

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Timpani

Allegro, ma non troppo (♩ = 104)

Introduction.

♩: 3/4
f marcato

sffz. attacca

1 Allegretto (♩ = 50) AFTERNOON.

2 4 3 Fag. 6

tr. solo cl. solo pp mf p mf

3 2 poco rall. 1 affrettando atempo 8 4 2 poco rit. A tempo 2

p Vio. solo. Calma e pesante (♩ = 72) 8 5 Più Mosso (♩ = 112) 2 3

Fag. 1. Solo

6 pochiss. rit. Trba 1. Solo

mf f

Timpani.

DANCE of the MILLER'S WIFE (FANDANGO)

7 ALLEGRO ma non troppo (♩ = 108)

Musical notation for measures 7-15. Includes dynamic markings *f*, *p*, *mf*, *pp* and articulation marks.

16 pochiss. rit. a tempo

Musical notation for measure 16, marked *pochiss. rit. a tempo*.

(Sib muta in Do)

Musical notation for measures 17-18, including the instruction *(Sib muta in Do)*.

Musical notation for measures 19-20, including measure numbers 11, 12 and dynamic markings *f*, *p*.

(do muta in re)

Musical notation for measures 21-22, including the instruction *(do muta in re)* and measure number 13.

Musical notation for measures 23-24, including dynamic markings *p*, *mf* and the instruction *poco cresc.*

Musical notation for measures 25-26, including measure number 14, dynamic markings *f*, *mf*, and the instruction *marc.*

(la muta in Sol)

Musical notation for measures 27-28, including the instruction *(la muta in Sol)* and measure number 15.

Timpani

17 *p* *cresc* *f* *decresc.* *f* *>* poco a poco affrettando

Sempre affrettando poco a poco

THE CORREGIDOR.

Moderato (♩ = 54) giusto, senza rall

19 6 2

Fag. Solo

THE MILLER'S WIFE

20 poco più mosso (♩ = 66) 10 21 poco rit. a tempo, malibero rit. a piacere.

Fag. Strs. Solo FL.

THE GRAPES.

Vivo (♩ = 56) 4 22 (♩ = ♩) 3 1. *trm* *trm*

Cons. Anpa. Strs. *p* *mf* *>*

mf *>* sempre *mf* *f* *>* 2

23 *f* *>* *p*

(muta in re) 24 *mf* *mf*

25 11

Falla — Three-Cornered Hat

Timpani.

4

26 *mf*

27 *appena* ($\text{♩} = \text{♩}$) *Coro. Strs.* *Strs.* *poco meno vivo* *Mosso* ($\text{♩} = 112$)

28 *Viol.*

29 *Fag. Solo* *Fag.* *f* *molto ritmico* *f stacc.*

30

31

32 *mf* *4* *1* *f*

33 *sf* *molto dim.* *2* *pp cresc.*

34 *f* *3*

35 *f*

36 ($\text{♩} = \text{♩}$) *3* *7* *3* *4* *2* *pochiss. rit.* *p*

37 *(Si - Re) Trpa 1 Solo*

38 *A Tempo*

39

40 *(muto in Mi)* *f*

Falla — Three-Cornered Hat

Timpani

41 (Mi muta in Rê)

(Muta in La)

42 *f marc.* *p*

(La muta in Sol) 3 43 *mf* *f* *p*

44 *mf* *f* *p* animando, ma gradualmente sino il fine.

ff

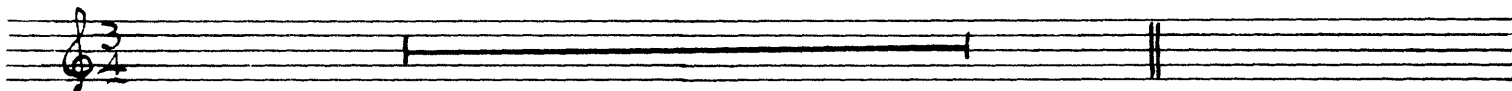
sffz Fine.

Detailed description: This is a page of musical notation for the Timpani part of 'Three-Cornered Hat' by Manuel de Falla. The score consists of ten staves of music in bass clef. Measure 41 begins with a dynamic of *pp* and a crescendo to *f*. Measure 42 starts with *f marc.* and ends with *p*. Measure 43 begins with *mf* and features a triplet of eighth notes, with dynamics *f* and *p* indicated. Measure 44 starts with *mf*, has a crescendo to *f*, and ends with *p*. The instruction 'animando, ma gradualmente sino il fine.' is written above measure 44. The final staff concludes with *sffz* and a double bar line followed by the word 'Fine.'

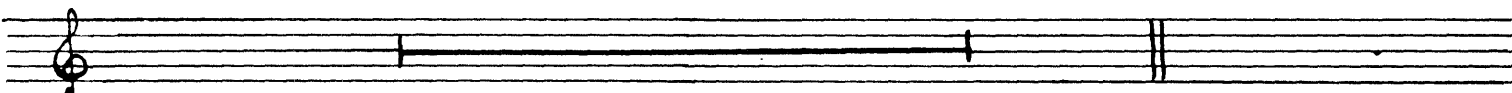
Manuel de Falla
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Percussion

Introduction.

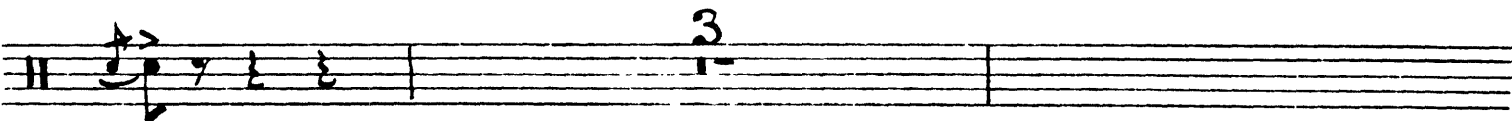
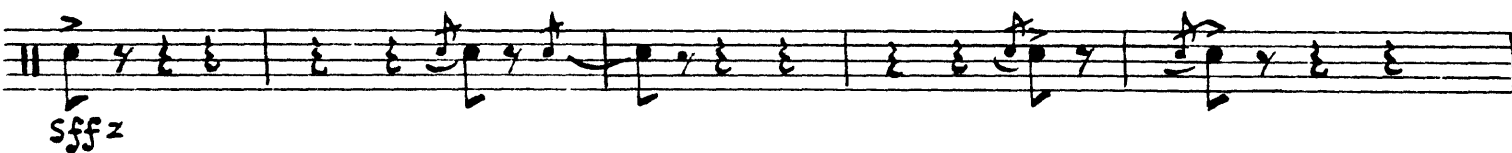
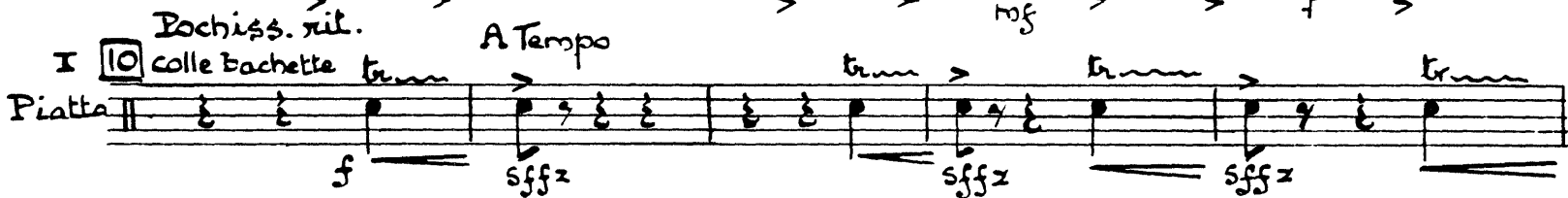
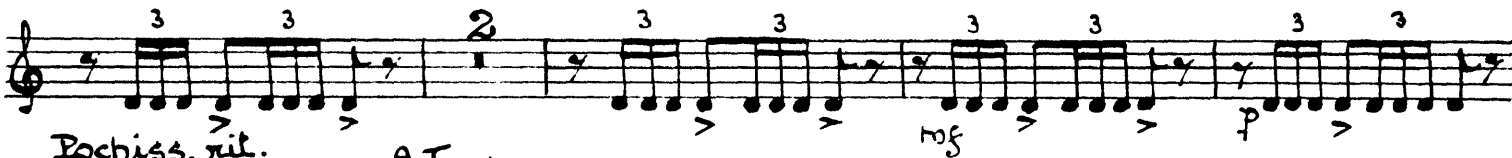
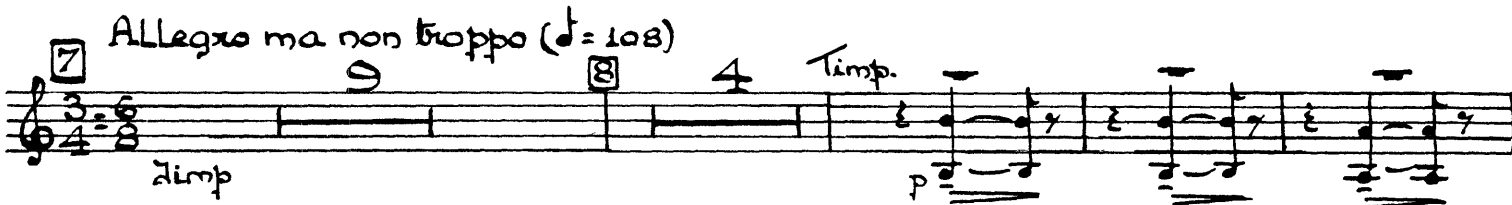


Afternoon.



Dance of the Miller's Wife (Fandango)

Xilofono



Percussion.

I Piatto

mf ff mf ff mf ff mf

3 12 8 13 8 14 10 15 6 To Xyla

Xyla

Via. *mf* *dim* *mf* *mf* *sf*

16 3 3 3 3 2 18 poco a poco affrettando

17 3 3 3 3 2

p *f* *p* *f*

sempre affrettando poco a poco

19 Moderato (♩ = 54) 6 giusto, senza rall.

Bsn. Solo

20 poco più mosso (♩ = 66) 21 poco rit., a tempo, ma libero rit. a piacere

Tr. Solo

The Grapes.

Viro (♩ = 56)

22 16 23 11 24 6

25 11 26 10 appena (♩ = ♩.) 27 3 poco meno vivo

cors. str. str.

28 Mosso (♩ = 112) 29 Bsn. Solo 30 molto ritmico

Vio. 1. *mf* *f* Timp. *f* stacc.

Campanelli.

ff marc.

Falla — Three-Cornered Hat

Percussion.

3

Campanelli

31 14 32 4 timp *tinn tinn* 2

Timp. *sf molto Dim.*

33 4 34 4 35 8 36 (♩=♩) 8

37 *ff. marc.* (♩=♩) 2 *pochiss. rit.* 38 *al tempo* 4 39 4 40 7

41 13 42 8 43 14 44 *animando, ma gradualmente sino al fine* 17

Fine.