

N. 10

Mus. pr. 3006

SIX

QUATUORS

Pour  
Deux Violons Alto Et Basse

Dedies  
A Monsieur

DE THELLUSSON

Capitaine de Dragons au Regiment de Schomberg

Par

M<sup>r</sup> Bruni.

9<sup>th</sup>

A PARIS

Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> Honoré entre la rue des Vieilles  
Étuves et celle D'orleans chez l'Apthicaire N<sup>o</sup> 92

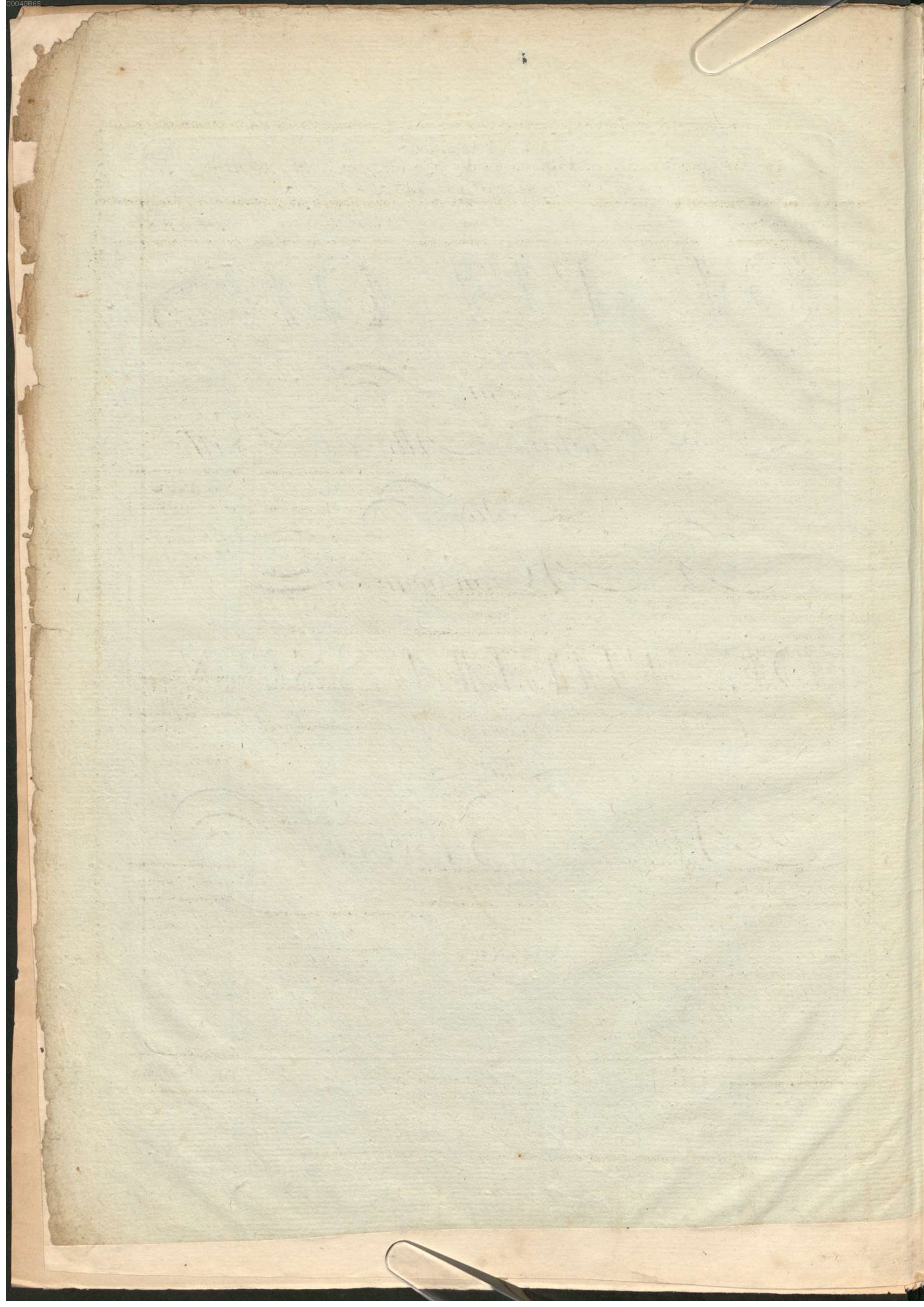
A . P . D . R .

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Violino Primo

I  
QUARTETTO

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked with various dynamics: *F* (forte), *P* (piano), *cres.* (crescendo), and *Dolce* (softly). The notation includes sixteenth and thirty-second notes, as well as trills and slurs. A repeat sign with first and second endings is present in the lower half of the page. The score concludes with a final *F* dynamic marking.



Violino Primo

Andante  
Sostenuto  
Espression

1. Var

2. Var



II *Andante Sostenuto* Violino Primo  
QUARTETTO

Musical score for Violino Primo, Quartetto, Andante Sostenuto. The score consists of ten staves of music. The first staff has dynamics *F*, *P*, *F*. The second staff is marked *Solo*. The third staff has dynamic *F*. The fourth staff has dynamic *P*. The fifth staff has dynamic *F*. The sixth staff has dynamic *F*. The seventh staff is marked *Solo*. The eighth staff has dynamic *F*. The ninth staff has dynamic *F*. The tenth staff has dynamic *F*.

Musical score for *Andantino Rondeau*. The score consists of two staves of music. The first staff has dynamics *F*, *F*. The second staff has dynamics *F*, *F* and ends with *Fine*.



*Violino Primo*

The main musical score for Violino Primo consists of 17 measures. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure 17 ends with a double bar line, a repeat sign, and the instruction "D.C." (Da Capo).

*Minore*

The section labeled "Minore" consists of 4 measures in a 2/4 time signature. The key signature changes to two flats (Bb and Eb). The notation includes eighth notes, a trill (tr) in measure 2, and a fermata in measure 4. The section concludes with a double bar line and a repeat sign.



All<sup>o</sup> Brillante

Violino Primo

III  
QUARTETTO

The musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and performance instructions. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth notes with trills (tr) and a first finger (1) marking.
- Staff 2:** Continues the melodic line with a forte (F) dynamic marking.
- Staff 3:** Shows a sequence of eighth notes with a forte (F) dynamic.
- Staff 4:** Features a series of eighth notes with a forte (F) dynamic.
- Staff 5:** Includes a triplet of eighth notes and a forte (F) dynamic.
- Staff 6:** Contains a trill (tr) and a piano (P) dynamic, followed by a crescendo (cres.) marking.
- Staff 7:** Shows a sequence of eighth notes with a forte (F) dynamic.
- Staff 8:** Features a sequence of eighth notes with a forte (F) dynamic.
- Staff 9:** Includes a sequence of eighth notes with a forte (F) dynamic.
- Staff 10:** Contains a sequence of eighth notes with a forte (F) dynamic.
- Staff 11:** Features a sequence of eighth notes with a forte (F) dynamic.
- Staff 12:** Includes a sequence of eighth notes with a forte (F) dynamic.
- Staff 13:** Contains a sequence of eighth notes with a forte (F) dynamic.
- Staff 14:** Features a sequence of eighth notes with a forte (F) dynamic.
- Staff 15:** Includes a sequence of eighth notes with a forte (F) dynamic.



Violino Primo

Andante  
Rondo con  
Variazioni

I. Variazioni

2. Var

3. Var

D.C. al Pmo



*Violino Primo*

IV  
QUARTETTO

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr' above notes. Dynamics are marked with 'P' for piano. The score concludes with a double bar line and repeat dots.



*Violino Primo*

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs. Dynamics include *P* (piano) and *F* (forte).

*Menuetto* musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a more rhythmic and dance-like melody with many eighth and sixteenth notes. Dynamics include *P* (piano) and *F* (forte).

*D.C. al Signo Minor* musical score, measures 1-10. The music is in D minor (two flats) and 3/4 time. It features a melodic line with slurs and dynamics including *P* (piano) and *F* (forte).

*D.C. al Signo* musical score, measures 1-10. The music is in D major (two sharps) and 3/4 time. It features a melodic line with slurs and dynamics including *P* (piano) and *F* (forte).



V *Allegro* *P* *Violino Primo*

QUARTETTO

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of two sharps (G major), and a common time signature (C). The tempo is marked *Allegro* and the dynamic is *P* (piano). The score contains 15 staves of music. The notation includes eighth and sixteenth notes, rests, and various ornaments such as trills (tr) and grace notes. Dynamics are indicated by 'F' (forte) and 'P' (piano). Fingering is shown with the number '7'. The piece concludes with a double bar line and repeat dots.



*Violino Primo*

First system of musical notation for Violino Primo, measures 1-4. The music is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including some triplets.

*Andantino*

Second system of musical notation for Violino Primo, measures 5-14. The tempo is marked *Andantino*. The music is in treble clef with a key signature of two sharps and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including some triplets. Dynamics include *p* (piano) and *f* (forte).

*D.C. Minore*

Third system of musical notation for Violino Primo, measures 15-18. The tempo is marked *D.C.* and the mode is *Minore*. The music is in treble clef with a key signature of one flat (F) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including some triplets. Dynamics include *p* (piano) and *f* (forte). The system ends with a double bar line.



VI *All<sup>o</sup> Comodo* Violino Primo

QUARTETTO

*Solo Voce*

The musical score is written on 15 staves. The first staff begins with a treble clef and a common time signature. The piece is marked *All<sup>o</sup> Comodo*. Dynamics include *F* (Forte) and *P* (Piano). A *Solo Voce* marking is present. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A trill (*tr*) is indicated in the 14th staff. The piece concludes with a double bar line and repeat dots.



Violino Primo

The first section of the music consists of six staves. The notation is in treble clef with a key signature of one sharp (F#). It features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. There are several trills (tr) and dynamic markings, including a forte (F) marking on the second staff.

Andantino  
Rondeau

The second section, 'Andantino Rondeau', begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The notation is in treble clef and features a more rhythmic, dance-like melody with frequent eighth and sixteenth notes.

The remainder of the 'Andantino Rondeau' section consists of ten staves. The music continues with a rhythmic melody, featuring various dynamic markings such as forte (F), piano (P), and dolce. There are also trills (tr) and first finger (1) indications. The section concludes with a 'D.C.' (Da Capo) marking and a change to a minor key signature, indicated by the word 'Minore' and the absence of the F# sharp.