

Franz Danzi (1763-1826)
 Quintett op. 67 No. 2 in e-Moll

Allegro vivo $\text{♩} = 54$

Flöte
 Oboe
 Klarinette in A
 Horn in E
 Fagott

11

23

35

48

60

70

78

85

91

97

107

117

129

138

151

162

p

dolce

p

173

p

dolce

182

f

190

f

f

f

f

ff

196

196

202

202

208

p

208

218

cresc.

f

cresc.

f

cresc.

f

cresc.

f

218

Larghetto $\text{♩} = 69$

Flöte

Oboe

Klarinette in A

Horn in E

Fagott

5

11

16

22

26

30

36

42

48

dolce

54

61

This image shows four pages of a musical score for orchestra, labeled 42, 48, 54, and 61. The score consists of eight staves, each with a different instrument's part. The key signature changes from 42 (F major) to 48 (B major), 54 (G major), and 61 (D major). The time signature is common time throughout. Measure 42 starts with a rest followed by eighth-note patterns. Measure 48 begins with a dynamic *p*, followed by eighth-note patterns with grace notes. Measure 54 starts with a dynamic *p*, followed by eighth-note patterns. Measure 61 starts with a dynamic *p*, followed by eighth-note patterns.

Minuetto allegretto $\text{♩} = 66$

Flöte

Oboe

Klarinette in A

Horn in E

Fagott

10

19

28

Trio

37

dolce

p

p

dolce

p

dolce

p

d.c. al fine

d.c. al fine

d.c. al fine

d.c. al fine

Allegretto $\text{J} = 66$

Flöte

Oboe

Klarinette in A

Horn in E

Fagott

8

19

29

38

46

56

65

Musical score for page 80, measures 73-80. The score consists of five staves. Measure 73 starts with eighth-note patterns in the upper voices. Measure 74 features sixteenth-note patterns. Measures 75-76 show sustained notes with grace notes. Measure 77 includes dynamic markings *p* and *f*. Measure 78 has a sustained note with a grace note. Measure 79 contains eighth-note patterns. Measure 80 concludes with eighth-note patterns.

Musical score for page 80, measures 81-88. The score continues with five staves. Measures 81-82 show eighth-note patterns. Measure 83 includes a dynamic marking *p*. Measures 84-85 feature sustained notes with grace notes. Measure 86 contains eighth-note patterns. Measure 87 includes a dynamic marking *p*. Measure 88 concludes with eighth-note patterns.

Musical score for page 80, measures 89-96. The score continues with five staves. Measures 89-90 show eighth-note patterns. Measure 91 includes a dynamic marking *p*. Measures 92-93 feature sustained notes with grace notes. Measure 94 contains eighth-note patterns. Measure 95 includes a dynamic marking *p*. Measure 96 concludes with eighth-note patterns.

Musical score for page 80, measures 97-104. The score continues with five staves. Measures 97-98 show eighth-note patterns. Measure 99 includes a dynamic marking *p*. Measures 100-101 feature sustained notes with grace notes. Measure 102 contains eighth-note patterns. Measure 103 includes a dynamic marking *p*. Measure 104 concludes with eighth-note patterns.

108

119

128

137

147

156

165

176

186

194

203

213