

Paolo Cornetti

(fl. 1638)

„*Quam pulchra est casta generatio cum claritate*“

T. + VV, Fagotto ò Violone

aus

M O T E T T I

CONCERTATI

A VNA, DVE, QVATTRO, CINQUE, E SEI VOCI,

E parte di essi con vno, ò due Violini, e un Chitarone, ò Fagotto, ò vero
Violone, con il suo Basso Continuo per l'Organo, e nel fine le Le-
tanie della Beata Vergine.

O P E R A P R I M A

DI PAOLO CORNETTI

R O M A N O

Maestro di Capella dell'Archiconfraternità, & Accademia dello Spirito Santo di Ferrara,

DEDICATA,

All'illustrissimo, & Eccellentissimo, Signor

D O N A S C A N I O

P I O D I S A V O I A

Prencipe della Stessa Accademia.

(Wappen des Widmungsträgers)

I N V E N E T I A,

Appresso Alessandro Vincenti. M D C XXX V III

herausgegeben von Gunther Morche, Heidelberg, Juli 2011
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

g²
c⁴
8
Quam pul - chra est, quam pul - chra est ca-sta ge-ne - ra - ti - o cum cla -

4 3 5 6 4 3 #

Detailed description: This block contains the first four measures of a musical score. It features five staves: two grand staves (treble and bass clef) at the top, and three staves below. The top two staves are labeled 'g²' and 'c⁴'. The third staff is a bass clef staff. The fourth and fifth staves are treble clef staves, with an '8' below the first staff. The lyrics 'Quam pul - chra est, quam pul - chra est ca-sta ge-ne - ra - ti - o cum cla -' are written below the fourth staff. Below the fifth staff, there are fingering numbers: '4 3 5 6 4 3' and a sharp sign '#'. The music is in common time (C) and includes various rhythmic patterns and accidentals.

5
8
ri - ta - te

6

Detailed description: This block contains measures 5 through 8. It features five staves. The first three staves are empty. The fourth staff is a treble clef staff with an '8' below it, containing the lyrics 'ri - ta - te'. The fifth staff is a bass clef staff with a sharp sign '#' and the number '6' below it. The music continues with various rhythmic patterns and accidentals.

9
8
quam pul - chra est, quam pul - chra est

4 3 5 6 4 3 b

Detailed description: This block contains measures 9 through 12. It features five staves. The first three staves are empty. The fourth staff is a treble clef staff with an '8' below it, containing the lyrics 'quam pul - chra est, quam pul - chra est'. The fifth staff is a bass clef staff with fingering numbers '4 3 5 6 4 3' and a flat sign 'b' below it. The music continues with various rhythmic patterns and accidentals.

13

16

im-mor-ta-lis e-nim est in cae - - - -

4 3 # 5 6 # 5 6

19

- - lis im-mor-ta - lis e-nim est in cae - - - -

5 6 5 6

22

- lis me-mo-ri - a, me - mo-ri - a, me-mo-ri - a, me - mo-ri - a il - li -

4 3

25

us, me-mo-ri - a, me - mo-ri - a, me-mo-ri - a il - li - - us

4 3

28

4 3 # 5

ten - ta - vit il - lam Do - mi - nus, et tanquam au - rum in for - na - - -

- - - - - ce, et tanquam

4 3 6

au - rum in for - na - - - - - ce pro - ba - vit

6

41

e - am, pro - ba - vit e - - am et in - ve - nit,

6 4 3

44

et in-ve-nit dig-nam se et in - ve - - nit, et in-ve-nit

4 3 #

47

dig - nam se, et in - ve - nit, et in - ve - nit

b

59

ter - - - rae

6

62

et cum il - lo reg-nat in ae-ter -

b b 4 3 6 4 3

65

num et cum il - lo reg-nat in ae-ter -

b

67

num et cum il - lo reg - nat in ae - ter -

4 3 6 4 3

69

num et cum il - lo reg - nat in ae - ter - num in ae -

6

72

ter - - - - - num.

5 6 5 6 5 6 5 5 3 4 3