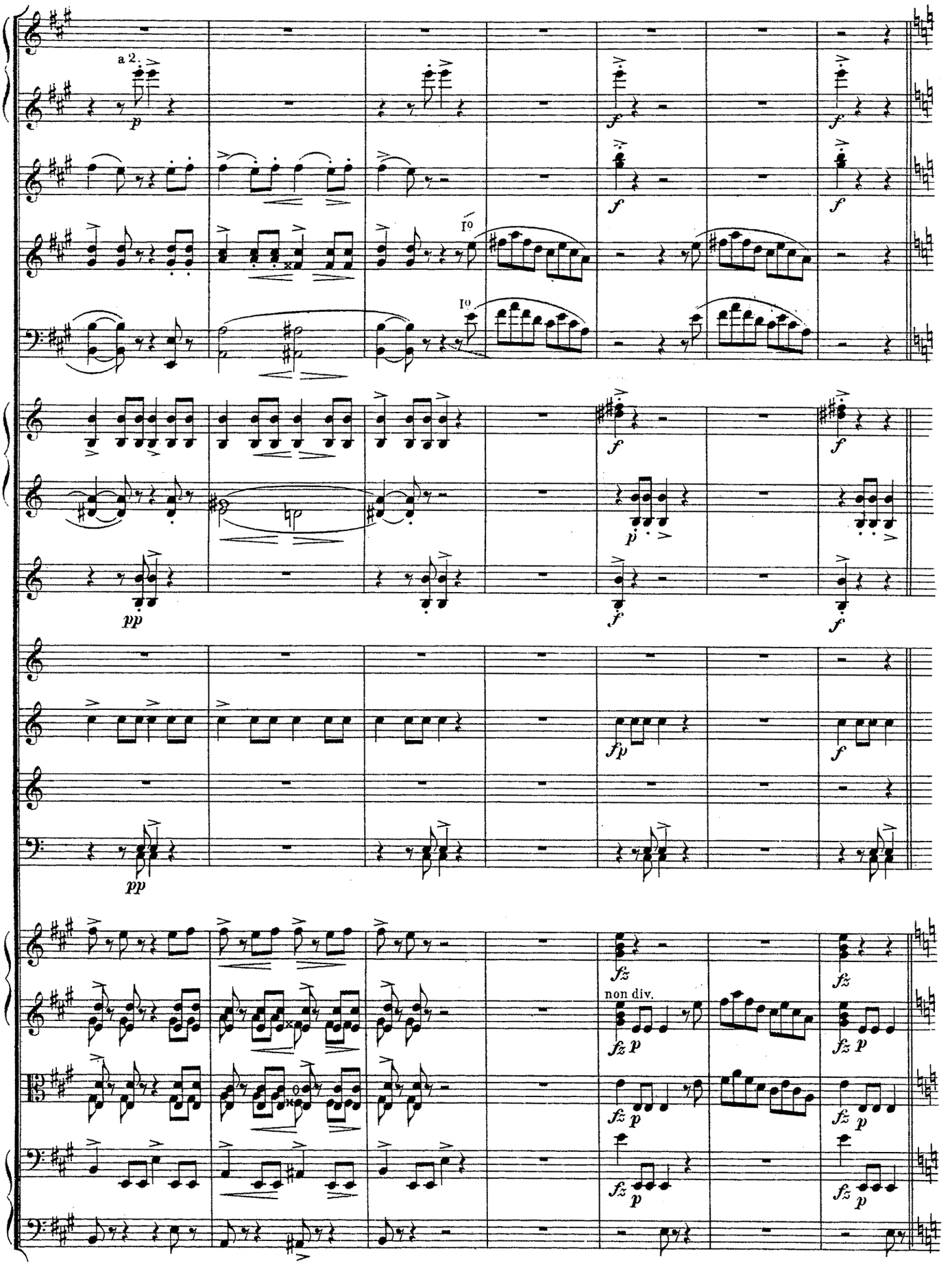

C
a 2.
non div.
div.
arco
C
non div.
div.
arco

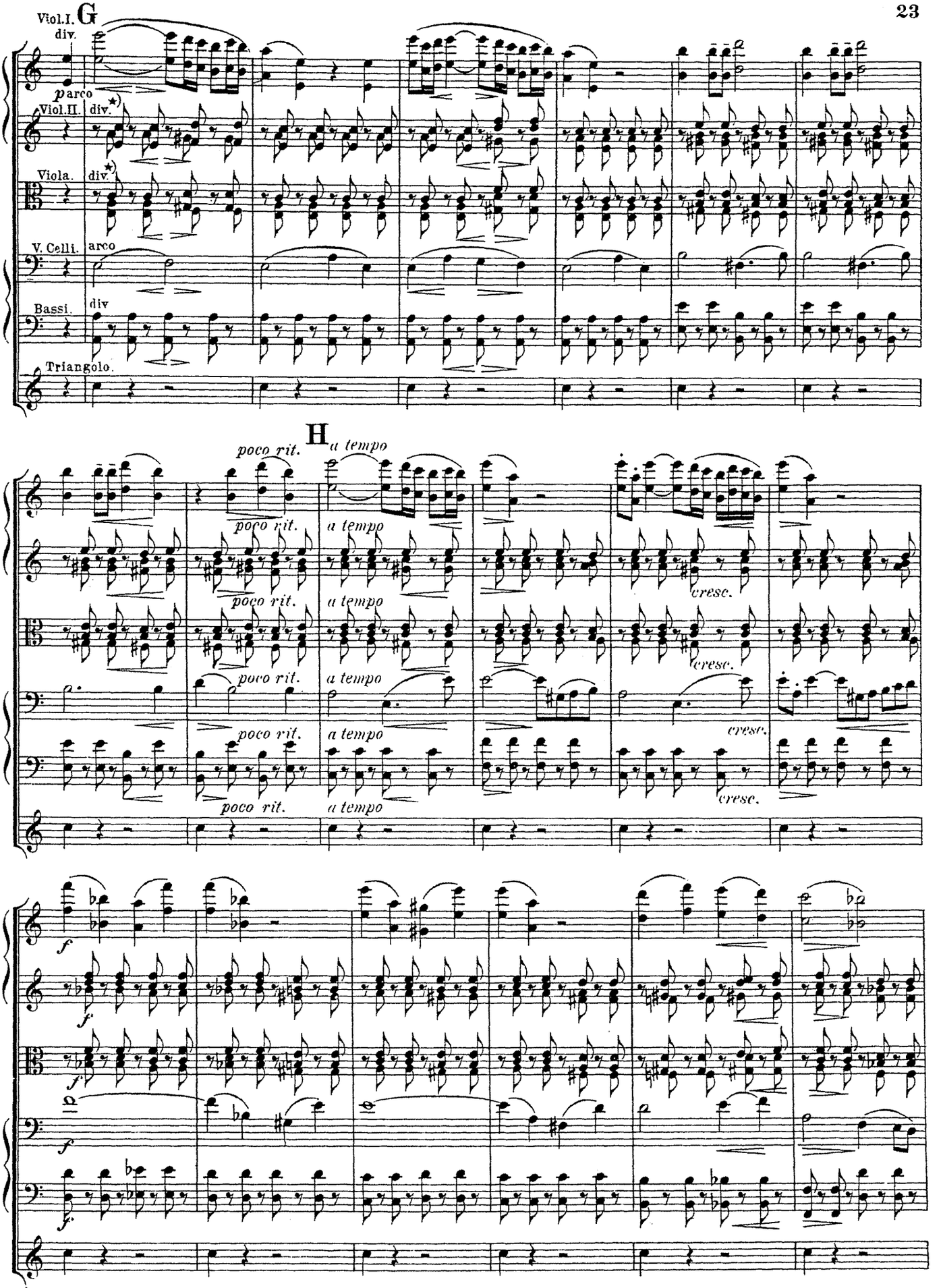

f
ff
ff


D
Viol. I.
Viol. II.
Viola.
V. Celli.
Bassi.
Triangolo
div
pizz.
p
poco rit.
E
a tempo
cresc.
f

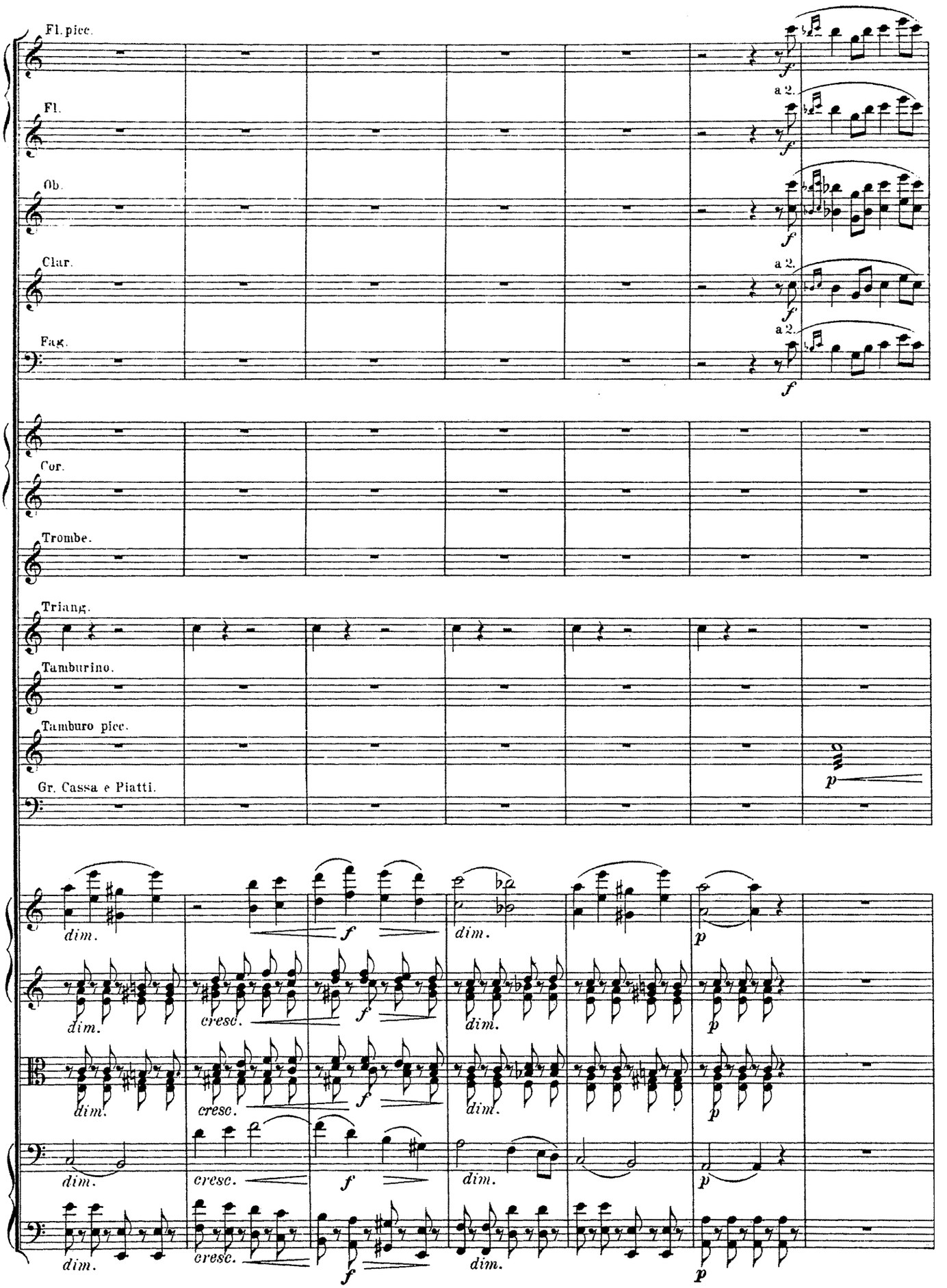


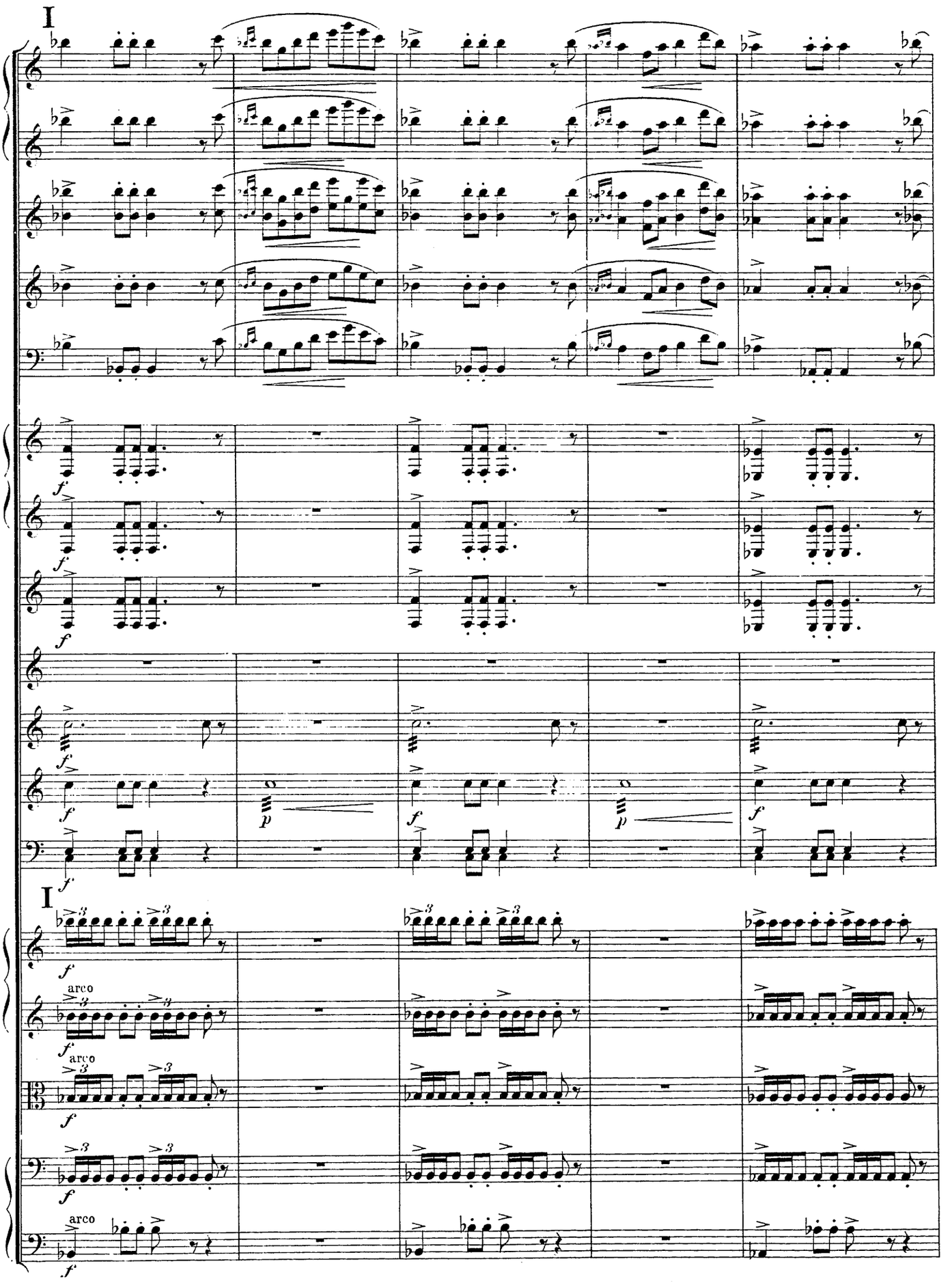
*) Das 2stimmige Pizzicato muss hier nicht arpeggirt, sondern mit 2 Fingern der rechten Hand gekniffen werden.

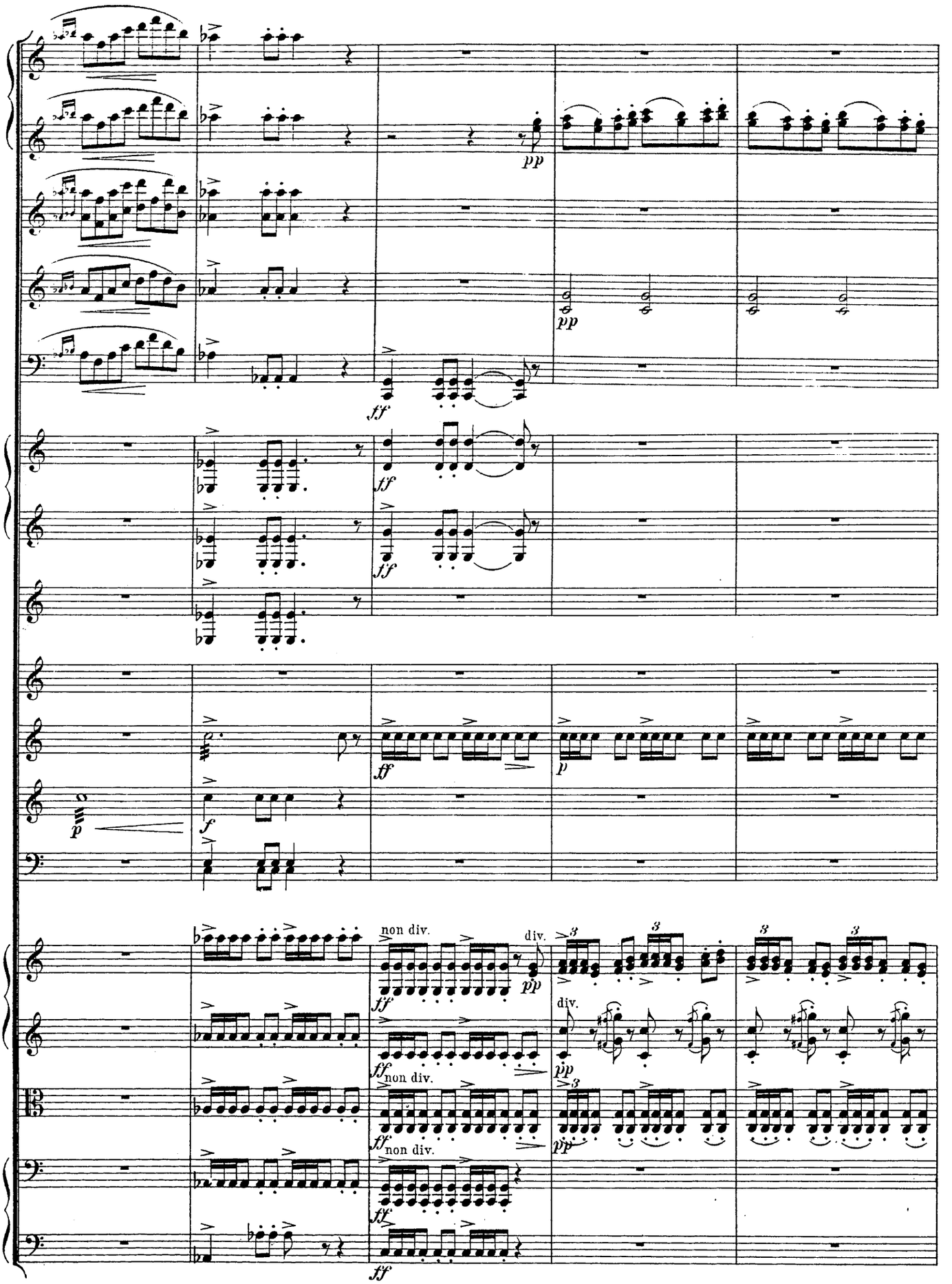

a 2.
p
f
I°
pp
fp
fz
non div.

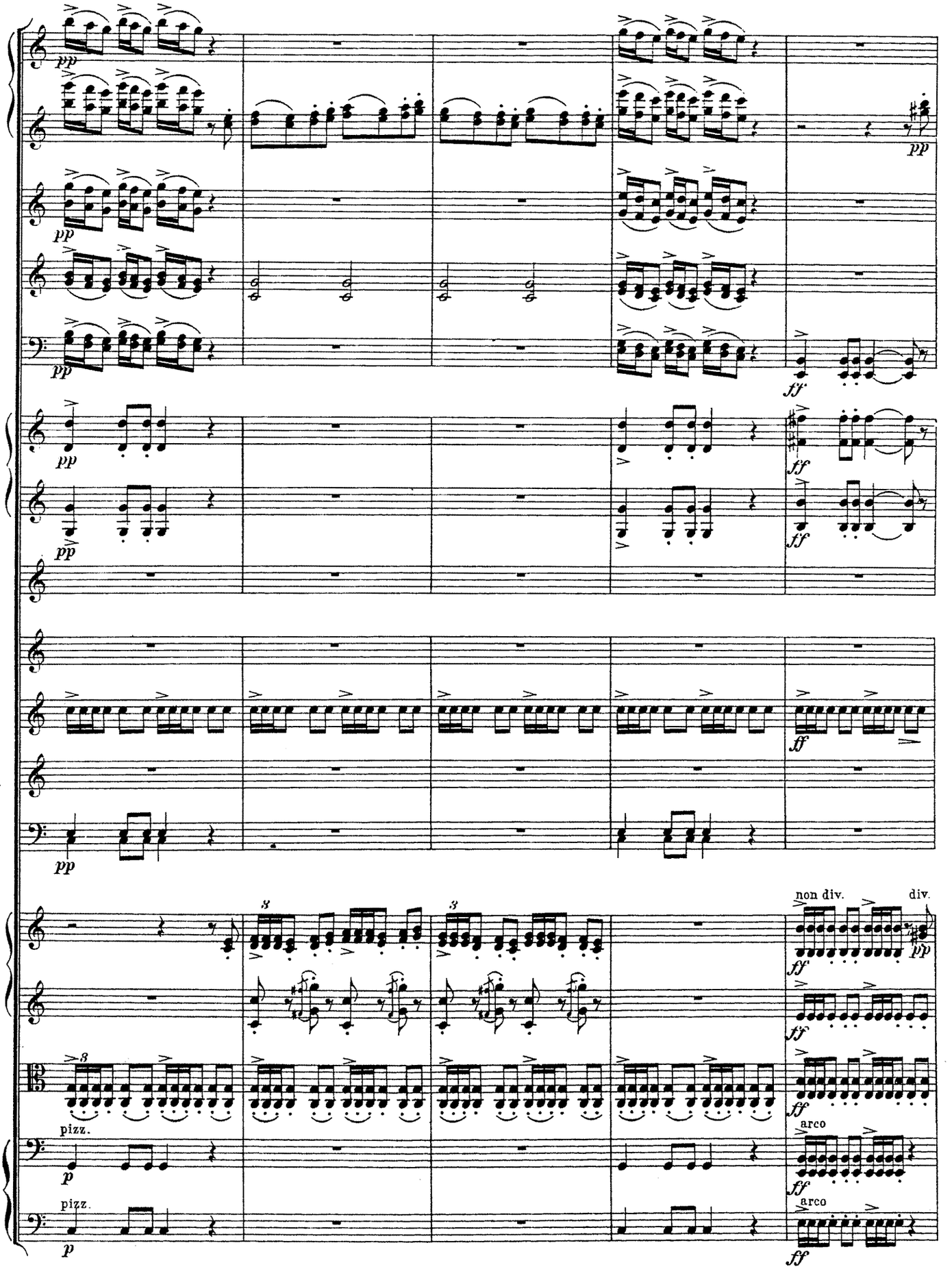


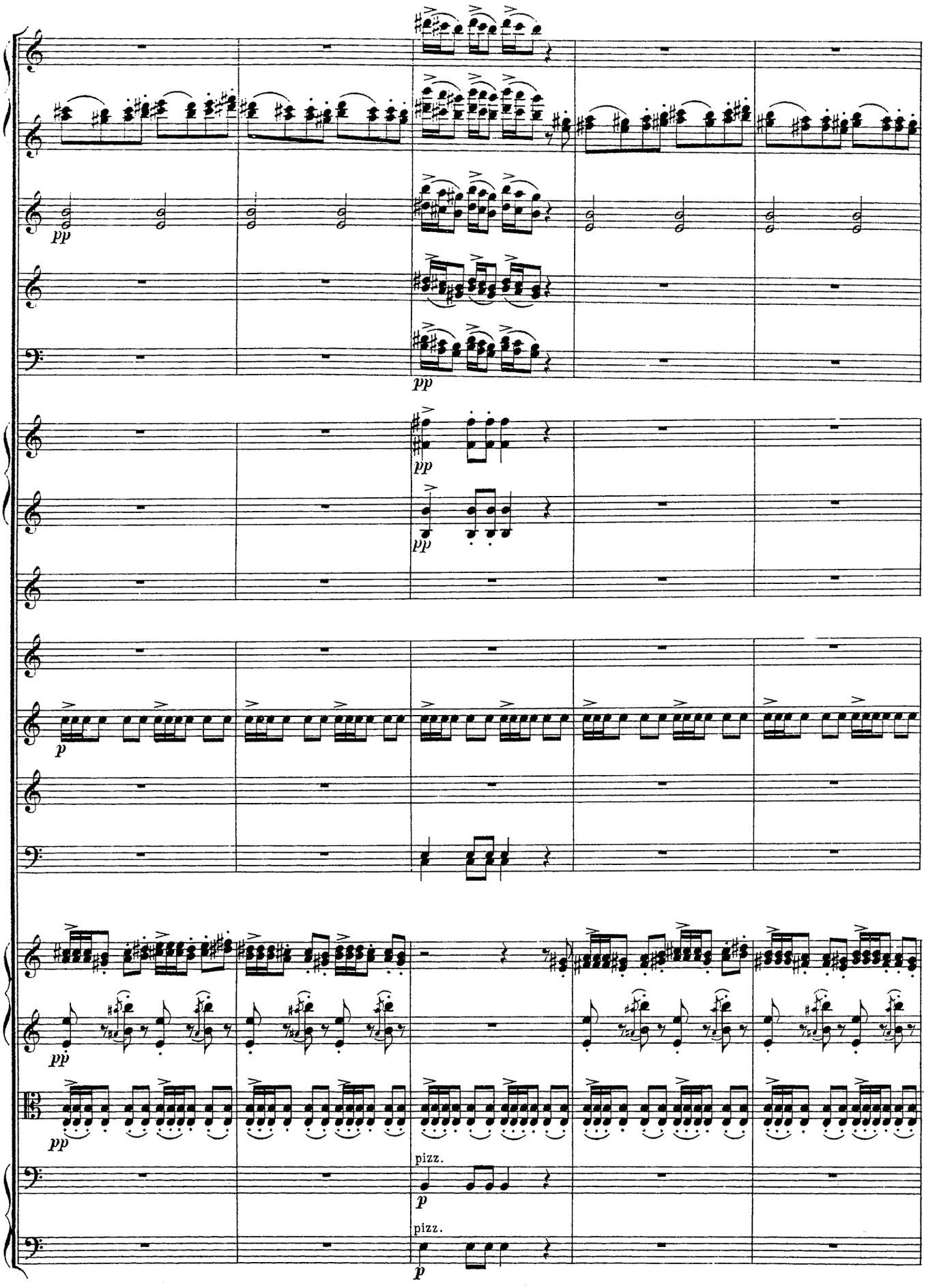
*) Das 2stimmige Pizzicato muss hier nicht arpeggirt, sondern mit 2 Fingern der rechten Hand gekniffen werden

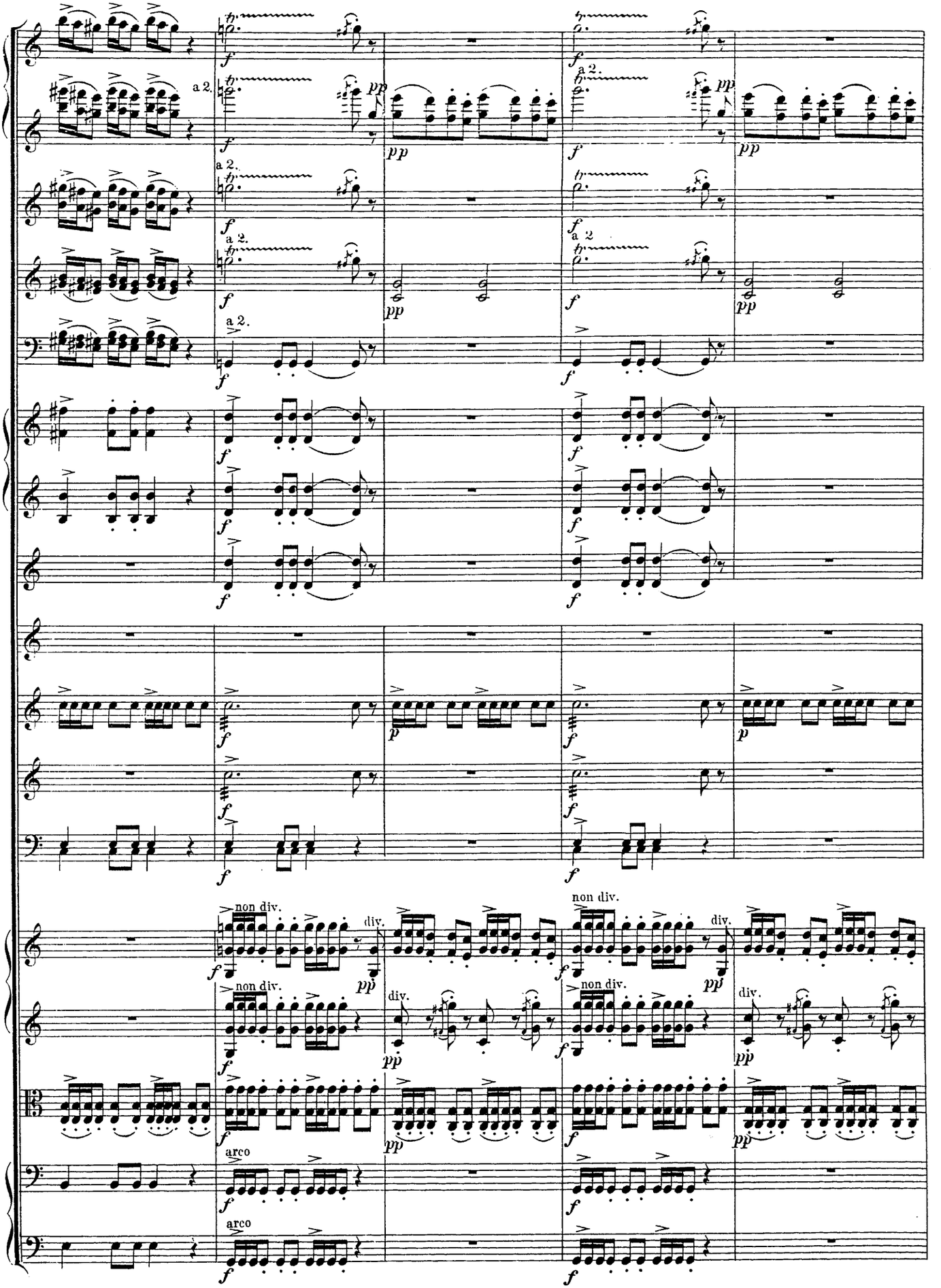

Fl. picc.
Fl.
Ob.
Clar.
Fag.
Cor.
Trombe.
Triang.
Tamburino.
Tamburo picc.
Gr. Cassa e Piatti.
a 2.
dim.
cresc.
f
p

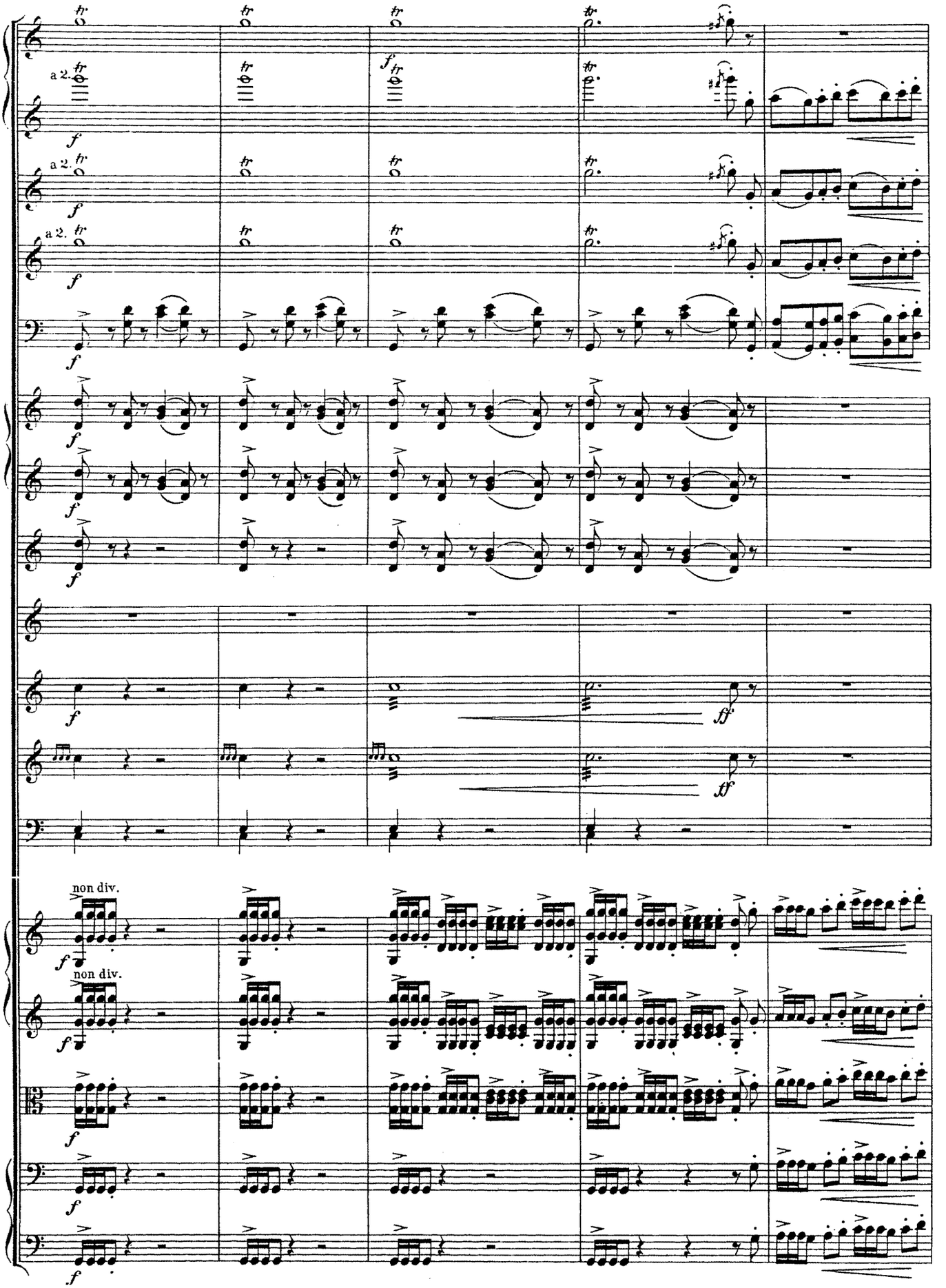

I
I
arco
arco
arco

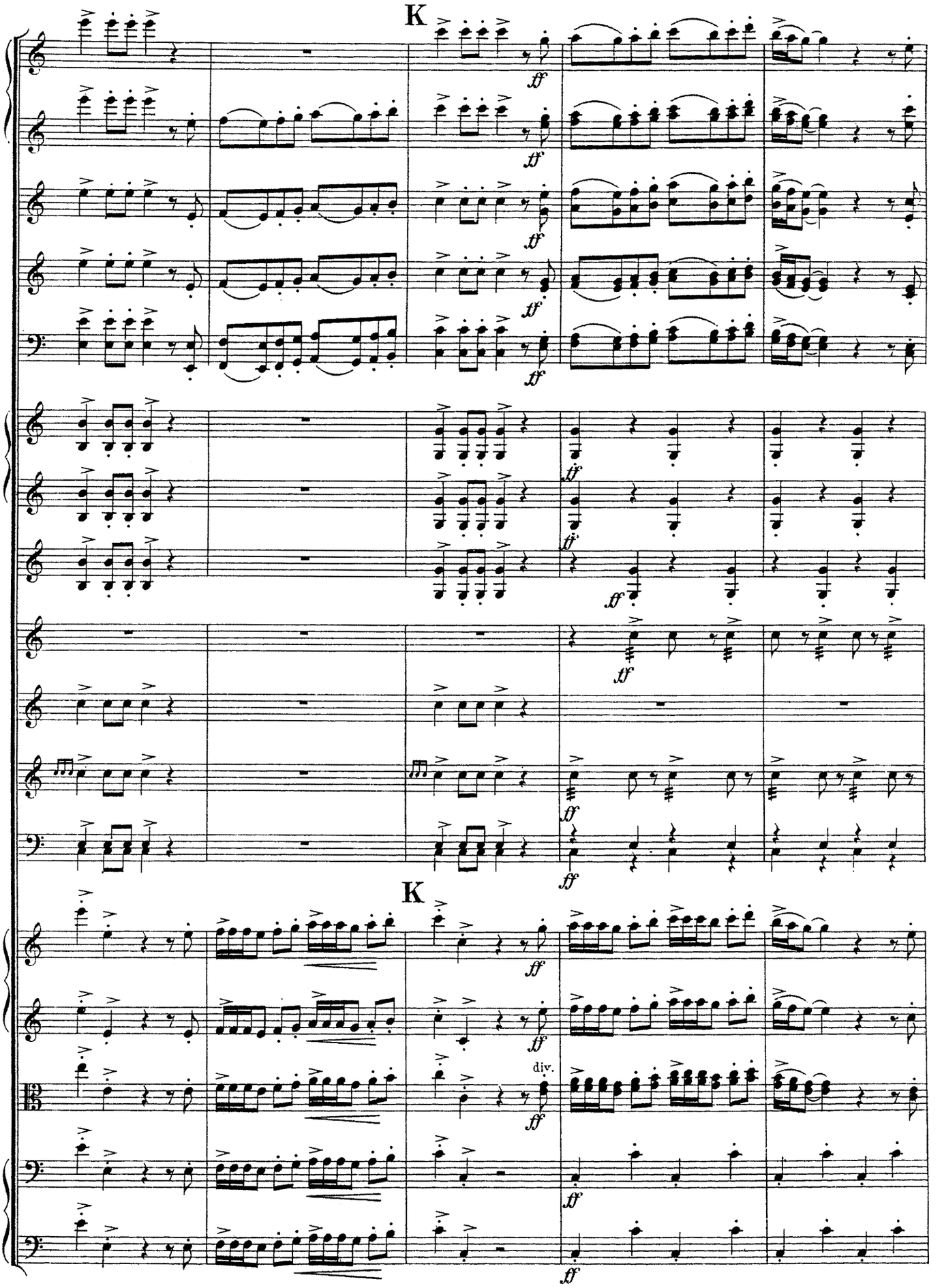

pp
pp
ff
ff
ff
p
p
f
non div.
div.
ff
non div.
div.
pp
ff
non div.
pp
ff
non div.
ff

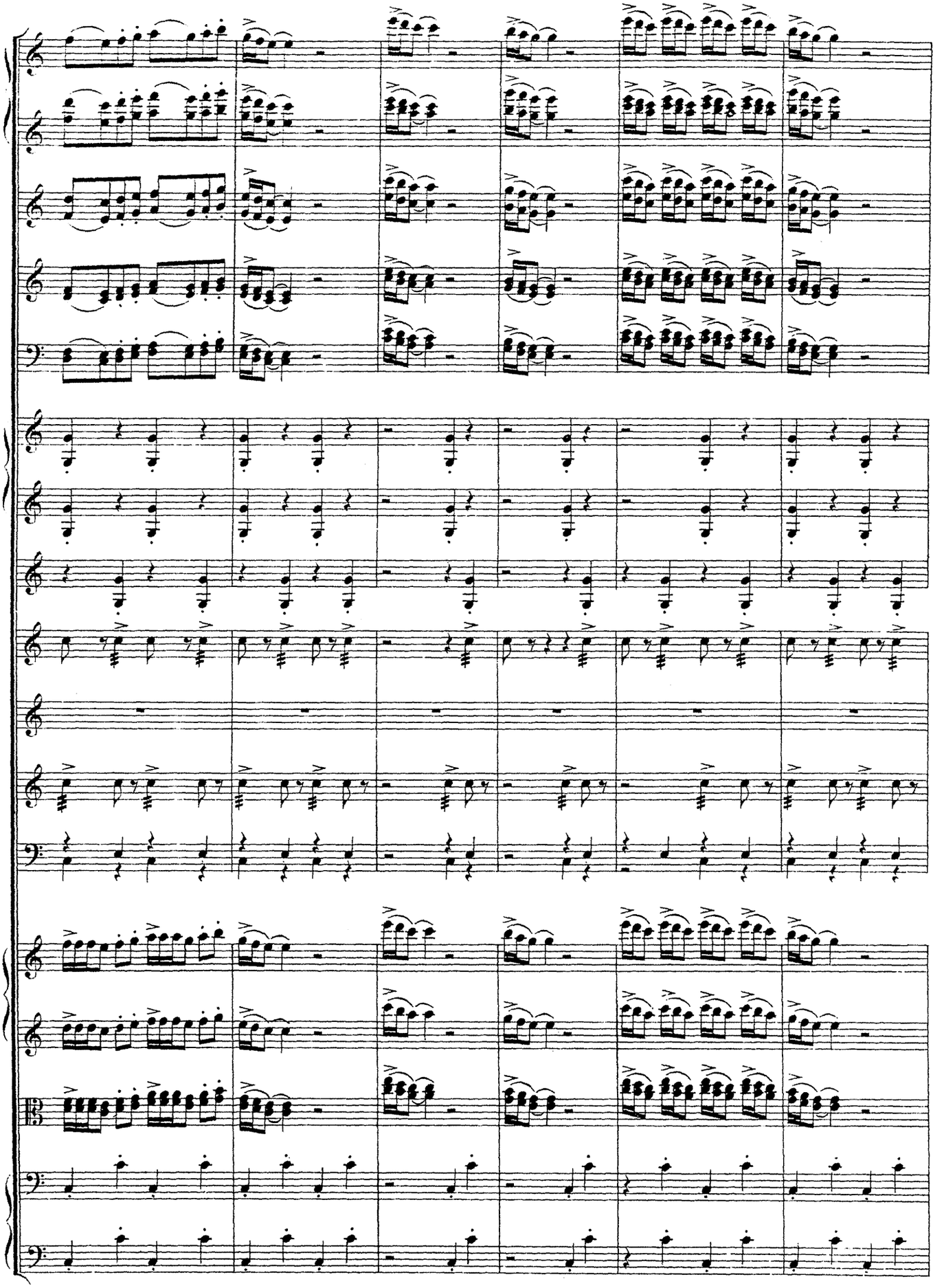

pp
ff
3
non div.
div.
pizz.
arco
p

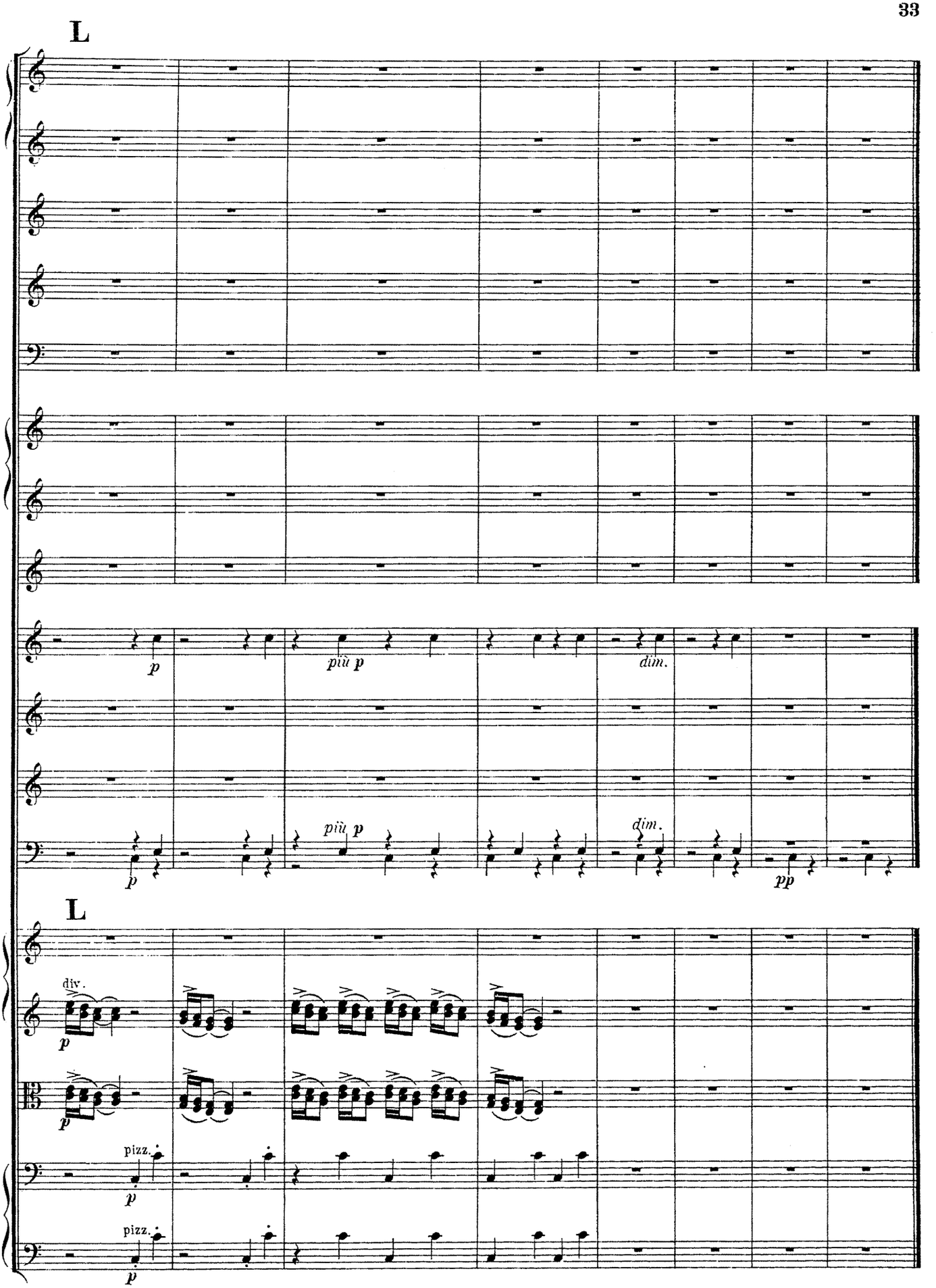

pp
pp
pp
pp
p
pp
pp
pizz.
p
pizz.
p


a 2.
non div.
div.
arco


a 2.
a 2.
a 2.
non div.
non div.


K
ff
K
div.
ff



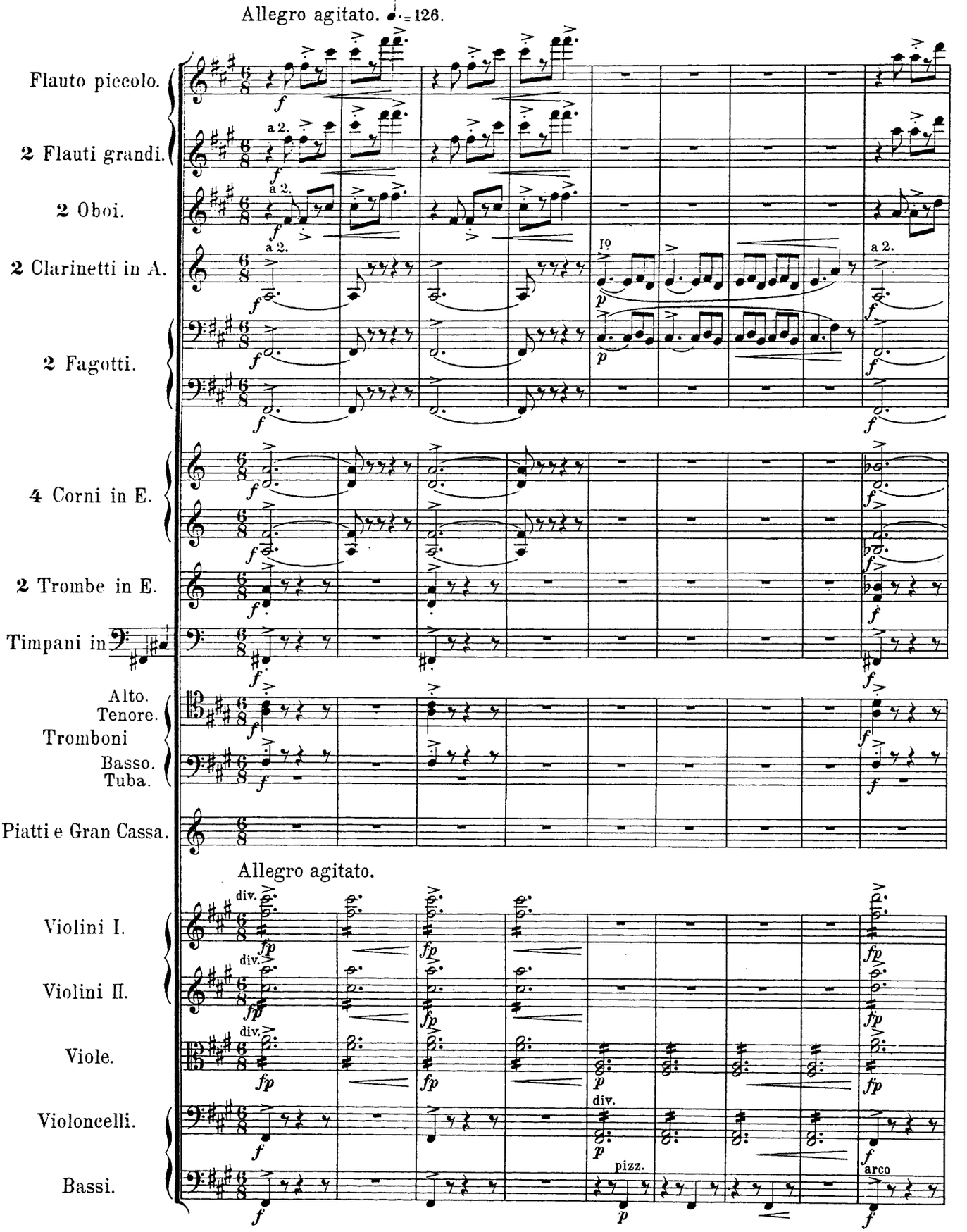

L
p
più p
dim.
p
più p
dim.
pp
L
div.
p
p
pizz.
p
pizz.
p

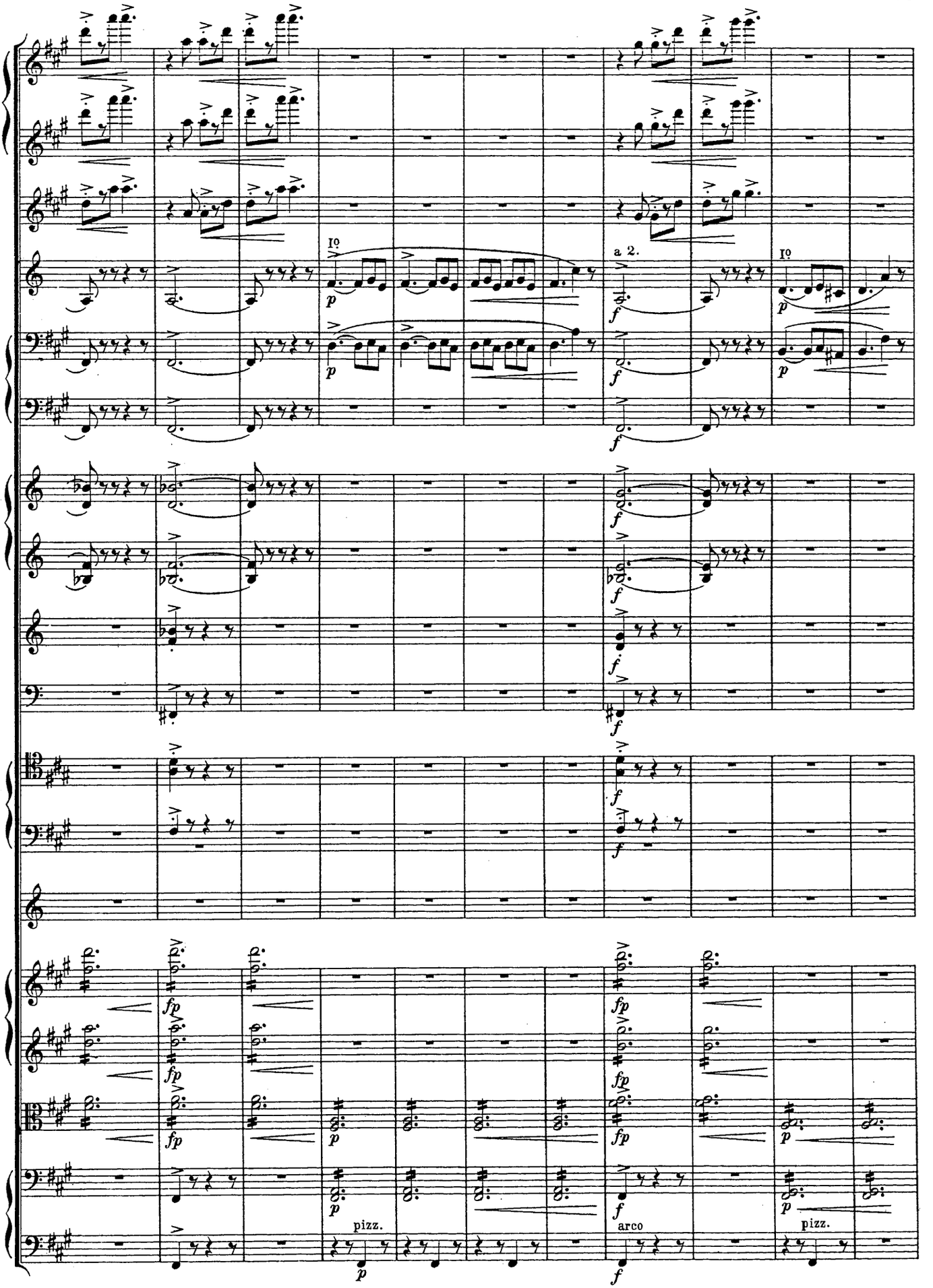
III.

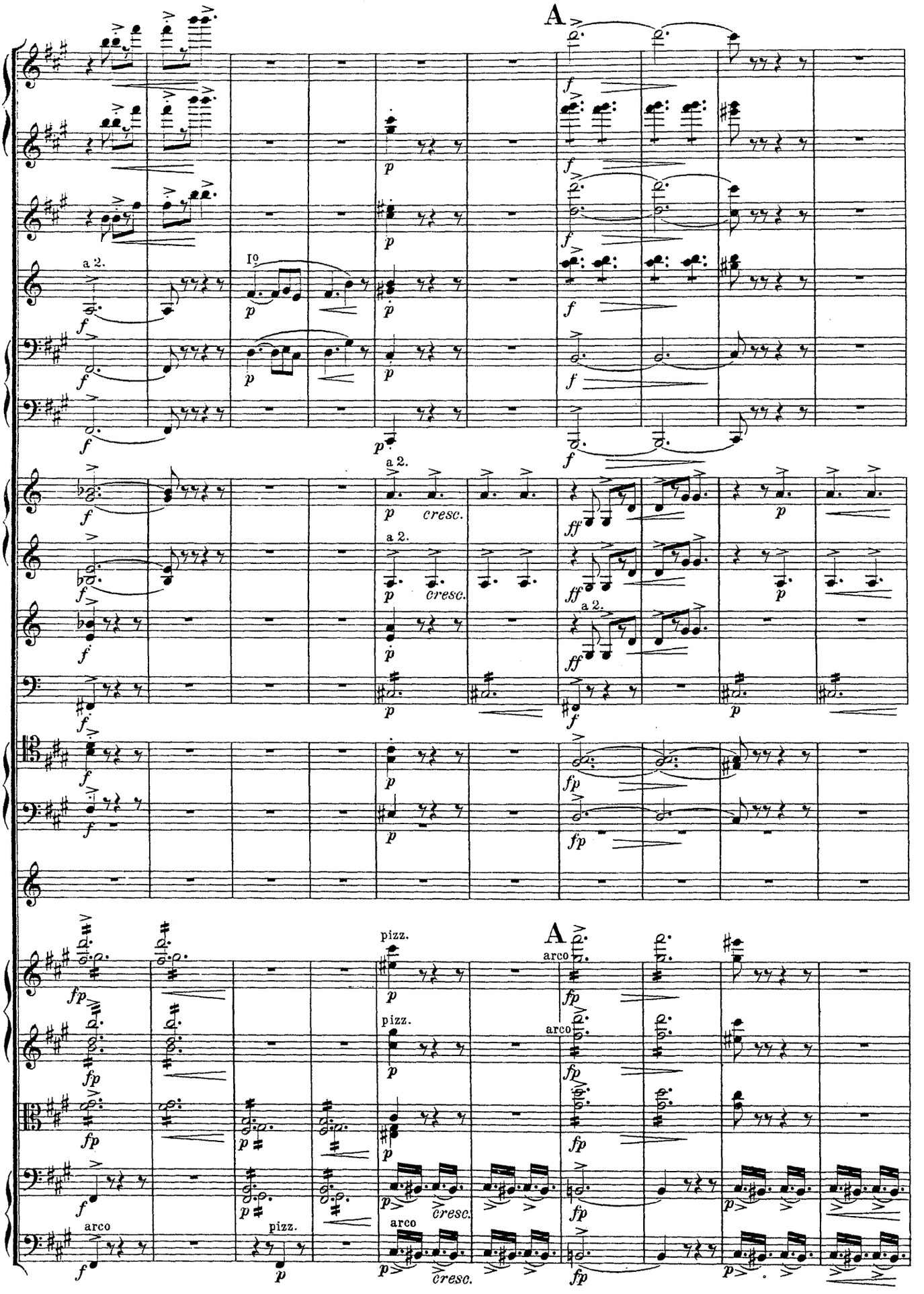
Peer Gynts Heimkehr.
(Stürmischer Abend an der Küste.)

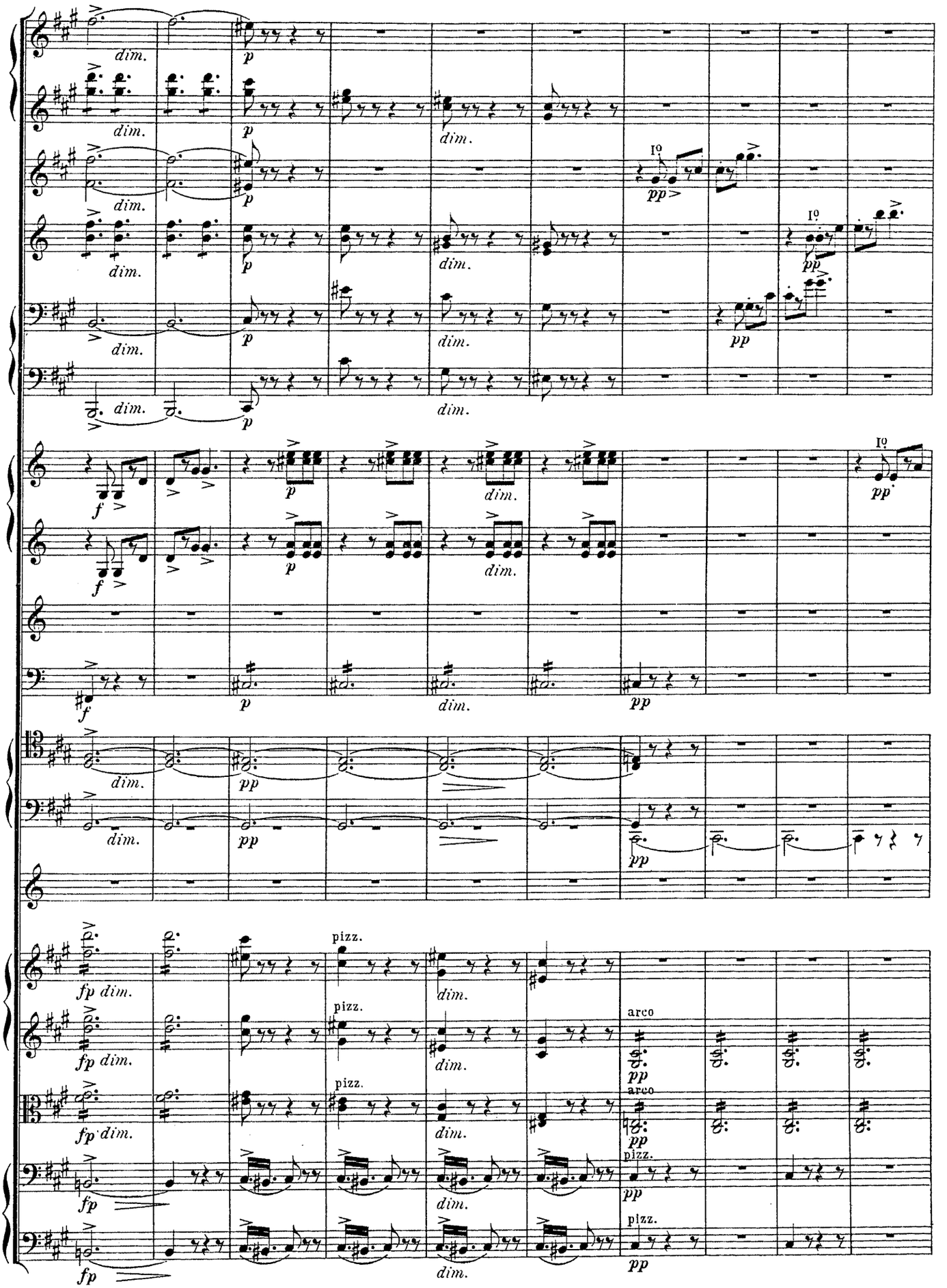
Peer Gynts Hjemfart.
(Stormfuld aften ved Kysten.)

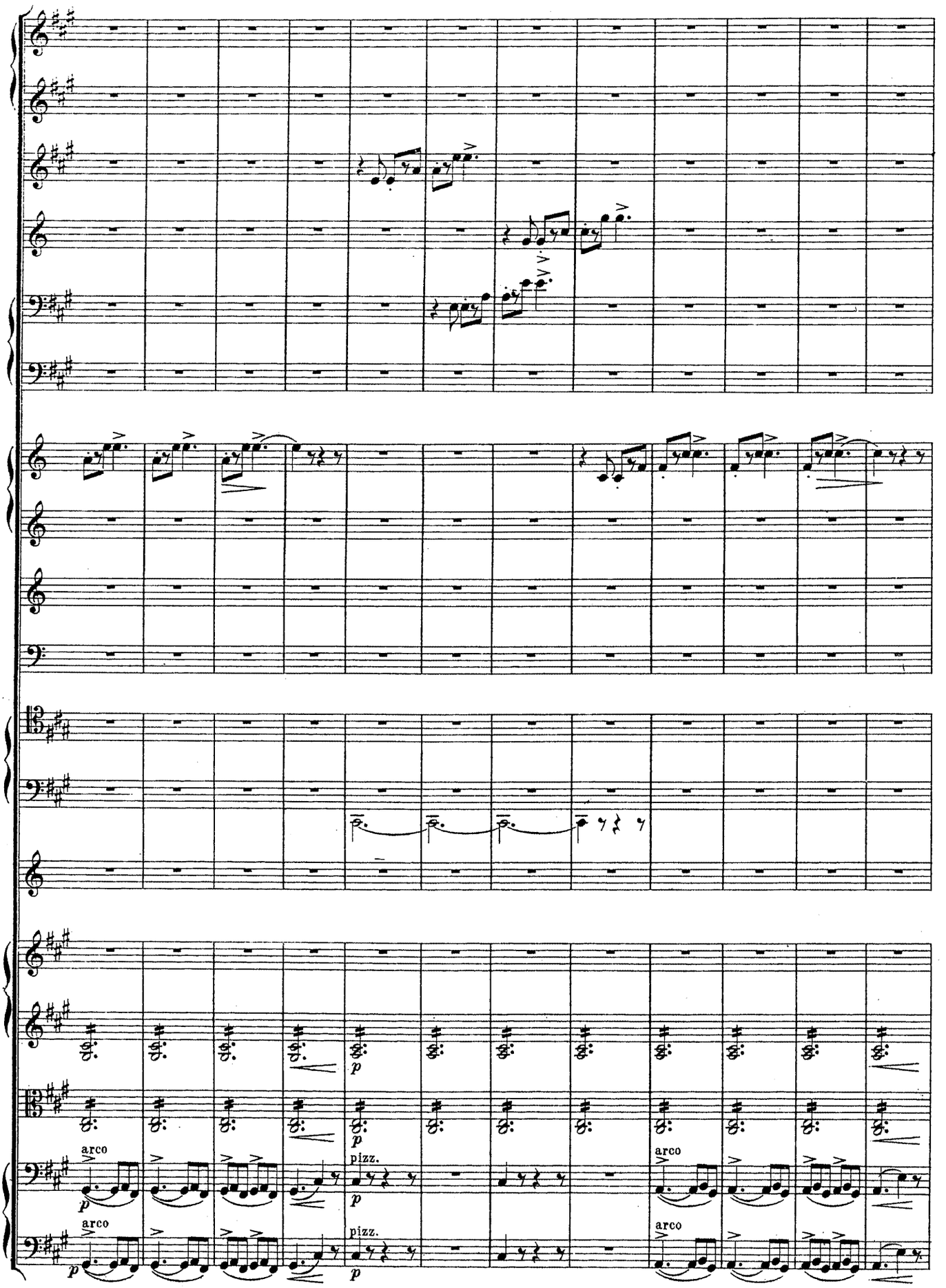
Repatriement de Peer Gynt. (Orage.)

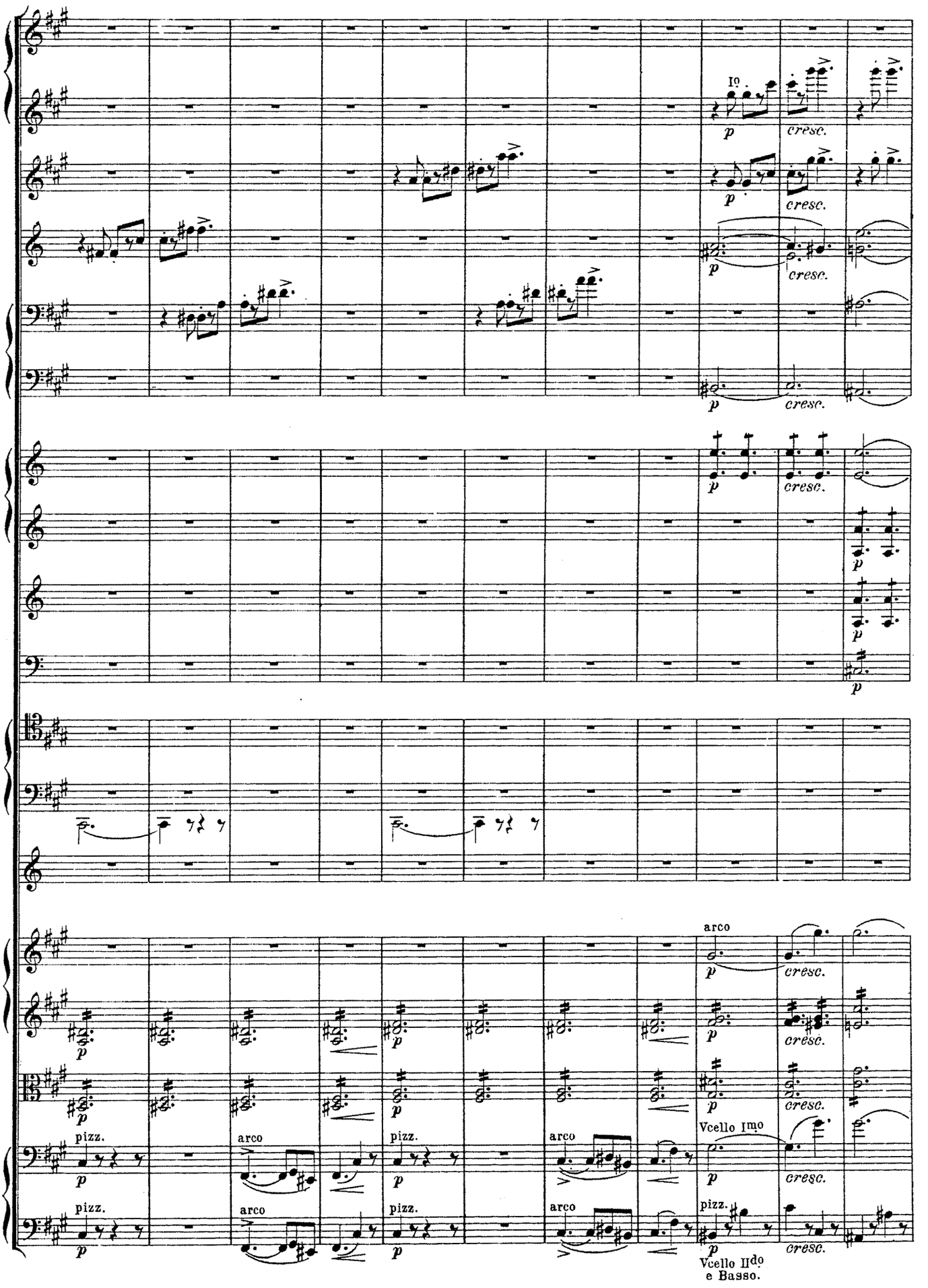


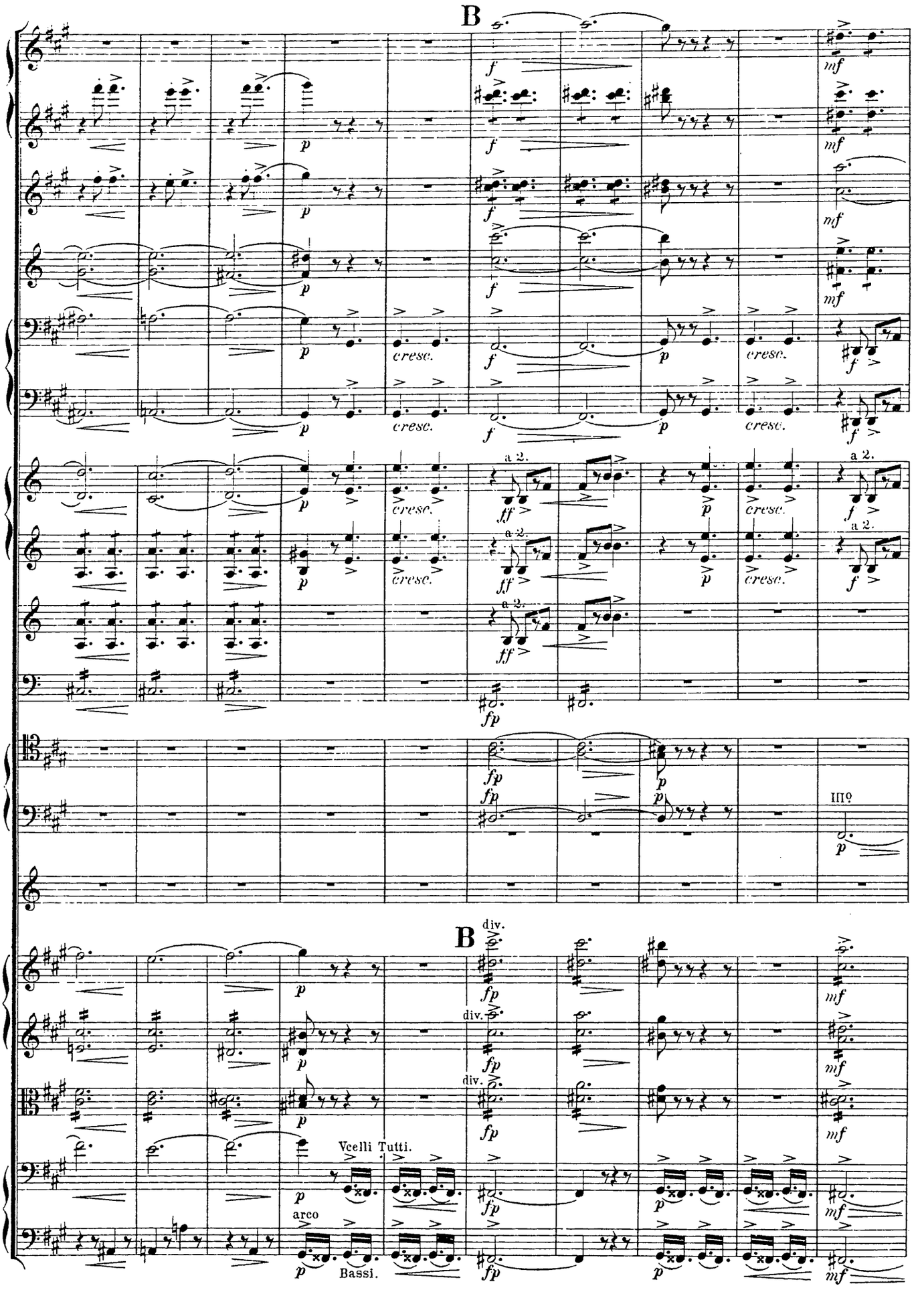

Iº
p
a 2.
f
Iº
p
fp
pizz.
arco
pizz.

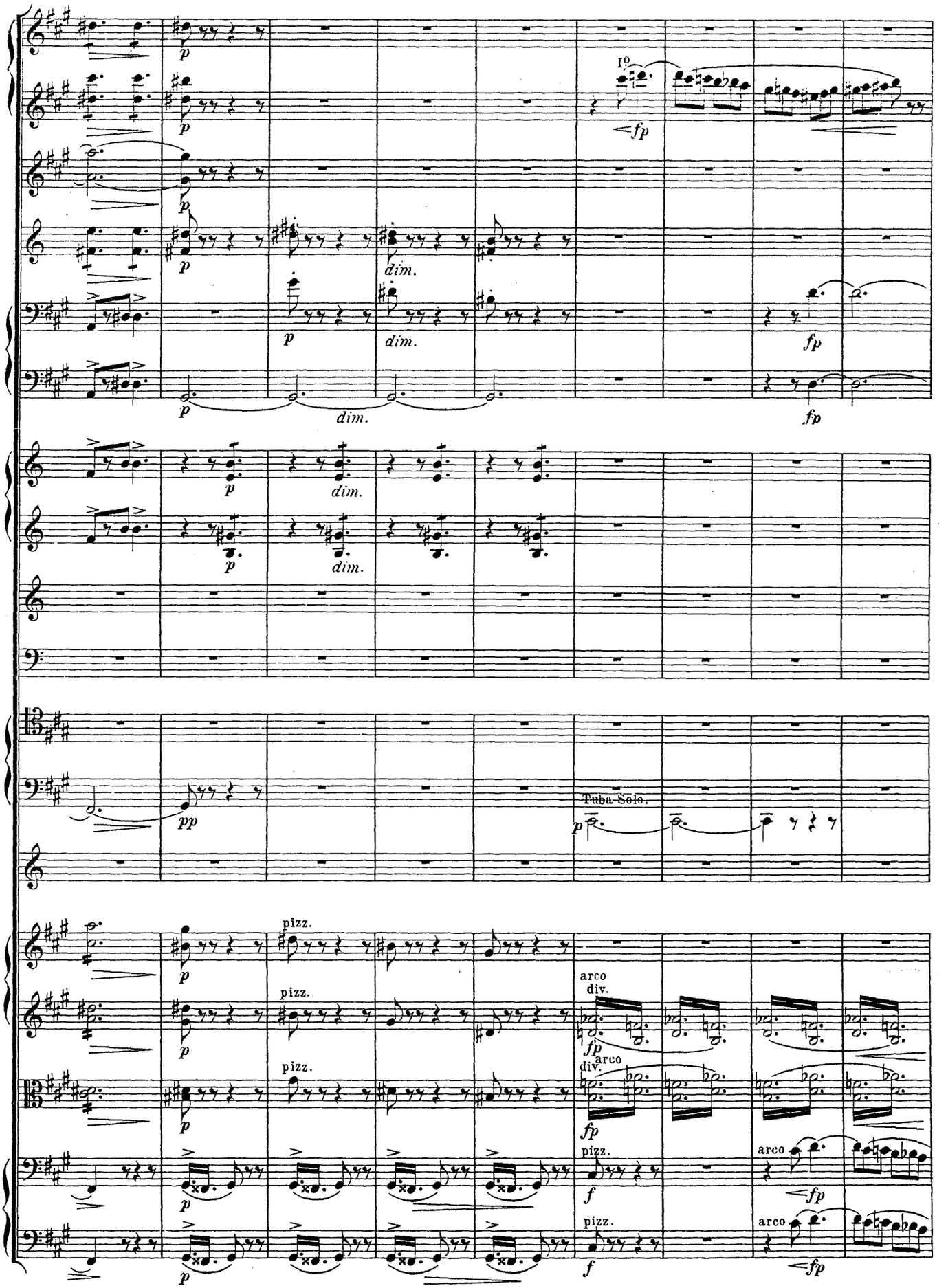

A
a 2.
Io
cresc.
ff
fp
pizz.
arco

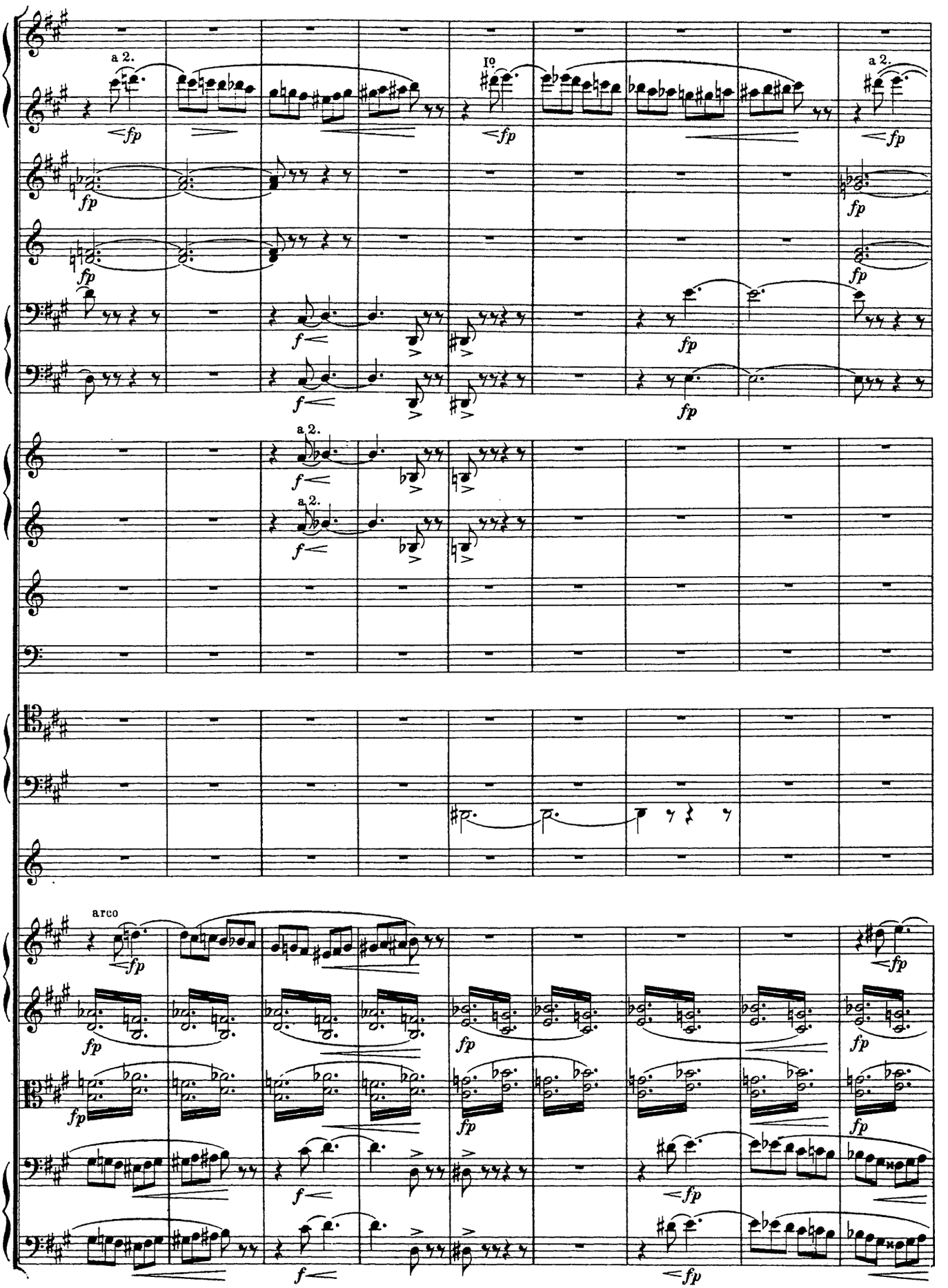

dim.
p
pp
I°
f
fp dim.
pizz.
arco

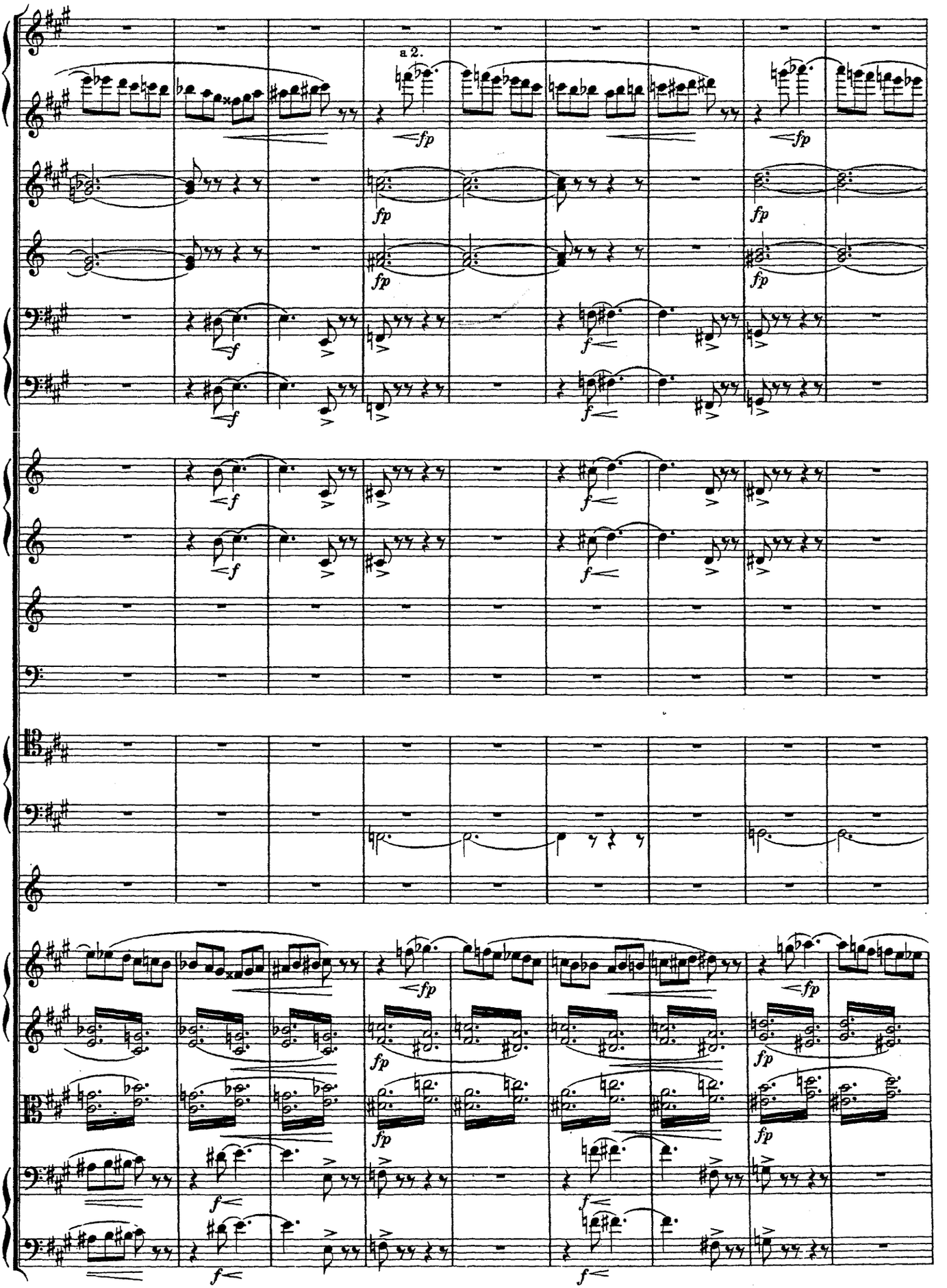

arco
pizz.
arco
pizz.
arco

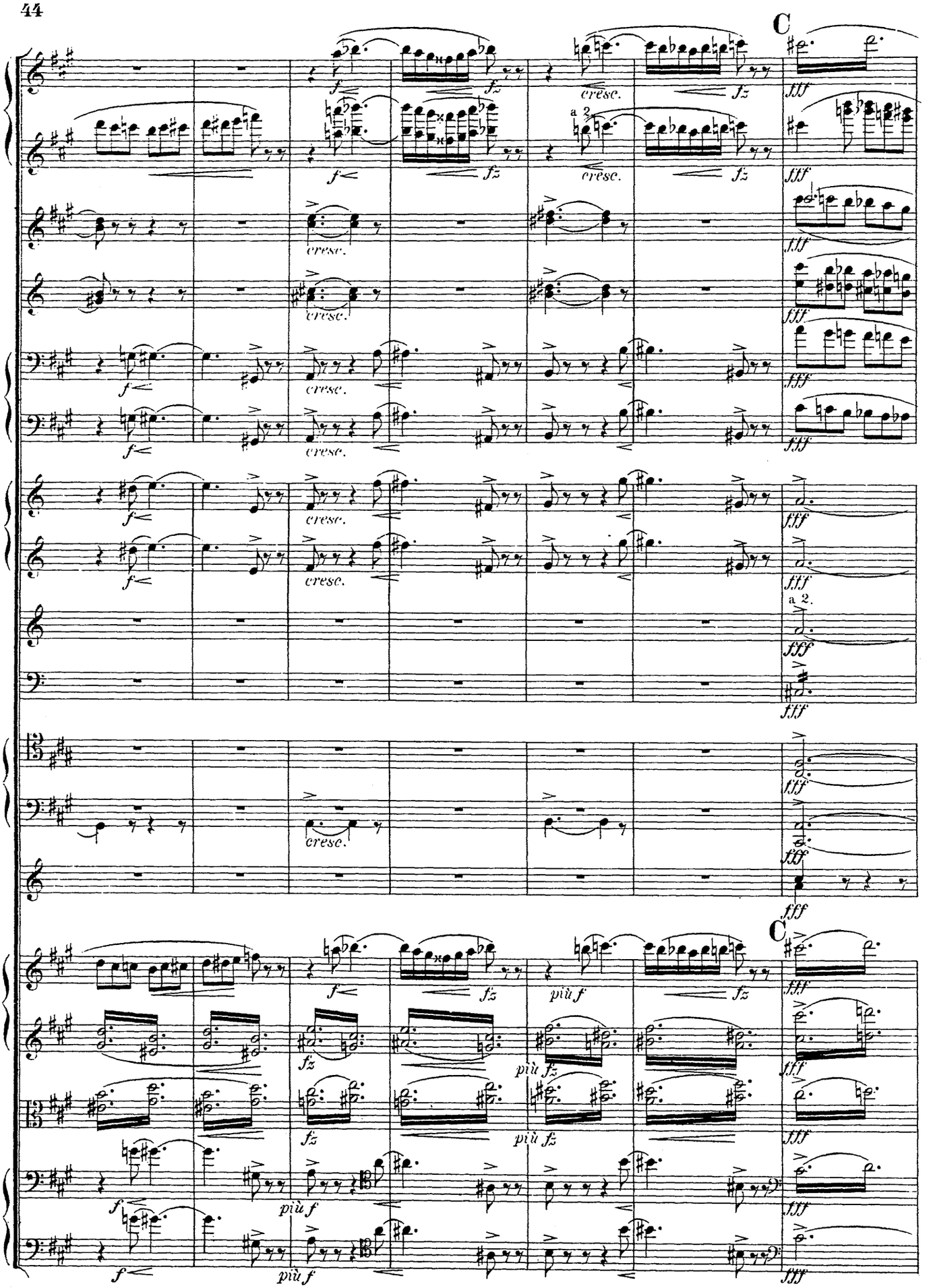

Io
p
cresc.
arco
pizz.
Vcello Imo
Vcello IIdo
e Basso.

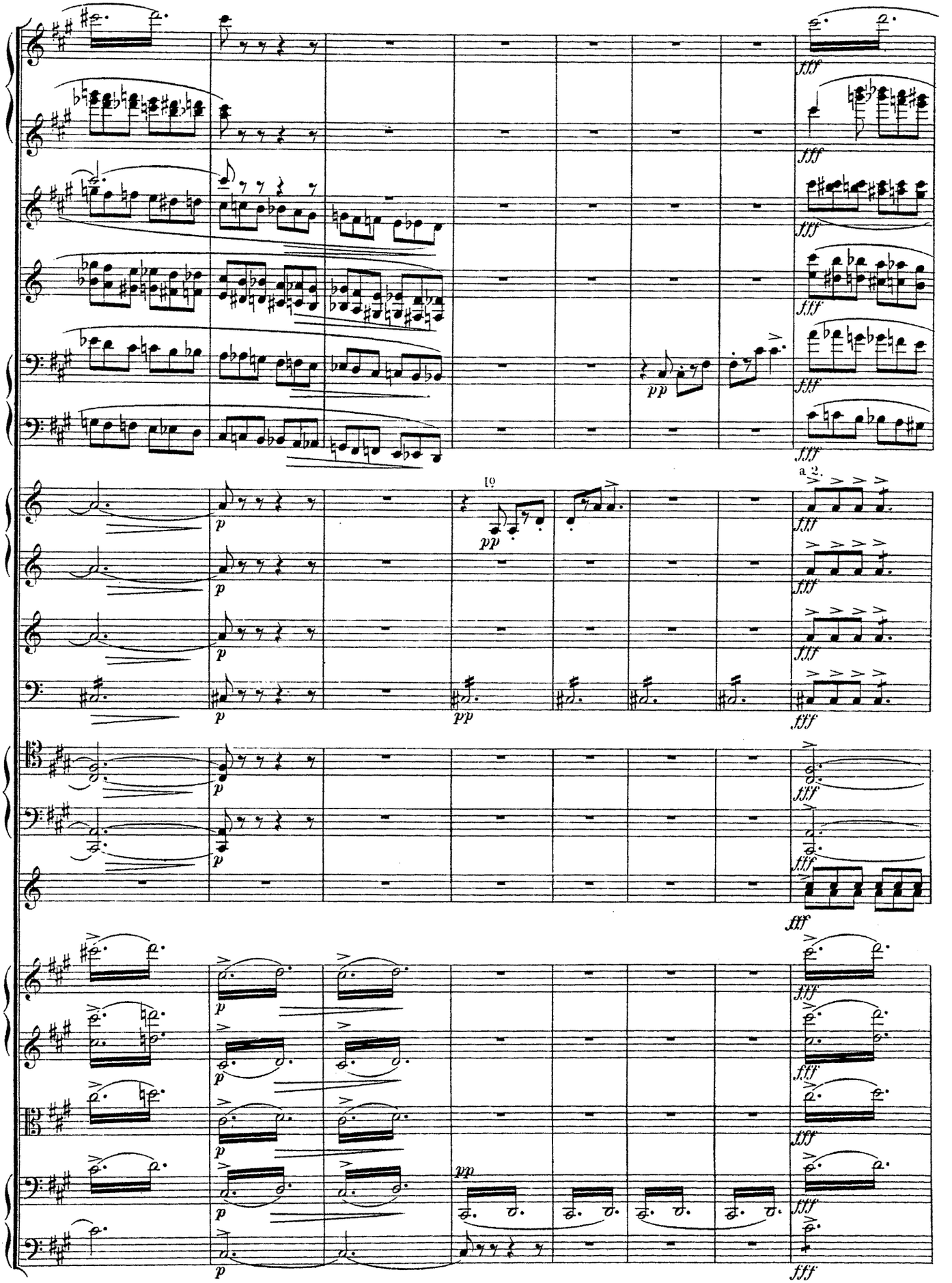

B
a 2.
III°
B
div.
Vcelli Tutti.
arco
Bassi.

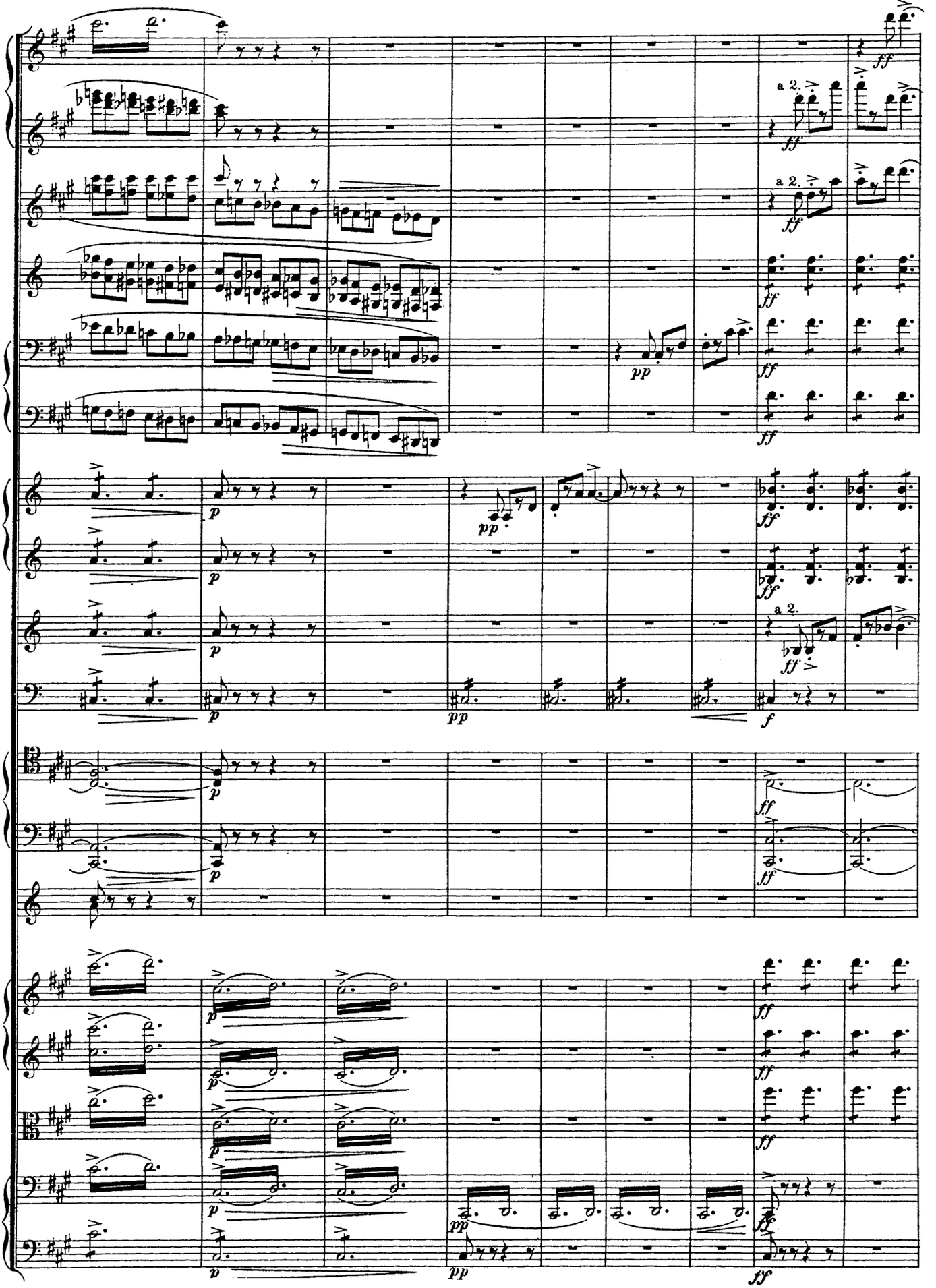

I°
fp
p
dim.
fp
pp
Tuba Solo.
pizz.
arco
div.
f

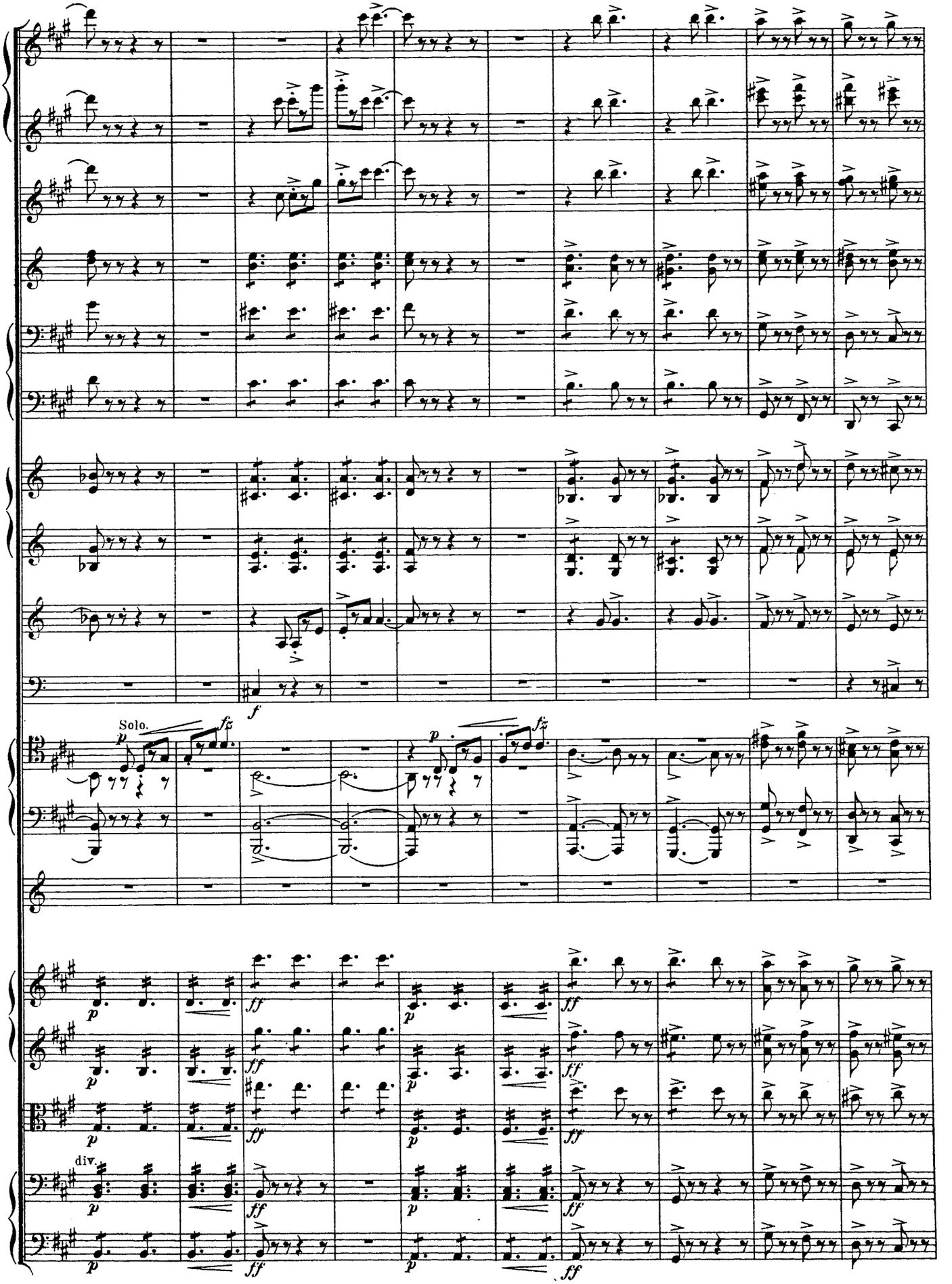

a 2.
Io
a 2.
fp
f
arco

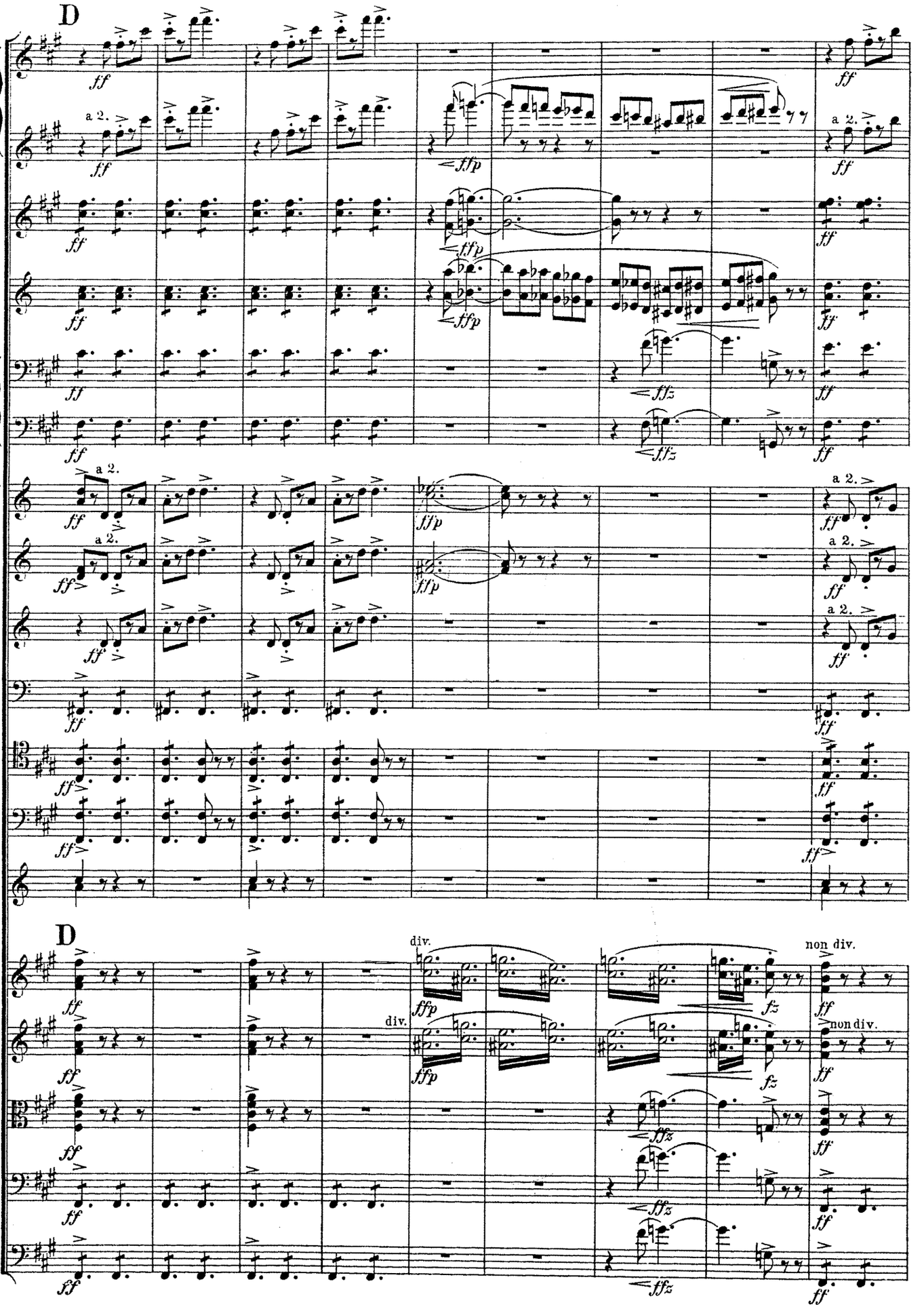

a 2.
fp
f

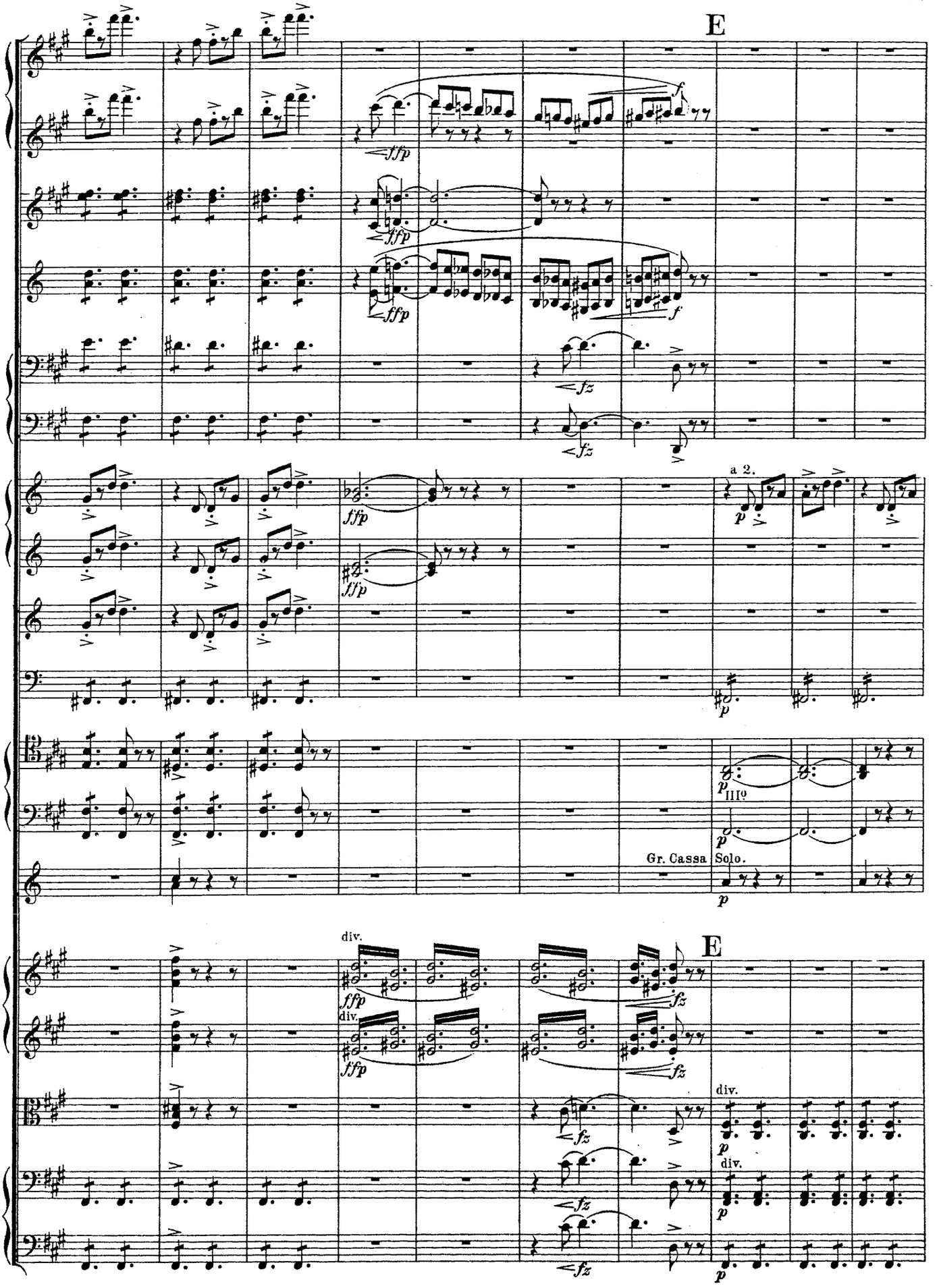

C
a 2.
cresc.
fz
più f
più fz
fff
C

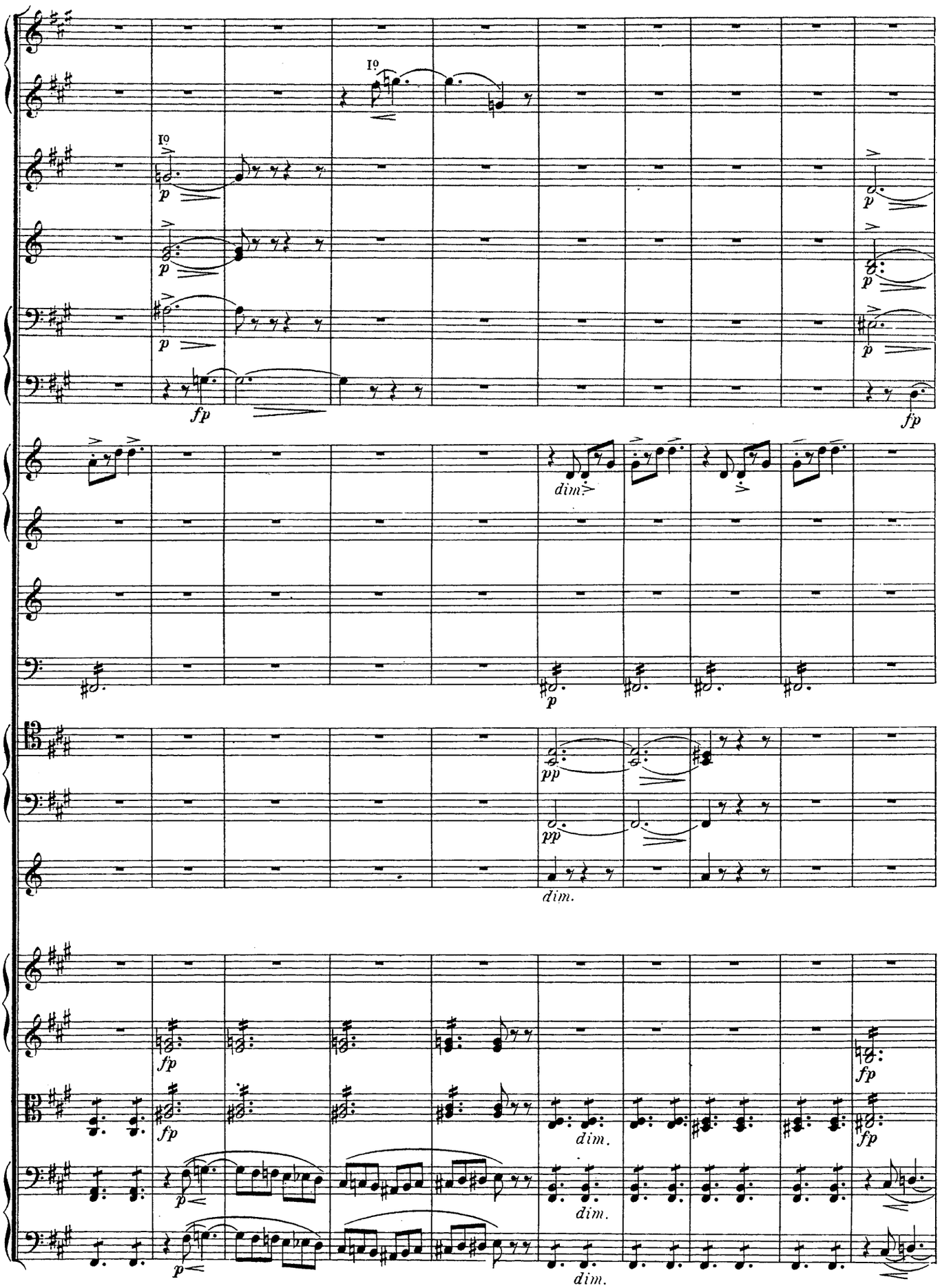

fff
pp
a 2.
p

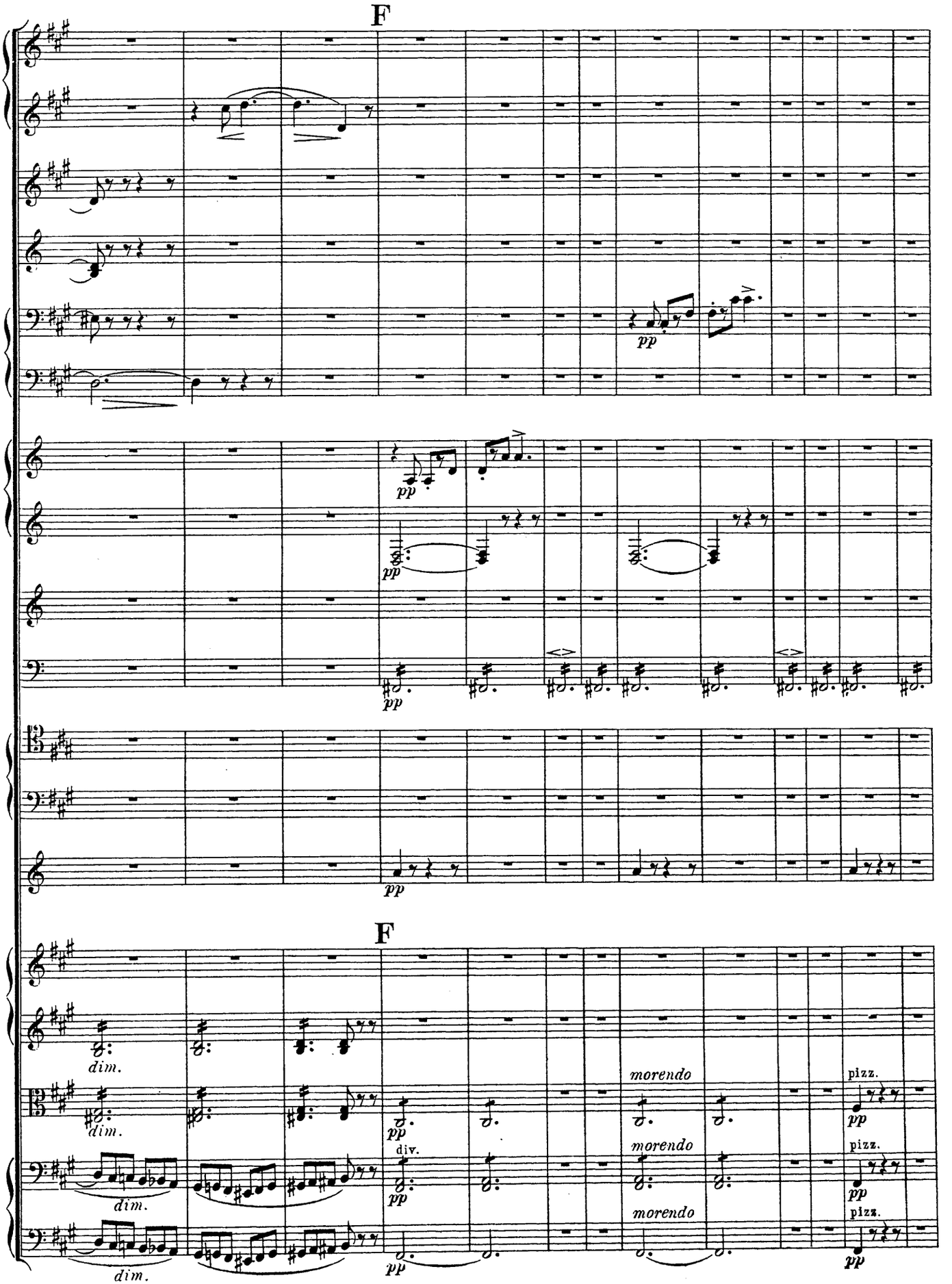

a 2.
a 2.
a 2.

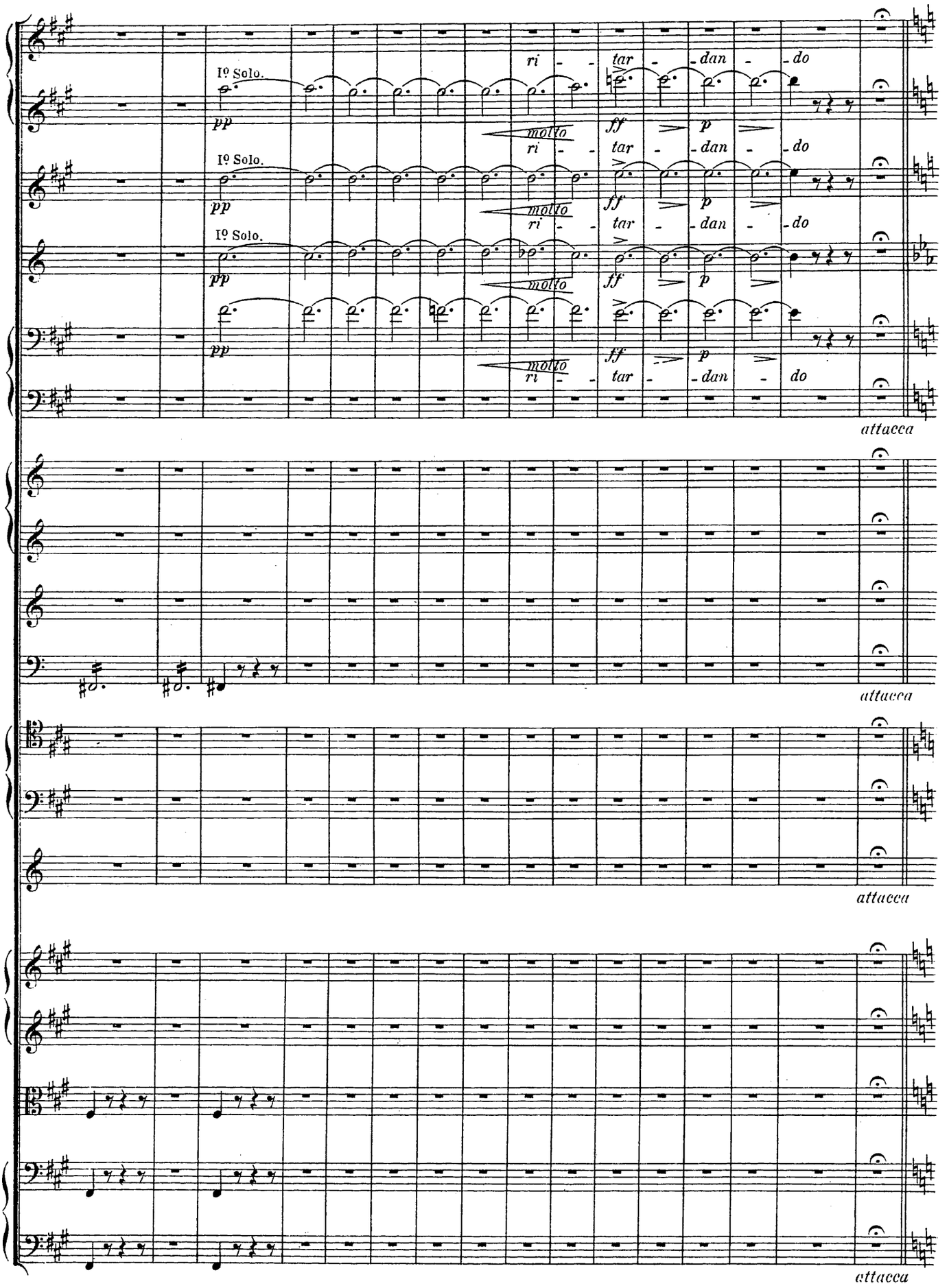

Solo.
div.


D
a 2.
div.
non div.
D


E
a 2.
Gr. Cassa
Solo.
E
div.
div.
div.
div.


Iº
Iº
p
p
p
p
p
p
fp
fp
dim.
p
pp
pp
dim.
fp
fp
fp
fp
dim.
p
dim.
p
dim.

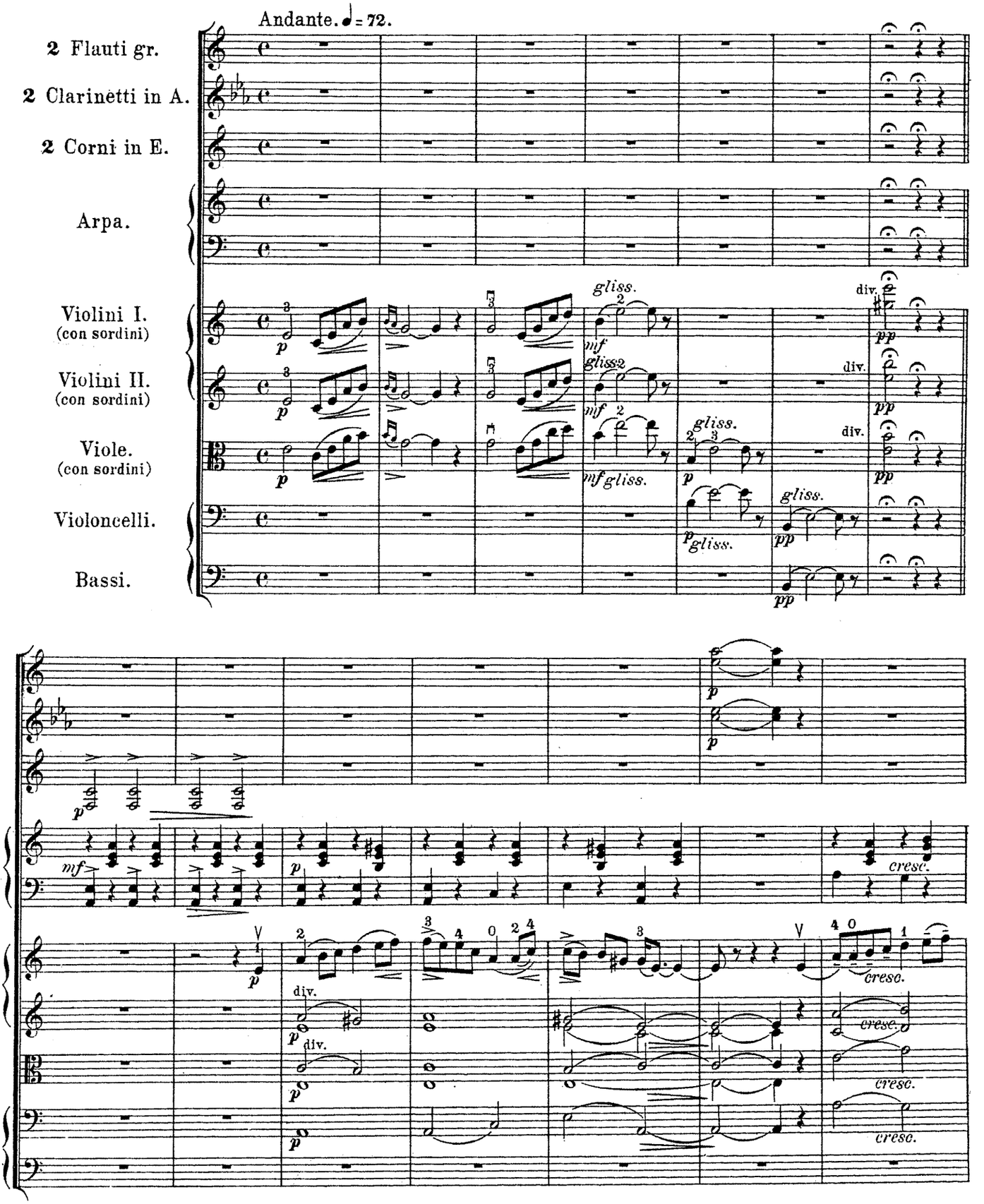

F
pp
pp
pp
pp
F
dim.
dim.
dim.
dim.
pp
div.
pp
morendo
morendo
morendo
pizz.
pp
pizz.
pp
pizz.
pp

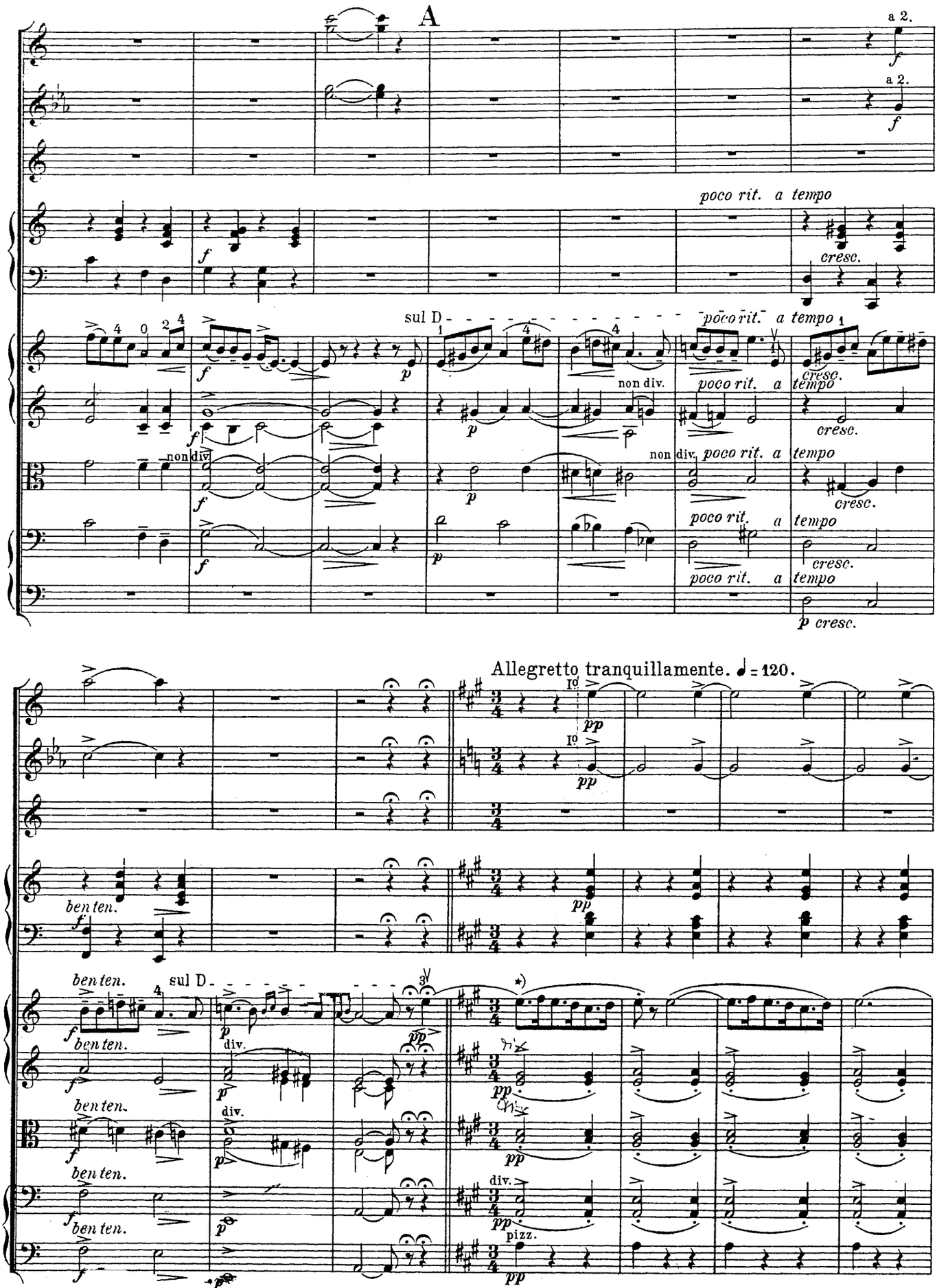

Iº Solo.
pp
ri - - tar - - dan - - do
molto
ff
p
attacca

IV.

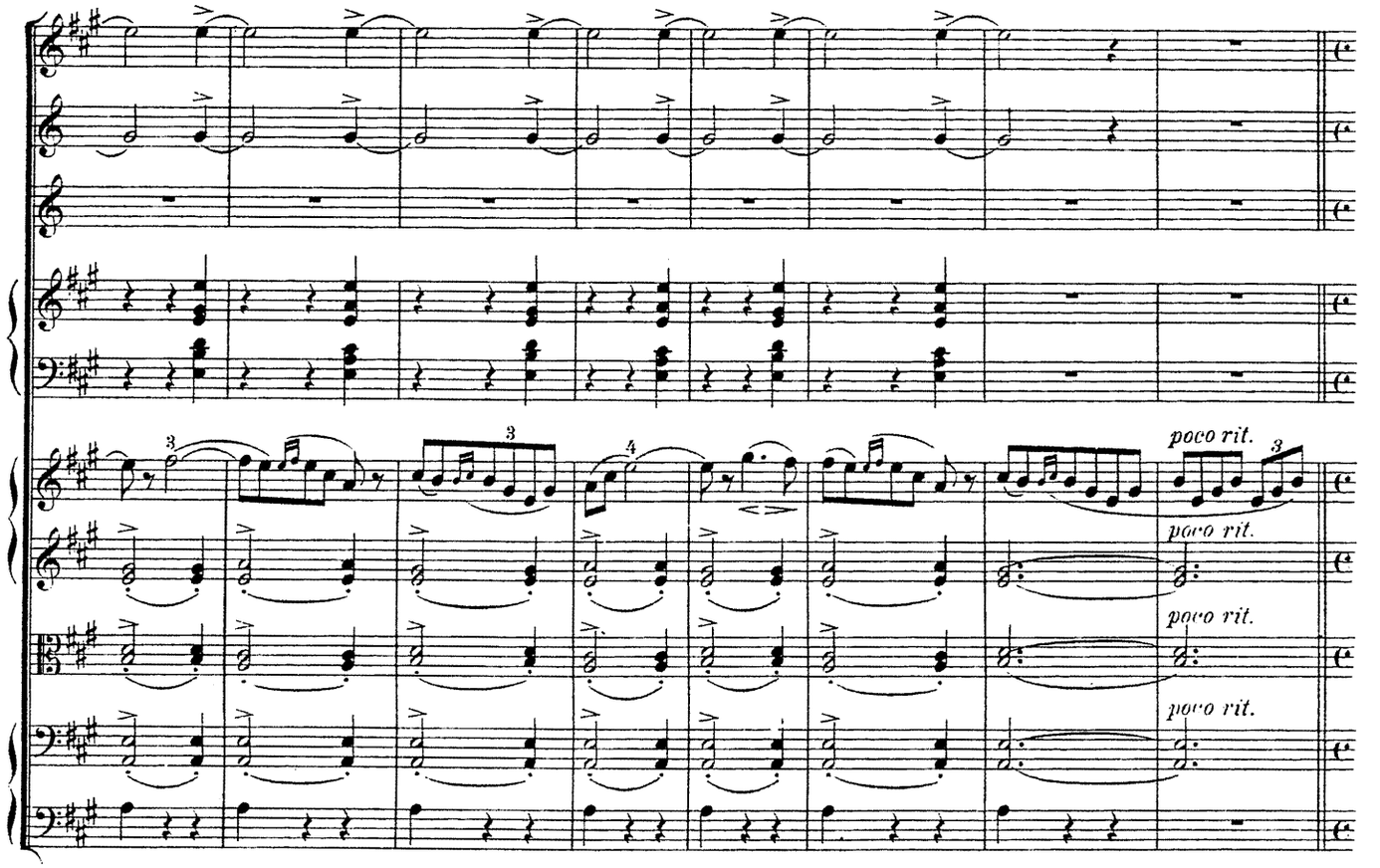
Solvejgs Lied. | Solvejgs Sang.

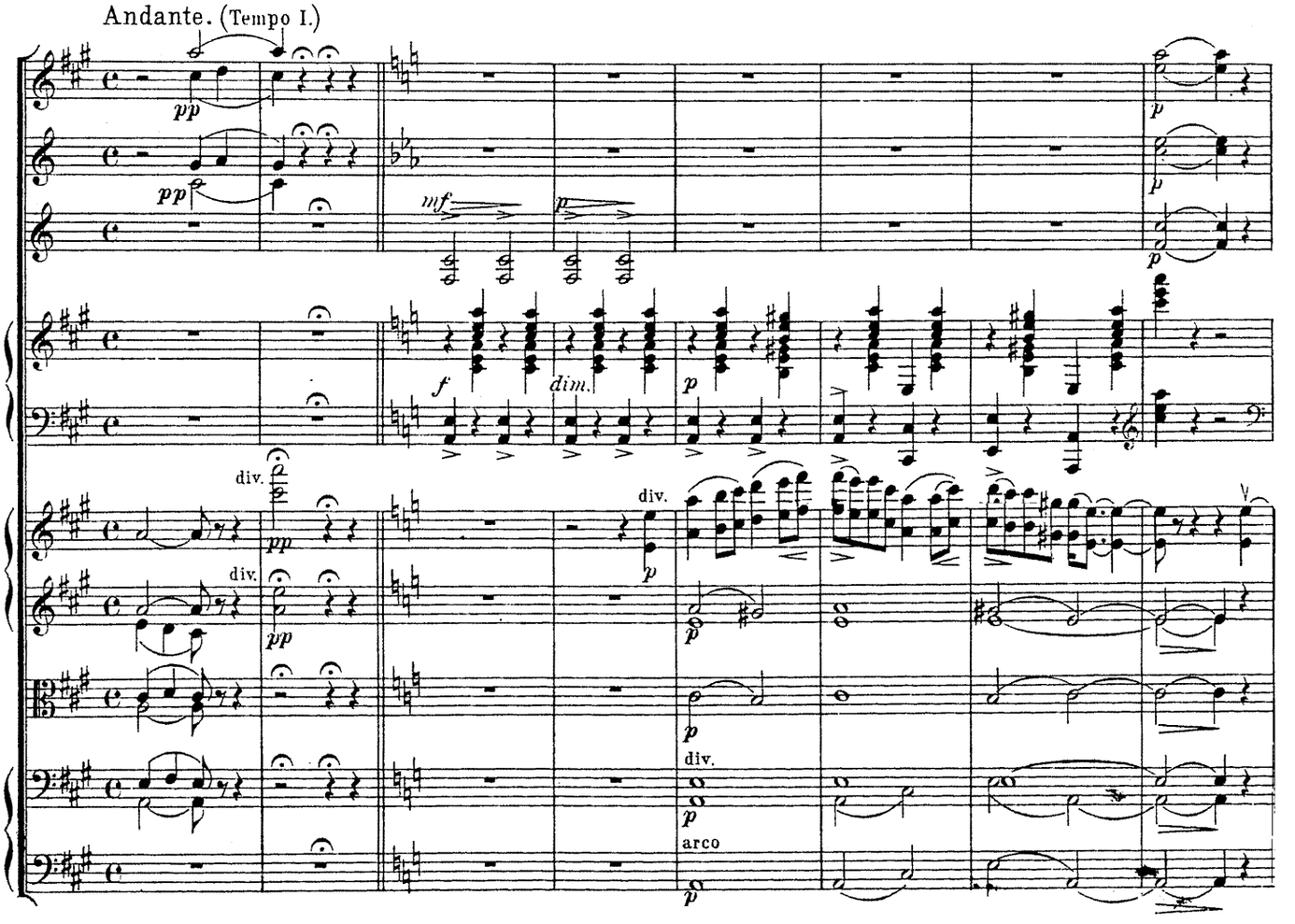
Chanson de Solvejg.

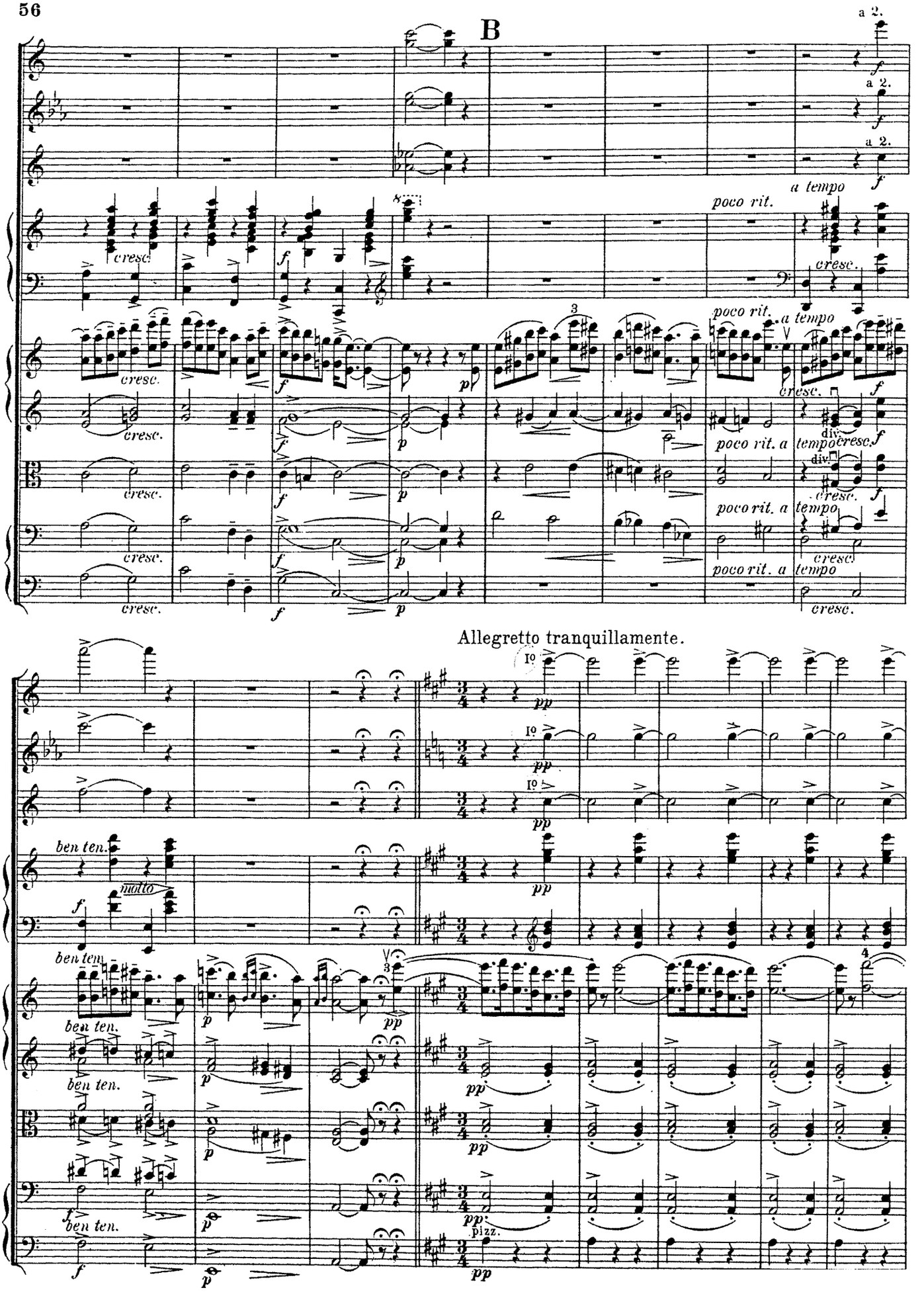


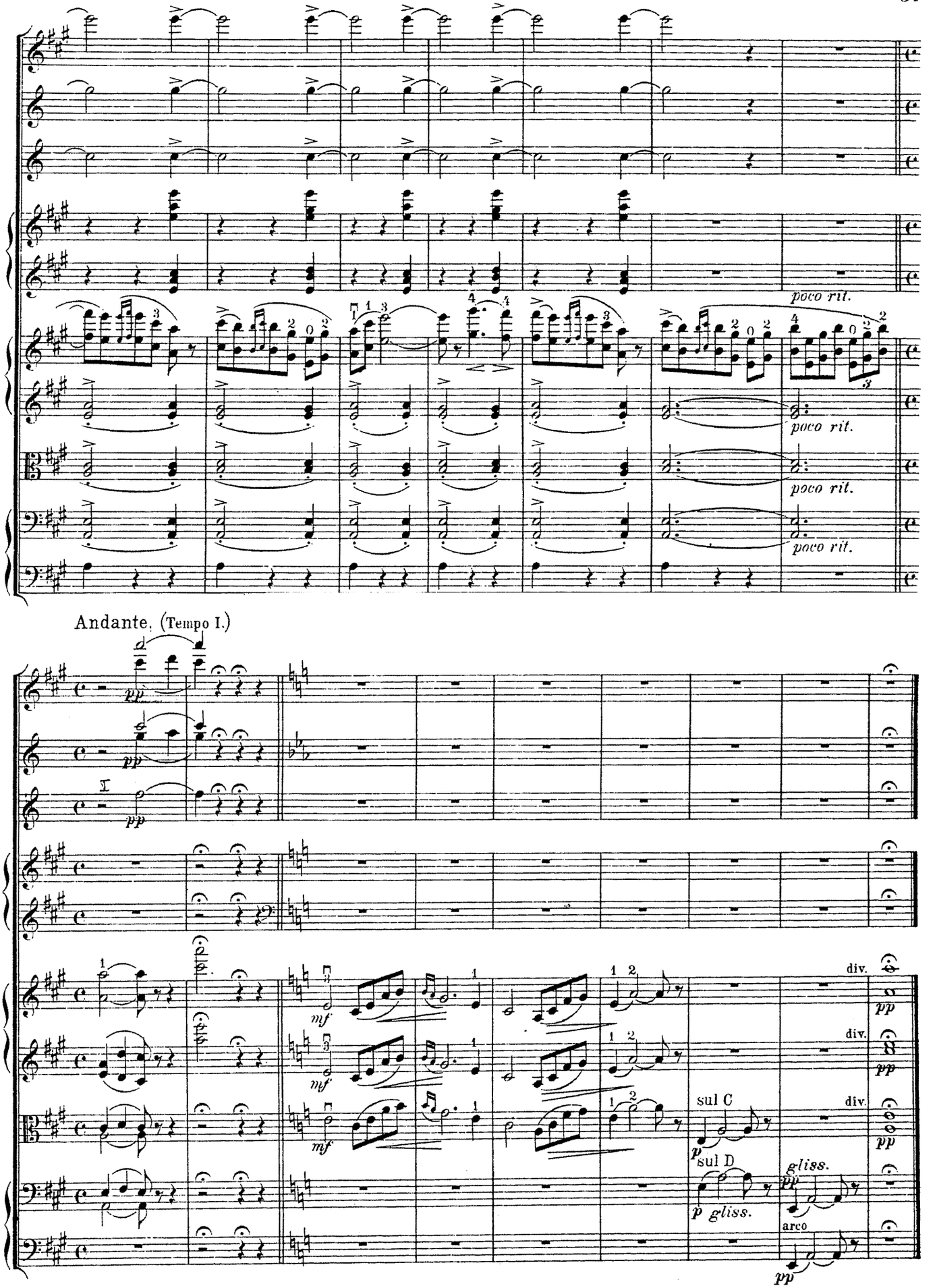


*) sehr weich, die Sechzehntel nicht zu kurz.


poco rit.
poco rit.
poco rit.
poco rit.


Andante. (Tempo I.)
pp
mf
p
f
dim.
div.
arco


B
a 2.
a 2.
a 2.
a tempo
poco rit.
cresc.
poco rit. a tempo
div.
Allegretto tranquillamente.
ben ten.
molto
pizz.


poco rit.
poco rit.
poco rit.
poco rit.
Andante. (Tempo I.)
pp
mf
sul C
sul D
gliss.
arco
div.