

Graun, Johann Gottlieb (1702/03-1771) BRD DS Mus.ms 356

Concerto per la Viola di Gamba. Dal Sig. Graun/Maitre de Conc./
(D-dur)



Vivace ♩ D-dur - Adagio
C d-moll - Allegro assai
3/8 D-dur.

Ms. ca. 1750.

35 x 21,5 cm.

6 St.: vla di gamba, vl 1, 2, vla, vlne, cembalo.
4, 2, 2, 2, 2, 2 Bl.

Alte Sign.: 4722.

Handschrift von Christian Ludwig Hesse
WZ: (1) gekrönter Doppeladler mit Kleeblattstängeln auf den Flügeln,
Herzschild mit 2 Belag
(2) Tannenbaum
Willes Nr. 77

Mus. Ms.
356

Concerto per la Viola di Gamba dal Sig. Fraun
Maître de Cond.

4722

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Vivace.

The musical score consists of approximately 15 staves of handwritten notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pia.*, *for.*, *tutti*, and *solo*. There are also performance instructions like *2. y.* and *tr.* (trills). The score is written in a cursive hand typical of 18th-century manuscripts. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a fermata.

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Handwritten musical score on ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with performance instructions and dynamics:

- for.* (first system)
- Solo.* (second system)
- tutti for.* (third system)
- 3* (fourth system)
- 4* (fifth system)
- pia.* (sixth system)
- tutti* (seventh system)
- Solo allabritava* (eighth system)
- tutti* (ninth system)
- Solo* (tenth system)
- tutti for.* (eleventh system)
- p.* (twelfth system)
- for.* (thirteenth system)
- pia.* (fourteenth system)



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 2^o* (second ending) at the beginning of the first staff.
- 2^o* at the end of the fourth staff.
- for piano* and *for son* markings on the fifth staff.
- Adagio* and *Tutti* markings on the seventh staff.
- for* and *pia.* (piano) markings on the eighth staff.
- A large blacked-out section on the ninth staff.
- for* and *2^o* markings on the tenth staff.

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Adagio

This page contains a handwritten musical score for Viola, marked 'Adagio'. The score is written on 12 staves. It includes various performance markings such as *Vida*, *pia.*, *for.*, *ppia.*, *Tutti*, *Solo*, and *for. 2r*. The notation includes notes, rests, and dynamic markings. The score is written in a cursive hand and shows signs of age, including some staining and ink bleed-through.

Allegro assai.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pia.* (piano) at the top right of the first staff.
- for.* (forte) above the second staff.
- 4.* and *2r* above the third staff.
- 4. f.* above the fourth staff.
- Solo* above the fifth staff.
- pia.* above the sixth staff.
- for.* and *pia.* markings above the seventh staff.
- 4.* above the eighth staff.
- Tutti* above the ninth staff.
- piano* and *for.* below the tenth staff.
- Volti subito* written in the bottom right corner.

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Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key markings include:

- Solo* (multiple instances)
- Tutti* (multiple instances)
- ppia.* (pianissimo)
- alla octava* (at the octave)
- for.* (forte)
- rit.* (ritardando)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age with some staining and ink bleed-through.



Handwritten musical score on ten staves. The notation includes various dynamics and performance instructions:

- Staff 1: *ppc. pia.*, *for.*
- Staff 2: *for.*, *pia for.*, *for.*
- Staff 3: *Tutti*, *for.*, *Solo*, *ppia.*, *for.*
- Staff 4: *for.*, *pia.*
- Staff 5: *Tutti*, *(b)*
- Staff 6: *i.*
- Staff 7: *a) Tutti*, *segue*, *for.*
- Staff 8: *b) tutti*, *for.*

The score concludes with a double bar line and a fermata on the final note of the eighth staff.

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Handwritten musical score on aged paper, featuring 12 staves. The notation is dense and includes various musical symbols such as clefs, accidentals, and note heads. The paper shows signs of wear, including a small tear in the top right corner and some discoloration.

Concerto. 356

Violino Primo.

Vivace

This page contains a handwritten musical score for the first violin part of Concerto 356. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Vivace'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance markings include '2^{da}' (second ending), 'pia.' (piano), 'ppia.' (pianissimo), and 'for.' (forte). Measure numbers 7, 8, 9, 10, 11, 12, 13, and 16 are indicated. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on a single page. The top section contains several staves of music. The first staff begins with a treble clef, a sharp sign (F#), and a common time signature. It includes the dynamic marking "for." and the instruction "i. for.". The second staff continues with "for. sempre" and "poc. f.". The third staff features "3. forte sempre" and "12. pia. poc. f. pia.". The fourth staff has "poc. f. for." and "2. for.". The fifth staff includes "pia. for. for." and "14. pia.". The sixth and seventh staves continue the melodic and harmonic development.

The middle section is marked "Adagio" and begins with a treble clef and a key signature of one sharp (F#). It contains several staves of music with dynamic markings such as "for.", "pia.", "ppia.", and "for.". The eighth staff includes "for. pia.", "ppia.", and "for.". The ninth staff has "for.", "for.", and "2.". The tenth staff includes "pia.", "ppia.", "for.", and "for.". The eleventh staff has "for.", "for.", "p.", "ppia.", "f. p. f. p. ppia.", and "2.". The twelfth staff includes "for. for.", "2. fortiss.", and "pia.". The thirteenth staff ends with "2." and "Volte".

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Handwritten musical score on ten staves. The notation includes various dynamics such as *f.*, *p.*, *pia.*, *ppia.*, *for.*, *fortiss.*, *pp.*, *15.*, *1.*, *2.*, *3.*, *4.*, and *5.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section marked *Allegro* begins on the fourth staff. The manuscript shows signs of age, with some ink bleed-through and a slightly yellowed paper.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is divided into measures numbered 4, 5, 7, 10, 16, 20, and 23. Dynamic markings include *f*, *for.*, *pia.*, *piano*, *ppia.*, and *ppc.f.*. There are also some handwritten annotations like *Ar* and *Ar* above notes.

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Concerto. 356
Vivace

Violino Secondo

Handwritten scribbles

The musical score is written on 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Vivace'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *for.*, *pia.*, *ppia.*, and *ppia.*. There are also performance directions like *tr.* (trills) and *tr.* (trills). The score is divided into measures, with some measures numbered (7, 8, 9, 10, 13). The notation is dense and characteristic of a handwritten manuscript.

forte sempre

1. *poct. f.* *f.* *pia* *poct. f.* *pia.*

3. *forte sempre* *14.*

pia. *poct. f.* *for.* 2. *for.* *pia.*

for.

Adagio.

pia. *pia.* *pia.*

for. *for.* *for.* *pia.* *ppia.* *for.*

1. *for.*

2. *for.* *p.* *pia.* *ppia.* 1. *for.*

for. *for.* *pia.* *for.* *for.* *for.* *for.*

tenuite *ppia.* 2. *fortiss.* 2. *for.* *p.* 1.

for. *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.*

pia. *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.* *for.*

Volte

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The score is marked with various dynamics and articulations:

- Staff 1:** *for.* (forte), *pia.* (piano), *for.* (forte)
- Staff 2:** *Allegro aff.* (Allegro affettuoso)
- Staff 3:** *pia.* (piano)
- Staff 4:** *for.* (forte)
- Staff 5:** *for.* (forte), *pia.* (piano)
- Staff 6:** *for.* (forte), *pia.* (piano), *for.* (forte)
- Staff 7:** *for.* (forte), *pia.* (piano), *pia.* (piano)
- Staff 8:** *for.* (forte), *pia.* (piano), *for.* (forte)
- Staff 9:** *for.* (forte), *pia.* (piano), *for.* (forte)
- Staff 10:** *for.* (forte), *pia.* (piano)

Rehearsal marks are present on several staves:

- Staff 6: *15.*
- Staff 7: *7.*
- Staff 8: *1.*, *2.*, *6.*
- Staff 10: *4.*, *4.*, *5.*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pia.*, *for.*, *fortiss.*, *piano*, *ppia.*, and *ppoc. for.*. Measure numbers 1, 3, 4, 6, 7, 16, 20, and 23 are clearly visible. The score concludes with a double bar line and a fermata.

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Concerto
Vivace.

nr. 356
Mus. Ms. 4722 Viola. 17

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Handwritten musical score for Viola, Concerto, Vivace. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *pia.*, *for.*, *pp.*, *forte*, *pianiss.*, and *poc. f.*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers (7., 8., 15., 3., 10., 7., 1.).

Handwritten musical score on ten staves. The notation includes various dynamics such as *for.*, *f.*, *ppia.*, *piano*, *forte*, and *tenute*. It also features performance instructions like *Adagio* and *sempre*. The score includes several first and second endings, marked with "1." and "2.". The music is written in a treble clef with a key signature of one sharp (F#).

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Allegro ~~affai~~

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pia.* (piano) at the top right.
- for.* (forte) appearing multiple times throughout the score.
- Rehearsal marks: 4., 15., 19., 25., 10., 20.
- Other markings: *pot. for.*, *forz.*, *forziss.*, *f. p.*

The score is written in a single system across ten staves, with some staves containing multiple systems of music. The handwriting is in dark ink on aged paper.

Handwritten musical score on three staves. The first staff contains dynamic markings: *pia.*, *i.*, *ppia.*, *i.*, *pot. for.*, *i.*, *pia.*. The second staff has the marking *forziss.* below it. The notation includes various note values, rests, and a double bar line with repeat dots at the end of the first staff.

A series of ten empty musical staves, providing space for further notation.

Violono.

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Mus 4822 II

Concerto.
Vivace

Handwritten musical score for Violoncello, Concerto, Vivace. The score consists of 12 staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Measure numbers: 2., 8., 7., 28., 44., 8.
- Dynamic markings: *for.*, *pia.*
- Other markings: *2.*, *1.*, *2.*, *1.*

for.

24.

for.

16

pia.

for.

2.

for.

pia.

for.

2r

Adagio non troppo.

pia.

for.

pia.

forte

pia.

ppia.

for.

2r

2r

2r

i.

for.

6.

for.

for.

2.

tenute

2.

4.

2r

f. p. f. pia.

for.

for.

for.

2r

2r

2r

pia.

for.

Allegro *ff*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *pia.*, *forte*, *for.*, *pp.*, and *ff*. Measure numbers 4, 15, 17, 18, 25, and 7 are indicated. The score shows a complex melodic and harmonic structure with frequent accidentals and dynamic shifts.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *for.*, *f.*, and *p.*. Measure numbers 4, 16, 20, and 31 are clearly visible. The score concludes with the word *Fine* and a double bar line.

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Concerto.
Vivace. 356

Cembalo

This is a handwritten musical score for a Cembalo (harpsichord) piece. The score is written on ten staves. At the top left, it is titled "Concerto." and "Vivace." with the number "356" written below. The instrument is identified as "Cembalo" at the top center. The music is written in a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments. Performance markings are scattered throughout, including "piano" (pia.), "For." (forte), and "2. For." (second forte). There are also several time signature changes indicated by numbers and fractions, such as 4/2, 5/3, 6/4, 7/5, and 8/7. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score, first system. The music is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Adagio*. The score includes various musical notations such as notes, rests, and dynamic markings like *ppia.*, *for.*, and *pia.*. There are also some numerical annotations above the staves, possibly indicating fingerings or measure counts.

Handwritten musical score, second system. This system continues the piece and includes the tempo marking *Adagio*. The notation is dense, featuring many notes and rests across five staves. Dynamic markings such as *ppia.*, *for.*, and *pia.* are used throughout. The score concludes with the instruction *Volta subito* at the bottom right.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *for.*, *pia.*, *ppia.*, *ten.*, *fortiss.*, *Allegro*, and *forte*. The score is heavily annotated with fingerings (e.g., 6, 5, 4, 3, 2, 1) and includes several measures with figured bass notation (e.g., 6 5 4 3 2 1, 7 6 5 4 3 2). The music is written in a key with one sharp (F#) and a 3/8 time signature. The piece concludes with a double bar line.

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *pia.*, *for.*, *ppia.*, *for. #*, *piano*, *ppia.*, *poc. for.*, *pia.*, and *p.f.*. Performance instructions include *1.*, *2.*, *3. for. #*, and *4. for. #*. The score is densely written with many accidentals and slurs.

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