

A Madame la Vicomtesse de BALORRE



Quintette

POUR

Clarinette, 2 Violons
Alto et Violoncelle

PAR

CH. de BALORRE

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QUINTETTE

Pour Clarinette 2 Violons
Alto et Violoncelle

Ch. de BALORRE.

I ALLEGRO

CLARINETTE SI \flat

Allegro.

10

Violon.

Musical staff for Violon. (Violoncello) in 4/4 time, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes.

1

Clar.

Musical staff for Clar. (Clarinet) in 4/4 time, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, with dynamics *f* and *p*.

Musical staff for Clar. (Clarinet) in 4/4 time, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, with dynamics *p* and *mf*. A box with the number 2 is present.

Musical staff for Clar. (Clarinet) in 4/4 time, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, with dynamics *mf* and *cresc.*

Musical staff for Clar. (Clarinet) in 4/4 time, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, with dynamics *dim.*, *p*, and *mf*.

Musical staff for Clar. (Clarinet) in 4/4 time, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, with dynamics *mf*, *p*, and *poco cresc.*. A box with the number 3 is present.

Musical staff for Clar. (Clarinet) in 4/4 time, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, with dynamics *cresc.*, *ff*, *p*, and *molto espress. dolce..*. A box with the number 4 is present.

Musical staff for Clar. (Clarinet) in 4/4 time, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, with dynamics *dolce.*

Musical staff for Clar. (Clarinet) in 4/4 time, starting with a treble clef and a key signature of one flat. The staff contains a series of eighth and sixteenth notes, with dynamics *mf*, *cresc.*, and triplets.

CLARINETTE SI \flat

5 10 6 7 von

f *p*

PIZZ.

1 Cl. *p*

2 *mf* *cresc.*

dim. *p*

3 *mf*

poco cresc. *p* *cresc.* 1

4 Molto espress. dolce.

Musical notation for measures 4 and 5. Measure 4 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 5 continues with a *dolce.* marking and a *mf* dynamic. The notation includes various articulations and slurs.

Musical notation for measure 6, marked with a **6** and the instruction *Von*. The notation shows a melodic line with slurs and ties.

Musical notation for measures 7 and 8. Measure 7 is marked with a **7** and *mf*. Measure 8 is marked with a **8** and *f*. The notation includes a *pp* dynamic marking and a *3* (triple) marking.

Musical notation for measures 9 and 10. Measure 9 is marked with a **9** and *mf*. Measure 10 is marked with a **10** and *f*. The notation includes a *3* (triple) marking.

Musical notation for measures 11 and 12. Measure 11 is marked with *p cresc.* and measure 12 with *f*. The notation includes slurs and ties.

Musical notation for measures 13 and 14. Measure 13 is marked with *f* and *sf*. Measure 14 is marked with *poco f* and *en dehors.* The notation includes slurs and ties.

Musical notation for measures 15 and 16. Measure 15 is marked with **Piu forte.** and measure 16 with **9**. The notation includes a *2* (second ending) marking and a *5* (fifth ending) marking.

CLARINETTE SI \flat

10 **agitato.**
Cl. *cresc.*
mf

Più agitato.
ff *p*

11 *cresc.* *ff*

1 *mf* *f* *mf*

12 **Più Allegro.**
p espressivo. *mf* *p* *pp*

più p *animato.* *mf*

All^o non troppo.
pp

f *p* *pp* *pp*

13 **I.^o Tempo.** (♩ = ♩) *vns*
ff *cresc. molto.*

14 Animato

Musical score for measures 14-15. Measure 14 starts with a *ff* dynamic. The piece is in 2/2 time. Measure 15 features a *dim.* dynamic and a *p* dynamic. The score includes various articulations like accents and slurs. Measure 15 ends with a *tr* (trill) and a *poco rit.* marking, leading to a 4/4 time signature.

15 I.^o Tempo.

Musical score for measures 16-17. Measure 16 starts with a *mf* dynamic and includes a triplet. Measure 17 features a *pp* dynamic and a triplet. The piece is in 4/4 time. Measure 17 ends with a *cresc.* marking and a triplet.

17 Animato.

18

Musical score for measures 18-20. Measure 18 starts with a *f* dynamic and includes a triplet. Measure 19 features a *rit.* marking and a *mf* dynamic. The piece is in 2/2 time. Measure 20 includes a *cresc.* marking and a *do.* marking. The score includes various articulations like accents and slurs.

Maestoso non troppo. Lento.

Cello.

CLARINETTE SI \flat

f *f* *cresc.* *ff* *p* *mf* *ff* **Allegro vivace** **Presto.** **19** *cresc.* *sempre crescendo.* **20** *f* *ff*

INTERMEZZO

CH. DE BALORRE

CLARINETTE en LA

Andantino quasi all^{to}

p

mf

mf

1 6 *von* *grazioso*
p dolce

2

3 7 *f*

4 *ff* *dim.* *mf* *p*

5 3 3 *più p* *pp*

mf *tr* *più cresc.* *tr*

dim.

6 *Von* 6

7

6 *Von* Cl. *mf* *f*

dim. *p* *mf* *f*

8 10 *Von* *2. von*

Alto Cl. 9 *piu. f*

cresc. *sfz* 10 3

f *p* *mf* *f*

11 12

III LARGHETTO

CLARINETTE Si \flat

The musical score is written for Clarinet in B-flat and consists of eight staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It starts with a dynamic marking of *p* and includes the instruction *expressif.* above the notes. A first ending bracket labeled '1' spans the final two measures of the first staff. The second staff continues the melodic line with a *p* dynamic. The third staff features a *f* dynamic for the first half and a *p* dynamic for the second half, with a first ending bracket labeled '1' over the final two measures. The fourth and fifth staves continue the melodic development. The sixth staff concludes with a *poco rit.* instruction. The seventh staff is marked with a first ending bracket labeled '2', the word *Tempo*, and the number 18, indicating a change in tempo. The eighth staff is marked '3 Clar.' and begins with a *mf* dynamic.

CLARINETTE Si b

The musical score for Clarinet in B-flat on page 11 consists of ten staves. The first staff begins with a *mf* dynamic and features a melodic line with slurs and accents. The second staff starts with a *p* dynamic, includes a measure marked with a boxed '4', and ends with a *mf* dynamic. The third staff begins with a *cresc.* marking, followed by a *f* dynamic, and ends with a *p* dynamic. The fourth staff starts with a *poco rit.* marking and includes a measure marked with a boxed '5' and the instruction 'Tempo'. The fifth staff begins with the word 'von' above the staff, followed by a measure marked with a boxed '6' and the instruction 'Clar. expressif.' and a *p* dynamic. The sixth staff continues the melodic line. The seventh staff starts with a *mf* dynamic, followed by a *p* dynamic, and ends with a *dim.* marking. The eighth staff begins with a measure marked with a boxed '7' and the instruction 'a piacere.' and a *p* dynamic. The ninth staff starts with a '3' above the staff, followed by a *f* dynamic, a *ff* dynamic, and a *p* dynamic. The score concludes with a double bar line.

IV FINALE

CLARINETTE SI \flat

Non tanto all $^{\circ}$.

mf *f* *dim.*

f *ff* *p*

mf

1 **11** *von* **2** *p leggiero.*

f *dim.*

p *f* *pp* *f giocoso.*

3 **5** *2^d von*

4 *p* *cresc.* *f* *mf*

5 **2** *più f*

CLARINETTE SI \flat

6

p *f* *dim.*

14

Alto.

Cello.

7

pp molto dolce espressione.

poco f

8

9

p *cresc.* *p*

tr

4

von

10

sostenuto.

p

11

12

Cello.

f

4

13

13

p *mf* espressivo. *p*

mf *cresc.* *p*

4

CLARINETTE SI b

14

Tranquillo.

pp *staccato.*

p *mf*

p *p* *p*

mf *f*

dim. *p* *poco f* *più f*

ben sostenuto.

p *f*

pp

Poco più tranquillo *4*

CLARINETTE SI \flat

tr *tr* **Presto.**
ppp *cresc.* *f* *dim.* *ppp*

mf *p* *mf*

f

dim.

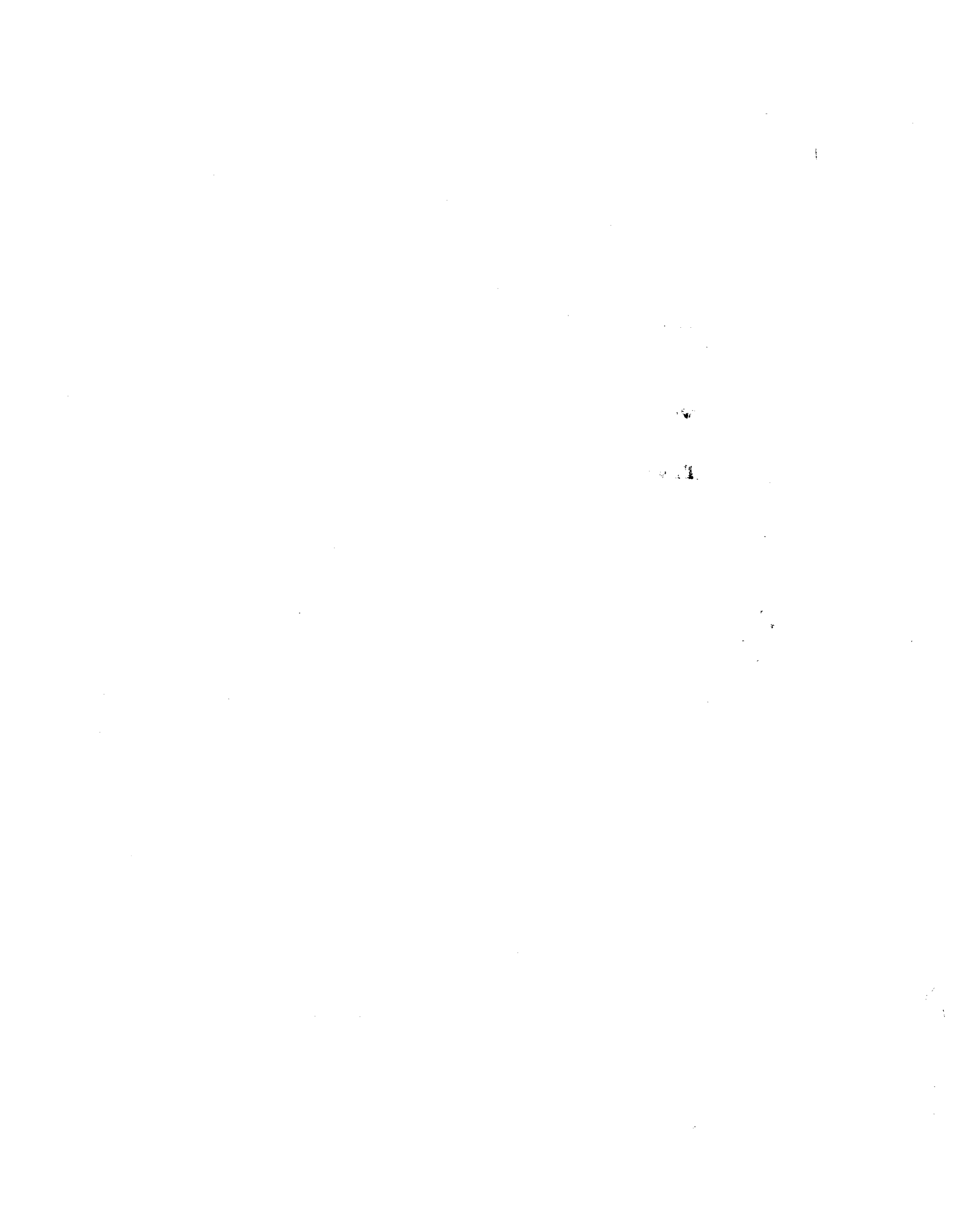
19 **Più Presto.**

pp *p*

pp

mf *f*

ff *fff*



QUINTETTE

408092

Pour Clarinette, 2 Violons

Ch. de BALORRE

Alto et Violoncelle

I ALLEGRO

1^{er} VIOLON

Allegro

The musical score for the first violin part is written in G minor (two flats) and 4/4 time. It begins with a dynamic of *p* and a tempo marking of **Allegro**. The first staff contains a melodic line starting on G4. The second staff includes a *f dim.* marking, a *mf* marking, and a *PIZZ.* instruction. The third staff features a *f* dynamic. The fourth staff is marked **1** *ARCO.* and begins with a *p* dynamic. The fifth staff continues the arched melodic line. The sixth staff is marked **2** and includes *pp*, *cresc.*, and *dim.* markings. The seventh staff is marked **3** and includes *p*, *dim.*, *mf*, and *cresc.* markings. The eighth staff features a *ff* dynamic. The ninth staff is marked **4** and includes *p*, *pp*, and triplet markings (*3*). The score concludes with a final triplet.

1^{er} VIOLON

5 PIZZ. *mf* *p*

mf *f* *dim.* *p* *mf*

ARCO 6 *f* *p tranquillo.*

f *sf* *sf*

p *f dim.*

PIZZ. *mf*

1 *f* *p* ARCO.

2 *pp*

cresc. *dim.* *p* *dim.*

1^{er} VIOLON

mf *P cresc.*

ff

pp *mf*

p PIZZ. *mf*

f *dim.* *p* *mf*

f ARCO. *tranquillo*

mf *cresc.*

f *f* *dim.* *p*

p *mf*

1^{er} VIOLON

Musical staff with notes and dynamics *mf*, *p*, *mf*.

Musical staff with measure 12, **12 Più Allegro**, dynamics *p*, *pp*, and first ending bracket.

Musical staff with **Animato**, dynamics *p*, *mf*.

Musical staff with **All? non troppo**, dynamics *pp*, *poco a poco cresc.*

Musical staff with notes and dynamics *p*, *pp*.

Musical staff with **Tempo** (♩ = ♩), **13**, dynamics *cresc.*, *ff*, *pp subito*.

Musical staff with triplets, dynamics *cresc*, *poco a poco*, *f*.

Musical staff with triplets, dynamics *dim*, *pp*.

Musical staff with **Animato**, **14**, dynamics *ff*.

Musical staff with notes and dynamics.

1^{er} VIOLON

ff *dim.* *p*

cresc *sf poco rit*

15 **I^o Tempo**

ff p *cresc*

piu cresc

16 *pp* *cresc*

17 **Animato** **18** *mf*

pp *poco a poco*

cresc *poco a poco rit* *molto espress.* *rit* *ff* **Maestoso non**

1^{er} VIOLON

troppo lento.

Musical notation for the first five staves of the first section, marked "troppo lento". The notation includes various dynamics such as *f*, *sf*, and *mf*, and features like slurs, accents, and vibrato. A first ending bracket labeled "8" spans the final two staves of this section.

All^o vivace

Musical notation for the second section, marked "All^o vivace". This section is characterized by rapid sixteenth-note passages and triplets. It includes dynamics such as *dim*, *pp*, *cres*, and *ff*. A first ending bracket labeled "8" and a box containing the number "20" are present. The section concludes with the instruction "sans presser".

INTERMEZZO

CH. DE BALORRE

1^{er} VIOLON

Andantino quasi all^{to}
Cl.

7

1^{er} viol^{on} **1**

p

mf

mf

con delicatezza

p **2** *p*

3

espress.

più f

4

f *ff* *dim.* *più p*

5

pp

mf *più cresc.* *dim.*

mf *f* *mf* *più f* *sf* *mf* *p* *pp*

6

p *mf* *pp*

1 1 1

7 pizz. *f* *p* *f* *p* *f* *dim.* *cresc.*

arco *f* *p* *p* *p* *f*

8 *f* *pp* *p* *f* *p* *mf*

9 *dim.* *p* *pp* *mf* *p*

10 *f* *dim.* *p* *pizz.*

11 arco *p* *mf* *f* *mf* *più f* *sfz* *mf*

pp *f*

sf *dim.* *p* *pp*

III LARGHETTO

con sordino 1^{er} VIOLON

The musical score for the 1st Violin part is written in 3/4 time and B-flat major. It begins with a *pp* dynamic and a *con sordino* instruction. The first staff contains a series of eighth notes. The second staff continues with eighth notes, ending with a *mf* dynamic. The third staff features a first ending marked with a box containing the number '1' and a *pp* dynamic. The fourth staff continues with eighth notes. The fifth staff includes a *poco rit.* instruction, a second ending marked with a box containing the number '2', and a *Tempo senza sordino.* instruction. The sixth staff starts with a *p* dynamic and a *p ma souore.* instruction. The seventh staff begins with a *mf* dynamic and a *cresc.* instruction. The eighth staff starts with a *p* dynamic and a *p* dynamic marking. The ninth staff begins with a *p* dynamic and a *p subito* instruction.

1^{er} VIOLON

Musical staff 1: Treble clef, key signature of two flats. Contains a triplet of eighth notes marked with a circled '3'. Dynamics include *p* and *mf* PIZZ.

Musical staff 2: Treble clef, key signature of two flats. Dynamics include *f*, *p*, and *mf*.

Musical staff 3: Treble clef, key signature of two flats. Contains a circled '4'. Dynamics include *f*, *p*, and *mf*.

Musical staff 4: Treble clef, key signature of two flats. Dynamics include *f*, *mf*, and *f*. Ends with the instruction *suivez.*

Musical staff 5: Treble clef, key signature of two flats. Starts with a circled '5' and the instruction **Tempo** ARCO. *expressif*. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of two flats. Dynamics include *p*, *poco f*, *più f*, and *mf*. Includes the instruction *3^e Corde*.

Musical staff 7: Treble clef, key signature of two flats. Starts with a circled '6' and *PIZZ.*. Dynamics include *f*, *molto espressivo.*, *dim.*, and *pp*. Includes a *2^e* marking.

Musical staff 8: Treble clef, key signature of two flats. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of two flats. Starts with a circled '7' and *ARCO.*. Dynamics include *p*, *f*, and *p*.

Musical staff 10: Treble clef, key signature of two flats. Dynamics include *pp*, *mf*, *f*, and *p*.

IV FINALE

1^{er} VIOLON.

Non tanto all^o

The musical score for the first violin part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various dynamics and performance markings:

- Staff 1: *mf*, *f*, *dim.*
- Staff 2: *f*, *ff*, *p*
- Staff 3: *mf*
- Staff 4: **1** *p subito.*, *f*, *più f*
- Staff 5: *p*, *crese.*
- Staff 6: **2** *f*, **12** Clar.
- Staff 7: **3** *f*, *dim.*, *p*, *p*
- Staff 8: **4** *p*, *crese.*, *f*
- Staff 9: *mf*, *più f*

5 *pp* *mf* 2 2

6 *PIZZ. p* *cresc.*

f *p* *f* *ff*

mf *p* *più p*

7 *ARCO.* *pp*

8 *poco f* *p*

9 *cresc.* *p dolce espressione.*

cresc. poco a poco.

10 *f* *pp* *tr*

11 *p* *mf*

12

p *mf* *f*

13

dolce. *pp e punta d'ARCO.* *p*

pp

p *mf*

14 Tranquillo con calore.

p *f* *mf* 4^e corde.

cresc. *f*

15

tr *p* *f* *p* 2

PIZZ. *p* *sempre PIZZ.* *p* *mf*

f *dim.*

16

p *ARCO.* *mf*

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *p*, *mf*, *dim.*

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *pp*, *f*, *pp*. Markings: **17** *Presto.*, *PIZZ.*, **18**

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *pp*. Markings: *ARCO*, *tr*, **1**, *pp poco più tranquillo.*

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *mf*. Markings: *tr*, **5**, *Presto.*, *mf suavissimo.*

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *dim.*, *p*, *mf*

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *f*, *mf*, *dim.*

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *pp*, *p*. Markings: **19** *Più Presto.*

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *pp*

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *p*, *mf*, *cresc.*

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *f*, *ff*



QUINTETTE

Pour Clarinette, 2 Violons

Ch. de BALORRE

Alto et Violoncelle

I ALLEGRO

Allegro

2^d VIOLON

PIZZ. *p*

f *dim.* *mf*

f

1 *p* ARCO.

2 *pp* *cresc.* *dim*

3 *p* *dim* *p* *mf*

en dehors. *mf* *cresc.* *ff*

4 *p* *dim.*

p *mf* *cresc.* *mf*

2^d VIOLON

5 PIZZ. *p* *mf*

f *dim* *p* *mf*

6 ARCO *f* *p tranquillo.*

mf cresc. *f sf sf* PIZZ. *p*

dim.

mf

1 ARCO. *p*

2 *pp* *cresc.*

dim. *p* *dim.* *p* *mf*

en dehors. *p* *cresc.* *ff*

p *dim.*

p *mf* *cresc.*

mf *p* *mf* PIZZ.

f *dim.* *p* *mf* *f*

ARCO *p tranquillo.* *mf*

mf *cresc.* *f sf dim.*

7 *p* 8 *molto dolce.* *mf dim.*

poco cresc. *mf dolce.*

9 *dolce.* *poco cresc.* *pp*

p *mf* *cresc.* *f* *ff*

10 Agitato.

Più agitato.

11

dim.

12 più All^o

Animato.

2^d VIOLON

All^o non troppo

Musical staff 1: Treble clef, key signature of two flats, 2/2 time signature. Starts with a whole note chord, then a half note chord, followed by a quarter rest. A first ending bracket covers the next two measures. Dynamics include *ff*.

Musical staff 2: Treble clef, key signature of two flats, 2/2 time signature. Features a series of eighth notes with accents, followed by a quarter rest. Dynamics include *poco a poco cresc.*, *f*, and *p*.

Musical staff 3: Treble clef, key signature of two flats, 2/2 time signature. Features a series of eighth notes with accents, followed by a quarter rest. Dynamics include *pp* and *cresc.*

Musical staff 4: Treble clef, key signature of two flats, 2/2 time signature. Features a series of eighth notes with accents, followed by a quarter rest. A boxed measure number 13 is present. Dynamics include *ff* and *pp subito.*

Musical staff 5: Treble clef, key signature of two flats, 2/2 time signature. Features a series of eighth notes with accents, followed by a quarter rest. Dynamics include *cresc*, *poco*, *a poco*, and *f*.

Musical staff 6: Treble clef, key signature of two flats, 2/2 time signature. Features a series of eighth notes with accents, followed by a quarter rest. Dynamics include *dim* and *pp*.

Animato

Musical staff 7: Treble clef, key signature of two flats, 2/2 time signature. Features a series of eighth notes with accents, followed by a quarter rest. A boxed measure number 14 is present. Dynamics include *ff*.

Musical staff 8: Treble clef, key signature of two flats, 2/2 time signature. Features a series of eighth notes with accents, followed by a quarter rest.

Musical staff 9: Treble clef, key signature of two flats, 2/2 time signature. Features a series of eighth notes with accents, followed by a quarter rest. Dynamics include *dim.*

Musical staff 10: Treble clef, key signature of two flats, 2/2 time signature. Features a series of eighth notes with accents, followed by a quarter rest. Dynamics include *sf* and *poco rit.*

15 1^o Tempo.

16

17 Animato.

18

Maestoso non troppo.

2^d VIOLON

lento.

f *sf* *mf* *ff* *f* *dim.* *pp* *cresc.* *presto* *tr* *ff* *sf*

INTERMEZZO

CH. DE BALORRE

2^d VIOLON

Andantino quasi all^{to}

mf

1

con delicatezza

mf

p

2

3

dolce

più p

4

f

ff

dim.

mf

5

pizz.

p

più p

pp

arco

mf

più cresc.

dim.

mf

f

mf

più f

sf

mf

p

pp

p

6

1

mf

pp

3

3

3

3

2^d VIOLON

Musical score for the 2nd Violin part, measures 7 through 11. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measure 7:** Starts with a first ending bracket. Dynamics include *p* and *pp*.
- Measure 8:** Includes *pizz.* (pizzicato) and *arco* (arco) markings. Dynamics range from *p* to *f*.
- Measure 9:** Features *pizz.* and *arco* markings. Dynamics include *p*, *ff*, *dim.*, *pp*, and *mf*.
- Measure 10:** Includes *pizz.* and *arco* markings. Dynamics include *p*, *mf*, *cresc.*, *sfz*, and *f*.
- Measure 11:** Features *pizz.* and *arco* markings. Dynamics include *pp*, *p*, *mf*, *f*, and *mf*.

The score includes first ending brackets above measures 7 and 9, and various dynamic markings such as *p*, *pp*, *f*, *ff*, *dim.*, *mf*, *cresc.*, *sfz*, and *piu. f*.

III LARGHETTO

2^d VIOLON

con sordino.

pp

mf

1

pp

2 *Tempo senza sordino.*

poco rit.

pp *p* *mf*

mf *p* *cresc.* *più cresc.* *f* *mf* *p*

dolce. *poco f* *ppp* *p*

P subito **3** *PIZZ.*

p *mf*

2^d VIOLON.

Musical staff 1: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *p*, *mf*.

Musical staff 2: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *p*, *f*, *p*, *f*, *mf*. Includes a boxed measure number **4**.

Musical staff 3: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *mf*, *f*, *p*, *f*. Includes the instruction *suivez.*

Musical staff 4: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*. Includes the instruction **5** ARCO. Tempo.

Musical staff 5: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*, *cresc.*

Musical staff 6: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *p*.

Musical staff 7: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *dim.*, *pp*.

Musical staff 8: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *pp*. Includes trills (*tr*) and triplets (*3*).

Musical staff 9: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *mf*, *p*. Includes a boxed measure number **7**.

Musical staff 10: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pp*, *mf*, *f*, *p*.

IV FINALE

2^d VIOLON.

Non tanto all^o

mf *f* *dim*

f *ff*

p *mf*

1

p subito. *f*

più f *p* *cresc.*

2

f *p leggiero.* *f*

dim. *p* *f* *pp*

3

f giocoso *f*

4

p *p* *9*

Clar

5 2^d Von

3

pp p

6 PIZZ.

mf p

cresc. f p

f ff mf

7

p più p ARCO. pp

poco f

8

p cresc.

9

1 p leggiero.

cresc. poco a poco.

f

2^d VIOLON.

10 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

pp

11

mf *p*

12

mf *f*

13

PIZZ.

pp

mf *p* *mf* *f*

14 Tranquillo.

ARCO, *p* *f* *pp* PIZZ.

15

ARCO, *pp* *mf*

PIZZ.

p *pp*

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. The dynamic marking *dim.* is placed below the staff. A box containing the number 16 is placed above the staff. The word *ARCO.* is placed above the staff. The dynamic marking *p* is placed below the staff. The dynamic marking *mf* is placed below the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. The dynamic marking *p* is placed below the staff. The dynamic marking *mf* is placed below the staff. The dynamic marking *dim.* is placed below the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. A box containing the number 17 is placed above the staff. The word *Presto.* is placed above the staff. The word *PIZZ.* is placed above the staff. The dynamic marking *pp* is placed below the staff. The dynamic marking *f* is placed below the staff. The dynamic marking *pp* is placed below the staff.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. A box containing the number 18 is placed above the staff. The word *Cello.* is placed above the staff. The dynamic marking *1* is placed above the staff. The dynamic marking *6* is placed above the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. The word *2^d violon* is placed above the staff. The word *Presto.* is placed above the staff. The word *ARCO.* is placed above the staff. The dynamic marking *mf* is placed below the staff. The dynamic marking *dim.* is placed below the staff. The dynamic marking *p* is placed below the staff. The dynamic marking *mf* is placed below the staff.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. The dynamic marking *f* is placed below the staff. The dynamic marking *mf* is placed below the staff. The dynamic marking *dim.* is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. A box containing the number 19 is placed above the staff. The word *Piu presto.* is placed above the staff. The dynamic marking *pp* is placed below the staff. The dynamic marking *ppp* is placed below the staff. The dynamic marking *p* is placed below the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. The dynamic marking *pp* is placed below the staff. The dynamic marking *p* is placed below the staff. The dynamic marking *mf* is placed below the staff.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. The staff contains a series of eighth and sixteenth notes. The dynamic marking *cresc.* is placed above the staff. The dynamic marking *f* is placed below the staff. The dynamic marking *ff* is placed below the staff. The dynamic marking *fff* is placed below the staff.

QUINTETTE

Pour Clarinette, 2 Violons

20000

Ch. de BALORRE

Alto et. Violoncelle

I ALLEGRO

Allegro

ALTO

The musical score for the Alto part is written in 3/4 time with a key signature of one flat. It begins with a *p* dynamic and a *pizz.* instruction. The first staff contains the initial melody. The second staff features a *f* dynamic, a *dim.* instruction, and a transition to *arco*. The third staff includes a first ending marked with a box containing the number 1. The fourth staff continues the melodic line. The fifth staff features a second ending marked with a box containing the number 2, with a *mf* dynamic and a *cresc.* instruction. The sixth staff includes a *dim.* instruction, a *p* dynamic, and a *mf* dynamic. The seventh staff features a third ending marked with a box containing the number 3, with a *p poco cresc.* instruction. The eighth staff includes a fourth ending marked with a box containing the number 4, with a *ff* dynamic and a *p* dynamic. The ninth staff features a *dim.* instruction, a *p* dynamic, and a *mf* dynamic. The tenth staff concludes with a *cresc.* instruction and a *mf* dynamic.

ALTO

5

P molto espress. *poco f*

p *poco a poco cresc.* *f*

6

P tranquillo. *espress.*

mf *cresc.* *f* *sf* *sf*

p
PIZZ.

f *dim.* *ARCO.*

1

f *p*

2

mf

cresc. *dim.* *p*

3

mf

p *cresc.* *ff*

p *dim.*

p *mf* *cresc.*

mf *p molto espress.*

poco f *p* *poco a poco cresc.*

f *p tranquillo. espress.*

mf *cresc.*

mf *dim. p* *molto dolce mf* *dim.*

poco cresc. *poco f*

espress.



9 *dolce.*



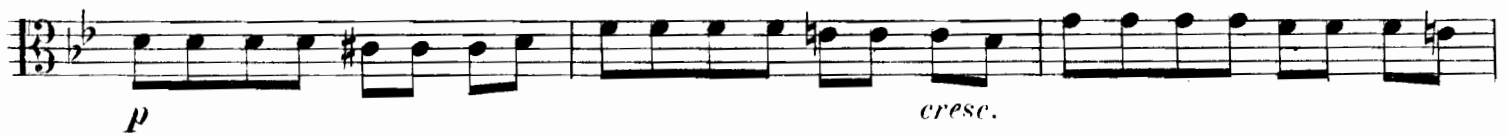
cresc.



10 *Agitato.*



Piu agitato.



11



12 piu Allegro.
pp *mf*

Animato. *All^o non troppo.*
p *mf* *ff*

pp *poco a poco cresc.*

f *p*

cresc.

13 I^o Tempo.
ff *pp subito.*

f *dim.*

pp *ff* **14** *Animato.*

ALTO

dim. p f cresc.

poco rit. ff p 15 1º Tempo

p

p

piu cresc.

mf cresc.

17 Animato. p f

18 mf

pp poco a poco cresc et

rit. rit.

Maestoso non troppo. Lento.

The first section of the score consists of ten staves of music. It begins with a dynamic marking of *f* and includes the instruction *PIZZ.* (pizzicato). The dynamics fluctuate, with *dim.* (diminuendo) and *mf* (mezzo-forte) markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

Allo vivace.

The second section, marked *Allo vivace.*, begins with a dynamic of *pp* (pianissimo) and includes a *cresc.* (crescendo) marking. It features a first ending bracket labeled **1** and **19**. The tempo increases significantly, with the instruction *Presto.* appearing. The music is characterized by triplets and trills, with a *trw* (trill) marking. The dynamics reach *ff* (fortissimo) by the end of the section. The key signature remains one sharp.

INTERMEZZO

CH. DE BALORRE

ALTO

Andantino quasi all^{to}

1 *p* *mf*

1 *mf* *p* *mf*

1 *f* *mf* *p* *con delicatezza*

2 *p*

3 *dolce* *tr.* *più f.*

4 *f* *ff* *dim.* *mf* *p*

5 *più p* *pp*

mf *più cresc.*

dim. *mf* *f* *mf* *più f.* *sfz* *p* *pp*

6 *p* *mf* *p*

ALTO

1

3 3 3 3 1

7

pizz.

p pp p p

4

p f p f pp

arco

8

f mf f p p f

pizz.

p ff dim. mf arco pizz.

arco

9

p pp mf pmf

mf cresc. mf f

10

1

dim.

pizz.

p f pp

arco

11

p mf f mf più f

sfz p pp p f sf

f dim. p pp

III LARGHETTO

ALTO

con sordino

The musical score consists of ten staves of music in 3/4 time, key of B-flat major. The first staff begins with a piano (*pp*) dynamic and the instruction *con sordino*. The second staff continues the melodic line. The third staff features a mezzo-forte (*mf*) dynamic, a first ending bracket labeled '1', and a piano (*pp*) dynamic. The fourth staff continues the melody. The fifth staff features a piano (*pp*) dynamic. The sixth staff includes the instruction *poco rit.*, a second ending bracket labeled '2', a tempo change to *Tempo*, and the instruction *senza sordine.* Dynamics include *pp*, *mf*, and *p*. The seventh staff features a crescendo (*cresc.*) with dynamics *mf*, *p*, *piu cresc. f*, and *mf*. The eighth staff features a *dolce.* instruction with dynamics *p*, *poco f*, and *ppp*. The ninth staff features dynamics *p*, *f*, and *p subito.*

ALTO

3 PIZZ. *p mf mf f*

p mf f p f p

4 *f mf f mf f*

5 *p f p* **Tempo.** ARCO. *p expressif.*

p poco f

più f mf f molto express dim

6 *pp p-3* *bien en dehors.*

tr dim mf

7 *p mf p*

a piacere. *p dolce. mf f p*

IV FINALE

ALTO.

Non tanto all.^o

mf *f* *dim.*

f *ff*

p *mf*

1 *p subito.* *f* *più f*

p *cresc.*

2 *f* *p leggiero.* *f*

dim. *p* *f* *pp* *f giocoso.*

3 *f* *mf*

4 *p* *più p* **9**

5

Cl

pp *p*

6

mf *p* PIZZ.

cresc. *f* *p*

7

f *ff* *mf*

ARCO.

p *p molto espressione.*

8

poco f *p* *cresc.*

9

tr *pp* *p leggiero.*

cresc poco a poco.

f

10

p espressivo.

11

11
poco più f *f* *p*

12

12
mf *f* *dim.*

13

13
p *mf espressivo.* *p*

mf cresc. *p*

14 Tranquillo

14 Tranquillo
f *PIZZ. p* *cresc*

mf

15

15
p

ARCO.

ARCO.
mf *p* *p* *f* **1**

p *f*

f *dim.* *p*

16

Musical staff 16: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings *mf* and *p*.

17

Presto.

Musical staff 17: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings *mf*, *dim.*, and *pp*.

PIZZ.

Musical staff 18 (pizzicato): Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings *f* and *pp*.

18

Poco più tranquillo.

Musical staff 18 (arco): Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings *mf* and *pp*. It includes first and second endings marked with '1' and '2'.

ARCO. *suavissimo.*

Presto.

Musical staff 19 (arco): Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings *cresc.*, *f*, and *mf suavissimo.*

Musical staff 20: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings *dim.*, *p*, *mf*, and *f*.

Musical staff 21: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings *mf*, *dim.*, and *pp*.

19

Più Presto.

Musical staff 22: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings *ppp* and *p*.

Musical staff 23: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings *pp*, *p*, and *mf*.

Musical staff 24: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and dynamic markings *cresc.*, *f*, *ff*, and *fff*.

QUINTETTE

Pour Clarinette, 2 Violons
Alto et Violoncelle.

Ch. de BALORRE.

I ALLEGRO

VIOLONCELLE

Allegro.

PIZZ.

VIOLONCELLE

4

p. *dim.* *p* *mf* *cresc.* *mf*

5 PIZZ.

p *mf* *f* *p* *poco a poco cresc.*

6 Tranquillo.

mf *f* *p* ARCO. *espress.*

cresc. *f* *sf* *sf* *p* PIZZ.

f *dim.* *p* ARCO.

1

f *p*

2

p

cresc.

dim. *p* *mf*

3

p *cresc.* *ff*

4

p *dim.* *p* *mf*

PIZZ. 5

mf *p*

mf *f* *p*

6 Tranquillo
ARCO.

mf *f* *p*

espress.

mf

cresc. *f dim.* *mf* *p*

7

mf. *dim.* *p*

dim. *poco cresc.*

mf

VIOLONCELLE

9

f *pp* *p*

Measures 9 and 10 of the cello part. Measure 9 starts with a forte (*f*) dynamic and a half note G2. Measure 10 continues with a piano-piano (*pp*) dynamic and a half note G2. The key signature has one sharp (F#).

mf *f*

Measures 11 and 12. Measure 11 starts with a mezzo-forte (*mf*) dynamic and a half note G2. Measure 12 continues with a forte (*f*) dynamic and a half note G2.

10 Agitato.

ff *p*

Measures 13 and 14. Measure 13 starts with a fortissimo (*ff*) dynamic and a half note G2. Measure 14 continues with a piano (*p*) dynamic and a half note G2. The tempo marking is *Agitato*.

cresc. *p*

Measures 15 and 16. Measure 15 starts with a *cresc.* dynamic and a half note G2. Measure 16 continues with a piano (*p*) dynamic and a half note G2.

mf *cresc.*

Measures 17 and 18. Measure 17 starts with a mezzo-forte (*mf*) dynamic and a half note G2. Measure 18 continues with a *cresc.* dynamic and a half note G2.

Più agitato.

ff

Measures 19 and 20. Measure 19 starts with a fortissimo (*ff*) dynamic and a half note G2. Measure 20 continues with a fortissimo (*ff*) dynamic and a half note G2. The tempo marking is *Più agitato*.

p *cresc.*

Measures 21 and 22. Measure 21 starts with a piano (*p*) dynamic and a half note G2. Measure 22 continues with a *cresc.* dynamic and a half note G2.

11

ff

Measures 23 and 24. Measure 23 starts with a fortissimo (*ff*) dynamic and a half note G2. Measure 24 continues with a fortissimo (*ff*) dynamic and a half note G2.

p *ff* *mf*

Measures 25 and 26. Measure 25 starts with a piano (*p*) dynamic and a half note G2. Measure 26 continues with a fortissimo (*ff*) dynamic and a half note G2.

12 Più allegro.

dim. *p* *mf* *p* *dim.* *pp*

Measures 27 and 28. Measure 27 starts with a *dim.* dynamic and a half note G2. Measure 28 continues with a piano-piano (*pp*) dynamic and a half note G2. The tempo marking is *Più allegro*.

mf *p* **Animato.**

All^o non troppo. *ff* *pp*

poco a poco cresce.

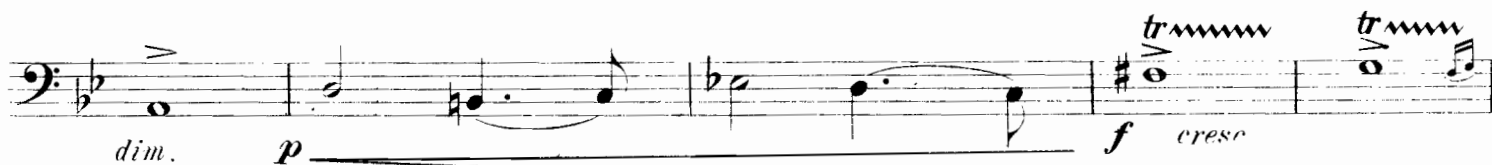
f *p* *pp*

cresc. *cresc molto.*

13 **Tempo I^o** *cresc. poco a poco.* *ff* *pp*

f *dim.* *pp*

14 **Animato.** *ff*



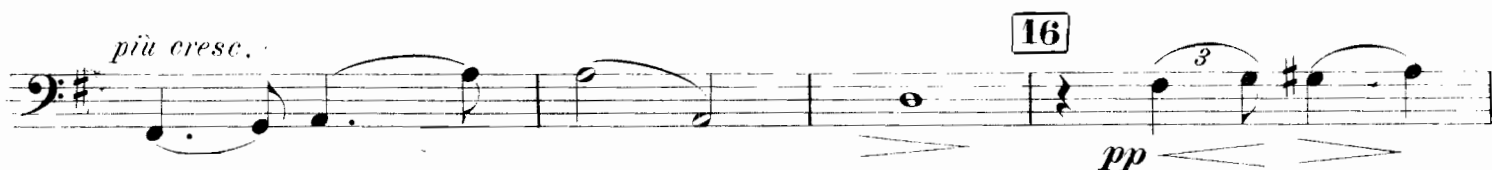
dim. *p* *f* *cresc.* *tr*



sf *poco rit.* **15** **I.^o Tempo** *ff p subito.*



più cresc.



16 *pp*



cresc.



17 **Animato.** *f* *p subito* *f*



18 *mf* *f* *f* *f* *f* *mf*



pp *poco a poco cresc.* *rit.*

Maestoso non troppo lento.

The first section of the score consists of eight staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Maestoso non troppo lento.' The dynamics and articulation are as follows:

- Staff 1: *f* PIZZ. *mf*
- Staff 2: *cresc.*
- Staff 3: *sf* *f*
- Staff 4: *mf* *cresc.*
- Staff 5: *sf* *p*
- Staff 6: *mf*
- Staff 7: *ff* ARCO.
- Staff 8: *ff*

Allegro vivace

The second section of the score consists of three staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro vivace'. The dynamics and articulation are as follows:

- Staff 1: *pp* *cresc.* (Measures 19 and 20 are boxed)
- Staff 2: *sempre cresc.* (Measures 21-24 are triplets)
- Staff 3: *ff* (Measures 25-28 are triplets)

INTERMEZZO

CH. DE BALORRE

VIOLONCELLE

Andantino quasi all^{to}

1

p *mf*

1

mf *mf* *p*

mf *mf* *mf*

con delicatezza

p *mf* *p*

2

3

dolce

4

più f *f*

ff *dim.* *più p* *pp dolce*

5

mf *più cresc.*

dim. *f* *f* *p*

VIOLONCELLE

6 *pp* *p* *p* *pp*

7 *p* *pp* *p* *pizz.*

f *p* *f* *p* *arco* *pizz.*

f *p* *mf* *p* *f* *mf* *p* *arco*

8 *p cresc.* *f* *p* *ff* *pizz.*

dim. *p* *pp* *mf* *arco* *pp*

9 *p* *mf* *cresc.*

mf *f* *p* 10

dim *pizz.* *p* *f*

11 *pp* *p* *f* *mf* *arco*

f *più.f* *mf* *p* *pp* *p* *pp* *f* *sf*

f *dim.* *p* *pp*

III LARGHETTO

VIOLONCELLE

pp

1 mf pp

2 Tempo poco rit. pp mf dim. p

mf mf p cresc. più cresc. f

mf p dolce. poco f ppp

p f p subito.

3 PIZZ. p mf mf f

VIOLONCELLE

p *mf* *f* *p* *f* *mf* *f* *mf* *f*

4

f *mf* *f* *mf* *f*

suivez **5** *ARCO.* **Tempo**

p *f* *pp*

pp cresc *f*

p *f* *dim.*

6 *p molto espressivo.*

p *mf* *p*

7

p *pp* *mf* *f* *p*

IV FINALE

VIOLONCELLE.

Non tanto all^o

The musical score is written for the cello in bass clef with a 3/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes a *dim.* marking. The second staff features *f* and *ff* dynamics. The third staff starts with a first ending bracket labeled '1' and includes *p* and *mf* dynamics. The fourth staff begins with a first ending bracket labeled '1' and a *PIZZ.* marking, with dynamics *p* and *f*. The fifth staff includes *più f*, *p*, and *cresc.* markings. The sixth staff has a second ending bracket labeled '2' and dynamics *f*, *p leggiero.*, and *f*. The seventh staff includes *dim.*, *p*, *f*, and *pp* markings. The eighth staff starts with a third ending bracket labeled '3' and dynamics *f* and *f*, with the instruction *f giocoso.*. The ninth staff includes *dim.*, *p*, *mf*, and *più f* markings.

4

p cresc. f mf

5

più f pp

6

p mf f dim.

6

pizz. p cresc. f

7

p f ff

7

mf p pp

8

p poco f

8

p cresc.

9

ARCO.

p leggiero. cresc. poco

10

a poco. f

VIOLONCELLE.

10
p espressivo. *poco più f*

11
f *p*

12 *poco f* *cresc.* **13** *pp*

p

mf *p* PIZZ.

14 *f* ARCO. **Tranquillo.**

cresc. *mf*

15
mf *p* *mf*

mf *f* *p* PIZZ.

mf *f*

16 ARCO. *dim.* *p*

mf *p* *mf* *dim.*

17 **Presto.** *pp* PIZZ. 2

18 **Poco più tranquillo.** ARCO. 1 2 *p suavissimo.*

Presto. *cresc.* *f* *mf suavissimo.*

dim. *p* *mf*

f *mf* *dim.*

19 **Più Presto.** *pp* *ppp* *p*

pp *p* *mf*

cresc. *f* *ff* *fff*

