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# CLASSIC AND MODERN

## PIANOFORTE COMPOSITIONS

Revised and fingered by eminent Masters.

No. 1.	Gluck.C.W..... Gavotte.....	arr. by J.Brahms.....	35.
.. 2.	Moszkowski.M..... Danse Russe.....		35.
.. 3.	Scharwenka.X..... Phantasiestück.....	(Reverie.).....	35.
.. 4.	Jensen.A..... In the Tavern.....	(Im Wirthshaus.).....	50.
.. 5.	Rubinstein.A..... Aubade.....	(Morning Serenade.).....	35.
.. 6.	Bronart.H.von..... Field Flowers..	(Feldblumenstrauss.).....	25.
.. 7.	Bargiel.W..... Albumleaf.....	(Albumblatt.).....	35.
.. 8.	Cui.Caesar..... Berceuse.....	(Lullaby.).....	25.

NEW YORK  
G.SCHIRMER, 35 UNION SQUARE.

Hakelam.



# BERCEUSE.

Revised and fingered by  
ALEX. LAMBERT.

CAESAR CUI.

*a tempo.*

PIANO.

*Allegro.*

*p*

*riten.*

*pp*

*mf*

*p*

*f*

*pp*

*poco rit.*

*a tempo.*

*simile.*

*con. ad.*



*poco rit.* *a tempo.*

*a tempo.*

*ppp*