



THE
FIRST PART

of Ayres, French, Pollish, and others
together, some in Tabliture, and some in
Pricke-Song: With Pavines, Galliards, and Almaines
for the Viole De Gambo alone, and other Muscalle Con-
ceites for two Base Viols, expressing five partes, with plea-
sant reportes one from the other, and for two Leero
Viols, and also for the Leero Viole with two
Treble Viols, or two with one
Treble.

Lastly for the Leero Viole to play a-
lone, and some Songes to bee sung
to the Viole, with the Lute, or better
with the Viole alone.

Also an Invention for two to play vp-
on one Viole.

Composed by TOBIAS HUME Gentleman.

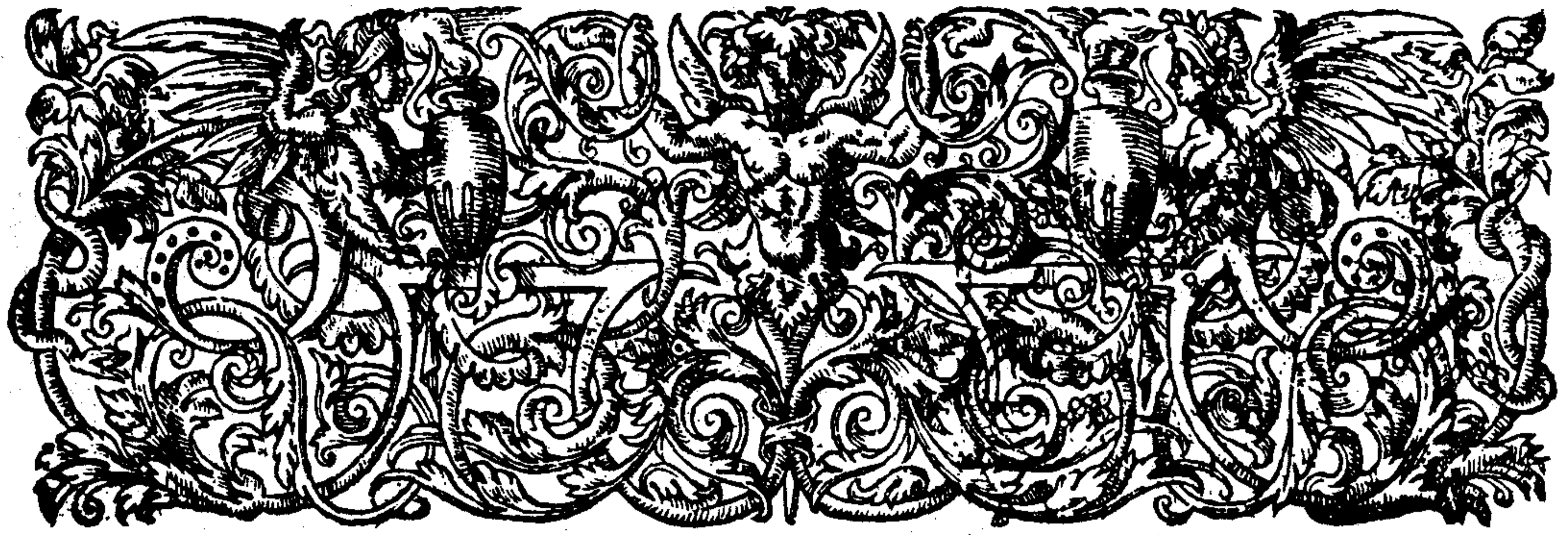


LONDON
Printed by *John Windet*, dwelling at
the Signe of the Crosse Keyes at Powles
Wharfe 1605.

A Table containing all the Songes in this Booke.

The Souldiers Song.	1	The third part.	57
The Earle of Pembrookes Galliard.	2	My Mistresse Maske.	58
Tobacco.	3	A Cauleiroes humor.	59
A Souldiers March.	4	The second part.	60
The Spirit of Gambo.	4	A French ayre.	61
My Mistresse Familiar.	5	T sa ala mod du' frances.	62
The Duke of Holstones Almaine.	6	A French ligge.	63
My hope is decayed.	7	A toy.	64
A due sweete Loue.	8	Ha couragie.	65
Be merry a day will come.	9	A Souldiers Maske.	66
Harke, harke.	10	The new Knightes humor.	67
A Souldiers Resolution.	11	The Lord Beccus Almaine.	68
Death.	12	Captaine Humes Almaine.	69
Life.	13	Galliards.	70-71-72-73-74
Good againe.	14	My Mistresse Almayne.	75
A Pollish ayre.	15	Ioues Almaine.	76
A Pollish Vilanel.	16	A Galliard.	77
A Pollish ayre.	17	A Meditation.	78
A Pollish ayre.	18	A Free mans Song.	79
A Pollish ayre.	19	I am glad she is come.	80
A Pollish Vilanel.	20	The second part.	81
Tom and Mistresse Fine.	21	Giue you good morrowe Madam.	82
Tinckeldum twinckeldum.	22	An Almayne.	83
Peters pleasure.	23	The spirit of the Almaine.	84
The second part.	24	A Pollish ligge.	85
A Question.	25	Mistresse Titles ligge.	86
An answer.	26	A ligge.	87
The new Cut.	27	A ligge.	88
New I come.	28	A ligge.	89
Sir Humphrey.	29	A lige.	90
A merry conceit.	30	A wanton humor.	91
My Mistresse hath a prettie thing.	31	The second part.	92
She loues it well.	32	My Mistresse humor when she hath.	93
Hit it in the middle.	33	The second part.	94
Tickell, tickell.	34	Beccus an Hungarian Lord his delight.	95
Rolamond.	35	The second part.	96
I am falling.	36	My Mistresse little thing.	97
Tickle me quickly.	37	Tittell in.	98
Touch me lightly.	38	The Duke of Holstones delight.	99
Duke John of Polland his Galliard.	39	Touch me sweetely.	100
A Carelesse humor.	40	The second part.	101
An English Frenchman.	41	Loues pafsion.	102
A Pauin.	42	Loues pastime.	103
A humorous pauin.	43	A snatch and away.	104
A Pauin.	44	This sporte is ended.	105
A Pauin.	45	I am melancholy.	106
Captaine Humes Pauin.	46	The Spirit of Musicke.	107
Loues farewell.	47	Deepe thoughtes reuiued.	108
A Souldiers Galliard.	48	A ligge for Ladies.	109
Loues Galliard.	49	The second part of Rosamond.	110
Captaine Humes Galliard.	50	The Princes Almaine.	111
A Preludum.	51	Faine would I change that note.	112
A Toy.	52	What greater griefe.	113
Maister Craffe his Almaine.	53	Alas poore men.	114
A merry meeting.	54	Captaine Humes Lamentations.	115
A toy for a Gallant.	55	The olds humor.	116
The second part.	56		

FINIS.



TO THE MOST
NOBLE AND WORTHY LORD

VVILLIAM Earle of Pembroke, L. Herbert of Cardyf,
L. Par and Rosse of Kendall, Lord Marmion, and S.

*Quintin, Lord Warden of the Stannaries, and
Knight of the most Noble Order of
the Garter.*



IR, Art and the loue of Art continually
are leagude together, It shall be no disho-
ner therefore for your height to imbrace
the humblest endeuors of those that seeke
not you but your vertues: For mine own
side I haue beene traird vp without the
verge of Complement, nor can I phrase
the zeale I beare you in swelling discour-
ses. My Life hath beene a Souldier, and
my idlenes addicted to Musicke, of both which I here doe offer
the seruice to your best worthy selfe. The Acceptance I feare
not, since I know great heartes are as farre from contempt, as from
basenes. I rest the seruant of your vertues.

TOBIAS HVME.



To the vnderstanding Reader.

Doe not studie Eloquence, or professe Musicke, although I doe loue Sence, and affect Harmony: My Profession being, as my Education hath beene, Armes, the onely effeminate part of me, hath beene Musicke; which in mee hath beene alwayes Generous, because neuer Mercenarie. To praysse Musicke, were to say, the Sunne is bright. To extoll my selfe, would name my labors vaine glorious. Onely this, my studies are far from seruile imitations, I robbe no others inuentions, I take no Italian Note to an English dittie, or filch fragments of Songs to stuffe out my volumes. These are mine own Phansies expressed by my proper Genius, which if thou dost dislike, let me see thine, Carpere vel noli nostra, vel ede tua, Now to vse a modest shortnes, and a brieife expression of my selfe to all noble spirits, thus, My Title expresseth my Bookes Contents, which (if my Hopes faile me not) shall not deceiue their expectation, in whose approouement the crowne of my labors resteth. And from henceforth, the statefull instrument Gambo Violl, shall with ease yeelde full various and as deuicifull Musicke as the Lute. For here I protest the Trinitie of Musicke, parts, Passion and Diuision, to be as gracefully vnited in the Gambo Violl, as in the most receiued Instrument that is, which here with a Souldiers Resolution, I giue vp to the acceptance of al noble dispositions.

The friend of his friend,

TOBIAS HVME.

If you will heare the Violle Gambo in his true Maiestie, to play parts, and singing thereto, then string him with nine stringes, your three Basses double as the Lute, which is to be plaide on with as much ease as your Violl of sixe stringes.

Captaine Humes Muscicall Humors.

The Souldiers Song.



Sing the praise of honor'd wars, the glory of wel gottē skars, the braucry of glittering

shields, of lusty hartes & famous fields: For that is Musicke worth the care of Ioue, a fight for kings, &

stīl the Soldiers loue: Look, o me thinks I

see the grace of chivalry, the colours are displaid, the captaines bright araid: See now the battel: 25g'd

bullets now thick are chang'd: Harke, harke, shootes and wounds a bound,

Play three letters with your fingers.

The great Ordnance.

Captaine Humes

the drums all aron found: the Captaines crye za zaza, za,

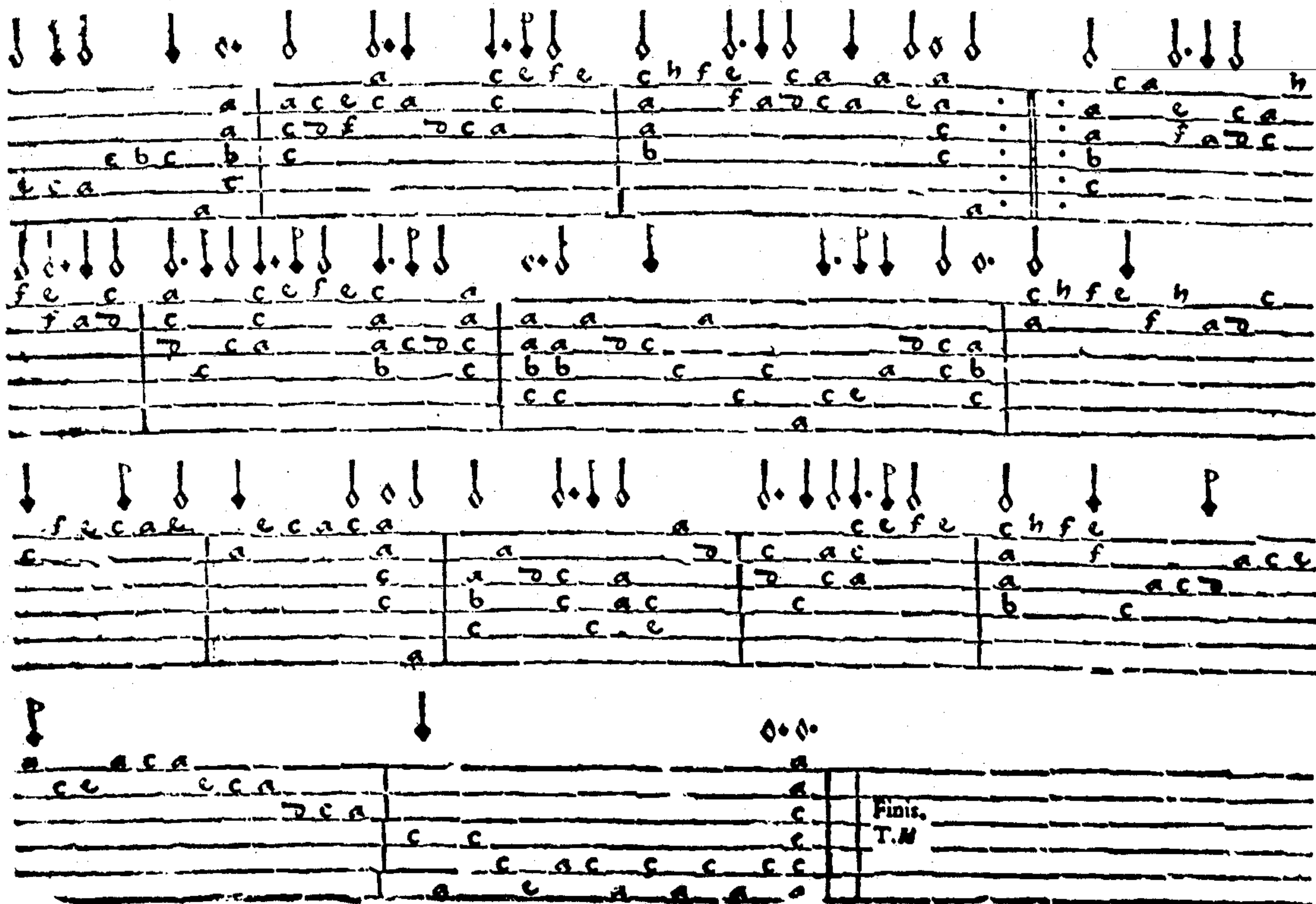
za the Trumpets found tarra tararatarra rara

tarra tarra tararata ra. O this is inuicke worth the care of Ioue, a fight for Kinges, and

fill the Soldiers loue.



He Earle of Pembroke his Galliard.



Musical Humors.



O bacco, Tobacco sing sweetly for Tobacco, Tobacco is like love, O love it

for you see I will proue it Loue maketh leane the fatte mens tumor, so doth Tobacco,

Loue still dries vpp the wanton humor so doth Tobacco, loue makes me fayle fro shore to shore

so doth Tobacco Tis fond loue often makes men poor so doth Tobacco, Loue makes men scorne al

Coward feares so doth Tobacco Loue often sets men by the eares so doth Tobacco.

Tobaccoe, Tobaccoe
 Sing sweetly for Tobaccoe,
 Tobaccoe is like Loue,
 O loue it,
 For you see I haue proude it:

Captaine Humes



Souldiers March:

Musical notation system 1: Treble clef, 2/4 time signature. Features a melody line with notes and rests, and a bass line with a rhythmic accompaniment of eighth notes. Above the staff are several vertical stems with flags, likely representing drum patterns.

Musical notation system 2: Treble clef, 2/4 time signature. Continuation of the melody and accompaniment. The word "Counter" is written at the bottom right of the system.

Musical notation system 3: Treble clef, 2/4 time signature. Continuation of the melody and accompaniment. The word "march." is written at the bottom left of the system.

Musical notation system 4: Treble clef, 2/4 time signature. Continuation of the melody and accompaniment.

Musical notation system 5: Treble clef, 2/4 time signature. Continuation of the melody and accompaniment. A small asterisk symbol is located below the staff.

Musical Humors.

The musical score consists of ten systems, each with three staves. The notation includes various rhythmic values (c, r, s, a, b) and dynamic markings (p, f, a, c). Above the staves, there are numerous vertical arrows and diamond symbols indicating specific performance instructions. The score is divided into sections by cross symbols (✕). The final system concludes with the word "FINIS" and the initials "T.H." written on the staves.

now play
as you did
before, vn
till you
come to
the crosse

Captaine Humes

4



He Spirit of Gambo

Handwritten musical notation for the first system, including notes, rests, and dynamic markings (P, f) above the staff.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings (P, f) above the staff.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings (P, f) above the staff.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings (P, f) above the staff.

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings (P, f) above the staff. The system concludes with the words "FINIS" and "T.H."

5



My Mistressse Familiar

Handwritten musical notation for the first system of the second piece, including notes, rests, and dynamic markings (P, f) above the staff.

Handwritten musical notation for the second system of the second piece, including notes, rests, and dynamic markings (P, f) above the staff.

Handwritten musical notation for the third system of the second piece, including notes, rests, and dynamic markings (P, f) above the staff.

Handwritten musical notation for the fourth system of the second piece, including notes, rests, and dynamic markings (P, f) above the staff.

Handwritten musical notation for the fifth system of the second piece, including notes, rests, and dynamic markings (P, f) above the staff.

Handwritten musical notation for the sixth system of the second piece, including notes, rests, and dynamic markings (P, f) above the staff.

Captaine Humes

8



duc sweete Lone.

Handwritten musical notation on a five-line staff with various notes and rests. Above the staff are several downward-pointing arrows, some labeled with 'P' and 'O', indicating specific bowing or fingering techniques.

Handwritten musical notation on a five-line staff with various notes and rests. Above the staff are several downward-pointing arrows, some labeled with 'P' and 'O'.

Handwritten musical notation on a five-line staff with various notes and rests. Above the staff are several downward-pointing arrows, some labeled with 'P' and 'O'. The word "Finis" is written at the end of the staff.

9



Emerry a day will come.

Handwritten musical notation on a five-line staff with various notes and rests. Above the staff are several downward-pointing arrows, some labeled with 'P' and 'O'.

10



Arke, Harke

Handwritten musical notation on a five-line staff with various notes and rests. Above the staff are several downward-pointing arrows, some labeled with 'P' and 'O'.

Play nine letters with your finger

Handwritten musical notation on a five-line staff with various notes and rests. Above the staff are several downward-pointing arrows, some labeled with 'P' and 'O'.

your finger as before

Handwritten musical notation on a five-line staff with various notes and rests. Above the staff are several downward-pointing arrows, some labeled with 'P' and 'O'.

Handwritten musical notation on a five-line staff with various notes and rests. Above the staff are several downward-pointing arrows, some labeled with 'P' and 'O'. The word "FINIS" is written at the end of the staff.

Drum this with the backe of your Bow.

11



Souldiers Resolution.

Handwritten musical notation on a five-line staff with various notes and rests. Above the staff are several downward-pointing arrows, some labeled with 'P' and 'O'.

Handwritten musical notation on a five-line staff with various notes and rests. Above the staff are several downward-pointing arrows, some labeled with 'P' and 'O'.

Musical Humors.



Musical notation for the first system, including a treble clef, a common time signature, and a series of notes with stems and beams. Above the staff are several downward-pointing arrows indicating accents or dynamics.

13

Ite.

Musical notation for the second system, consisting of three staves with notes and stems. Above the staves are several downward-pointing arrows indicating accents or dynamics.

Finis. T.H.



Musical notation for the third system, including a treble clef, a common time signature, and a series of notes with stems and beams. Above the staff are several downward-pointing arrows indicating accents or dynamics.

14

OOd againe.

Musical notation for the fourth system, consisting of three staves with notes and stems. Above the staves are several downward-pointing arrows indicating accents or dynamics.

Musical notation for the fifth system, consisting of three staves with notes and stems. Above the staves are several downward-pointing arrows indicating accents or dynamics.

Musical notation for the sixth system, consisting of three staves with notes and stems. Above the staves are several downward-pointing arrows indicating accents or dynamics.

Musical notation for the seventh system, consisting of three staves with notes and stems. Above the staves are several downward-pointing arrows indicating accents or dynamics.

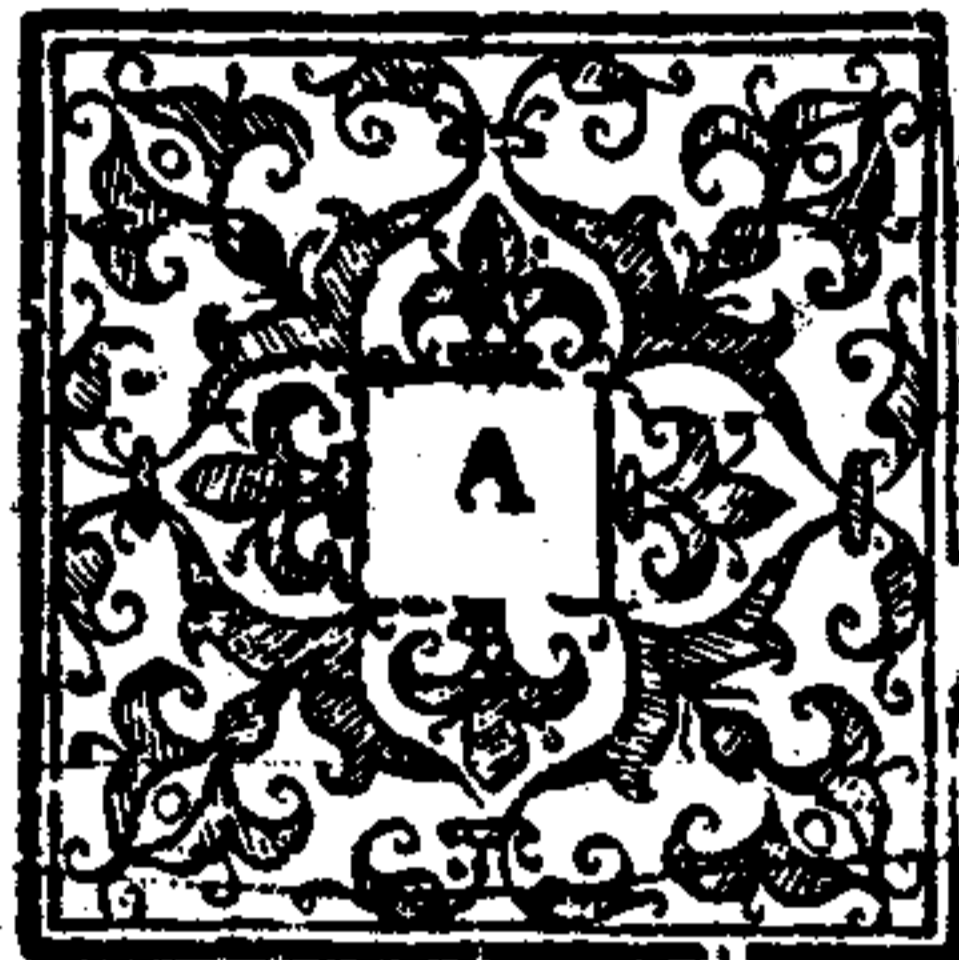
Musical Humors.



Polish Ayre.

Musical notation for the first piece, including a treble clef, a common time signature, and a key signature of one flat. The notation consists of a single staff with rhythmic markings above and letter-based notes below. The piece concludes with the word 'FINIS' and the initials 'T. H.'.

15



Polish Vilanell

Musical notation for the second piece, including a treble clef, a common time signature, and a key signature of one flat. The notation consists of a single staff with rhythmic markings above and letter-based notes below. The piece concludes with the word 'FINIS' and the initials 'T. H.'.

16

Musical notation for the third piece, including a treble clef, a common time signature, and a key signature of one flat. The notation consists of a single staff with rhythmic markings above and letter-based notes below. The piece concludes with the word 'FINIS' and the initials 'T. H.'.



Polish Ayre.

Musical notation for the fourth piece, including a treble clef, a common time signature, and a key signature of one flat. The notation consists of a single staff with rhythmic markings above and letter-based notes below. The piece concludes with the word 'FINIS' and the initials 'T. H.'.

17



Polish Ayre.

Musical notation for the fifth piece, including a treble clef, a common time signature, and a key signature of one flat. The notation consists of a single staff with rhythmic markings above and letter-based notes below. The piece concludes with the word 'FINIS' and the initials 'T. H.'.

18

Captaine Humes

19

A

Pollish Ayre.

h f

Finis T.H.



20

Pollish Vilanel.

Finis.

T.H.



21

Om and Miffresse Fine

FINIS

T.H.

Musical Humors.



Musical notation for the first piece, including a vocal line with lyrics 'Inckeldum Twinceldum' and a lute line.

22

Musical notation for the first piece, including a vocal line with lyrics 'Inckeldum Twinceldum' and a lute line.



Musical notation for the second piece, including a vocal line with lyrics 'Eeters Pleasure' and a lute line.

23

Musical notation for the second piece, including a vocal line with lyrics 'Eeters Pleasure' and a lute line.



Musical notation for the third piece, including a vocal line with lyrics 'Hesecond part of Peeter' and a lute line.

24

Musical notation for the third piece, including a vocal line with lyrics 'Hesecond part of Peeter' and a lute line.

Musical Humors.

First system of musical notation with notes and rests on a single staff.

Second system of musical notation with notes and rests on a single staff.

Third system of musical notation, concluding with the text "Finis." and "T.H."

Fourth system of musical notation, beginning with a decorative initial 'N' and the text "Owl come."

Fifth system of musical notation with notes and rests on a single staff.

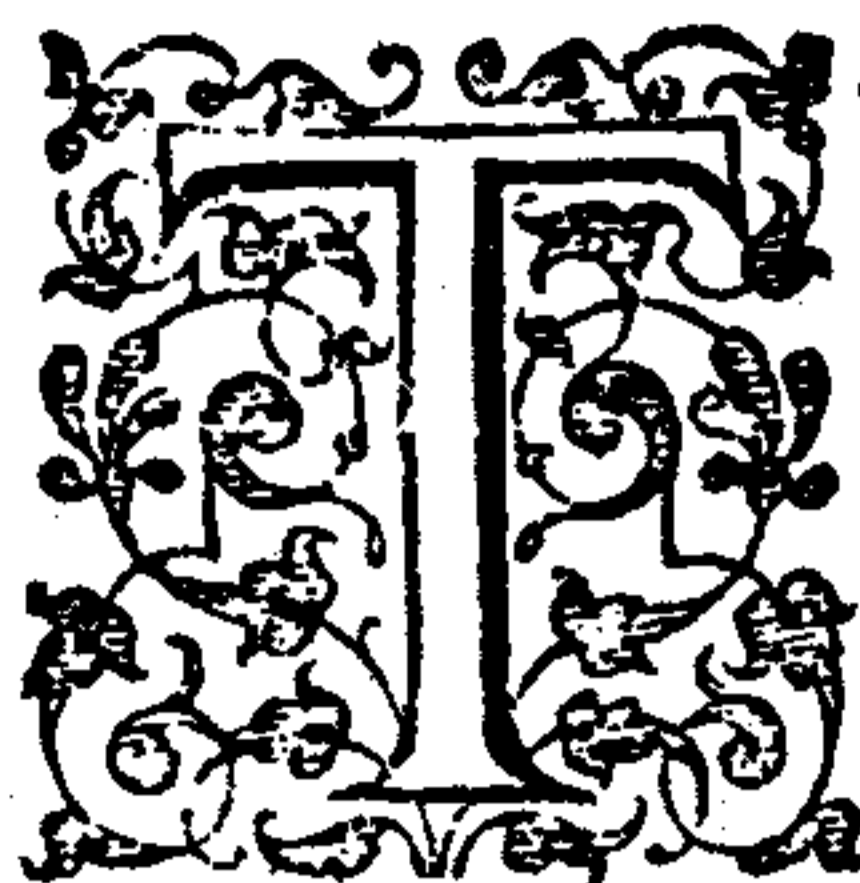
Sixth system of musical notation with notes and rests on a single staff.

Seventh system of musical notation, concluding with the text "FINIS" and "T.H."

Eighth system of musical notation, beginning with a decorative initial 'S' and the text "Ir Humphrey"

Ninth system of musical notation, concluding with the text "Finis, T.H."

Musical Humors.



Ickle me quickly

Musical notation for 'Ickle me quickly' on page 37, including a treble clef, a key signature of one flat, and a common time signature. The piece consists of two systems of three staves each. The first system includes a vocal line with a decorative initial 'I', a lute line, and a bass line. The second system continues the piece and ends with 'Finis.' and 'T.H.' (Tutti) markings.



Ouch me lightly

Musical notation for 'Ouch me lightly' on page 38, including a treble clef, a key signature of one flat, and a common time signature. The piece consists of two systems of three staves each. The first system includes a vocal line with a decorative initial 'O', a lute line, and a bass line. The second system continues the piece and ends with 'Finis T.H.' (Tutti) markings.



Vke Iohn of Polland his Galiard

Musical notation for 'Vke Iohn of Polland his Galiard' on page 39, including a treble clef, a key signature of one flat, and a common time signature. The piece consists of two systems of three staves each. The first system includes a vocal line with a decorative initial 'D', a lute line, and a bass line. The second system continues the piece and ends with 'FINIS' and 'T.H.' (Tutti) markings.

Captaine Humes

43



Humorous Pauin

Musical notation for 'Humorous Pauin' on page 43. It consists of five systems of three staves each. The notation includes rhythmic values (vertical lines with stems), pitch letters (a, b, c), and dynamic markings (P, f). The first system starts with a treble clef and a key signature of one flat. The piece concludes with the word 'Finis' and the initials 'T.H.' on the bottom staff.

44



Pauin

Musical notation for 'Pauin' on page 44. It consists of two systems of three staves each. The notation includes rhythmic values, pitch letters, and dynamic markings (P, f). The piece concludes with a final cadence on the bottom staff.

Musical Humors.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains notes with stems pointing down, and the bass staff contains notes with stems pointing up. Above the treble staff, there are several vertical arrows pointing down, indicating specific notes or rests.

Second system of musical notation, ending with the word "FINIS" and the initials "T.H." written below the staff.

Third system of musical notation, beginning with a large, ornate decorative initial "D". Below the staff, the title "Ours Farewell." is written.

47

Fourth system of musical notation, continuing the piece with notes and rests on the treble and bass staves.

Fifth system of musical notation, continuing the piece with notes and rests on the treble and bass staves.

Sixth system of musical notation, continuing the piece with notes and rests on the treble and bass staves.

Seventh system of musical notation, continuing the piece with notes and rests on the treble and bass staves.

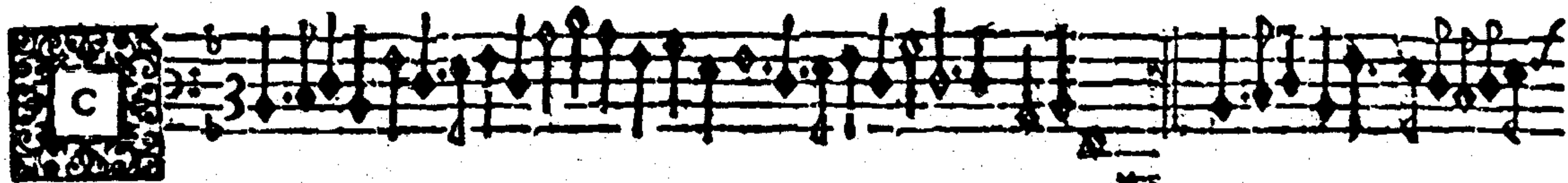
Eighth system of musical notation, continuing the piece with notes and rests on the treble and bass staves.

Ninth system of musical notation, ending with the word "FINIS" and the initials "T.H." written below the staff.

Musical Humors.

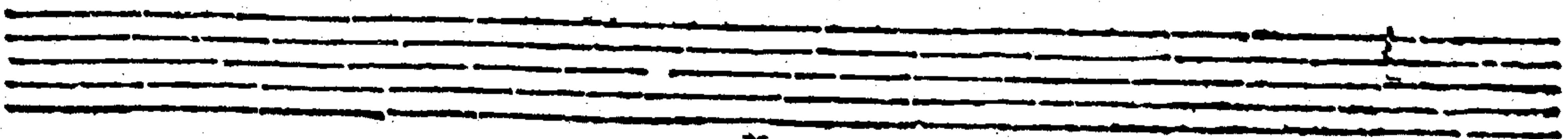
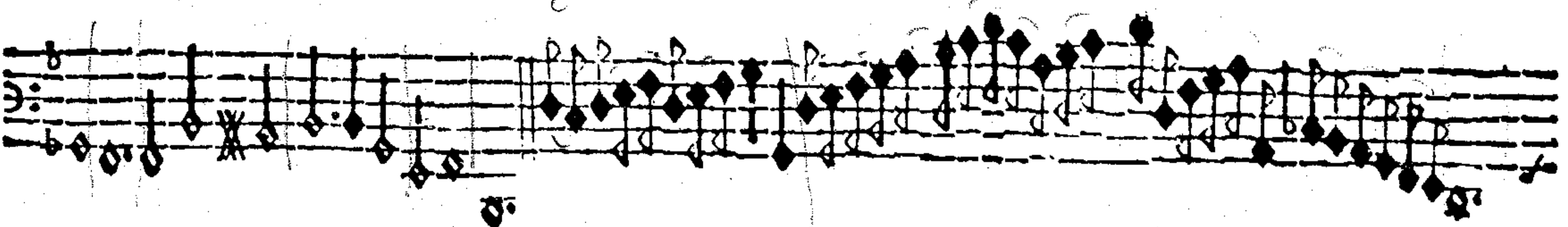
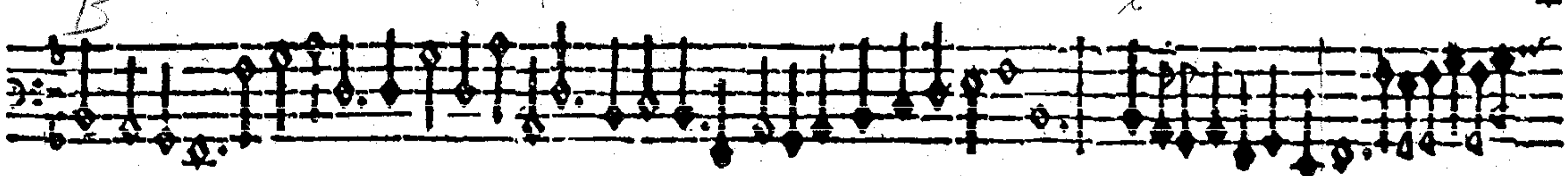
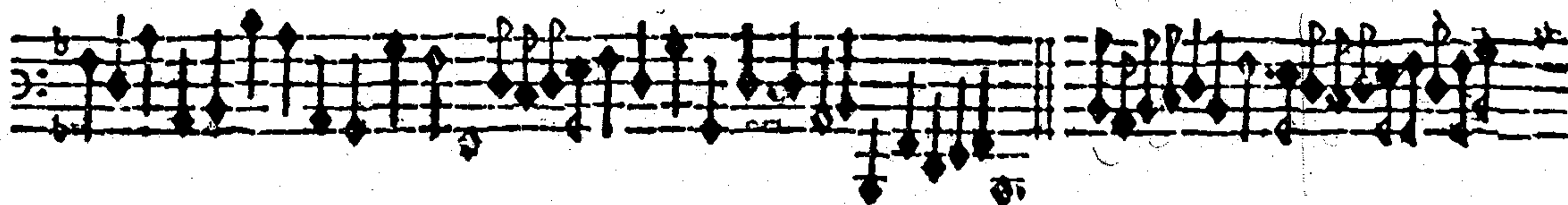
A a
B b
C c
a' b' c'

A



Aptaine Humes Galliard.

50.

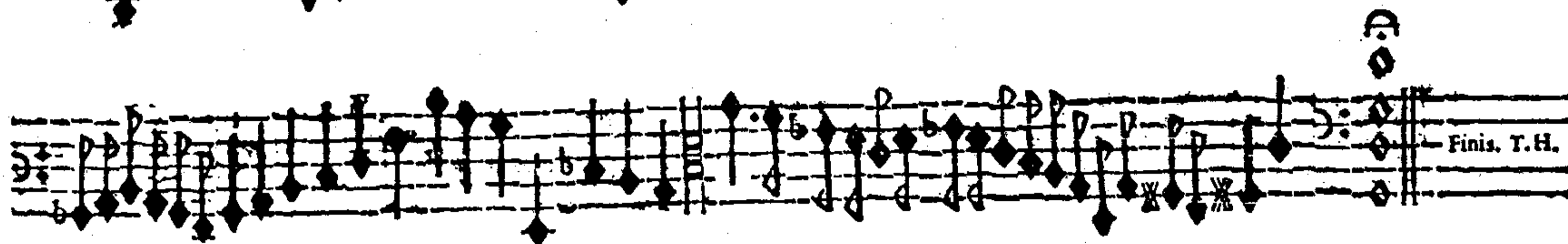


Captaine Humes

51.



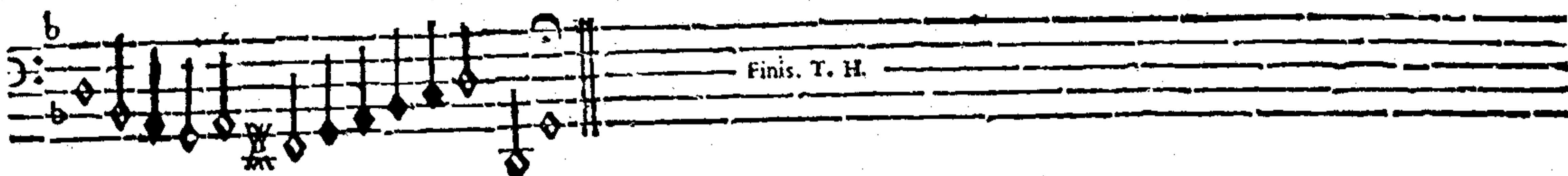
Preludum.



52.



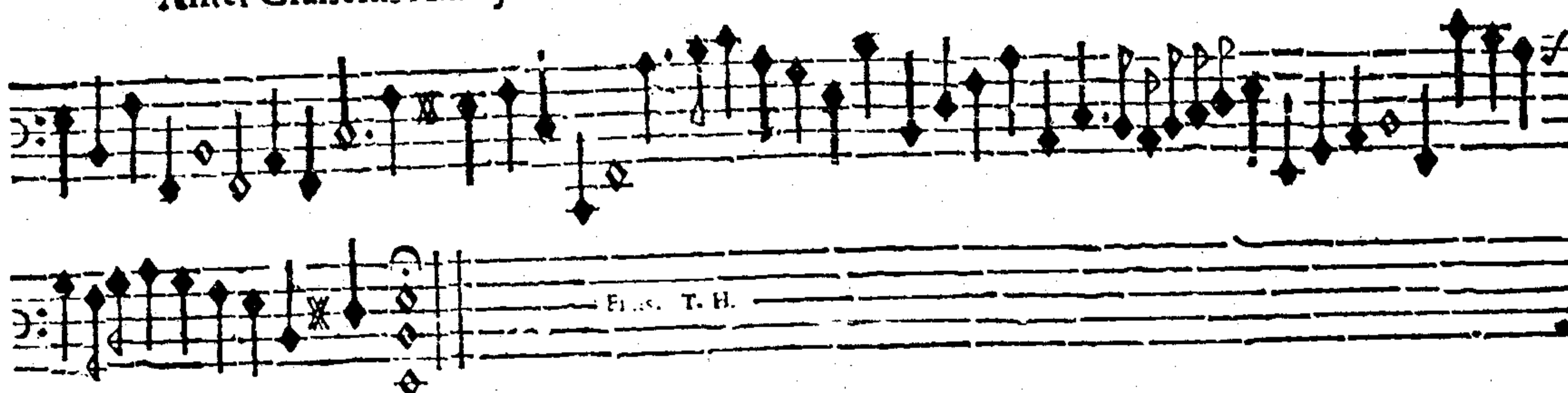
Toy.



53.



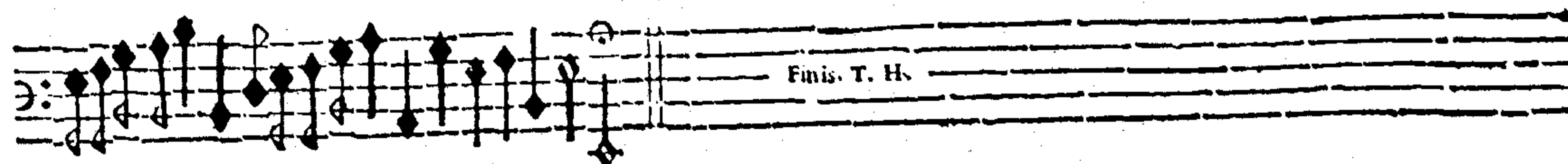
Aister Crafschis Almayne.



54.



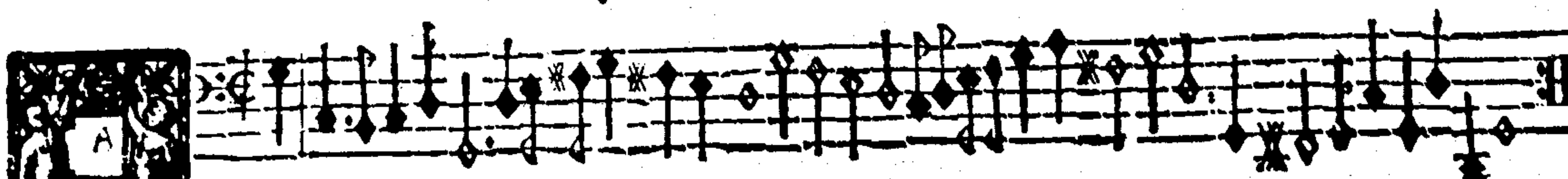
Merry meeting.



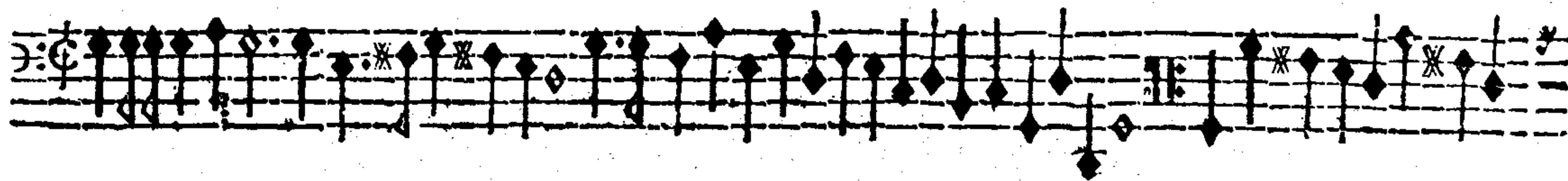
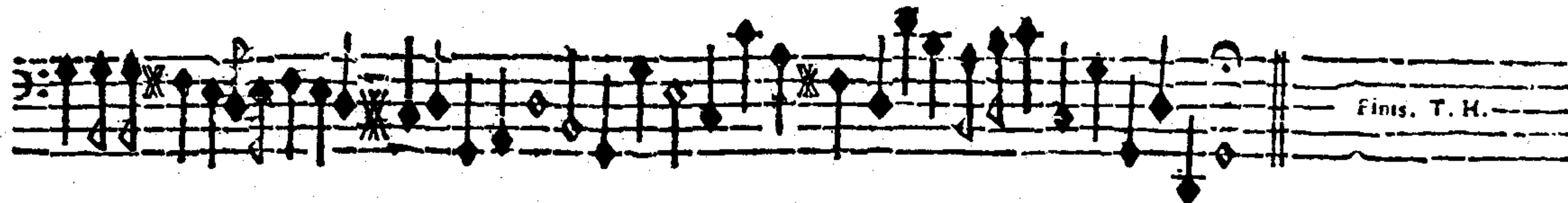
55.



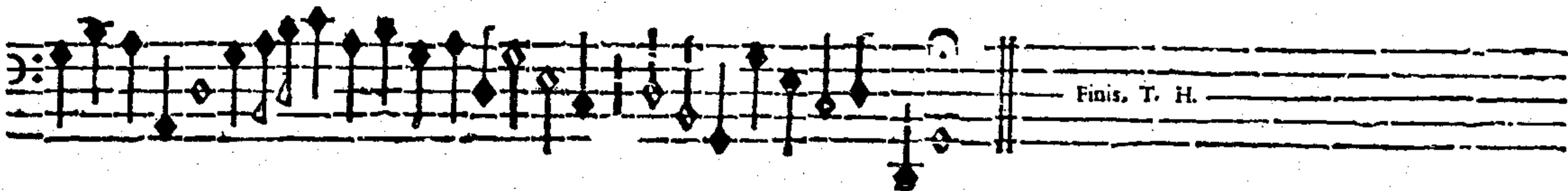
Toy for a Gallant.



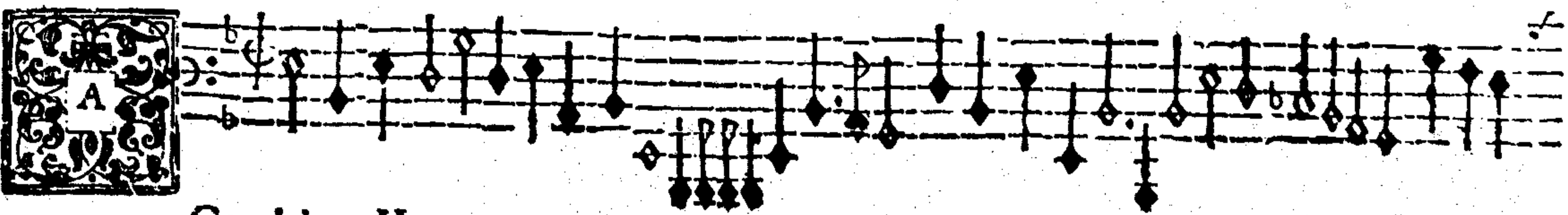
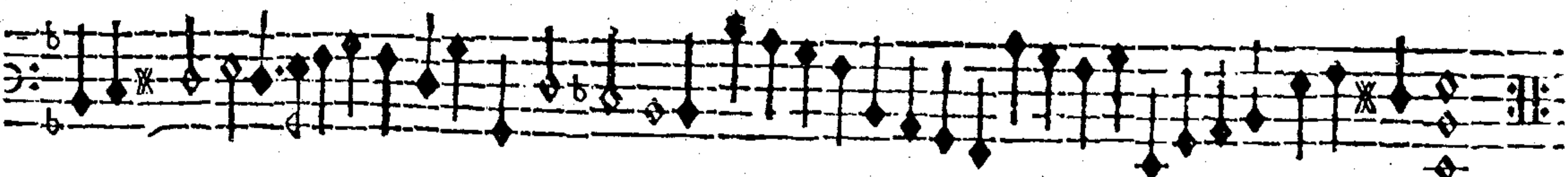
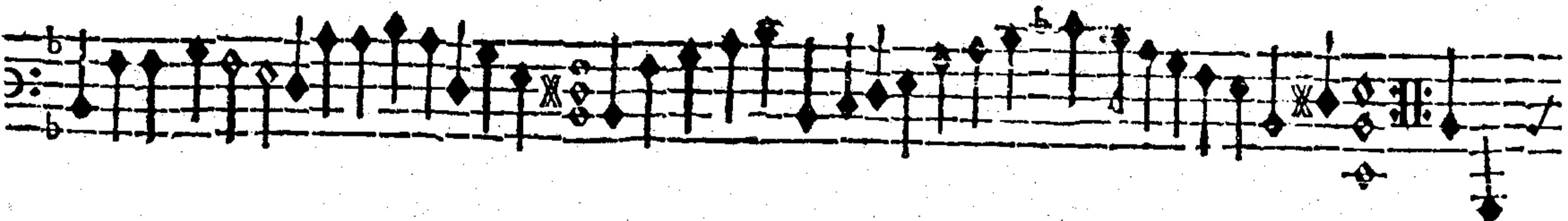
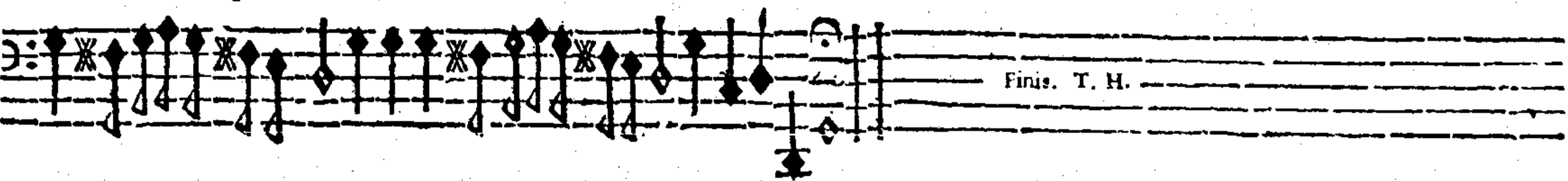
Musical Humors.



The second part.



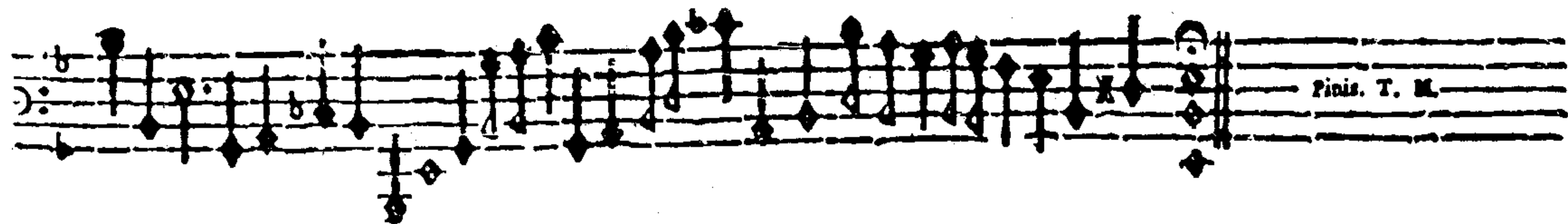
The third part.



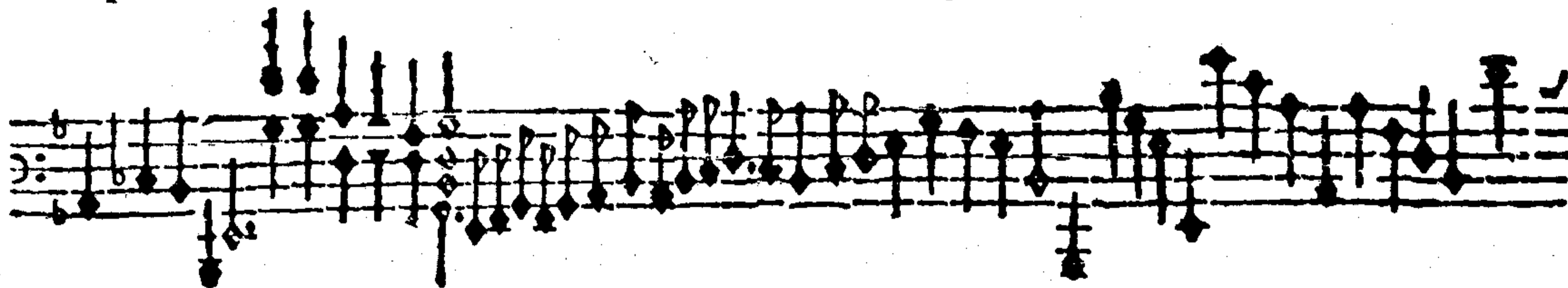
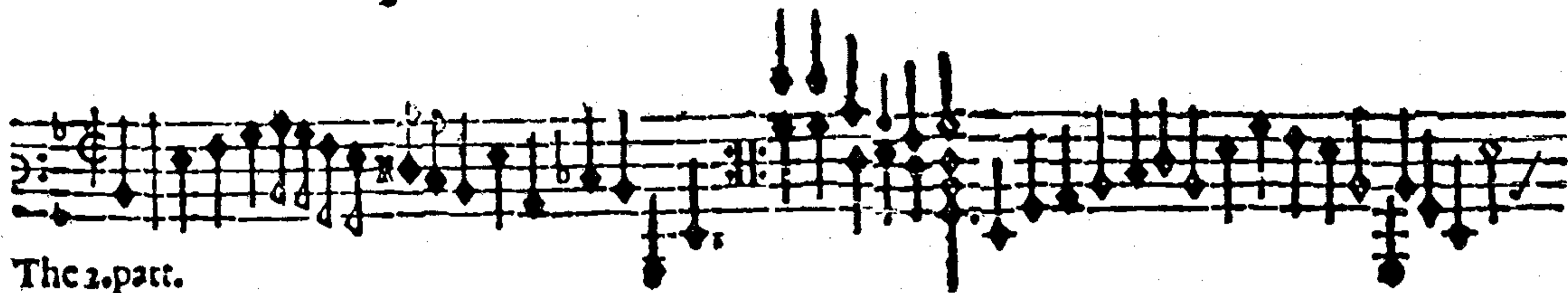
Caelciros Humor.

K 2

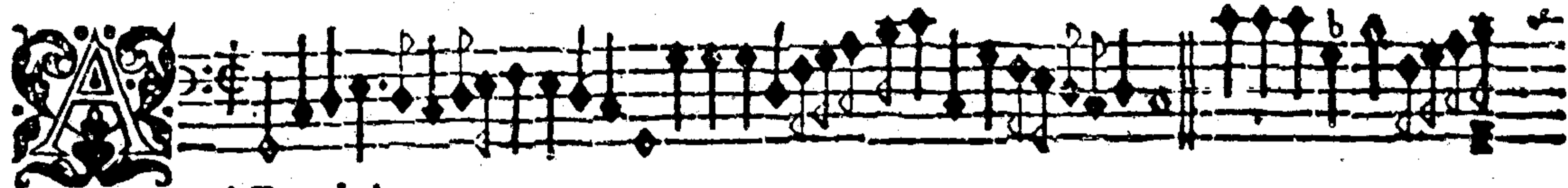
Captaine Humes



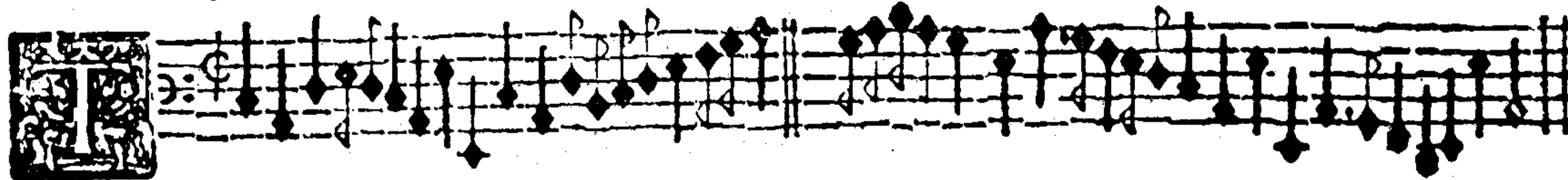
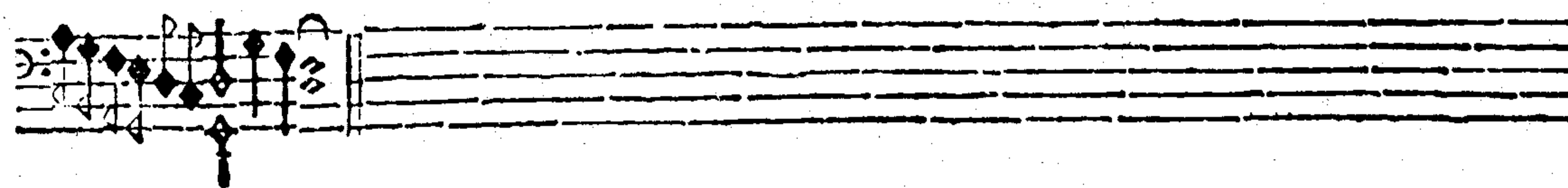
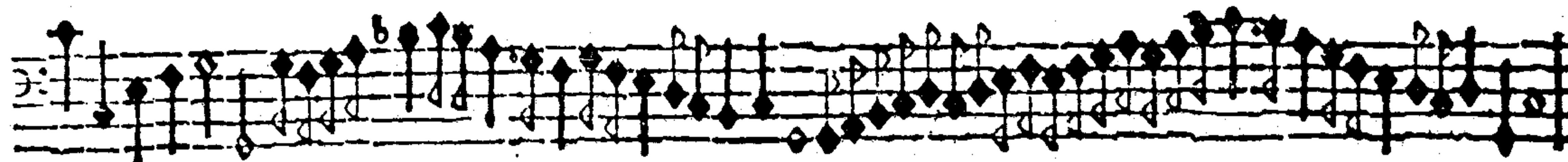
60. The 2. part.



61.

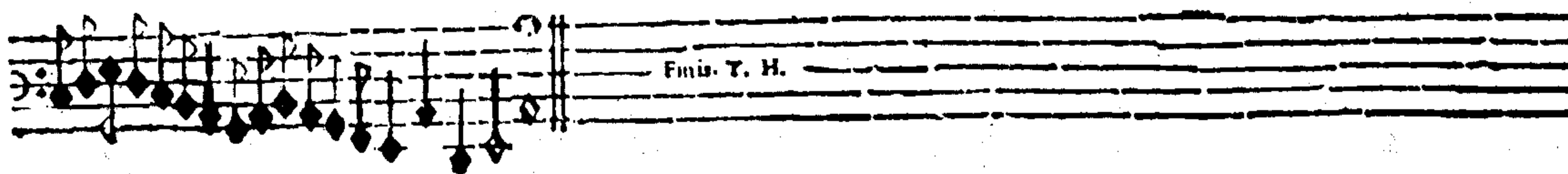


A French Ayre.

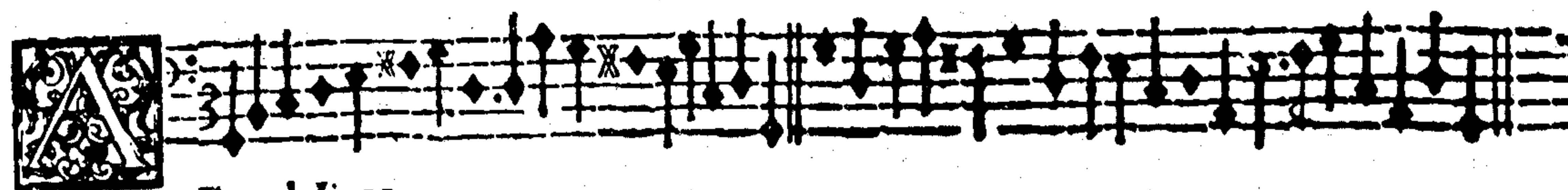


62.

Sa ala mod du' franc.

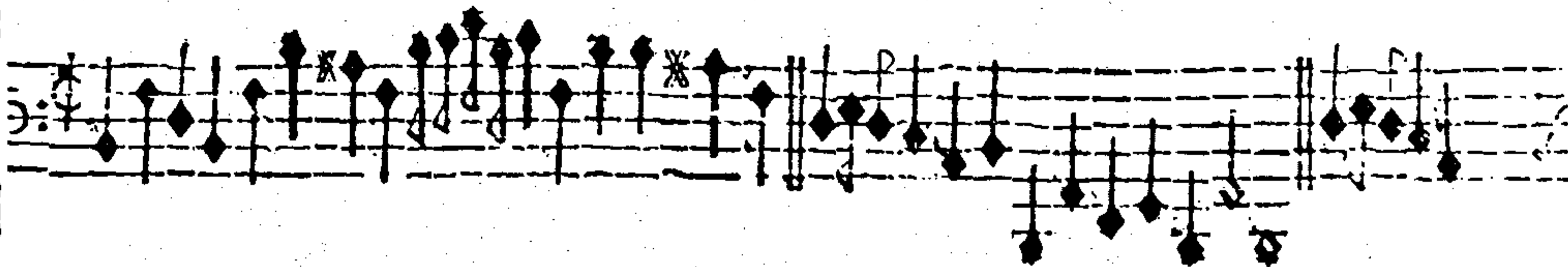
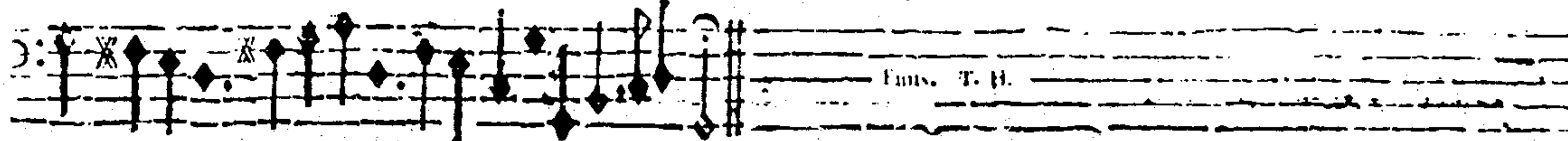


63.



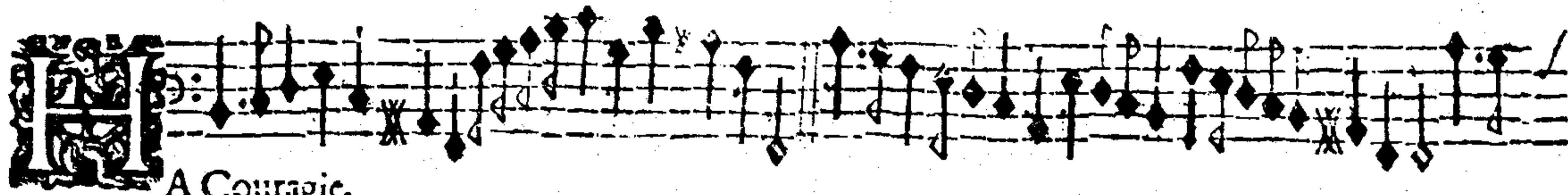
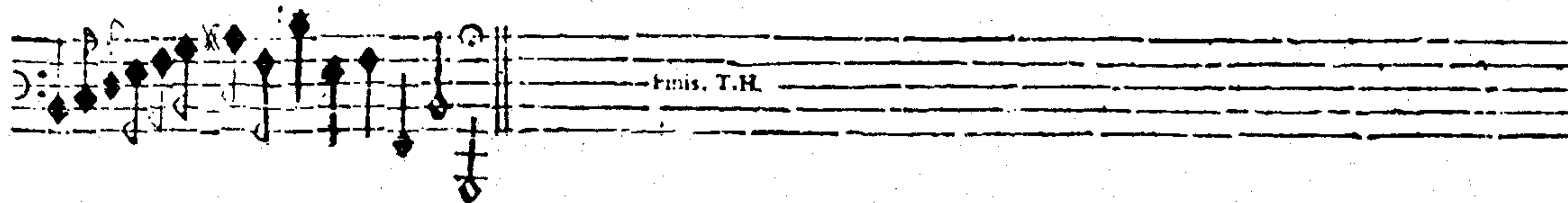
French ligge.

Musical Humors.



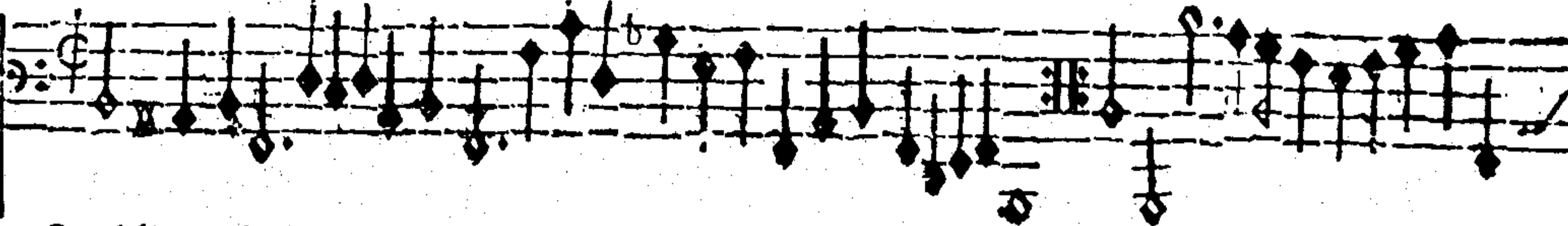
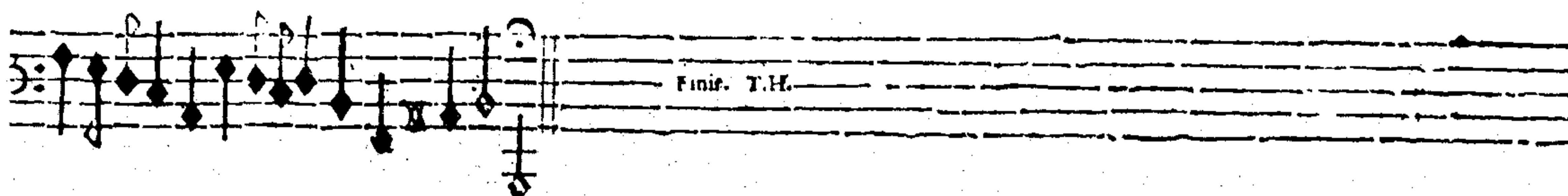
Toy.

63.



A Couragic.

64.



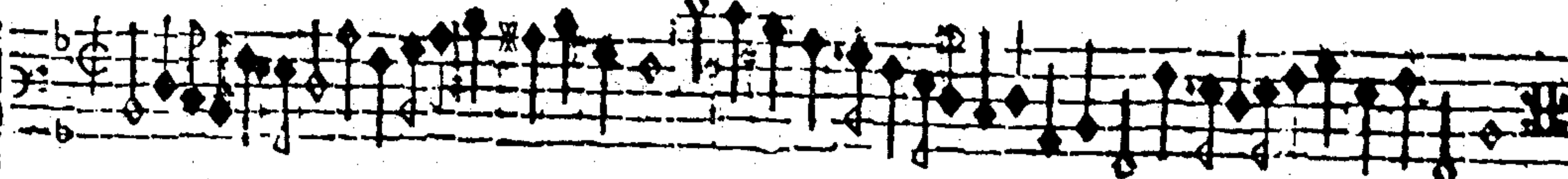
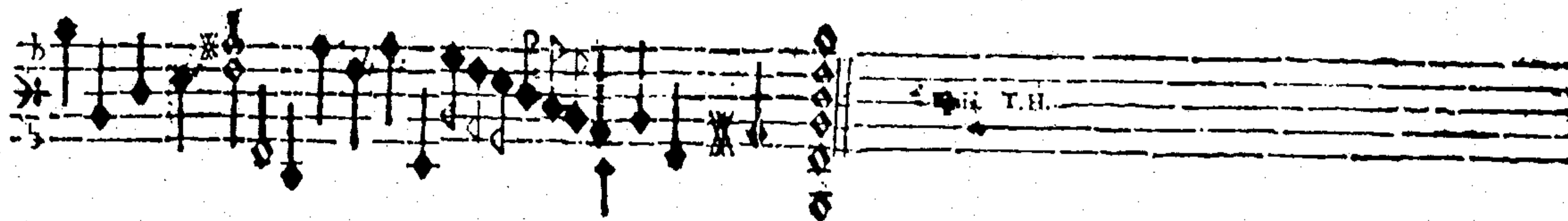
Souldiers Maske.

65.



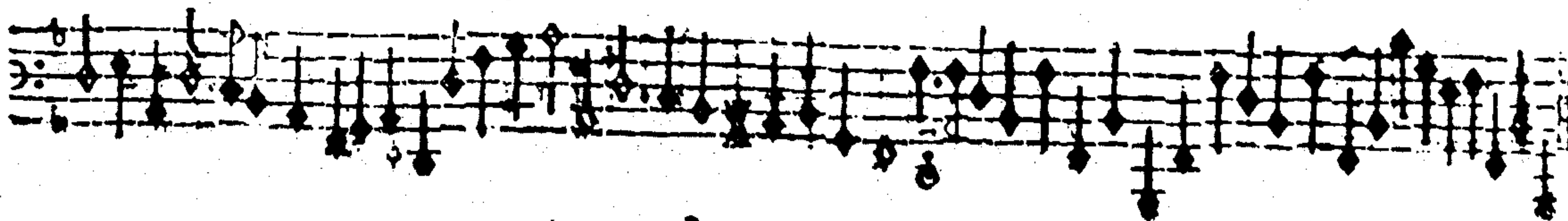
He new Knights Humor.

66.



He Lord Beccus Almayne.

67.

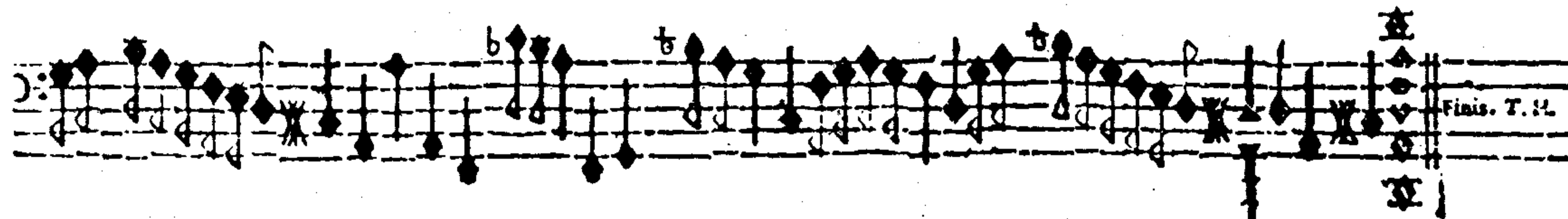


Captaine Humes

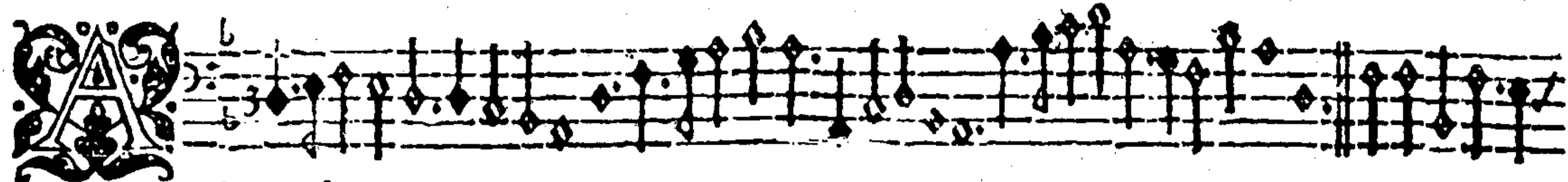
59.



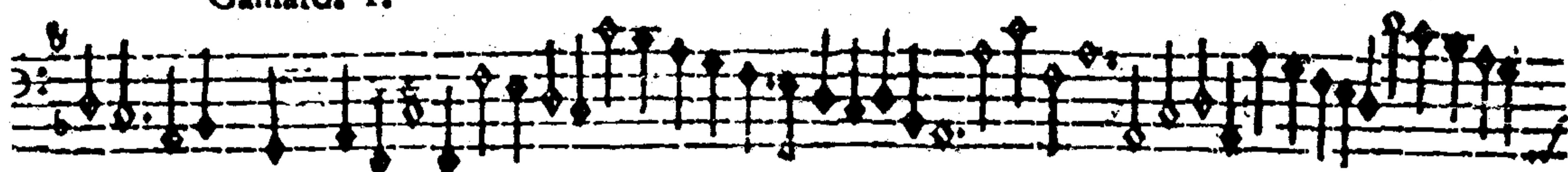
Aptaine Humes Almayne.



70.

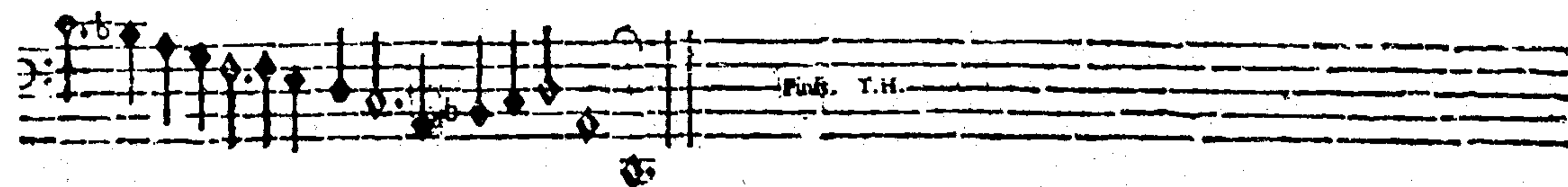
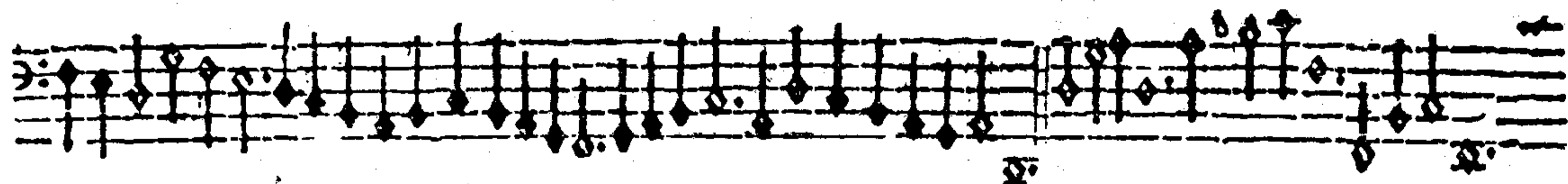


Galliard. 1.



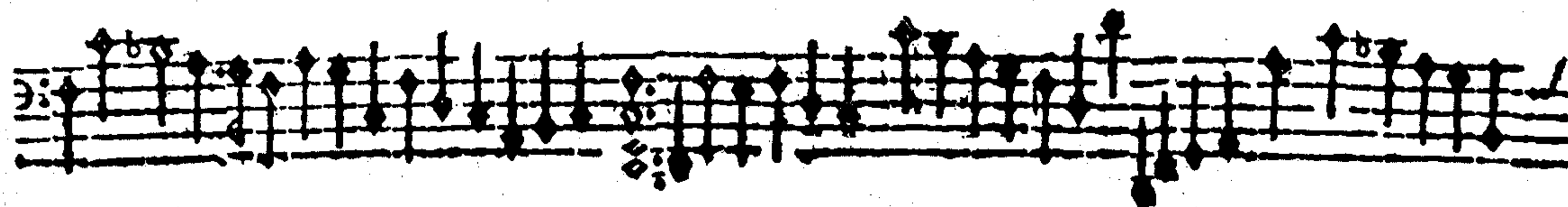
17.

Galliard. 2.



78.

Galliard. 3.



Musical Humors.

Galliard. 4.

Galliard. 5.

Y Mistresse Almaine.

Oues Almayne.

Captaine Humes

77.



Galliard.

Finis. T. M.

78.



Meditation.

Finis. T. H.

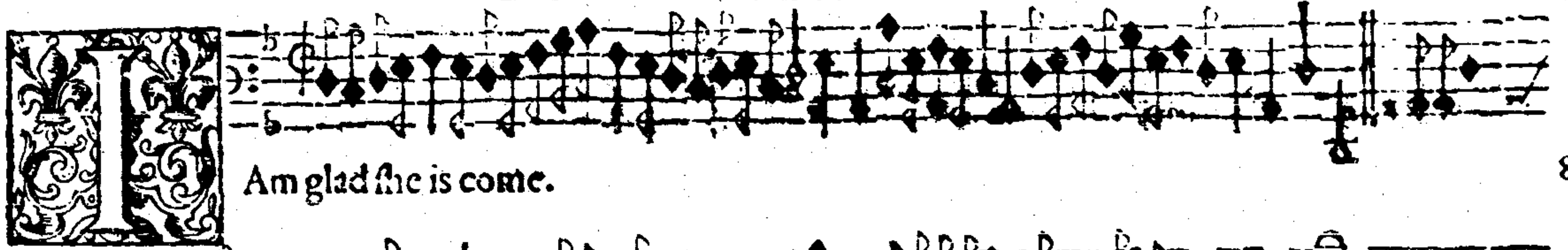
79.



Freemans Song.

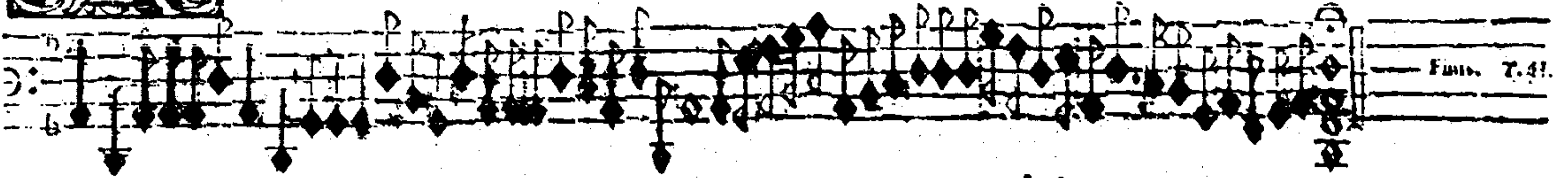
Finis. T. H.

Musical Humors.

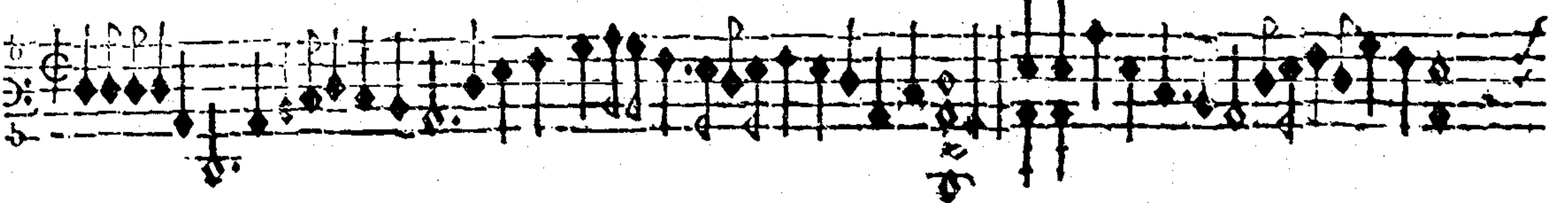


I Am glad she is come.

80.



Finis. T.H.



The 21 part.



Finis. T.H.

81.

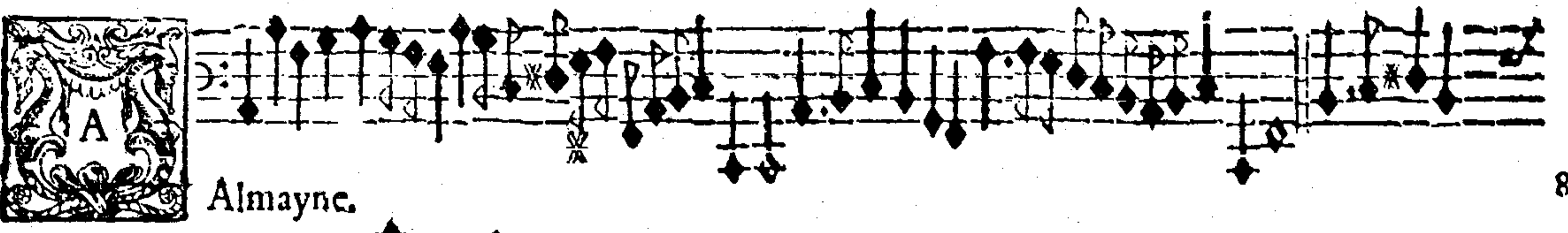


C Iue yon god morrowe Madam.

82.

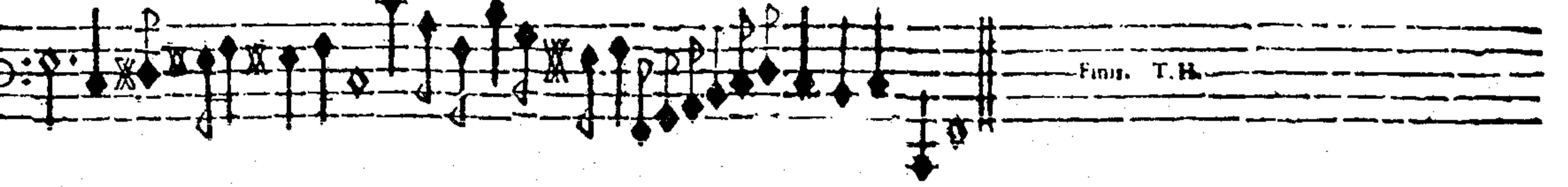


Finis. T.H.

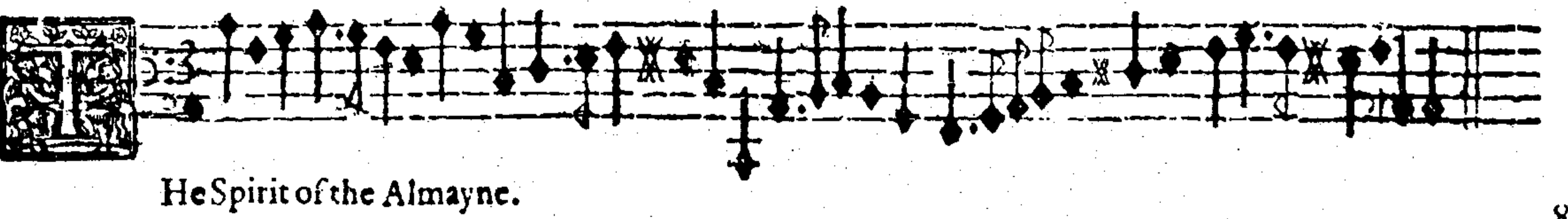


A Almayne.

83.

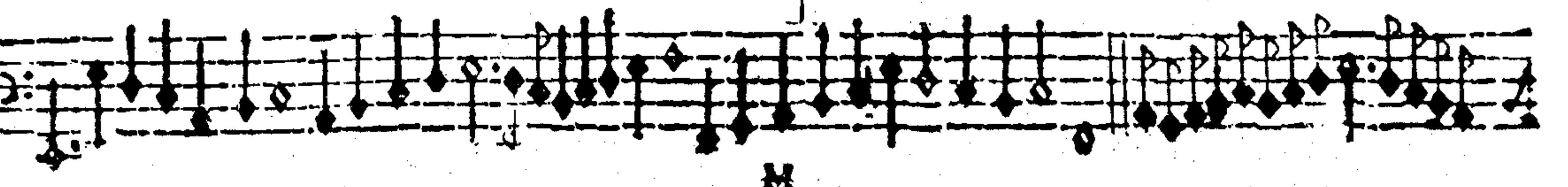


Finis. T.H.



H He Spirit of the Almayne.

84.



Captaine Humes

85.

A Pollish Iigge.

86

Mareffe T.H.: Iigge.

87.

Iigge.

88.

Iigge.

Musical Humors.



Musical notation for the first system, featuring a treble clef and a single staff with notes and rests.

Figge.

89.

Musical notation for the second system, including a treble clef and a single staff with notes and rests.

Musical notation for the third system, including a treble clef and a single staff with notes and rests.

Musical notation for the fourth system, including a treble clef and a single staff with notes and rests.

Musical notation for the fifth system, including a treble clef and a single staff with notes and rests.

Figge.

90.

Musical notation for the sixth system, including a treble clef and a single staff with notes and rests.

Musical notation for the seventh system, including a treble clef and a single staff with notes and rests.

Musical notation for the eighth system, including a treble clef and a single staff with notes and rests.

Wanton humor.

91.

Musical notation for the ninth system, including a treble clef and a single staff with notes and rests.

The lowest string must be tuned double ecc la vt.

Musical Humors.

3
2



Musical notation for the first system, including a treble clef, a common time signature, and a key signature of one flat. The melody is written on a single staff with notes and rests. Below the staff are two lines of rhythmic notation consisting of vertical stems and flags.

95

Ecce an Hungarian Lord his delight

Musical notation for the second system, continuing the melody and rhythmic patterns from the first system.

Musical notation for the third system, featuring a treble clef and a common time signature. The melody is on a single staff, with rhythmic notation below.

Musical notation for the fourth system, continuing the piece.

The second part.

96

Musical notation for the fifth system, including a treble clef and a common time signature.

Musical notation for the sixth system, continuing the melody.

Musical notation for the seventh system, including a treble clef and a common time signature.



Y Mistressse little thing

97

Musical notation for the eighth system, including a treble clef and a common time signature.

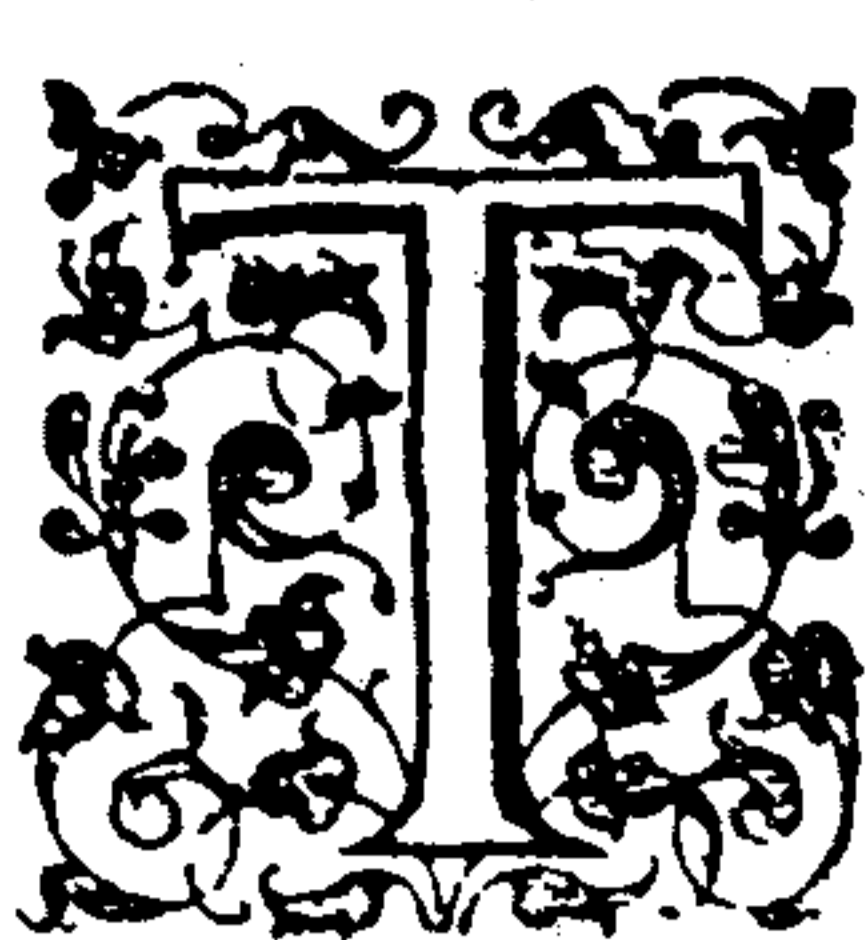
98

Tittell in

Musical notation for the ninth system, including a treble clef and a common time signature. The piece concludes with the words 'FINIS' and 'T.H.' at the end of the staff.

N

Musical Humors.




a a c d f h f c a
 a a a a a a a a a a a a
 b a b c a c b a b a a
 c c c c c c c c c c c c

He Duke of Holstones delight.

l k h h g h c c c c c d c c c a a a a a a a a a a a a
 a
 b a b a b a b a b a b a b a b a b a b a b a b a b a b a b a
 c

a a c a
 b a
 c b c b c b c b c b c b c b c b c b c b c b c b c b c b c b
 c a c

Finis.
T.H.



h
 a
 c

Ouch me sweetly.

c a f h h k l f i h h h f c d a a a a a a a a a a a a a a a a
 b a b a b a b a b a b a b a b a b a b a b a b a b a b a b a
 a
 c

a
 b a b a b a b a b a b a b a b a b a b a b a b a b a b a b a
 c a a a c c b c
 c

The second part

a
 b a b a b a b a b a b a b a b a b a b a b a b a b a b a b a
 a c a c a c a c a c a c a c a c a c a c a c a c a c a c a c
 a a c

h c
 a
 b a b a b a b a b a b a b a b a b a b a b a b a b a b a b a
 c a c a c a c a c a c a c a c a c a c a c a c a c a c a c a
 c

FINIS
T.H.

Lessons for two Base Violes, with reports one from the other.

Captaine Humes

101



First system of musical notation for measure 101, including a treble clef, a key signature of one flat, and a common time signature. The staff contains a sequence of notes with rhythmic values and accidentals.

Oucs Pashion.

Second system of musical notation for measure 101, continuing the melody from the first system.

103



Third system of musical notation for measure 103, starting with a treble clef and a common time signature.

Oucs Pastime

Fourth system of musical notation for measure 103, continuing the melody.

104



Fifth system of musical notation for measure 104, starting with a treble clef and a common time signature.

Snatch and away

Sixth system of musical notation for measure 104, including dynamic markings like 'f' and 'p'.

Finis

T.H

105



Seventh system of musical notation for measure 105, starting with a treble clef and a common time signature.

His sport is ended

Eighth system of musical notation for measure 105, concluding the piece with 'FINIS' and 'T.H'.

Musical Humors.

L

He Spirit of Musicke

Play Fast time

A Lesson for two Leero Viols, The Bandora set.

Captaine Humes

Play Fast time

Ecpe thoughts reuiued

Treble Primus.

A Lesson for the Leera Viole, with two Treble Violes, or two Bases with one Treble, tuned as the Bandora.

Treble Secundus

158

Ecpe thoughts reuiued

play Fast time

FLNIS

T.N

Musical Humors. Base.



o ↓ P ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

a b a b a	a b a b a
a c a c a c	a c a c a c
a a a	a a a

Depe thoughts reuined

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

f b a a	f b a	a
a c a f c c a c a c	a c a f c c a c a c	a c a c a c
a f e c	a f e c	a

o ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

f a c b a	f a c c a	b a	a b a b
a f c b c c a a c	a f c b c c a a c	a c a c	a a a
f a c c a	f a c c a	a	a

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

b a a	b a a c	a c	a b a
c a c a c a	a a c c	c c	a c a c
a a	a a a	a	a

Play this Repetition fasttime.

↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓

a a a	a b a	a	Finis.
c c a c a c a	c a c a	c a c a	T.H.
a a a	a	a	

Captaine Humes

Musical notation for the first system of 'Captaine Humes'. It consists of two staves: the upper staff is labeled 'T.H.' (Treble) and the lower staff is labeled 'FINIS' (Bass). The notation includes various notes and rests, with a 'FINIS' label at the end of the lower staff.

Musical notation for the second system of 'Captaine Humes', continuing the two-staff format from the first system.

Figge for Ladies.

Musical notation for the third system of 'Captaine Humes'. It features a large, ornate decorative initial 'V' on the right side of the staff. The notation includes notes and rests.

Bale.

A Lesson for three Violes, tuned as before.

Treble



Musical notation for the first system of 'A Lesson for three Violes' in Treble clef. It includes a large decorative initial 'A' and notes with stems and flags.

Figge for Ladies.

Musical notation for the second system of 'A Lesson for three Violes', continuing the Treble clef notation.

Musical notation for the third system of 'A Lesson for three Violes'. It concludes with a 'Finis' label and a 'T.H.' label on the staff.

Musicali Humors.



First system of musical notation with a treble clef and a key signature of one flat. It features a vocal line with lyrics and a lute accompaniment line.

He Second part of Rosamond

Second system of musical notation, continuing the piece with a vocal line and lute accompaniment.

Third system of musical notation, continuing the piece with a vocal line and lute accompaniment.

Treble Primus

First system of lute tablature for Treble Primus, featuring a decorative initial 'A' and rhythmic notation above the strings.

Figge for Ladies

Second system of lute tablature for Treble Primus, continuing the piece.

Third system of lute tablature for Treble Primus, continuing the piece.

Fourth system of lute tablature for Treble Primus, continuing the piece.

Fifth system of lute tablature for Treble Primus, continuing the piece.

Captaine Humes

113



Hat greater grieffe then no reliefe in deepest woe

death is no friend that will not end such harts sorrow helpe I do crie, no helpe is nie, but winde

and ayre which to and fro do tosse & blow all to dispayre sith then dispaire I must yet may not

dye no man vnhapier liues on earth then i.

Finis
T.H.

Tis I that feele the scornfull heele of dismall hate,
 My gaine is lost, my losse deere cost repentance late
 So I must mone be monde of none O bitter gal,
 Death be my friend with speed to end and quiet all
 But if thou linger in dispaire to leaue me,
 He kill dispaire with hope and so deceiue thee

Captaine Humes

Thou pitt the pale cheek Muses and Souldier.

that refuses no woundes for countries safetie, he onely thriues thats craftic. Alas poore men

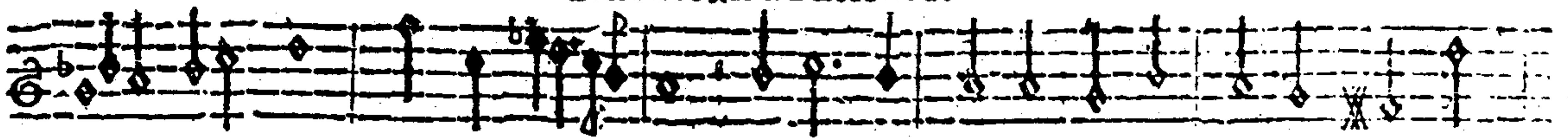
On crutches verrue halts vertue halts haltes vertue haltes,

Whilest men most great in faultes, in faultes, most great in faultes suffers best worth distrest

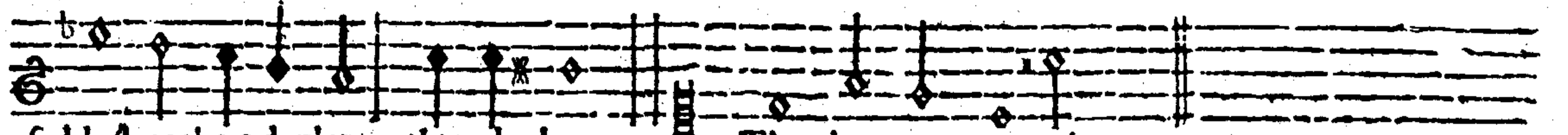
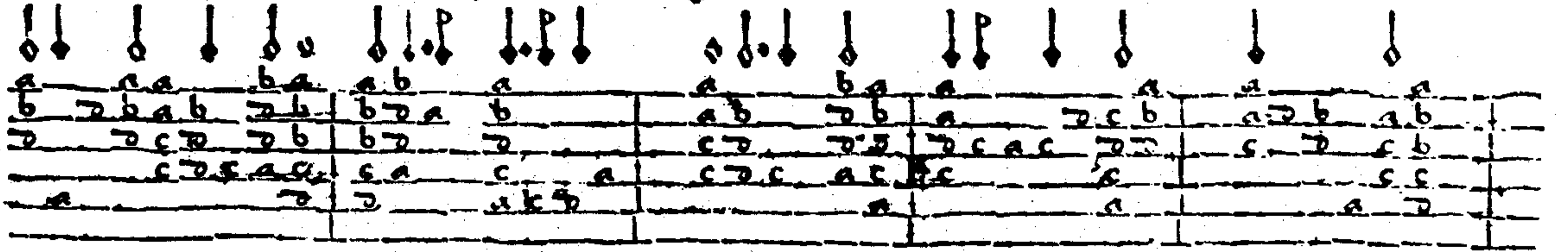
suffers best worth distrest with empty pride opprest with empty pride with emptie pride with

emptie pride opprest opprest. Alas poore men.

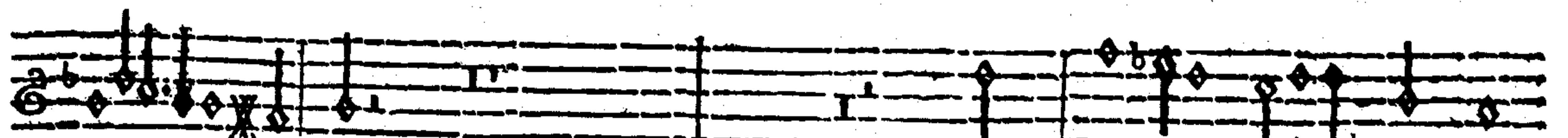
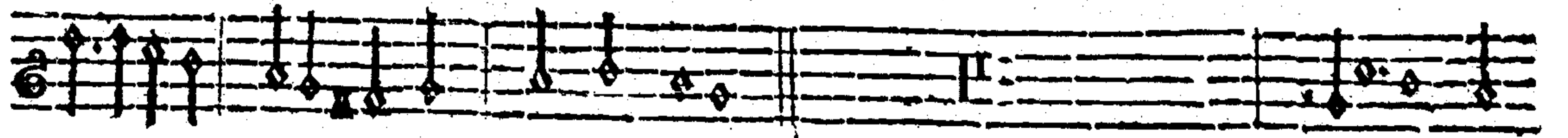
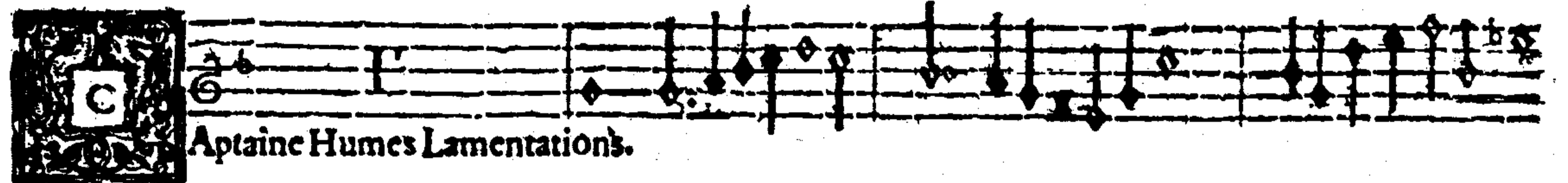
Musicali Humors.



O vertue yet at length rouze thy diuiner strength & make no musicke more no musicke more our



sadde state thas deplore thas deplore Then las poere men why



Captaine Humes

This musical score for "Captaine Humes" is presented in two systems. The upper system contains the guitar melody, and the lower system contains the guitar tablature. The score is written in 6/8 time and features a key signature of one flat (B-flat major or D minor). The melody is composed of eighth and sixteenth notes, often beamed together. The tablature uses letters 'a', 'b', and 'c' to denote fret positions on the strings, with some letters appearing in pairs to indicate double fretting. The piece concludes with a double bar line and repeat dots.

Musical Humors.

The musical score is divided into eight systems, each consisting of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and contains solfège notation (letters a, b, c) with various rhythmic values and accidentals. The piano accompaniment is written in a single staff with a bass clef and contains rhythmic notation with stems and flags. The score includes dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with the word "Finis." and the initials "T.H." in the bottom right corner.

