

# WALLENSTEIN

TRILOGIE

d'après le poème dramatique de SCHILLER

1

2<sup>e</sup> PARTIE  
MAX ET THECLA  
(LES PICCOLOMINI)

VINCENT D'INDY

Andante (♩ = 56)

Petite Flûte

Grandes Flûtes

Hautbois

Clarinettes en SI ♭

1<sup>er</sup> et 2<sup>e</sup> Bassons

3<sup>e</sup> et 4<sup>e</sup> Bassons

1<sup>er</sup> Cor en LA ♭

2<sup>e</sup> Cor en FA

3<sup>e</sup> et 4<sup>e</sup> Cors chromatiques en FA

Trompettes chromatiques en FA

Cornets à Pistons en SI ♭

1<sup>er</sup> et 2<sup>e</sup> Trombones

3<sup>e</sup> Trombone et Tuba

3 Timbales en LA ♭-SI ♭ et MI ♭

Violons

Altos

Violoncelles

Contrebasses

*Soli*  
*p*

*1<sup>er</sup> Solo*  
*p*

*1<sup>er</sup> Solo*  
*f*

*Solo (éponges)*  
*p*

Andante (♩ = 56)

*p dolce*

*pizz.*  
*p*

*pizz.*  
*p*

en La<sup>b</sup>  
en Fa  
en Fa

*mf*  
*dim.*  
*p*  
*3<sup>o</sup>*  
*3<sup>o</sup>*  
*p*  
*Solo*  
*Soli*  
*1<sup>o</sup> Solo*

*poco sfz*  
*poco sfz*  
*poco sfz*  
*poco sfz*  
*p*  
*pp*  
*pp*  
*arco*  
*pp*

*1<sup>o</sup>* *à 2* *à 2* *à 2*

A

*poco più f*  
*p*  
2<sup>o</sup> Solo

*poco più f*

Solo  
*mf*

A

*pp*  
*mf e cantabile*  
*pp*

Detailed description: This is a page of a musical score, page 3, marked with a large 'A' at the top. The score consists of 14 staves. The first two staves are mostly empty. The third staff begins with a melodic line in a treble clef, marked 'poco più f'. The fourth staff is a bass line, marked 'p' and '2<sup>o</sup> Solo'. The fifth and sixth staves continue the melodic line with a '2' above the first measure. The seventh staff is a bass line. The eighth staff has a 'Solo' marking and 'mf' dynamic. The ninth staff is empty. The tenth staff begins a new section marked 'A', with a 'pp' dynamic. The eleventh and twelfth staves continue this section, marked 'mf e cantabile'. The thirteenth staff is a bass line, marked 'pp'. The fourteenth staff is empty.



B

Picc. Fl.   
 Gdes Fl.   
 Hb.   
 Cl.   
 Bassoon   
 Cor Lab   
 Cor Fa   
 Cor Fa a2   
 Tromp.   
 Pist.   
 Trumb.   
 Timb.

B

Col C.B.

poco rit.

The musical score consists of 12 staves. The first 10 staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses). The 11th and 12th staves are for woodwinds (Flutes and Clarinets). The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include 'poco rit.', 'ff', 'dim.', 'p', 'Solo', '3<sup>o</sup>', 'tout l'archet', 'Col C.B.', 'Div.', and 'Unis'.

Key performance instructions and markings include:

- Tempo:** *poco rit.* (poco ritardando) at the top and in the lower section.
- Dynamic Markings:** *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano).
- Performance Techniques:** *Solo*, *3<sup>o</sup>* (triplets), *tout l'archet* (arco), *Col C.B.* (Cello/Double Bass), *Div.* (divisi), and *Unis* (unison).

All<sup>o</sup> risoluto (♩ = 126)

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves contain various musical notations, including rests, notes, and dynamics. The first staff has a treble clef and contains a few notes with a *p* dynamic. The second staff has a bass clef and contains a few notes with a *p* dynamic. The third staff has a treble clef and contains a few notes with a *p* dynamic. The fourth staff has a bass clef and contains a few notes with a *p* dynamic. The fifth staff has a treble clef and contains a few notes with a *p* dynamic. The sixth staff has a bass clef and contains a few notes with a *p* dynamic. The seventh staff has a treble clef and contains a few notes with a *p* dynamic. The eighth staff has a bass clef and contains a few notes with a *p* dynamic. The ninth staff has a treble clef and contains a few notes with a *p* dynamic. The tenth staff has a bass clef and contains a few notes with a *p* dynamic.

3<sup>o</sup> Solo

All<sup>o</sup> risoluto (♩ = 126)

The second system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The first staff has a treble clef and contains a few notes with a *p* dynamic. The second staff has a bass clef and contains a few notes with a *p* dynamic. The third staff has a treble clef and contains a few notes with a *p* dynamic. The fourth staff has a bass clef and contains a few notes with a *p* dynamic. The fifth staff has a bass clef and contains a few notes with a *p* dynamic.

Col C.B.

The musical score is organized into three systems. The first system consists of a grand staff (treble and bass clefs) and three additional staves. The second system consists of five staves. The third system consists of five staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *mf* (mezzo-forte) and *a2* (second ending) are present in the first system. The dynamic *p* (piano) is used in the third system. The marking *Coi C. B.* (Coda) is located in the fourth staff of the third system. The score concludes with a double bar line and repeat signs in the final staves.



This musical score is for a multi-instrument ensemble, likely a string quartet or similar. It consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections, each marked with a 'C' (Crescendo) symbol. The first section spans from the beginning to the first 'C', and the second section spans from the second 'C' to the end of the page. Dynamics include *sfz* (sforzando), *p* (piano), and *dim.* (diminuendo). Performance instructions include *1<sup>o</sup> Solo*, *3<sup>o</sup> Solo*, and *Col C. B.* (Coda). The score is written in a key signature of two flats and a 3/4 time signature.

This page of a musical score contains 15 staves. The notation is complex, featuring various rhythmic patterns and articulations. Key features include:

- Staff 1:** Treble clef, starting with a triplet of eighth notes.
- Staff 2:** Treble clef, featuring a dense sequence of sixteenth notes.
- Staff 3:** Treble clef, containing a triplet of eighth notes and a slur over a group of notes.
- Staff 4:** Treble clef, with a dynamic marking of  $10$  and a slur.
- Staff 5:** Bass clef, with a dynamic marking of  $10$  and a slur.
- Staff 6:** Treble clef, with a dynamic marking of  $12$  and a slur.
- Staff 7:** Treble clef, with a dynamic marking of  $12$  and a slur.
- Staff 8:** Treble clef, with a dynamic marking of  $10$  and a slur.
- Staff 9:** Treble clef, with a dynamic marking of  $12$  and a slur.
- Staff 10:** Treble clef, with a dynamic marking of  $10$  and a slur.
- Staff 11:** Treble clef, with a dynamic marking of  $12$  and a slur.
- Staff 12:** Treble clef, with a dynamic marking of  $10$  and a slur.
- Staff 13:** Treble clef, with a dynamic marking of  $12$  and a slur.
- Staff 14:** Bass clef, with a dynamic marking of  $10$  and a slur.
- Staff 15:** Bass clef, with a dynamic marking of  $12$  and a slur.

Additional markings include slurs, accents, and dynamic markings such as  $10$  and  $12$ . The notation is dense and detailed, typical of a professional musical score.

Col C. B.

This musical score is arranged in a system of 14 staves. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *mf* and features a complex, rapid melodic line with many sixteenth notes. The second and third staves are also in treble clef and contain similar melodic lines, both marked *poco più f*. The fourth staff is in bass clef and contains a melodic line with a triplet of eighth notes, also marked *poco più f*. The fifth staff is in bass clef and contains a melodic line with a triplet of eighth notes, marked *poco più f*. The sixth staff is in treble clef and contains a melodic line with a triplet of eighth notes, marked *poco più f*. The seventh staff is in treble clef and contains a melodic line with a triplet of eighth notes, marked *poco più f*. The eighth staff is in bass clef and contains a melodic line with a triplet of eighth notes, marked *poco più f*. The ninth staff is in bass clef and contains a melodic line with a triplet of eighth notes, marked *poco più f*. The tenth staff is in bass clef and contains a melodic line with a triplet of eighth notes, marked *poco più f*. The eleventh staff is in bass clef and contains a melodic line with a triplet of eighth notes, marked *poco più f*. The twelfth staff is in bass clef and contains a melodic line with a triplet of eighth notes, marked *poco più f*. The thirteenth staff is in bass clef and contains a melodic line with a triplet of eighth notes, marked *poco più f*. The fourteenth staff is in bass clef and contains a melodic line with a triplet of eighth notes, marked *poco più f*. The score includes various dynamics such as *mf*, *poco più f*, and *più f*, as well as articulation marks like accents and slurs. There are also some performance instructions like *à 2* and *3*.

D

The musical score consists of ten staves. The first system (measures 1-3) features a complex texture with multiple staves. Dynamics include *f*, *a2*, *1<sup>o</sup>*, and *p*. Performance instructions include *3<sup>o</sup> Solo* and *1<sup>o</sup> Solo*. The second system (measures 4-6) continues the texture with dynamics *f*, *a2*, *3*, *dim.*, *p*, *espress e sostenuto*, *pizz.*, and *arco*. The third system (measures 7-9) features dynamics *cresc.*, *3*, *dim.*, *p*, *pizz.*, and *arco*. The fourth system (measures 10-12) includes dynamics *cresc.*, *3*, *dim.*, *p*, *pizz.*, and *arco*. The fifth system (measures 13-15) includes dynamics *cresc.*, *3*, *dim.*, *p*, *pizz.*, and *arco*. The sixth system (measures 16-18) includes dynamics *Div.*, *f*, *dim.*, and *p*.

Gdes Fl. 1<sup>o</sup> Solo

*mf espress e molto sostenuto*

Cl. a 2 Soli

1<sup>er</sup> B<sup>u</sup> *pp*

1<sup>er</sup> Cor

2<sup>e</sup> Cor

*pp*

*pp*

*pp*

*pp*

arco *pp*

Gdes Fl. *poco cresc.*

Cl. a 2 *mf*

1<sup>er</sup> B<sup>u</sup> *poco cresc.* *mf*

2<sup>e</sup> Cor en Fa *mf*

*poco cresc.* *mf*

*poco cresc.* *mf*

*poco cresc.* *mf*

*poco cresc.* *mf*

*poco cresc.* *mf*

*poco cresc.* *mf*

*cresc.*

1<sup>le</sup> Fl.

poco rit. And.<sup>te</sup> moderato

poco rit. All.<sup>o</sup> risoluto

1<sup>o</sup> Solo

G<sup>des</sup> Fl.

H<sup>b</sup>

Cl.

B<sup>us</sup>

Cors

Tromp. Fa

Pist. Si b

Tromb.

Timb.

poco rit. And.<sup>te</sup> moderato

poco rit. All.<sup>o</sup> risoluto

Col. C. B.

arco

This musical score is arranged in a system of 15 staves. The top four staves (1-4) contain dense, rhythmic passages with many sixteenth and thirty-second notes, often beamed together. The fifth staff (5) is a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. The sixth staff (6) is a grand staff with a key signature of one flat and a 3/4 time signature. The seventh staff (7) is a grand staff with a key signature of one flat and a 3/4 time signature, featuring the instruction "1<sup>o</sup> Solo" and "espress." with a dynamic marking of *p*. The eighth staff (8) is a grand staff with a key signature of one flat and a 3/4 time signature, featuring the instruction "Soli" and "espress." with a dynamic marking of *p*. The ninth staff (9) is a grand staff with a key signature of one flat and a 3/4 time signature, featuring the instruction "poco sfz". The tenth staff (10) is a grand staff with a key signature of one flat and a 3/4 time signature, featuring the instruction "espress." and a dynamic marking of *p*. The eleventh staff (11) is a grand staff with a key signature of one flat and a 3/4 time signature, featuring the instruction "espress." and a dynamic marking of *p*. The twelfth staff (12) is a grand staff with a key signature of one flat and a 3/4 time signature, featuring the instruction "espress." and a dynamic marking of *p*. The thirteenth staff (13) is a grand staff with a key signature of one flat and a 3/4 time signature, featuring the instruction "espress." and a dynamic marking of *p*. The fourteenth staff (14) is a grand staff with a key signature of one flat and a 3/4 time signature, featuring the instruction "Col C.B." and a dynamic marking of *p*. The fifteenth staff (15) is a grand staff with a key signature of one flat and a 3/4 time signature, featuring the instruction "espress." and a dynamic marking of *p*.

E

The image displays a musical score for a multi-instrument ensemble, consisting of 14 staves. The score is organized into two systems, with a section marker 'E' at the beginning of the second system. The first system includes staves for various instruments, with dynamic markings such as *f*, *più f*, and *cresc.* indicating the intensity of the music. The second system continues the composition, featuring similar dynamic markings and a section marker 'E' at the beginning. The score is written in a key signature of one flat and a time signature of 3/4. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall structure is complex, with multiple layers of sound and dynamic contrast.



This page of musical notation features a complex arrangement of staves. The top section includes several staves with melodic lines and chords, marked with *dim.* (diminuendo) and *p* (piano). A section labeled "Solo" begins in the middle, featuring a prominent melodic line. The bottom section includes staves with rhythmic patterns and chords, marked with *dim.*, *pizz.* (pizzicato), and *arco* (arco). The notation includes various musical symbols such as beams, slurs, and dynamic markings.

:R

1<sup>re</sup> B<sup>1</sup> 2<sup>o</sup> Solo

2<sup>e</sup> Cor en Fa *poco sfz*

3<sup>e</sup> et 4<sup>e</sup> Cors 3<sup>o</sup> Solo *mf marqué* *poco sfz*

*poco sfz*

*sempre stacc.*

*sempre stacc.*

*sempre stacc.*

1<sup>re</sup> B<sup>1</sup> a 2

1<sup>er</sup> Cor La D Solo *f*

2<sup>e</sup> Cor

3<sup>e</sup> et 4<sup>e</sup> Cors

C1. *sfz* *più f*

B<sup>us</sup> *3<sup>o</sup> Solo* *sfz*

3<sup>o</sup> et 4<sup>o</sup> Cors *sfz* *à 2* *più f*

H<sup>b</sup> *1<sup>o</sup> Solo*

C1. *poco sfz* *sfz*

B<sup>us</sup> *poco sfz* *sfz*

1<sup>er</sup> Cor *poco sfz* *sfz*

2<sup>e</sup> Cor *sfz*

3<sup>o</sup> et 4<sup>o</sup> Cors *poco sfz* *sfz*

Pist. Sib *sfz* *1<sup>o</sup> Solo* *mf*

*poco* *a* *poco* *cre - - - scen*

*poco* *a* *poco* *cre - - - scen*

*poco* *a* *poco* *cre - - - scen*

*poco* *a* *poco* *cre - - - scen*

1<sup>re</sup> Fl. **F**

Gdes Fl.

Hb

Cl.

Bu<sup>s</sup>

Cors

Tromp. en Fa Soli à 2

Pist.

Tromb.

Emb.

**F**

do

do

do

do

Col C.B.

arco

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed are: 1<sup>re</sup> Fl. (First Flute), Gdes Fl. (Second Flute), Hb (Horn), Cl. (Clarinet), Bu<sup>s</sup> (Bassoon), Cors (Corn), Tromp. en Fa Soli à 2 (Trumpets in F, Soli à 2), Pist. (Percussion), Tromb. (Trombone), Emb. (Euphonium), and Col C.B. (Cello/Double Bass). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *cresc.* (crescendo), *ff* (fortissimo), and *poco più f* (a little louder). Performance instructions include *Solo* for the Trombone and *arco* for the Cello/Double Bass. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is divided into two systems, with the second system starting with a **F** dynamic marking and vocal-like notes 'do'.

This page of musical score, numbered 21, contains 15 staves of music. The notation includes various instruments, likely strings and woodwinds, as indicated by the clefs and the 'Col C. B.' marking. The score is divided into three measures. The first measure shows a series of chords and melodic lines with dynamic markings such as *sfz* and *sf*. The second measure features a crescendo leading to a fortissimo (*ff*) section. The third measure continues with complex rhythmic patterns and sustained chords, also marked *ff*. The bottom two staves are marked with double slashes, indicating they are not to be played.

à 2

*sempre ff*

*sempre ff*

*sempre ff*

à 2

*sempre ff*

*sempre ff*

*sempre ff*

*sempre ff*

à 2

*sempre ff*

Col C. B.

This page of musical score is for a large ensemble, likely a symphony or concert band. It features 16 staves of music, organized into several systems. The top system includes a vocal line (marked *ff*) and a piano accompaniment. The middle systems contain woodwinds and strings. The bottom system includes a double bass line (marked *Col C.B.*) and a percussion line (marked *Div.*). The score is written in a key signature of two flats and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *Div.*.

This page of musical notation consists of 18 staves, organized into three systems of six staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *a2*. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system (staves 1-6) features a complex melodic line in the upper staves and a more rhythmic bass line. The second system (staves 7-12) continues the melodic development with some staves showing rests. The third system (staves 13-18) includes a section labeled "Unis" (Unison) in the lower staves, indicating a change in texture or performance style. The notation is dense and detailed, typical of a professional musical score.



This page of musical notation is a score for a symphony, likely in the key of B-flat major and 4/4 time. It features 14 staves, with the bottom two staves marked 'Col C.B.' (Cello and Contrabasso). The score is characterized by a strong dynamic of *sff* (sforzando) throughout. The upper staves contain complex rhythmic patterns, including sixteenth-note runs and chords. The lower staves provide a harmonic and rhythmic foundation. Performance instructions include 'à 2' (second ending) and 'marqué' (marked), indicating specific phrasing or articulation. The notation includes various clefs, accidentals, and articulation marks such as accents and slurs.

**G**

1<sup>o</sup> Solo |  
*p espress. e cantabile*

Prenez les Clarinettes en LA

*dim.*

**G**

*sfz* *molto dim.* *pp*

*sfz* *molto dim.* *Div.* *p espress. e cantabile*

*sfz* *molto dim.* *p*

*sfz* *molto dim.* *p*

*sfz* *molto dim.* *p*

H

1<sup>o</sup> Solo  
*mf espress. e cantabile* *poco cresc.* *poco sfz*

1<sup>o</sup> Solo  
*p* *cresc.* *p*

2<sup>o</sup> Solo  
*pp*

2<sup>o</sup>  
*pp*

3<sup>o</sup>  
*pp*

Uuis.  
*pp* *cresc.* *f*

*pp* *cresc.* *f*

*pp* *cresc.* *f*

*pp* *cresc.* *f*

*pp* *cresc.* *f*

*pp* *cresc.* *f*

poco rit                      rall.                      -                      -                      -                      molto

*1st Solo cantabile e espress.*

*Solo*

*dim.*

*molto*

poco rit                      rall.                      -                      -                      -                      molto

Cl. en La

3<sup>e</sup> et 4<sup>e</sup> Cors en Fa

1<sup>er</sup> Vus *pp* *espress.* *dim.*

2<sup>d</sup> Vus *p* *sempre* *dim.*

1<sup>er</sup> Solo *mf*

*tres expressif*

And<sup>te</sup> tranquillo (♩ = 52)

*ppp* *Div.*

*ppp* *Div.*

*ppp* *Div.*

*ppp* *pizz.*

*pp* *espress. dim.*

Grds Fl.

Hb

Cl.

1<sup>er</sup> et 2<sup>e</sup> B<sup>b</sup>

1<sup>er</sup> Cor La b

2<sup>e</sup> Cor Fa

1<sup>er</sup> Vus *Div.*

2<sup>d</sup> Vus *Div.*

1<sup>er</sup> Solo *p* *espress.*

*espress.*

*sfz*

*p*

*p*

*p*

*p*

*p*

*p*

1<sup>re</sup> Fl.

Gdes Fl. *Soli*  
 Hb. *p mais un peu marqué*  
 Cl.  
 B<sup>u</sup>s *1<sup>o</sup> Solo*  
*p mais marqué et expressif*  
 Cors *Solo*  
*pp espress. dim.*  
 Tromp.  
 Pist.  
 Tromb.  
 Timb.  
 1<sup>ers</sup> vus Div. *pp espress. très serré*  
 2<sup>es</sup> vus Div. *poco cresc. dim. pp très serré*  
*poco cresc. dim. pp très serré*  
*poco cresc. dim. pp très serré*  
 Cuis *pp*  
*pp*

*sfz* *pp* *poco cresc.* *cresc.*

*cresc.* *sfz* *pp* *cresc.*

*cresc.* *sfz* *pp* *cresc.*

*Soli* *poco sfz*

*poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.*

*cresc.* *sfz* *cresc.* *sfz*

*cresc.* *sfz* *cresc.* *sfz*

Fl. 1<sup>re</sup> *tr tr tr*

*molto dim.*

*poco cresc.*

**K**

*molto dim.*

*molto dim.*

*molto dim.*

*molto dim.*

*poco cresc.*

*poco cresc.*

*ppp*

Fl. 1<sup>re</sup> *Solo tr tr tr tr tr*

*pp*

*p*

*tr tr tr tr*

*poco cresc.*

*6*

*1<sup>re</sup> Solo*

*mp très expressif*

*6*

*2<sup>e</sup> Solo*

*p très expressif*

*Solo*

*mp très expressif*

*6*

*Unis.*

*ppp*

*ppp*

*tr tr tr tr*

*espress.*

*pp*

*tr tr tr tr*

*espress.*

*pp*

*pp*

*espress. e cantabile*

*pp*

*espress. e cantabile*



P<sup>o</sup> Fl.

1<sup>re</sup> Fl. *2* *bien marqué*

H<sup>b</sup> *très soutenue* *poco a poco*

Cl.

B<sup>as</sup>

Cors

Tromp.

Pist.

Tromb.

Timb.

*sempre pp* *poco cresc.*

1<sup>er</sup> vs Div. *poco cresc.*

*sempre pp* *poco cresc.*

*sempre pp* Div. *poco cresc.*

2<sup>d</sup> vs *poco cresc.*

*poco a poco*

*poco a poco*

Musical score for a symphony, page 34. The score includes vocal parts with lyrics "de cre - scen - do" and "de cre - scen - do", and instrumental parts for strings, woodwinds, and brass. Dynamics include *mf*, *sfz*, *p*, and *cresc.* markings.

The score is arranged in systems. The vocal parts are at the top, with lyrics "de cre - scen - do" and "de cre - scen - do". The instrumental parts include strings, woodwinds, and brass. The brass parts are labeled "Cora Fa" and "Tromp. Fa". The woodwind parts are labeled "32 Solo" and "Unis". The string parts are labeled "Unis" and "Div.".

Dynamics include *mf*, *sfz*, *p*, and *cresc.* markings. The score also includes performance instructions such as "poco sfz", "p", and "dim.".

**L**

à 2  
p mais marqué

1<sup>o</sup> Solo  
p mais marqué

à 2 Soli  
p marqué

à 2  
p mais marqué

1<sup>o</sup> Solo  
2<sup>o</sup> p *crusc.* p mais marqué

p *crusc.*

Soli  
p *crusc.*

**L**

p *espress.*

p *espress.*

Altos Div. Unis

p mais marqué

p *177*

p

C<sup>des</sup> Fl.  
H<sup>b</sup>  
Cl.  
1<sup>er</sup> B<sup>u</sup>  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*poco più f*  
*poco più f*  
*poco più f*  
*poco più f*  
*poco più f*

C<sup>des</sup> Fl.  
H<sup>b</sup>  
Cl.  
1<sup>er</sup> B<sup>u</sup>  
3<sup>es</sup> et 4<sup>es</sup> Cors  
3<sup>es</sup> Solo  
*cresc.*  
*f*  
*M*  
*poco cresc.*  
*poco cresc.*  
*cresc.*  
*f*  
*M*  
*p*  
*p*  
*p*  
*arco*  
*p*

1<sup>re</sup> Fl. *sfz*  
 2<sup>e</sup> Fl. *sfz*  
 Cl. *sfz* *cresc.* *1<sup>er</sup> Solo* *espress.* *poco sfz*  
 Buis *sfz* *cresc.* *piu f* *poco sfz*  
 Cors *3<sup>e</sup> Solo* *piu f*  
 Tromp. *piu f*  
 Pist.  
 Tromb.  
 Timb.

*cresc.* *f* *rit.*  
*très soutenu et sans diminuer*  
*très soutenu et sans diminuer*  
*très soutenu et sans diminuer*  
*pizz.*  
*pizz.*

Maestoso

Musical score for orchestra and voices. The score is marked *Maestoso*. It includes vocal parts with lyrics: *di - mi - nu - en - do*. The orchestration includes strings, woodwinds (Flute, Clarinet, Bassoon, Trombone, Trumpet), and percussion (Tuba, Tromb.).

**Instrumental and Vocal Dynamics/Performance Instructions:**

- ff* (fortissimo)
- sfz* (sforzando)
- dim* (diminuendo)
- Solo* (Solo)
- 3<sup>a</sup> Solo* (3<sup>rd</sup> Solo)
- 1<sup>a</sup> Solo* (1<sup>st</sup> Solo)
- Soli 2* (Soli 2)
- Tuba*
- 3<sup>a</sup> Tromb.* (3<sup>rd</sup> Trombone)
- Div.* (Divisi)
- arco* (arco)
- tr* (trillo)
- sfz* (sforzando)
- mf* (mezzo-forte)

**Lyrics:** *di - mi - nu - en - do*

All<sup>o</sup> risoluto (♩ = 132)

The musical score consists of 15 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *f*, *mf*, and *pp*. Performance instructions include *sostenuto*, *cresc.*, and *tr.*. The tempo is marked *All<sup>o</sup> risoluto* with a metronome marking of ♩ = 132. The key signature has one sharp (F#). The score is divided into two systems by a double bar line. The first system ends with a *cresc.* marking. The second system begins with a *tr.* marking and a *cresc.* marking. The score concludes with a *cresc.* marking and a *f* dynamic.

Col C.B.

N

This musical score is for a band and is divided into two systems. The first system consists of 12 staves. The top two staves are blank. The third staff is a Treble clef staff with a key signature of two flats and a 2/4 time signature. The fourth staff is a Bass clef staff with a key signature of two flats and a 2/4 time signature. The fifth staff is a Treble clef staff with a key signature of two flats and a 2/4 time signature. The sixth staff is a Bass clef staff with a key signature of two flats and a 2/4 time signature. The seventh staff is a Treble clef staff with a key signature of two flats and a 2/4 time signature. The eighth staff is a Bass clef staff with a key signature of two flats and a 2/4 time signature. The ninth staff is a Treble clef staff with a key signature of two flats and a 2/4 time signature. The tenth staff is a Bass clef staff with a key signature of two flats and a 2/4 time signature. The eleventh staff is a Bass clef staff with a key signature of two flats and a 2/4 time signature, labeled "3<sup>rd</sup> Tromb.". The twelfth staff is a Bass clef staff with a key signature of two flats and a 2/4 time signature. The second system consists of 5 staves. The first staff is a Treble clef staff with a key signature of two flats and a 2/4 time signature, labeled "N". The second staff is a Treble clef staff with a key signature of two flats and a 2/4 time signature. The third staff is a Bass clef staff with a key signature of two flats and a 2/4 time signature. The fourth staff is a Bass clef staff with a key signature of two flats and a 2/4 time signature, labeled "Col. C.B.". The fifth staff is a Bass clef staff with a key signature of two flats and a 2/4 time signature, labeled "3".





This musical score is arranged in a system of 14 staves. The notation includes treble and bass clefs, time signatures, and various musical symbols such as accents, slurs, and dynamic markings. The score is divided into three measures across the page.

**Measure 1:** The first two staves (treble clef) begin with a piano (*p*) dynamic and a *cresc.* instruction. The third staff (bass clef) also starts with *p* and *cresc.*. The fourth staff (bass clef) begins with *p* and *cresc.*, then transitions to *molto*. The fifth and sixth staves (treble clef) are mostly rests, with the sixth staff starting with a piano (*p*) dynamic. The seventh staff (bass clef) starts with *p* and *cresc.*. The eighth staff (bass clef) starts with *p* and *cresc.*. The ninth staff (bass clef) starts with *p* and *cresc.*. The tenth staff (bass clef) starts with *p* and *cresc.*. The eleventh staff (bass clef) starts with *p* and *cresc.*. The twelfth staff (bass clef) starts with *p* and *cresc.*. The thirteenth staff (bass clef) starts with *p* and *cresc.*. The fourteenth staff (bass clef) starts with *p* and *cresc.*.

**Measure 2:** The first two staves (treble clef) begin with a mezzo-forte (*mf*) dynamic and a *cresc.* instruction. The third staff (bass clef) also starts with *mf* and *cresc.*. The fourth staff (bass clef) starts with *mf* and *cresc.*. The fifth staff (bass clef) starts with *mf* and *cresc.*. The sixth staff (treble clef) starts with a mezzo-forte (*mf*) dynamic and a *cresc.* instruction. The seventh staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and a *cresc.* instruction. The eighth staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and a *cresc.* instruction. The ninth staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and a *cresc.* instruction. The tenth staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and a *cresc.* instruction. The eleventh staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and a *cresc.* instruction. The twelfth staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and a *cresc.* instruction. The thirteenth staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and a *cresc.* instruction. The fourteenth staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and a *cresc.* instruction.

**Measure 3:** The first two staves (treble clef) begin with a forte (*f*) dynamic. The third staff (bass clef) also starts with a forte (*f*) dynamic. The fourth staff (bass clef) starts with a forte (*f*) dynamic. The fifth staff (bass clef) starts with a forte (*f*) dynamic. The sixth staff (treble clef) starts with a forte (*f*) dynamic. The seventh staff (bass clef) starts with a forte (*f*) dynamic. The eighth staff (bass clef) starts with a forte (*f*) dynamic. The ninth staff (bass clef) starts with a forte (*f*) dynamic. The tenth staff (bass clef) starts with a forte (*f*) dynamic. The eleventh staff (bass clef) starts with a forte (*f*) dynamic. The twelfth staff (bass clef) starts with a forte (*f*) dynamic. The thirteenth staff (bass clef) starts with a forte (*f*) dynamic. The fourteenth staff (bass clef) starts with a forte (*f*) dynamic.

**Performance Instructions:** The score includes several performance instructions: *à 2* (two parts), *1<sup>o</sup> Solo* (first solo), *Col. C. B.* (Coda), and various dynamic markings (*p*, *mf*, *f*, *cresc.*, *molto*).

*rall.* *molto*

*sffz*

*1<sup>o</sup> Solo*  
*p*

*1<sup>o</sup> Solo*  
*mf*

*1<sup>o</sup> Solo*  
*mf*

*Solo*  
*p*

*Solo*  
*p*

*3<sup>o</sup> Solo*  
*p*

*1<sup>o</sup> Solo*  
*mf*

*3<sup>o</sup> Tromb. Solo*  
*p*

*rall.* *molto*

*dim.* *molto* *p* Prenez les sourdines

*dim.* *molto* *p* Prenez les sourdines

*dim.* *molto* *p* Prenez les sourdines

Col C.B.

*sffz* *mf* *p*

5

And<sup>te</sup> moderato

Cor<sup>o</sup> *pp*

*pp*

*pp*

2<sup>o</sup> Solo

Tromb. et Tuba *ppp*

Timb. *ppp*

And<sup>te</sup> moderato

Soli *pp espress.*

*pizz.* *arco*

*pizz.* *arco*

*p*

G<sup>tes</sup> Fl. sempre più rit.

Adagio (♩ = 50)

1<sup>o</sup> Solo *p*

1<sup>o</sup> Solo *pp*

1<sup>re</sup> et 2<sup>es</sup> B<sup>as</sup>

Timb.

sempre più rit.

1<sup>o</sup> Solo *p* et très expressif

Solo *ppp*

Adagio (♩ = 50)

*ppp*

*ppp*

*ppp*

*ppp*

*pizz.* *pp*

G<sup>de</sup> Fl. rit. rit.

pp poco sfz pp

sfz pp

1<sup>er</sup> Cor en La b Solo p <sup>6</sup>

Timb. <sup>5</sup> p *tres expressif.* <sup>3</sup>

Div. rit. rit.

poco sfz pp ppp *pizz.* pp *pizz.* pp *pizz.*

pp poco sfz *pizz.* pp *pizz.*

poco sfz pp

Lento

1<sup>er</sup> Cor

2<sup>e</sup> Cor

3<sup>e</sup> et 4<sup>e</sup> Cors

Timb. pp mpp

Lento

Div. arco *poco cresc.*

arco pp *poco cresc.*

arco pp *poco cresc.*

pp

pp *pizz.* *ten.* *ten.* *poco dimosi* FIN

pp