

Breitkopf & Härtel's Kammermusik-Bibliothek.



Nr. 1283

Vollweiler
Trio Nr. 1.

Fdur, Op. 20.

Violoncell.

Verlag von
BREITKOPF & HÄRTEL
in
LEIPZIG.

Violoncello.

Ch. Vollweiler. Op. 20.

Andantino. M. M. ♩ = 120

TRIO.

p *cresc.* *dim. p* *4 p*

Pfte. *a tempo* *poco smorz.* *p*

pp *pp* *Pfte.*

p *cresc.* *pizz.*

arco *cresc.* *p* *marc.*

p *espress.*

p *dolce* *espress.*

cresc. *poco agitato* *dim.*

tranquillo *cresc.* *tranquillo*

f *p* *4*

Violoncello.

decresc.
p *poco smorz. a tempo* *espress.*

cresc.

pp *p* *Pfte.* *schertz.*

crescendo *pizz.* *arco* *p molto cresc.*

1 *p marc.* *decresc.*

cresc. mf *p* *pizz.* *arco* *perdendo*

Allegro vivace. = 152.

Pfte.

SCHERZO.

pp *legg.* *p*

1

vivo. *pizz.* *arco* *p*

pizz. *arco* *pizz.* *arco* *p* *mf*

mf *p*

poco cresc. *6* *pp*

Violoncello.

p

pp *pp*

pizz. *arco* *legg.*

cresc. *p*

cresc. *dim.*

pp

pizz. *arco* *p* *arco*

pizz. *arco* *mf*

dim. *p*

poco cresc. *decresc.* **6**

mf *p*

Violoncello.

pp *p* *p*

poco crescendo *decresc.*

p marc. *cresc.*

p *mf* *pizz.* *p*

Molto vivace quasi presto. $\text{♩} = 88.$

FINALE.

p con grazia

10 *p* *dim.*

2 2 1

2 *f* *p* *crescendo*

cresc. *mf*

f 3 *p* *crescendo* *p*

Violoncello.

First staff of music, bass clef, key signature of one flat. It begins with a series of eighth notes, followed by a half note with a first fingering '1'. Dynamics include *p* and *p*.

Second staff of music, bass clef. It continues with eighth notes and a half note with a first fingering '1'. Dynamics include *f*.

Third staff of music, alto clef. It features a series of eighth notes and a half note with a first fingering '1'. Dynamics include *p* and *cresc.*

Fourth staff of music, alto clef. It features a series of eighth notes and a half note with a first fingering '2'. Dynamics include *p* and *molto*.

Fifth staff of music, bass clef. It features a series of eighth notes and a half note with a first fingering '2'. Dynamics include *crescendo* and *f*.

Sixth staff of music, bass clef. It features a series of eighth notes and a half note with a first fingering '2'. Dynamics include *pizz.* and *arco*.

Seventh staff of music, alto clef. It features a series of eighth notes and a half note with a first fingering '1'. Dynamics include *p marcato* and *cresc.*

Eighth staff of music, bass clef. It features a series of eighth notes and a half note with a first fingering '2'. Dynamics include *pizz.*, *pizz.*, *arco*, and *cresc.*

Ninth staff of music, bass clef. It features a series of eighth notes and a half note with a first fingering '2'. Dynamics include *p*, *p*, *p*, and *Pfte.*.

Tenth staff of music, bass clef. It features a series of eighth notes and a half note with a first fingering '7'. Dynamics include *a tempo* and *p*.

Violoncello.

cresc. *f* *1* *marc.* *p* *f* *p*

1 *p* *f* *p*

crescendo

espress. *1* *p* *1* *cresc.*

dim. *Viol.* *1* *2* *3* *4* *6* *8*

poco agitato *vivo.* *cresc.* *mf*

p *f* *p* *p* *1*

Viol. *2* *3* *4* *p dolce* *pp* *1* *p* *1*

p

10 *p*

p *f* *2* *3* *Pfte.* *4* *5* *p*

poco cresc.

This page of a Violoncello score contains ten staves of music. The first staff begins with a dynamic of *p* and a *cresc.* marking, followed by a *f* dynamic and a first ending bracket. The second staff continues with *p* and *f* dynamics. The third staff features a *crescendo* marking. The fourth staff starts with *espress.* and *p* dynamics, ending with a *cresc.* marking. The fifth staff includes a *dim.* marking and a section for Violin (Viol.) with fingerings 1, 2, 3, and 4. The sixth staff is marked *poco agitato* and *vivo.*, with dynamics *p*, *cresc.*, and *mf*. The seventh staff has dynamics *f*, *p*, and *p*, with a first ending bracket. The eighth staff is for Violin (Viol.) with dynamics *p dolce*, *pp*, and *p*, and fingerings 2, 3, 4, 1, 1. The ninth staff starts with a dynamic of *p*. The tenth staff begins with a measure number of 10 and a dynamic of *p*. The eleventh staff has dynamics *p*, *f*, and *p*, with fingerings 2, 3, 4, 5 and a *Pfte.* marking. The twelfth staff ends with a *poco cresc.* marking.

Violoncello.

1 *f* *f*

1 *pizz.*

3 *arco* *p* *p crescendo*

e animato *f* 2 *p* *pizz.* 3

3 *arco* 2 1 *cresc.* *cresc.*

pizz. sempre animato e crescendo 1 1 *arco*

f *lento.*

a tempo vivace. 2 *p* *p*

cresc. *con fuoco* *f* *p*

molto crescendo *f*

1 2 1 *ff* *mf* *sf*

FINE.