



*C. M.
1/2*

** M-447.51

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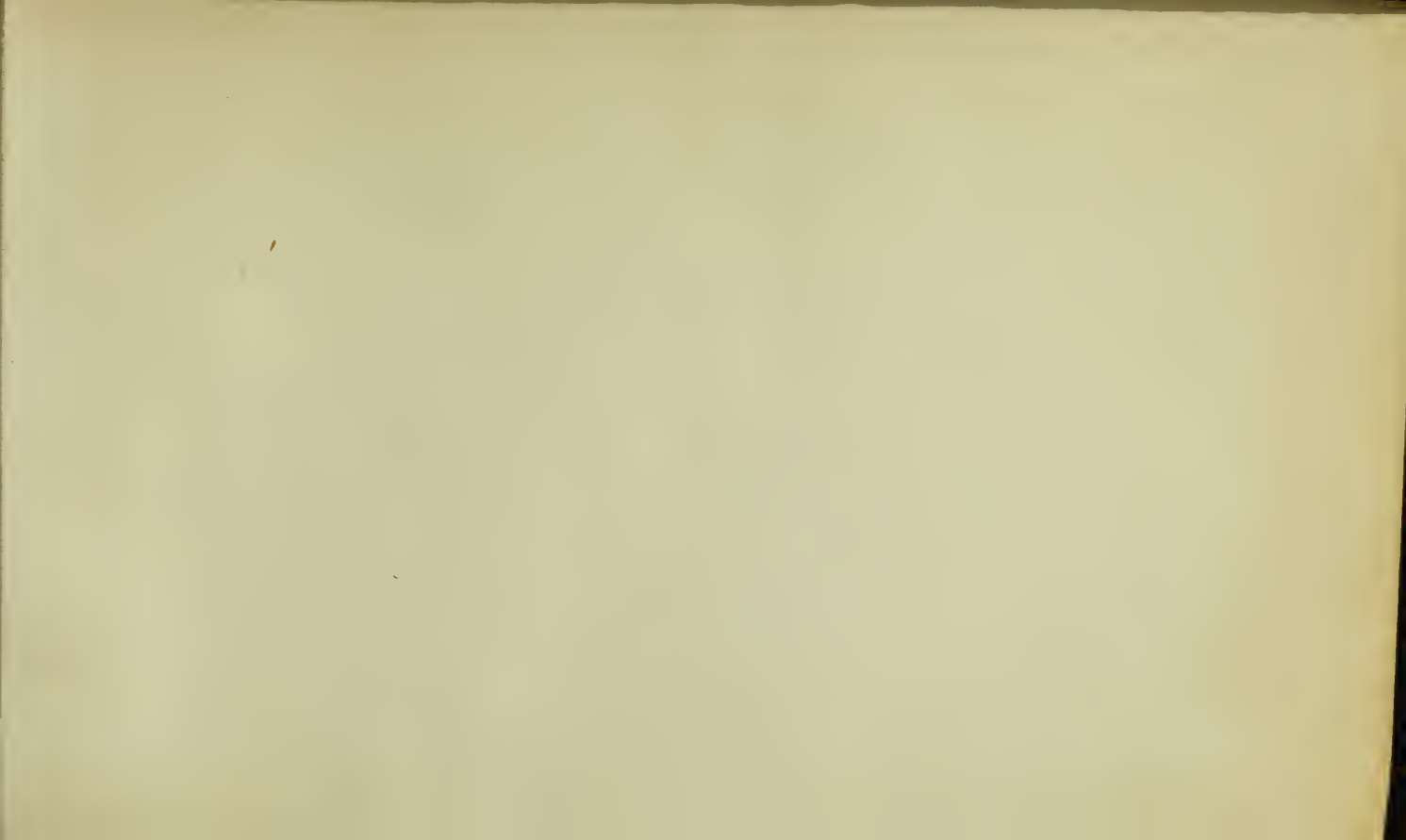


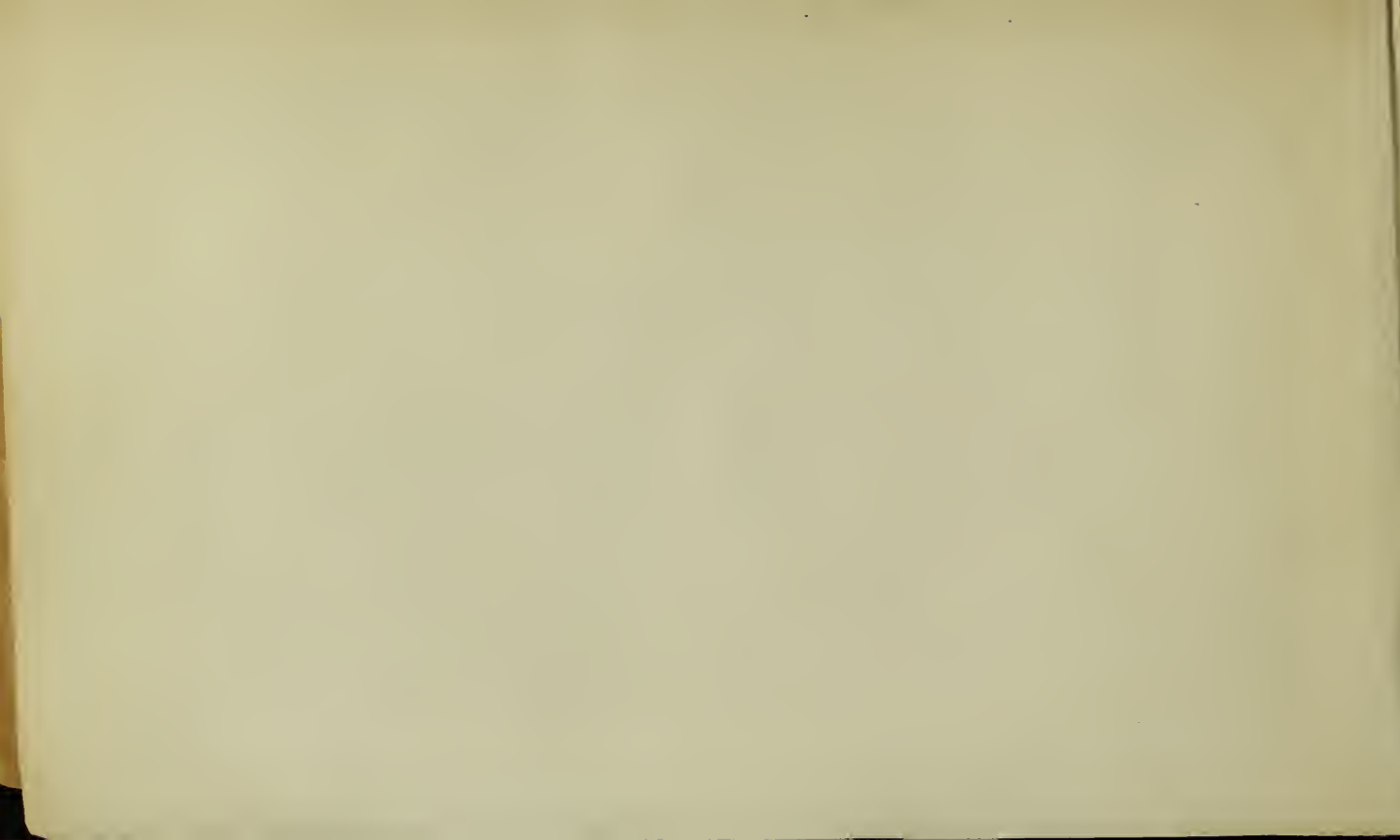
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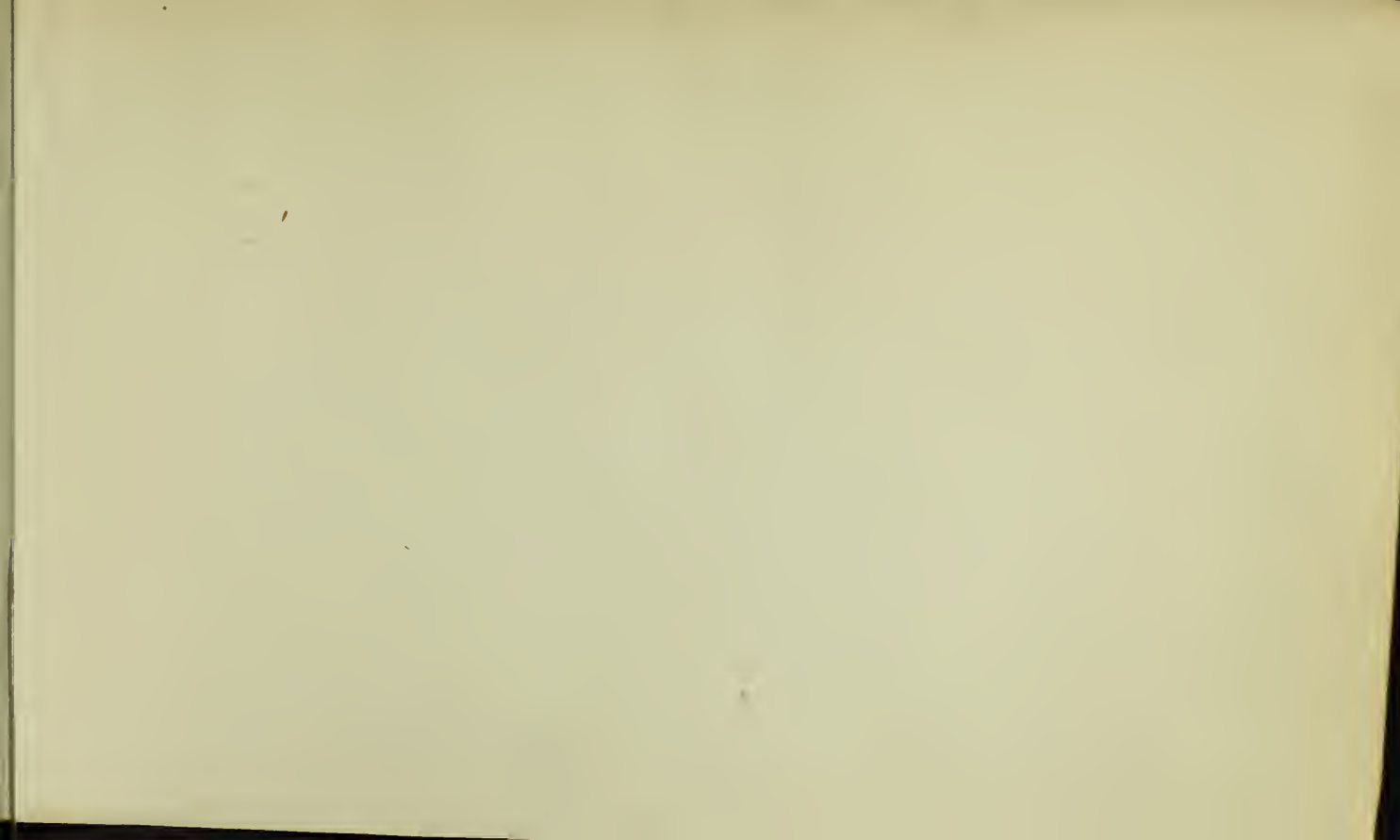
CHURCH-MUSIC

A Series of Lessons, Hymns, & Anthems

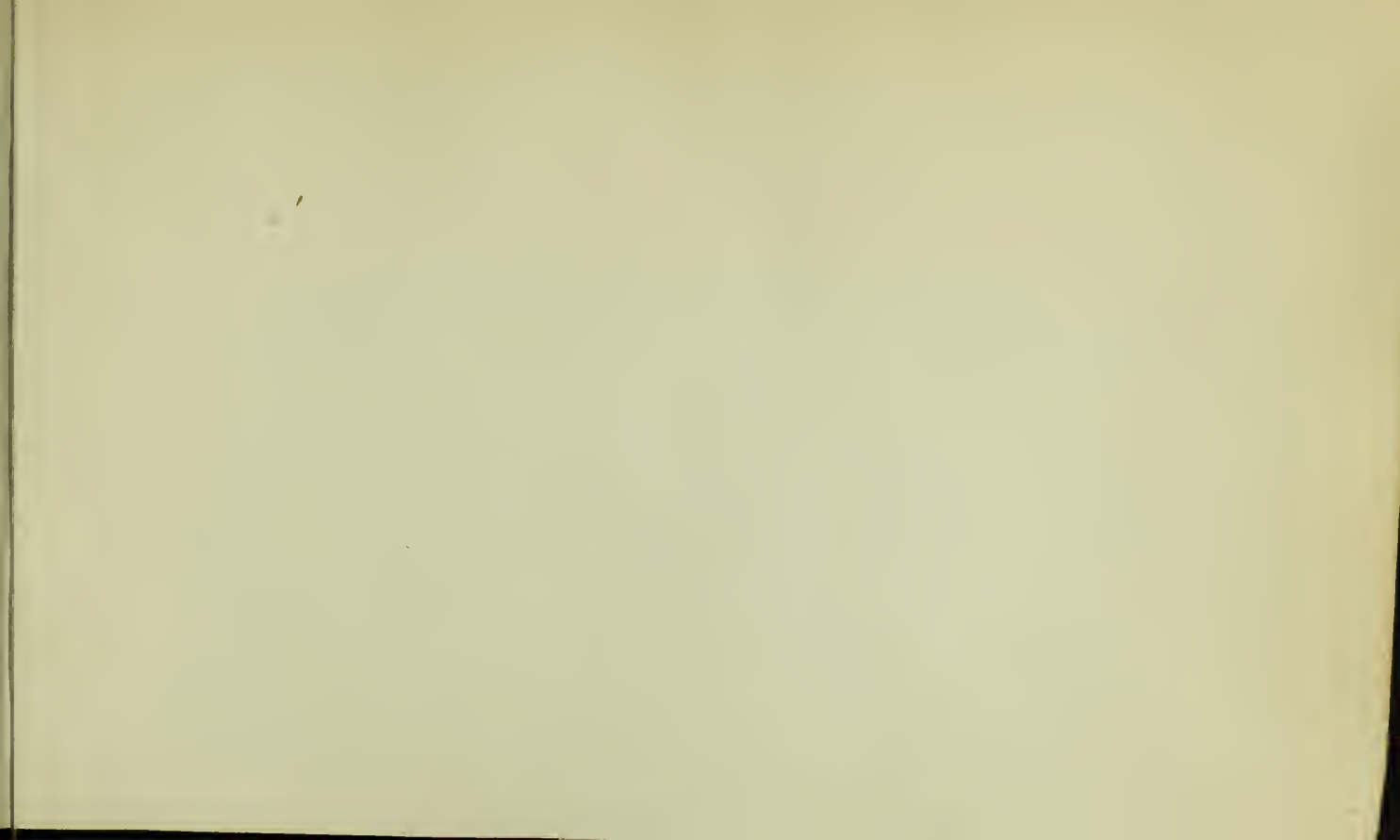
By the Rev. J. C. ...
London: ...

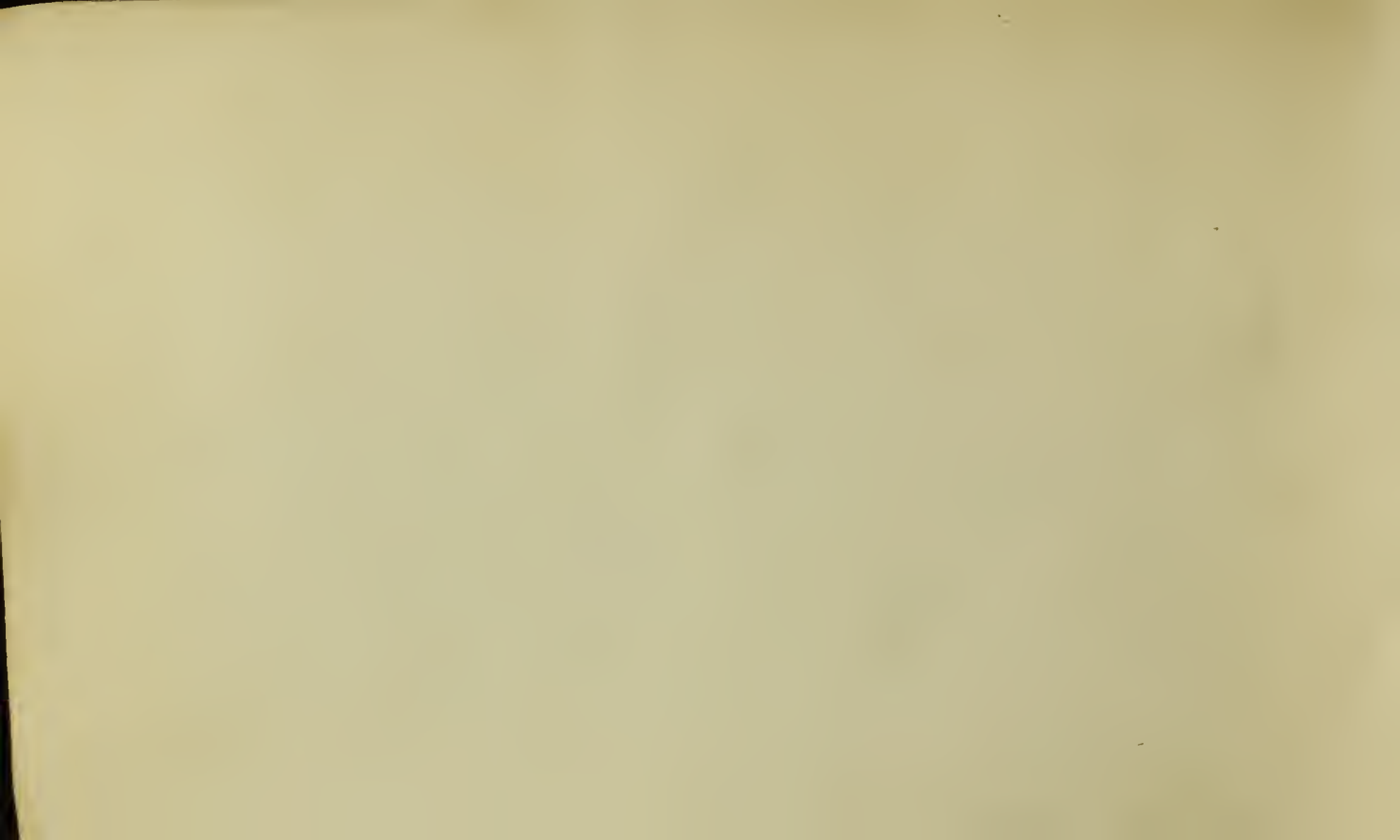












T H E

New Universal Harmony,

Or, A COMPENDIUM OF

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C O N T A I N I N G,



A Variety of Favorite Anthems, Hymn-Tunes, and Carols,

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phico.*

665

NEWBURY-PORT :

Printed and Sold by the Author. Price *Six Shillings*. Sold also by *Cox and Berry* in King-Street ;
J. Boyles, and *A. Barclay* in Marlboro'-Street ; and *H. Knox* in Cornhill, *Boston*. At the same
Places may be had, *Tan'sur* and *Williams's* Singing Book, a New Edition, with Addition of
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P R E F A C E.

I NOW offer to the public, a New Universal Harmony, or a Compendium of Church Music, which contains a variety of excellent Anthems, Hymn-Tunes, Carols, &c. some of them never before printed. I have advis'd with a Number of the Friends of Music, about the Choice of Pieces that would be agreeable, and I flatter myself I shall have the Approbation of the most of those that are judges of the Noble Art. And as I am determin'd to publish two or three more Volumes, in Case I meet with Encouragement in the Sale of this, I would signify to my Friends and Customers, that they may depend upon my sparing no Pains in procuring such Pieces as shall be agreeable to those that are Lovers of Church Music. I expect I shall be able to procure some curious Pieces that are the Productions of *America*, by some masterly Hands, who have not yet permitted any of their Work to be made public. In all my Publications I shall take the utmost Pains to have the Music as correct as possible; and should there some few immaterial Errors Escape my Notice, I hope for Candor from those that are acquainted with Music, and know the Difficulty of having Music intirely free from Errors. Upon the whole, I hope that this Book will be received with the Reader's Acceptance, as my former Publications have, from

Their most humble Servant,

DANIEL BAYLEY.



Schol.
Feb 16 1778
M.
Newbury-Port, January 1, 1773.

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I will sing will sing unto the Lord triumph

I will sing &c. triumph

I will sing &c. for he hath triumph'd

for he hath triumph'd triumph'd triumph'd triumph'd for he hath triumph'd gloriously

for he hath triumph'd triumph'd triumph'd triumph'd gloriously the horse and his

for he hath triumph'd for he hath triumph'd



riter hath been thrown - - - n into the Sea. The Lord is my strength my strength and Song & he is become is be-

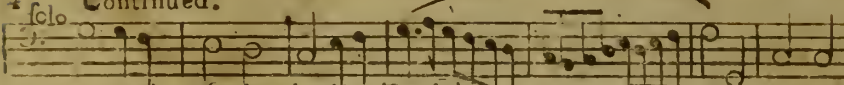
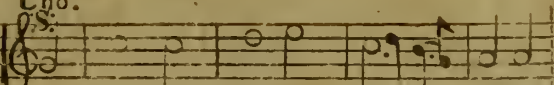
- come my Salvation he is my God my Fathers God he is my God my Fathers God and I will exalt him and

Continued.

Med Solo

I will exalt him The Lord is a man of War: the Lord is a man of War:
 exalt him exalt him the Lord is his name thy right hand O Lord hath
 exalt him glorious glorious in power
 Thy right hand O Lord hath
 dashed in pieces hath The Lord shall reign for ever and ever shall reign for ever and ever and ever Ever ever
 dashed in pieces dashed in
 pieces the enemy
 The enemy did I will draw my sword I will draw my sword my hand my hand shall destroy them
 Thou didst blow with thy wind the Sea cover'd them they sank as lead in the mighty

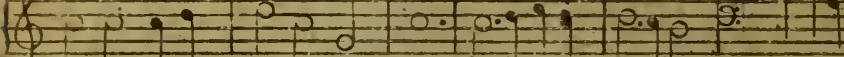
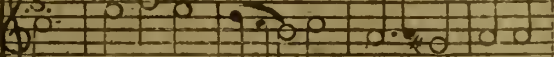
Continued.

f^{lo}  Cho. 

waters they sink as lead in the mighty waters

Who is like unto the O Lord amongst the Gods. Who is The Lord shall reign for ever and ever

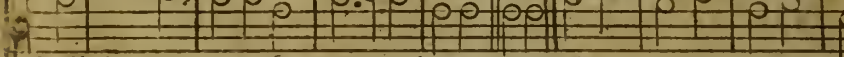
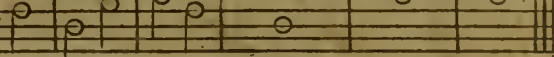
likethe who is likethe O Lord glorious in holiness fearfull in


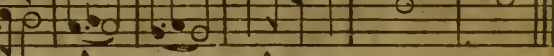
praises doing wonders doing wonders doing wonders

A - men - A - men A - men A - men A - men.

hall reign for ever for ever and ever A men.

A - men A - men A - men A - men.

ANTHEM

Pl. 29th

Chorus

Bring unto the Lord y mighty bring

O ye mighty bring

Ascribe unto the Lord ascribe unto the Lord worship and strength Give

young Rams bring young

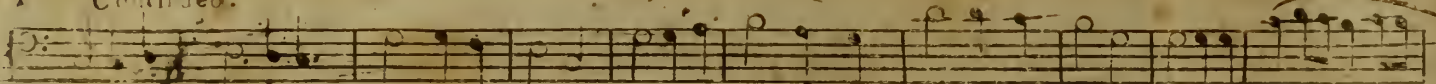
Rams unto the Lord

honour due unto his name

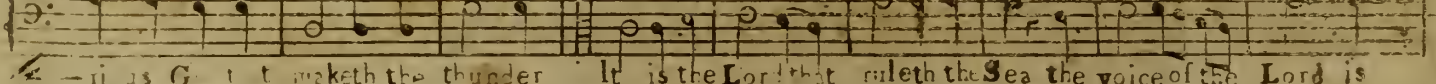
worship the Lord with holy worship

worship the Lord with ho - ly wor ship

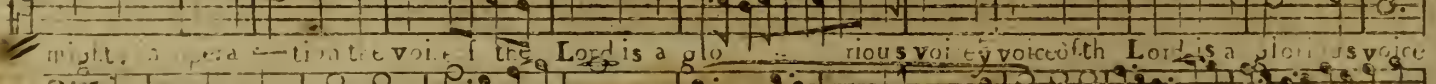
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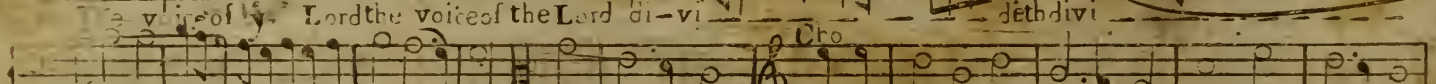
It is the Lord y commandeth the waters it is the Lord y commandeth the waters it is the glo



it is the Lord y maketh the thunder It is the Lord that ruleth the Sea the voice of the Lord is



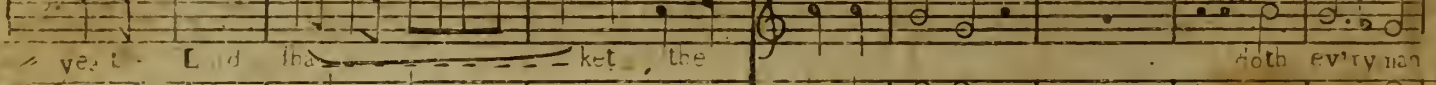
night, a glorious voice of the Lord is a glorious voice of the Lord is a glorious voice



The voice of the Lord the voice of the Lord di-vi-deth di-vo The voice of the



with the flames of fire The voice of the Lord doth every man speak doth every man



Lord that commandeth the wilderness In his Temple doth every man speak



yeast Lord that commandeth the wilderness of Caldes doth every man

I speak doth every man every man speak of his honour doth speak of his honour doth speak doth I speak doth

I speak doth every man every man speak of his honour doth every man speak of his honour doth I speak doth I speak doth

The Lord he sitteth the Lord he sitteth above y water water

The Lord he sitteth he sitteth a bove the water

flood and the Lord remaineth a King a King

1 2

ng tre vt. The Lord shall give strength the Lord shall give strength give trenth un — t) his

:S:

:S:

the blefing the blefing of peace the

people the Lord shall give his people the blefing of. peacethe Lord shall give his people the blefing of

:S:

:S:

the blefing of peace the Lord shall give his

the blefing the blefing the blefing of

Con.

blessing the Lord shall give his people the blessing.

blessing the blessing the Lord shall give his people the blessing of peace

peace the Lord shall give his people the

A - - - men Hallelujah A - - - men Hallelujah A - men A - - - men Hallelujah Halle

B.

Handwritten musical score for a piece titled "Hallelujah". The score is written on four systems of staves, each system containing a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in common time (C) and features a simple, melodic style with many whole and half notes. The lyrics are written below the vocal line. The first system begins with a first ending bracket. The second system includes a repeat sign. The third system includes a first ending bracket. The fourth system includes a first ending bracket and a second ending bracket. The score concludes with a double bar line and a repeat sign.

1
lujah Hallelujah A --- men A --- men
--- men Hallelujah A --- men A --- men Hallelujah
--- men Hall-lujah A --- men A --- men
Hal- le- lu- jah
Hal- le- lu- jah

an ANTHEM. Psalm 57th

2 - - wake up my Glory a - - wake

a - - wake up my Glory a - - wake up my Glo - - -

a - - wake up my Glory a - - wake up my Glo - - -

a - - wake up my Glory a - - wake up my Glo

ry a - - wake

ry a - - wake Lute and Harp. I my self will awake

ry a - - wake up my Glory I my self will awake I my self

Continued

First musical staff with treble clef, containing several measures of music with notes and rests.

Second musical staff with treble clef, containing several measures of music. The label "Tenor solus" is written above the staff.

Tenor solus

I myself I myself will awake right early

I will give thanks unto thee O Lord among the people

Third musical staff with bass clef, containing several measures of music. The label "Bass solus" is written above the staff.

Bass solus

and I will sing unto thee O Lord among the

Fourth musical staff with treble clef, containing several measures of music.

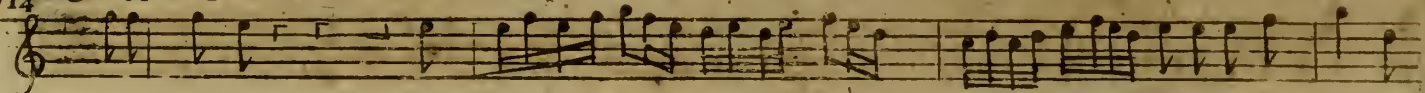
For the greatness of thy mercy for the greatness of thy mercy every reacheth unto the

Fifth musical staff with treble clef, containing several measures of music.

Sixth musical staff with bass clef, containing several measures of music.

thy
 Heavns reacheth unto the Heavns and truth and thy truth unto the Clouds
 and thy truth
 and thy truth

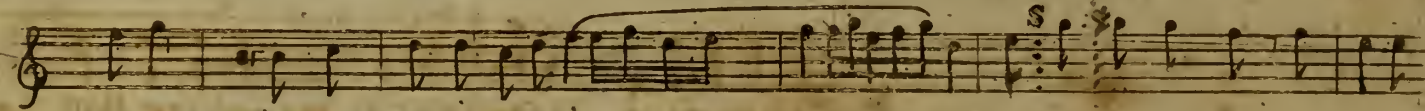
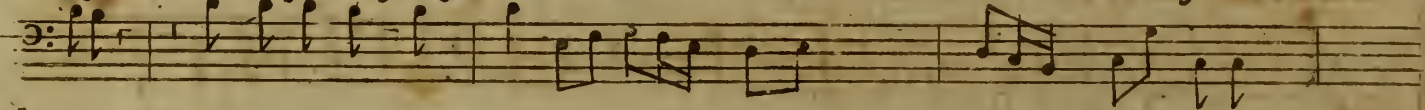
Set up thy self O God Set up thy self O God above Heavns and thy Glory



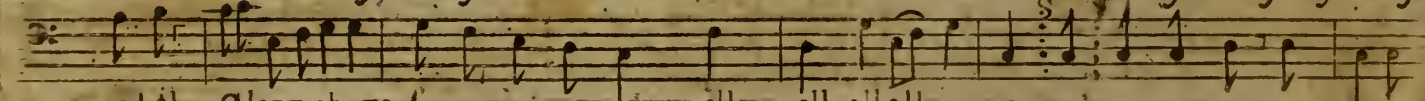
and thy Glory thy Glo ry



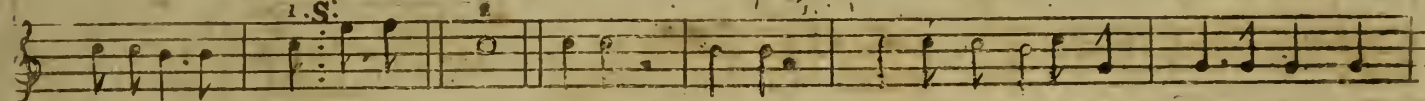
Glory and thy Glory thy Glo ry above all all



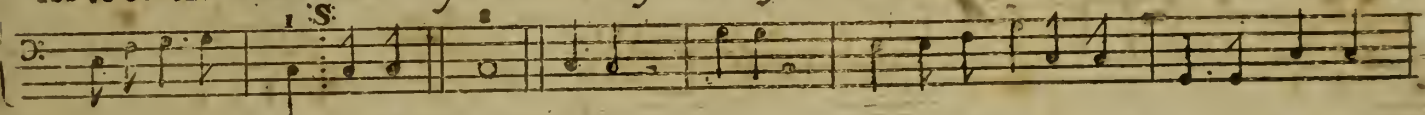
the Earth and thy Glory above all the Earth and thy Glory thy Glory



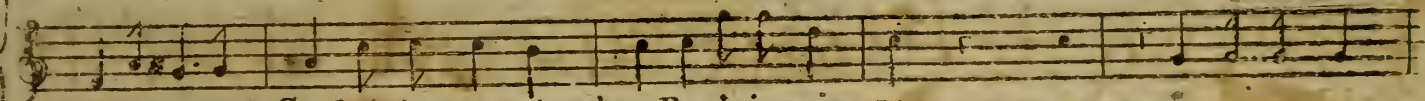
and thy Glory above all all all all



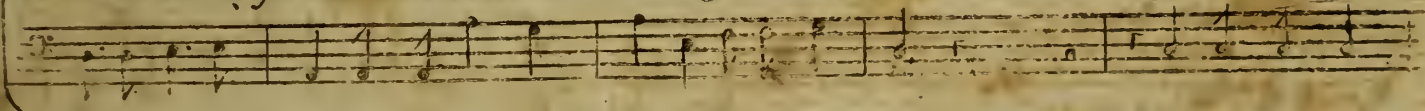
above all the Earth and thy Earth Glory Glory be / to the Father and to the Son and



as it was in the beginning is now and ever shall



and to the Holy Ghost as it was in the Beginning is now



World without End Amen world wout End a - - - men

World without end Amen

world wout End amen

world wout end amen a - - men a -

men A - - men A - - - men A - - men A - - - men

men A - - men A - - - men A - - men A - - - men

men A - - - men

ANTHEM For Good Friday.

O that mine Eyes would melt in-to a Flood that I might Plunge in tears for ^{cc} as thou did swim in
 O y^e this fleshy Lembe would begin to drop to drop to drop a
 blood to Ransom me O y^e this fleshy Lembe would begin to drop to drop
 to drop to
 a Tear see how his bloody dabled Arms are
 to drop a Tear on every Sin See how his bloody dabled Arms spread to Entertain Death
 drop a Tear see how this bloody dabled Arms

Welcome Bands Behold his loveing Head his bleeding Hands His oft repeated stripes

hark how he Groans how he Groans

It rips his wounded Side barks barks how he Groans how he Groans Rememba

bark how he Groans how he Groans

how he Orid how he Orid the very Heav'ns put weeds of mourning on the scild Rocks in sunder Rent

hard-hearted man Only Man denid to

and yet this Stone will not relent hard-hearted Man Only Man denid to mourn for him

On ly Man denid to

for whome a-lone he Di'd Praise God from whome all blessings flow ^{se} pr him all Creatures here be

for whome a-lone he Di'd

low Prae him above y Angelick host praise the Father praise the Son praise

praise the Father praise the Son praise

Con.

Praise the Holy Ghost praise the Father praise the Son praise the holy Ghost

ANTHEM Psalm 117th

The Lord is my Light and my Salvation

The Lord is my Light and my Sal-va-tion

whome

the Lord is my Sal-va-tion whome then shall I fear he is the

whome then shall I fear my Light and my sal-va-tion

then shall I fear the Lord is my sal-va-tion the Lord is my sal

Strength of my Life of whom then of whom y be is the
 he is the strength of my Life of whom then shall I be a-raid he is the strength of my
 Life of whom shall I
 Strength of my Life of whom then shall I be a-raid
 Life of whom then of whom then shall I
 tho' an host were laid a gainst me yet
 tho' an host were laid a-ainst me yet
 tho' an host were laid a-gainst me yet my Heart shall not be a-raid yet my Heart shall not be a-
 Heart shall not be a-raid tho' an host were laid a-gainst me yet my

he is the strength of my
 fraid yet my heart shall not be fraid he is the strength of my Life yet
 Heart shall not be fraid tho' they rose up war against me yet will I put my Trust in him
 Life yet will I put my Trust in him thou hast been my Succour
 will I put my Trust in him thou hast been my Succour my Suc- or O God
 thou hast been my Succour Suc cor Leave me not nor for
 Leave me not nor for sake me O God of my sal-va-tion for in thee will I
 of my Sal-va-tion Leave me not nor for sake me for in the will I trust leave me not nor fo
 for sake me O God of my Sal-va-tion O God of my sal-va-tion O God of my sal-va-tion

Con

truff leave me not nor forsake me for me for-ake
 forsake me for in thee will I truff leave me not nor for-ake me
 for in thee will I truff leave me not nor forsake me me for forsake
 me leave me not
 leave me not forsake me leave me not nor forsake me for in thee will I truff God of my Sal-va-tion
 // newe Union, True leave me not nor forsake me O God

A Marriage HYMN

Lord from thy throne of flowing grace thy choicest blessings give and on thy servants cause thy face to

shine and they shall live to shine and they shall live

ANTHEM

For Christmas Day.

A—rise for thy Light is

A—rise arise shine shine shine O zion for thy Light endy

is come

Glory of the Lord is Ris'n up on thee and the Glo—

the Glo

D.

ry of the Lord is Risen up on thee, and the Glo - - - - - ry of the Lord is

Light and Kings and Kings to Bright-ness
 Risen up on thee // And the Gentiles shall come to thy
 of thy rising and the Gentiles shall come to thy light & Kings and

Continued.

King to Bright-ness

Sing (ing sing O Heavns & be loy full O Earth th

thy ri-ling

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics 'King to Bright-ness' are written below the notes. The bottom staff is a piano accompaniment in bass clef. A double bar line is present in the middle of the system.

hold I bring you glad tidings

glad tidings glad

Be-hold I bring you glad tidings

glad

hold

glad tidings glad tidings

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics 'hold I bring you glad tidings' and 'glad tidings glad' are written below the notes. The bottom staff is a piano accompaniment in bass clef. A double bar line is present at the beginning of the system.

Handwritten musical score for a hymn, featuring four systems of staves with lyrics and musical notation. The music is written in a treble and bass clef with a key signature of one sharp (F#).

System 1:
 Lyrics: tidings glad tidings glad. si-dings glad
 Musical notation: Treble and bass staves with notes and rests.

System 2:
 Lyrics: glad tidings glad tidings glad tidings glad
 tidings glad tidings glad tidings of great Joy glad
 Musical notation: Treble and bass staves with notes and rests.

System 3:
 Lyrics: ti--dings glad tidings tidings glad
 Musical notation: Treble and bass staves with notes and rests.

System 4:
 Lyrics: tidings of great Joy shall be to all people glad tidings glad tidings glad
 Musical notation: Treble and bass staves with notes and rests.

Joy glad tidings glad tidings of great Joy glad
 tidings glad tidings of great Joy glad tidings glad
 glad tidings glad tidings of great Joy
 glad tidings glad tidings

Tidings of great Joy, which shall be to all people to all all al- - - l peo-ple

For un-to you is born this Day in y City of David a Saviour a

Saviour a Saviour which is Chri- sty Lord.

Chorus.

Glo-ry
Glo-ry glory glo-ry to God on hi-gh and on Earth Peace peace and on Earth peace

Continued.

and

peace

u

and on earth peace Goodwill to-wards Men For unto us a Child is Born for unt us Child is

// peace peace

Born unto us a Son is giv'n and his Name shall be called. Wonderfull Counsellor y mighty

God the everlasting Father & Prince of Peace. Peace Amen Hallelujah Amen, Halle —

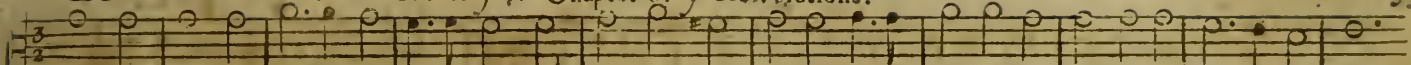
This system contains four staves of music. The top two staves are vocal parts, and the bottom two are instrumental accompaniment. The key signature is G major (one sharp). The music includes first and second endings, indicated by '1' and '2' above the notes. The lyrics are written below the vocal staves.

— lujah a — men, a — men, a — men, a — men, Amen.

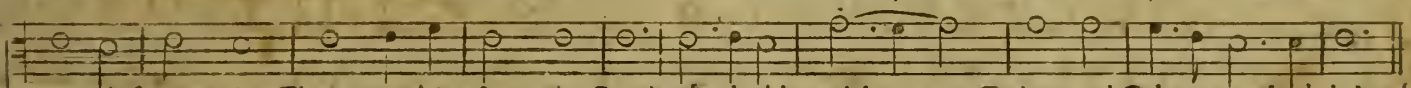
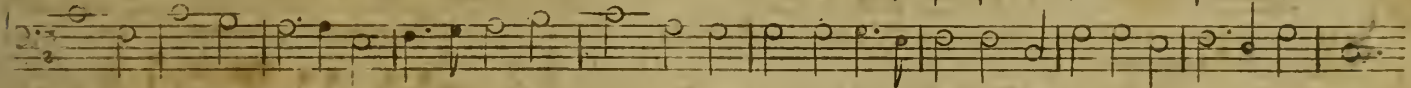
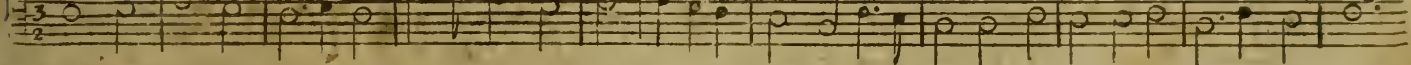
This system continues the musical score with four staves. It features long melodic lines with slurs and ties across the vocal parts. The instrumental accompaniment provides a steady harmonic foundation. The lyrics continue from the previous system.

ANthem

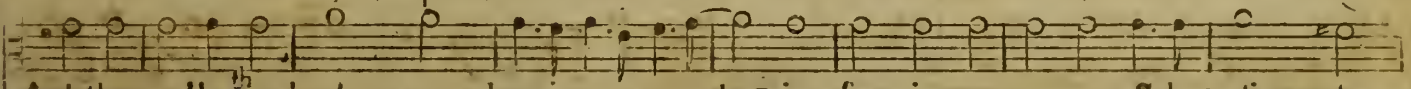
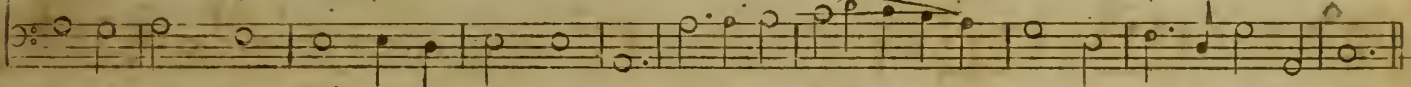
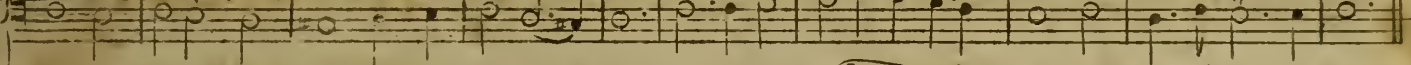
Taken out of y^e 7th Chapter of y^e Revelations.



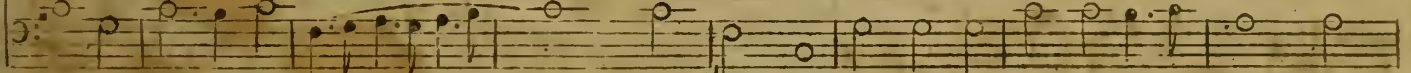
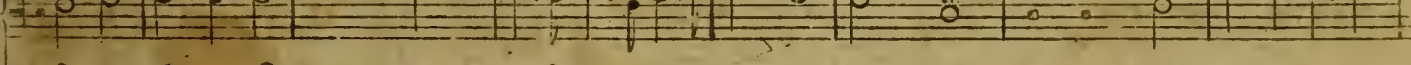
I be held and lo a great Multitude w^{ch} no man could number of all Nations and Kindred and People and Tongues



stood before the Throne and before the Lamb clothed in white Robes and Palmes were in their hands



And they cry'd wth a loud a lou- - - - d voice say - - - ing Sal - va - tion un - to



lou - - - - d voice lo^u voice say ing Sal - va - tion un - to God Sal -

God Salvation unto God ^{ch} sitteth on ^y Throne on ^y
 vation unto God unto God ^{ch} sitteth on ^y Throne ^{ch} sitteth on ^y Thro^e and unto the Lamb and they cry'd th a

loud a loud voice say-ing Blessing Hal-le-lu-jah and Gory Hal-le-lu-jah and Wis-dom and

loud a loud Thanks
 -giving Hal-le-lu-jah Hal-le-lu-jah Blessing and Gory and Wis-dom and ^{er} giving and Honor and Pow-er and Might be as

A musical staff with notes and rests, continuing the melody from the previous page.

A - - men

A - - men

A musical staff with notes and rests, continuing the melody.

to the Lord ^d God forever and ever for ever and ever and ever Amen A - - - - - men

A musical staff with notes and rests, continuing the melody.

A musical staff with notes and rests, continuing the melody.

H

A musical staff with notes and rests, continuing the melody.

Hal - - - - - le - lu - jah Hal - - le - - lu - - jah Hal - - le - - lu - - jah Hal - - - - - le - - lu - - jah

A musical staff with notes and rests, continuing the melody.

Hal - - le - - lu - - jah Hal - - - - - le - lu - - jah Hal - - - - - le - lu - - jah Hal - - - - - le - lu - - jah

ANTHEM

Taken out of the 48th PSALM. ^{and} greatly to be praised, and greatly to be praised, and

and greatly to be praised, and greatly to be praised, greatly, and

Great is the Lord, great is the Lord, and greatly to be praised, and greatly to be praised, and greatly, greatly, and

and greatly to be praised, and greatly to be praised, and greatly, and

and greatly to be praised, in y^e City of

and greatly to be praised, and greatly to be praised, in y^e City

greatly to be praised, and greatly to be praised to be praised, in y^e City of

and greatly to be praised, and greatly to be praised, in y^e City

God, in y City of God, in y Moun--tain, in y Mountain, in y Mountain of his Ho--li--nels.

of God, in y City of God, in y Moun--tain, Moun--tain, in y Mountain of his Ho--li--nels.

God, in y Ci--ty of God, in y Mountain, in y Mountain of his holy Ho--li--nels.

of God, in y City of God, in y Moun--tain, in y Moun--tain, in y Mountain of his holy Ho li--nels.

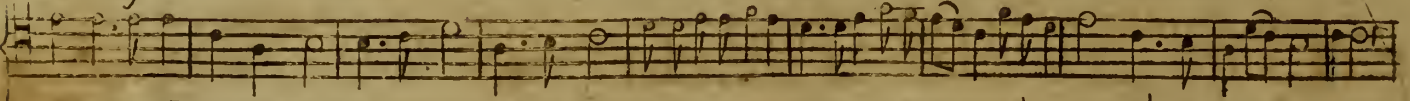
Beautiful for Si--tuation, beautiful for Si--tuation is Mount Sion, is Mount Sion, on this Side, on this side of y North,

beautiful for Si--tuation, beautiful for situ--ation, is Mount Sion the Ci--

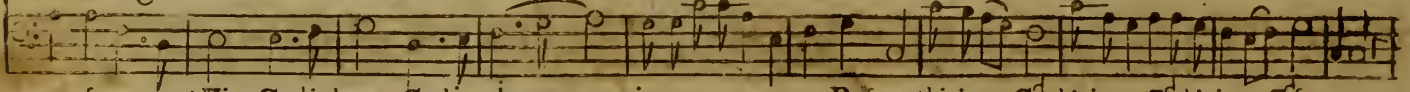


the City

a Refuge this is our God this

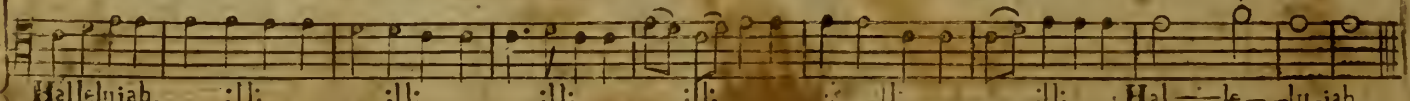
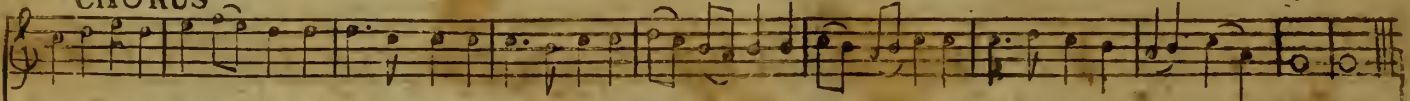


the City of our great King, God is known, God is known in her Palaces for a Refuge, this is our G. this is our G. this is our God forever.



ty of our great King, God is known, God is known in a Refuge, this is our G. this is our G. this is our G. for

CHORUS

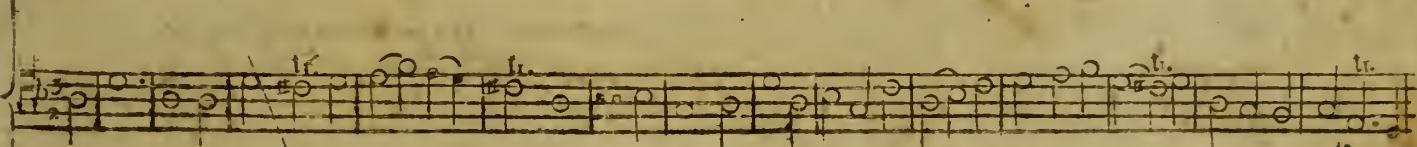
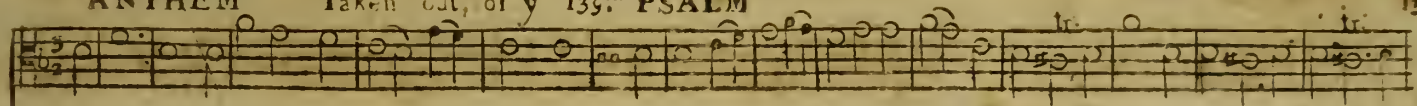


Hallelujab, :||: :||: :||: :||: :||: :||: Hal - le - lu - jab.

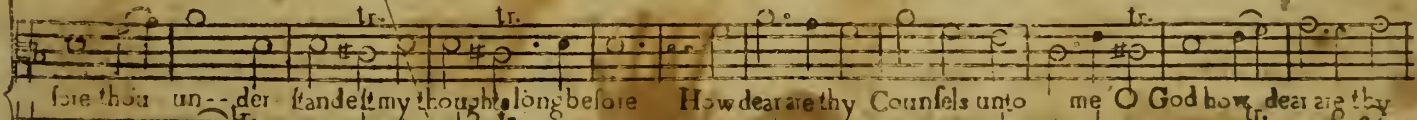
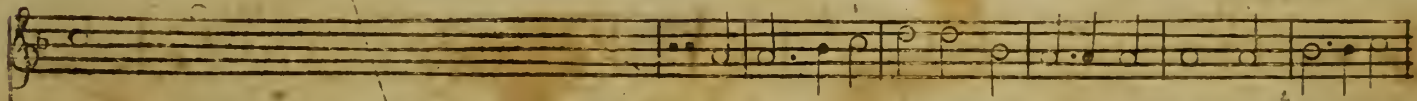
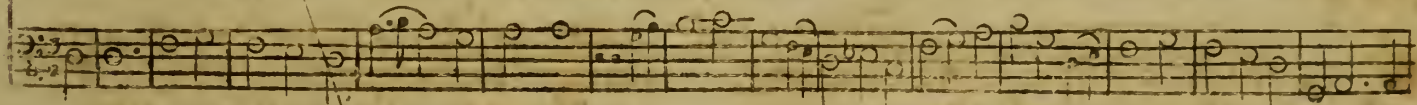


ANTHEM

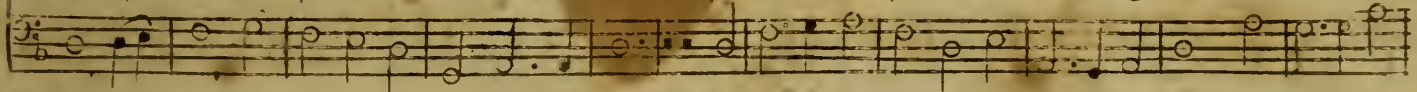
Taken out of y^e 139.th PSALM



O Lord thou hast taught me out and known me thou knowest myⁿ sitting and mine uprising thou understandest my^l tongue be



fore thou understandest my thought long before How dear are thy Counsels unto me O God how dear are thy



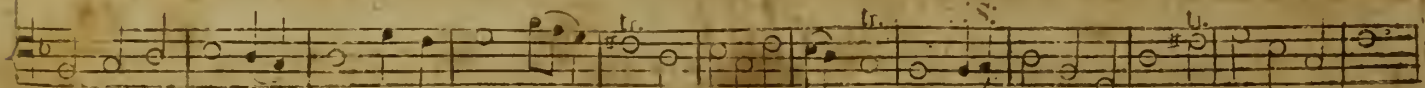
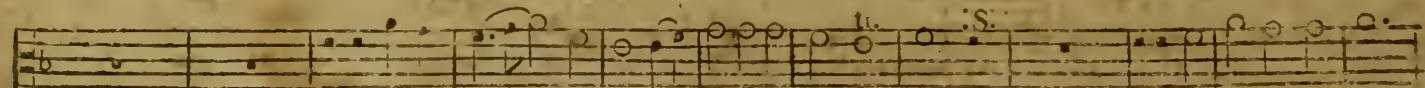
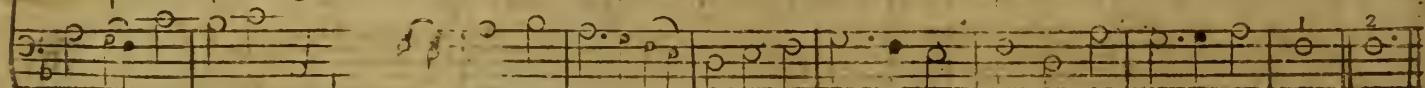
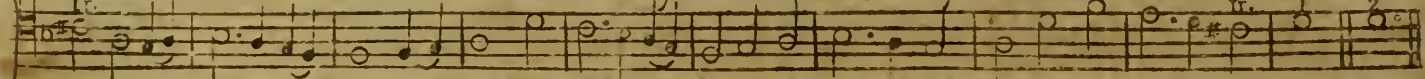
:S:



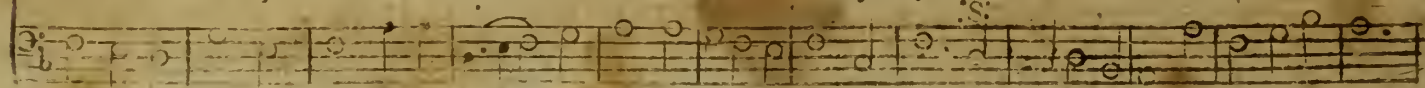
:S:



Counsels into me O God how dear how dear are thy Counsels how dear are thy Counsels un to me O God



Thou art's Liberty Pain a la-bont my Bed and soiest out all my ways and spiest out all and spiest out all



1 2

all all all a---ll my ways 1 2 Whither shall I go whither shall I go then from thy Spirit

Whither shall I go whither shall I go then from thy Spirit

if I go down to Hell thou art there also
*COFF

or whither shall I go then from thy Presence If I climb up into Heav'n thou art there;

Ten fold and remain in the utter most Paths of the Sea;

If I take the Wings ye Wings of the Morning

Tenor solo

Con

Even there also shall thy Hand lead me and thy Right Hand shall hold me

If I say Paraventure the Darknes shall cover me then shall the Night be turned to Day
Yea the Darknes is no Darknes wth thee but the Night is as clear as the Day the Darknes and

Yea Darknes is no
Light the Darknes and Light^{to} these are both a---like Conclude with the Chorus

AD ANTHEM Psalm 137th

we sat down and wept

By the rivers of Babylon we sat down and wept we wept we sat down and wept

we remembered the O Sion

when we remembered the O Si-on when we remembered the O Sion. as for our harps

we hanged them up up-- on the trees that were there --- in for they that led us a --- way cap-
 --tive required of us then a Song -- a Sen--
 and melo dy a Song and melo -- dy
 a Song and melo dy

Singlingus one of y^e Songs of y^e Songs of Zion

and me-lo--dy,

how can we sing y^e Lords

Song

Song

If I for--get the O Je--ru--sa--lem If I for

in a strange Land If I forget the Je--ru--sa--lem

If I for--get if I for--get the O Je--ru--sa--lem If I for--

If I for--get if I for--get the O Je--ru--sa--lem

Continued

46

get the

If I for-get the O Je-ru-sa-lem let my righthand for get her cunning

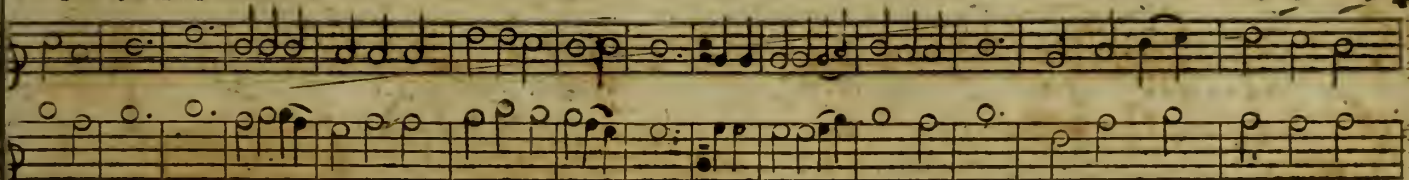
get the let my righthand.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'get the' and 'If I for-get the O Je-ru-sa-lem let my righthand for get her cunning'. The bottom staff is a piano accompaniment with lyrics 'get the' and 'let my righthand.'.

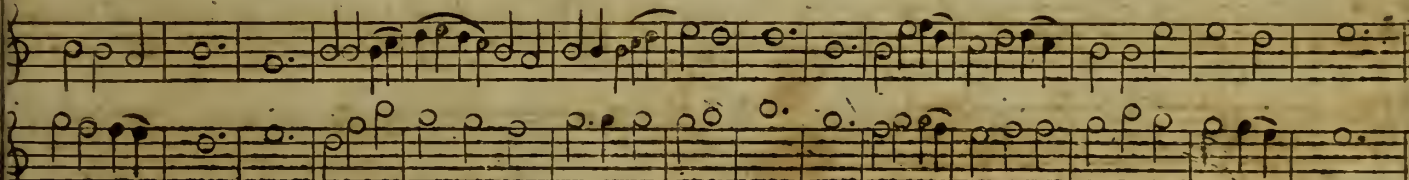
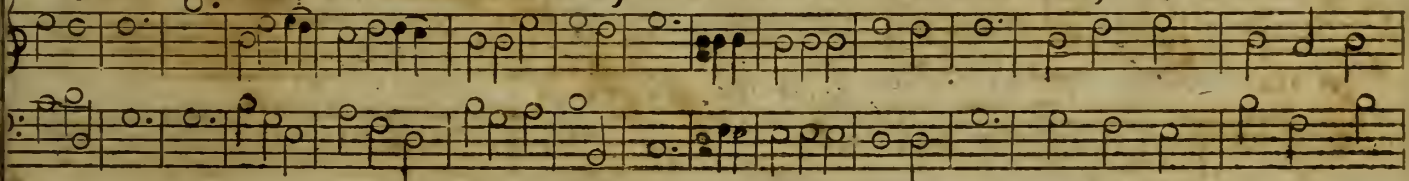
If I for get the O

if I do not remember the let my tongue cleave to the roof of my mouth Yea if I Prefer not Je ru-sa-lem

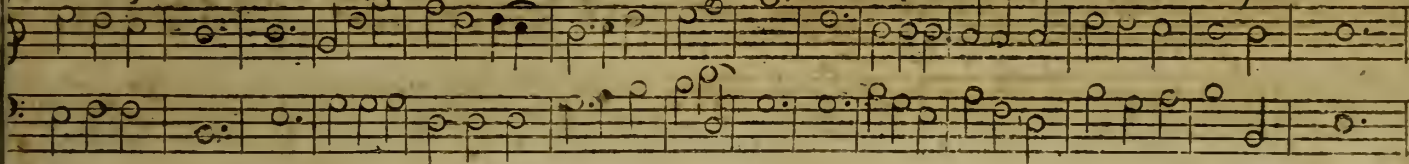
Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics 'if I do not remember the let my tongue cleave to the roof of my mouth Yea if I Prefer not Je ru-sa-lem'. The bottom staff is a piano accompaniment.



in my mirth Yea if I prefer not Je ru sa lem in my mirth if I do not remember thee let my tongue cleave to the



roof of my mouth. Yea if I prefer not Jerusa-lem in my mirth. Yea if I prefer not Jeru salem in my mirth



Of Mercys never failin g failing Spring And steadfast Judgment I will sing

f Mercys ne ver failin g Spring
f Mercys ne ver failin g failing Spring

And sincethey both to thee to thee belong
To thee, O Lord ad-dress my Song

And sincethey both to
And sincethey both to thee to thee belong

A Carol for Christmas Day

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The bass staff begins with a bass clef and the same key signature and time signature. The music consists of several measures of notes, including quarter and eighth notes, with some rests.

O fight of Anguifh O sigh --- t of Anguifh Vie --- w it near Weeping what wee

Second system of musical notation, continuing from the first system. It features a treble staff and a bass staff with musical notes and rests corresponding to the lyrics below.

O fight of Anguifh fight of what weeping weeping

Third system of musical notation, continuing the piece. It includes a treble staff and a bass staff with musical notation and rests.

--- p---ing Inno--cence is here a manger for his Bed :s: The Bruts yield refuge to his woe Men

Fourth system of musical notation, the final system on the page. It consists of a treble staff and a bass staff with musical notation and rests.

weep-ing

G.

Continued

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics: "nor give him". The second staff continues the lyrics: "the worse Brutes no Pity shew nor give him friendly aid nor give". The third staff continues: "him friendly aid". The bottom three staves are instrumental accompaniment, each ending with a double bar line and a repeat sign (||). The notation includes various note values, rests, and dynamic markings like ":s:". The paper shows signs of age, including foxing and staining.

I will magnify thee O God will magnify thee O God my King and will praise thy Name for ever and ever and will

Ev-ry Day will I give

praise thy Name for ever and ever. I thank thee un-to thee and will praise thy Name for

Great is the Lord and marvelous

ever and ever and will pra--ise thy Name for ever and ever //

worthy to be pra--ised //

there is no End

no genera-tion shall praise thy

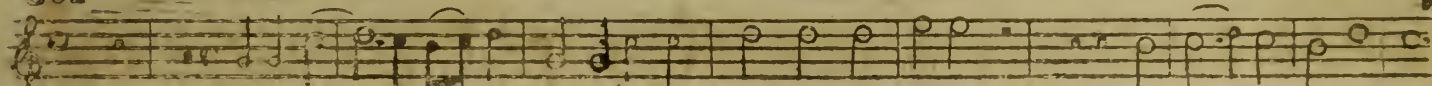
there is no End

no End of his Greatness //

works unto an other and declare

there is no End

thy

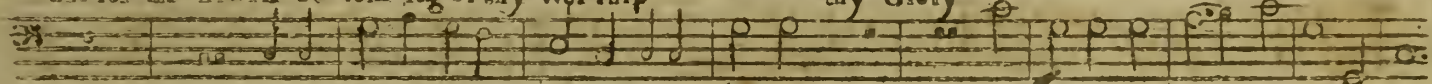


Pewt As for me I will be talking of thy Wor ship thy Glory

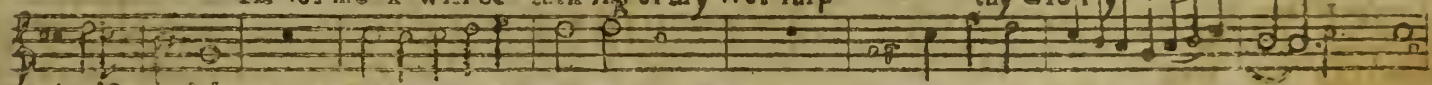
As for me I will be talk-ing of thy Wor - - ship thy Glory thy Praise and wond^{rous} works



As for me I will be talk-ing of thy Wor ship thy Glory

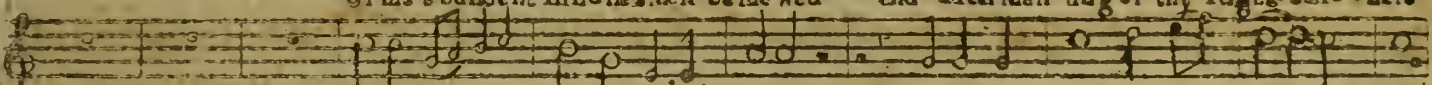


As for me I will be talking of thy Wor ship thy Glory



the Memorial

of his abundant Kindness shall be shewed and Men shall sing of thy Right-ous-ness



the Memorial

shall be shewed

All thy Works praise thee O Lord All thy Works praise thee O Lord and thy Saints give Thanks un to thee

of thy Kingdom

They shew y Glory of thy Kingdom y Glory Thy shew y Glory of thy Kingdom and tak of thy Pow'r y

they shew y Glory of thy Kingdom that thy Pow'r thy Gl - - - ry thy

Pow'r thy Gl - - - ry thy Gl - - - ry thy Gl - - - ry and Mightines of thy Kingdom

that thy Pow'r thy Gl - - - ry thy

might be known unto Men Thy King- - - dom thy Kin- - g^{ing} dom is an everlasting verelt Kingdom
 and thy De mi nion en dureth throout all ages en du - - - r eth thro out all A ges

Da Capo

15th Psalm Tune

55 An ANTHEM Taken out of the 7th Chapter of Job.

Is ther not an ap-pointed Time to Man upon Earth Are not his Days al-fo like the days of an Hire-ling I'm

Made to pos-sels Monts of vani - - - ty and weary some

weary some Nights are ap-pointed to me to me

Nights are ap pointed to me and weary some Nights and

When I lie down

I

When I lie down I say when shall I a-rise and Night be gone

When I lie down

When I lie down I lie down I say

I'm full of tollings to and fro, unto the Dawn-ing of the Day

I'm full of tollings to and fro, tof-

H.

My Fleth is clothid^d wth worms my I loath it I would not live away

My Fleth is clothid^d wth worms and Clods of Dust I loath it I would not
Skin is bre--ken and be--come leath--some I loath it I would not live al-way live away

I loath it I would not

I I
I would not live away I loath it I would not live away Let me a--lone for my Days are

I I loath it I would not I
H 2.

vani-- ty--- my Days are vani----- ty. O Remember that my
 Re- member that my Life my Life is
 my Days are swift er than a Weavers Shattle and are spent wth out hope O
 As the Cloud is consum- ed and vanisbeth away fo
 As the Cloud is consum- ed and vanisbeth away fo
 Wind mine Eye shall no more see good As the Cloud is con- sumed and vanisbeth a - way fo hethat go-eth
 As the Cloud is consum - - ed and vanisbeth away fo

Continued

For now shall I sleep th I sleep in the Dust and thou seek me in the Morning

For now shall I sleep in the Dust and thou seek me

down to Grave shall come up no more For now shall I sleep I sleep in the Dust and thou seek me in the Morning

For now shall I sleep in the Dust and thou seek me

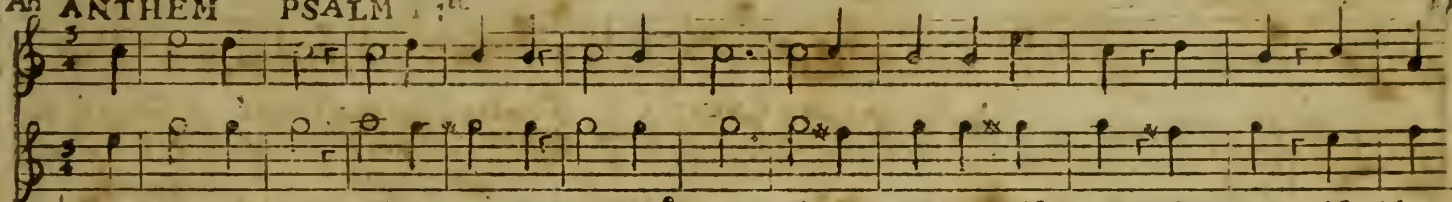
thou shalt seek me but

in the Morning but

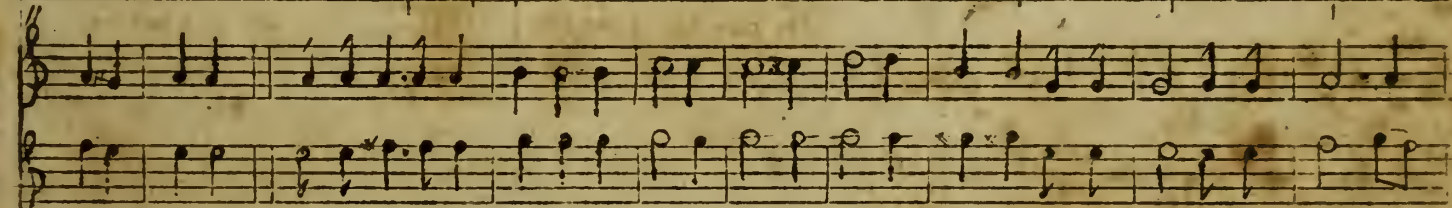
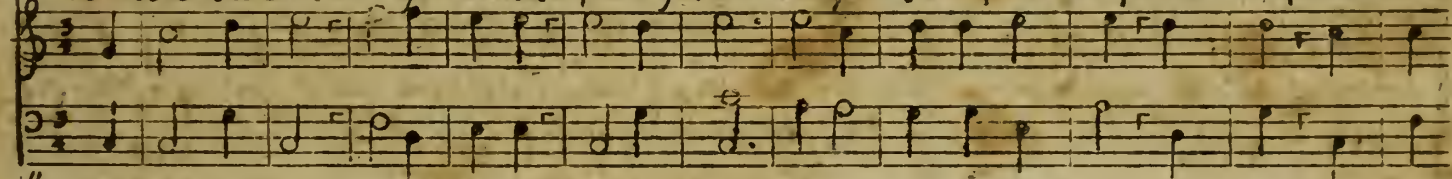
thou shalt seek me but I shall not be

in the Morning but

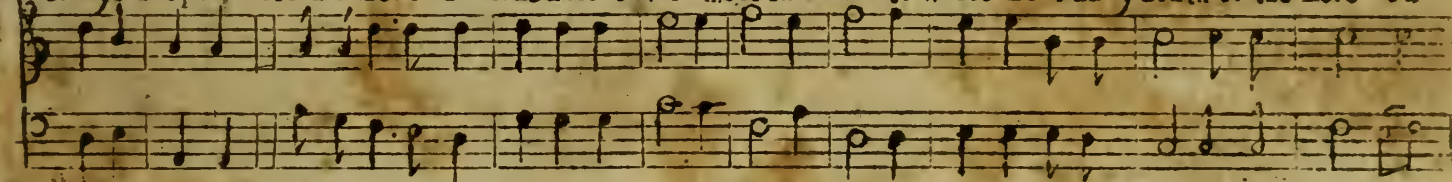
An ANTHEM PSALM *111*



O Praise the Lord all ye Hea-then praise ^e Lord all ye Nations praise him praise him praise him



all ye People for his merciful kindness is ever more and more to-wards us and ^e Truth of the Lord en



Continued

du-reth for ever and truth of the Lord en-du-reth for ever ever

Glo-ry be to the Glo-ry

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line has lyrics: "du-reth for ever and truth of the Lord en-du-reth for ever ever". The piano accompaniment includes a treble and bass staff. There are first and second endings marked with "1" and "2" above the notes.

Father and to the Son and to the Holy Ghost and to the Ho-ly Ghost the Ho-ly

to the Ho-ly Ghost Ho-ly Ghost the Ho-ly Ghost

be to the Father and to the Son and to the Ho-ly Ghost and the Ho-ly Ho-ly Ghost

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line has lyrics: "Father and to the Son and to the Holy Ghost and to the Ho-ly Ghost the Ho-ly", "to the Ho-ly Ghost Ho-ly Ghost the Ho-ly Ghost", and "be to the Father and to the Son and to the Ho-ly Ghost and the Ho-ly Ho-ly Ghost". The piano accompaniment includes a treble and bass staff. There are first and second endings marked with "1" and "2" above the notes.

as it was in the be-gin-ning is now and ever shall be World thout

as it was in the be gin ing is now and e-ver and e-ver and ever ever shall be

as it was in the be gin ing is now and ever and e-ver ever shall be

as it was in the be gin ing is now and ever and ever shall be

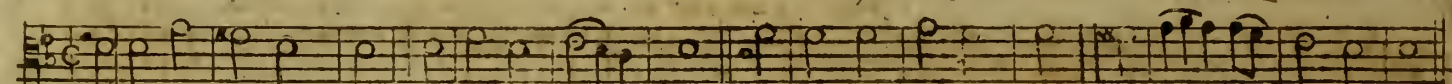
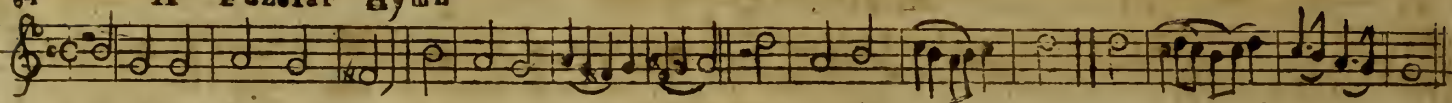
end A - - - - - men World World A - - - - - men

World thout end a men

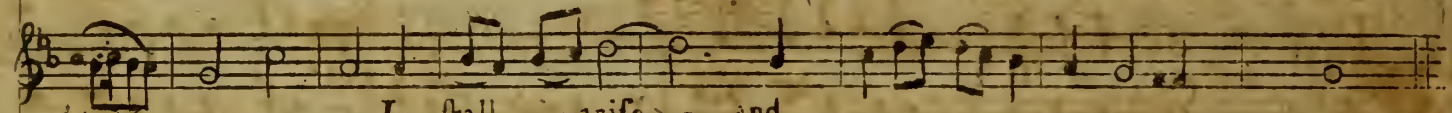
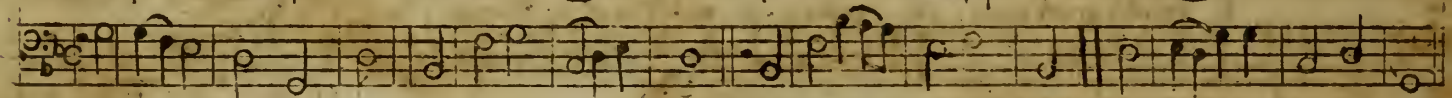
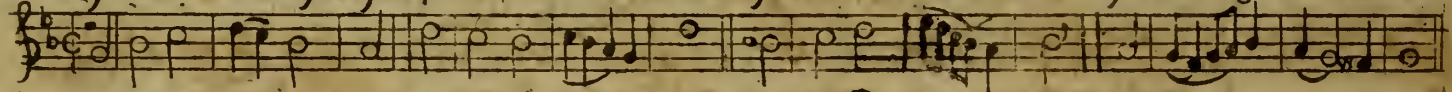
World without end A - - - - - men World A - - - - - men A - - - - - men

World A - - - - - men A men

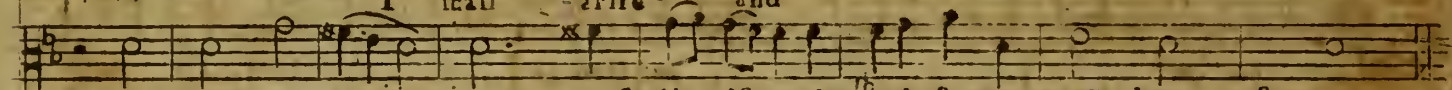
A Funeral Hymn



My life's a shade my days apace to death decline My Lord is life he'll raise My dust a-gain ev'n mine

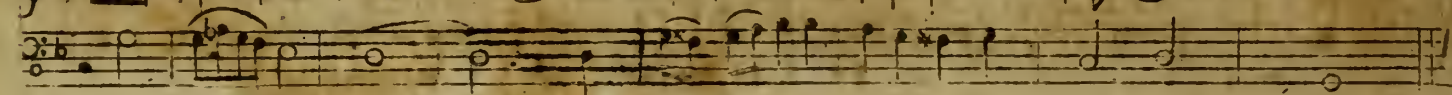
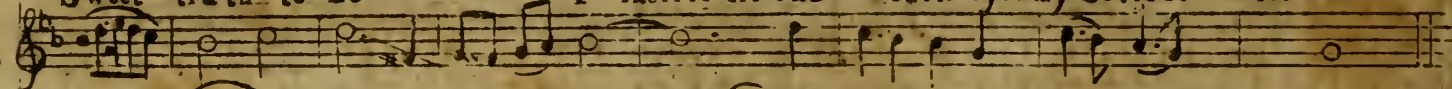


I shall arise and



Sweet truth to me

I shall arise and with these eyes my Saviour see



An ANTHEM

Revelations Chapter 7th

Hear a great voice a
 a Trum- pet a
 I heard a great voice a great voice a Tr-
 I heard a great voice a great voice as of a Trum- pet a Tr-
 I heard a great voice a great voice Tr-
 Tr- um- pet and y Last
 um- pet and Omega y I am Alpha and O
 um- pet saying I am Alpha and O- mega the First the first and y last
 om- pet I Alpha and Omega y First and y last

Continued

me ga the Rist and the Left Left

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'me ga the Rist and the Left Left'. The bottom staff is a piano accompaniment. Both staves feature a key signature of one flat (B-flat) and a common time signature. The music includes first and second endings, indicated by '1.' and '2.' above the notes. There are also asterisks and 'X' marks above certain notes, likely indicating performance instructions or corrections.

And I saw one like the Son of Man clothed with a Garment

His Head and his Hair were whit like Wool as whit as Snow

This system contains the next two staves of music. The top staff is a vocal line with lyrics 'His Head and his Hair were whit like Wool as whit as Snow'. The bottom staff is a piano accompaniment. The notation continues with the same key signature and time signature as the first system, including first and second endings and performance markings.

down to his Foot

and his Eyes were as a Flame of Fire

Feel like unto fine Brails

and his voice as y Sound of ma-ny Wa-ters His Countenance as the Sun shineth

in his Strength his Countenance was as y Sun shineth in his Strength And when I saw him I fell I

And when I saw him I

fell at his Feet as dead. And he laid his Right hand upon me saying unto me fear not I am to live and was

dead I am to live and was dead be-hold I am a-live for ever more a-men :S: A--- men I am a-live

Bass solo // Behold how good and Joyful a thing it is

for ever more Amen

Treble solo // Behold how good and Joyful a thing it is

Counter solo // Brethren to dwell together in unity

// Brethren to dwell together

in unity in unity. Brethren dwell together in unity in uni... ty, it is like precious ointment

like precious

and went

ran down un--to the beard e-ven unto Aarons beard

Head that ran down to the beard

erupted up on the head

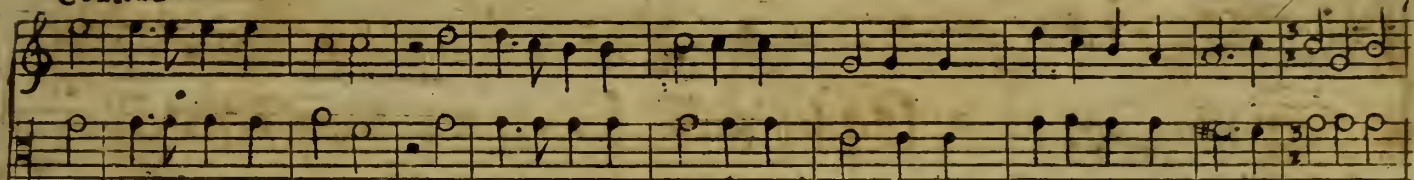
down to y skirts of his cloth-ing

and went down to y skirts of his cloth-ing

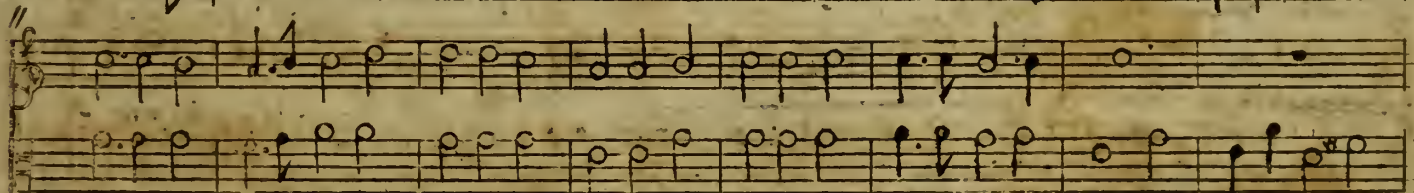
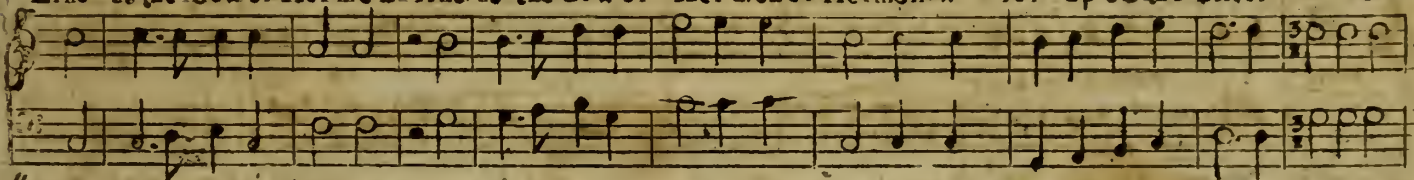
and went down to y skirts of his cloth--ing cloth--ing cloth--ing of his cloth-ing

and went down

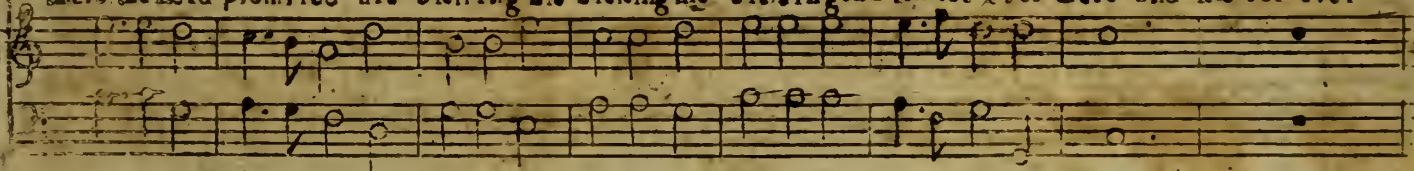
(skirts of his cloth--ing



Like as the dew of Hermon like as the dew of Hermon of Hermon^{on} fell up on the hills of Zion for



there the Lord promised his blessing his blessing his blessing and life for ever more and life for ever



life for ever-more and li-...-le for ever

more life for ever more and life for ever more and li-...-le for ever

and life for ever more and li-...-le for ever more and li-...-le for ever

For there y^e promised his blessing his blessing his blessing and life for ever more and li-...-le for ever more

ANTHEM

Maish 1st verſe 2^d

Hea O Heavens and give ear O Earth for y^e Lord hath ſpoken : I have nouriſh'd and I have bro't up

I have I have and bro't up children and bro't up

Nouriſh'd and bro't up children have nouriſh'd and bro't up children and they have rebel'd againſt me.

Children have nouriſh'd and bro't up children y^e are corrupters
 Ab Inſol Nation a ſeed of evil doers
 they have ſola — — — — — ſon y^e Lord, they have provoked y^e ly one of th^e unto anger

Ah sinful Nation ah sinful nation
 a. People laden with iniquity
 they Judge not the fatherless

neither

Ah sinful nation ah sinful nation
 Wash ye

doth the cause of the Widow come unto them

make you then put away the evil of your doings from before mine eyes cease to do evil
seek Judgment

Judge the fatherless plead for y^e Widow and plead for the Widow
learn to do well relieve the
oppressed
Come now let us

Continued.

Come
Come now let us reason to-gether reason
Come now let us reason to-gether come now let us reason to-gether faithy Lord though your
reason together &c.

As they be as Scarlet they shall be as Woll though they be red like Crim-son like Crim-son like.

Crimson they shall be as white as white

Crimson they shall be as white yet they shall be as white as Snow A

Crimson they shall be as white

Crimson

Hallelujah

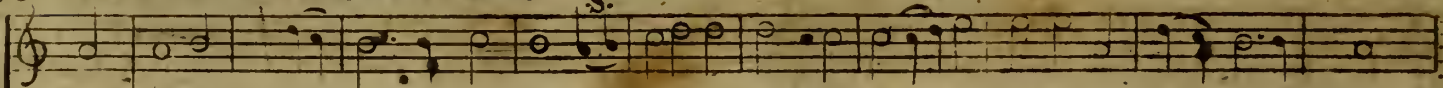
Amen

men Hallelujah A...men A...men

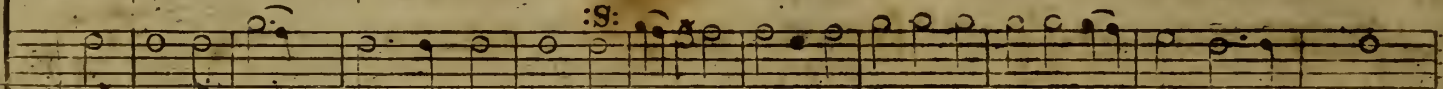
Hallelujah A...men

AN ANTHEM PSALM 139th

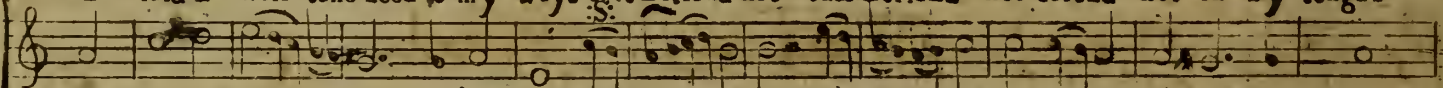
S:



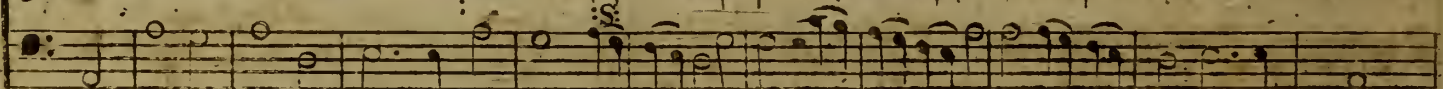
:S:



I said I will take heed to my ways that I offend not that I offend not offend not in my tongue

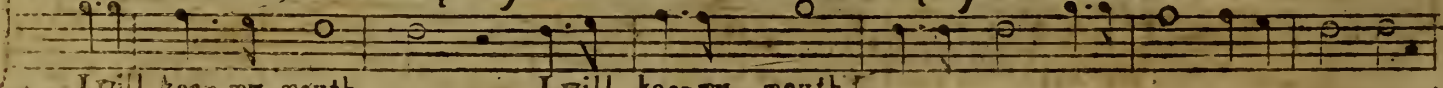


:S:



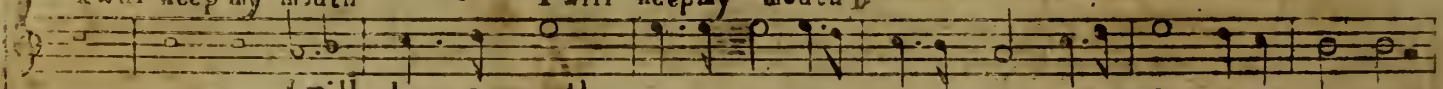
I will keep my mouth

I will keep my mouth as it were with a bridle

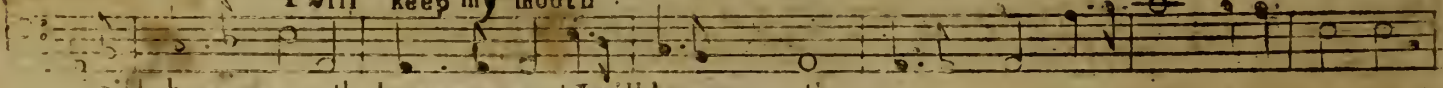


I will keep my mouth

I will keep my mouth



I will keep my mouth



I will keep my mouth keep my mouth I will keep my mouth

while the ungodly while the ungodly is in my fight I held my tongue

and spake nothing

//

I kept silence

yea even from good words but it was pain and grief unto me my heart was hot with

:S: Tiet's Solus

:S: Lord let me

In me and while I was thus musing the fire kindled and at last I spake with my tongue

:S:

:S:

know my end and the number of my days

that I

that I may be cer - ti -

fied

that I may be cer - ti - fied that I may BE certi

Behold Behold Be-

I may be certified how long how long how long I have to live behold y^e ha^{ve} made my days as it were a span long and my age is as nothing in respect of

the

and verily all man living and verily all man living is altogether vanity is altogether vanity

for man walketh in a vain shadow
 and disquieteth and disquieteth him
 and now Lord what is my hope truly my hope is ev'n in thee
 Tell me vain he heareth up
 riches and cannot tell who shall gather them

hear my pray'r O Lord
 hear my pray'r
 and with thine ears consider my calling hold not thy
 hear my pray'r
 hear my pray'r O Lord hear my pray'r O Lord

peare at my tears For I am a stranger for I am a stranger a stranger with y and a sojourner as all my

Father send down upon me a little a little little while y I may recover my strength before I go

hence no fer I go hence and see no more feare be fore I go hence and to no more feare

// The Counsels of Grace A Carol

The Eter-nal speaks Th' Eter-nal speaks all heav'n attends

The Eter-nal spea - - - ks

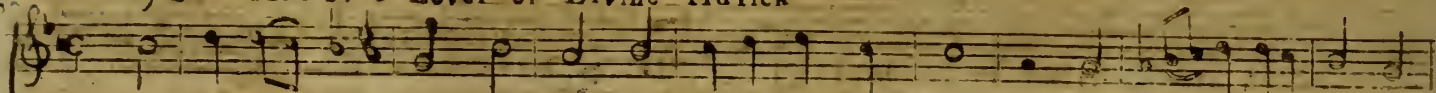
Th' Eter-nal Eter-nal speaks

Who that unhappy race defends While

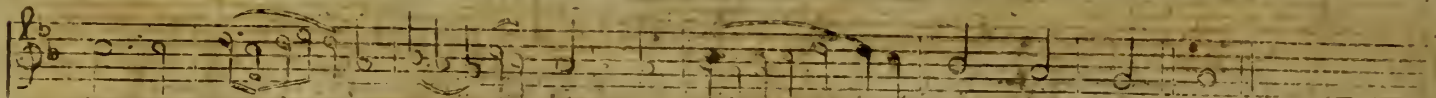
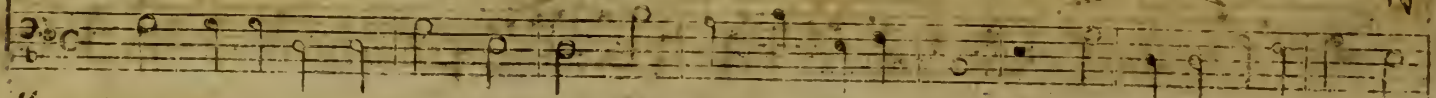
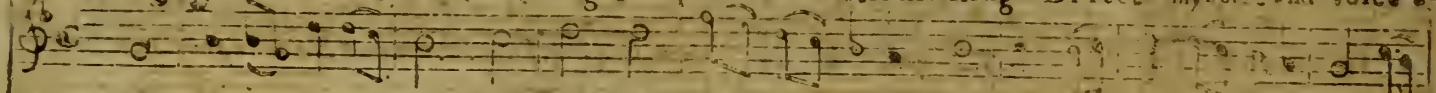
Ju--stice aims the bolts. See Nature tremble: at their fates Death his Iron
 Scep-tre wails Hell opens her Adamen--tine Gates and triumphs tri-umphs at their

tri-umphs tri-umphs
 tri-umphs at their woe

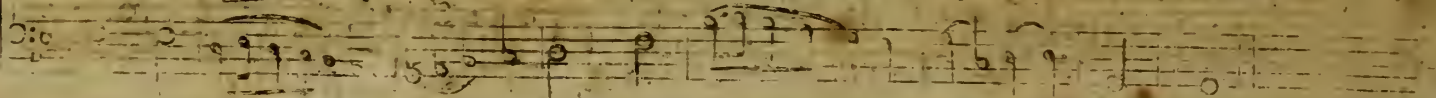
A Hymn Tune by a Lover of Divine Musick



Maj: glorious God of boundless might supreme -- e ternal King Direct my thoughts and voice a-



right When I thy prai ses sing when I thy prai ses sing



A New Tune to the 3^d Psalm

Look down O Lord re- - - gard my Cry Look down O Lord regard my Cry on

Look down O Lord re- - - gard re- - - gard my Cry on.

Look down O Lord regard my Cry Look down O Lord look down O Lord regmy Cry on

Look down O Lord regard my Cry Look down O Lord regard my Cry on

I'm close beset without Al- - - ly I'm

thee my Hopes depend I'm close beset without Al- - - ly I'm close be

I'm close beset without Al- - - ly I'm close be

I'm close beset without Al- - - - ly I'm close be I'm close be

Continued

close beset without Be thou my shield and Friend be thou my shield

set with-out! Al-ly Be thou my shield and Friend be

Be thou my shield and Friend be thou my shield

Be thou my shield and Friend be thou my shield and Friend be

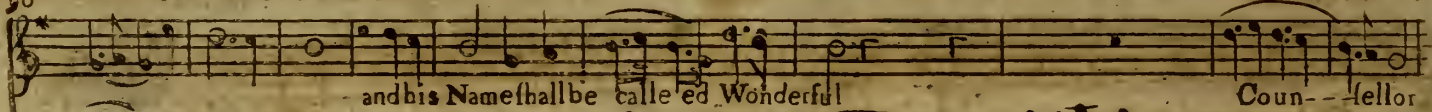
Friend be thou my Friend be thou my

thou my shield and Friend Friend be thou my

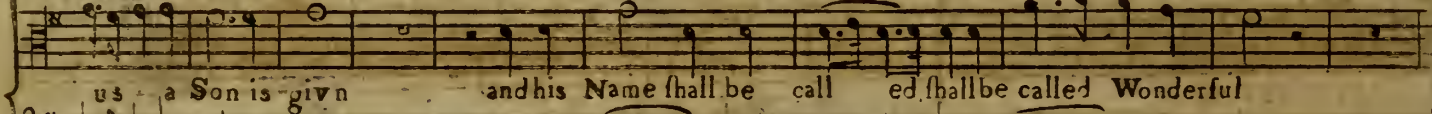
Friend be thou my Friend be thou my

Friend be thou my Friend be thou my

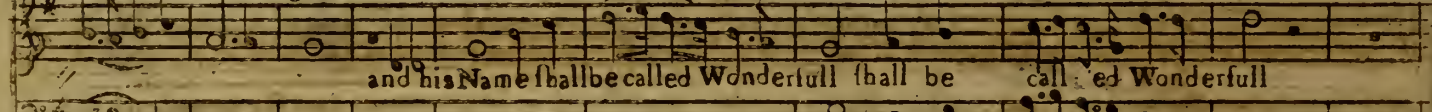
The musical score consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a vocal line with lyrics: "Unto us a Child". The third staff is a vocal line with lyrics: "unto us a Son is giv'n and the Gover- -ment shall be up-". The fourth staff is a vocal line with lyrics: "into us a Son is giv'n". The fifth staff is a vocal line with lyrics: "unto unto us a Child is born". The sixth staff is a vocal line with lyrics: "Hal le lu ah Unto us a Child is born". The seventh staff is a vocal line with lyrics: "-on his shoulder Hal-le-lu-ab unto-". The eighth staff is a vocal line with lyrics: "Hal-le-lu-Jah". The ninth and tenth staves are instrumental accompaniment.



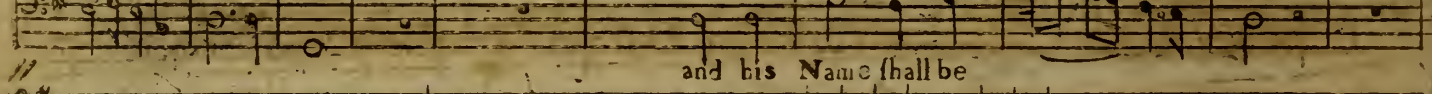
and his Name shall be called Wonderful Coun--sellor



us a Son is givn and his Name shall be call ed shall be called Wonderful



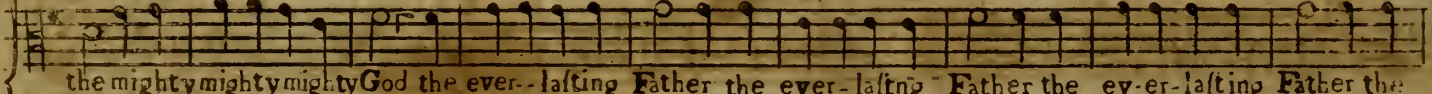
and his Name shall be called Wonderfull shall be call ed Wonderfull



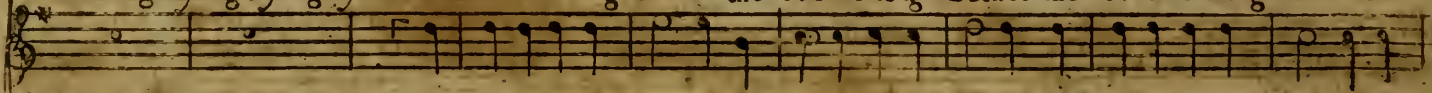
and his Name shall be



the mighty mighty mighty God the ever-lasting Father the ever-lasting Father the ev-er-lasting Father the



the mighty mighty mighty God the ever-lasting Father the ever-lasting Father the ev-er-lasting Father the



the mighty mighty mighty God the ever-lasting Father the ever-lasting Father the ev-er-lasting Father the



the mighty mighty mighty God the ever-lasting Father the ever-lasting Father the ev-er-lasting Father the

Hal--le--lu--ah

Of the Increase of his Government his

Prince of Peace

Hal--le--lu--ah

Hal - le - lu - ah

Governments his Government and

Peace there shall be no End Up--on the Throne of David the Throne of David and up on his Kingdom to

Up on the Throne the Throne of David and up on his Kingdom

order it and to establish it with Judgment and Justice from henceforth ever for ever

to order it and

the Zeal of the Lord of Hosts will perform

And his Name shall be called Wonder

Hal--le-lu-ab

And his Name shall be

this Hal--le--lu--ah

And his Name shall be called Wonder

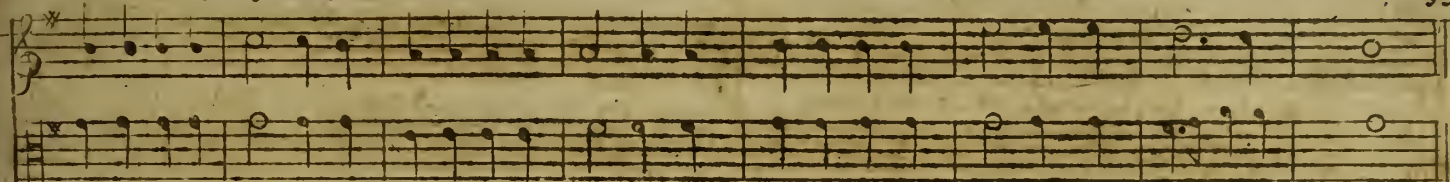
Hal--le-lu--ah

And his

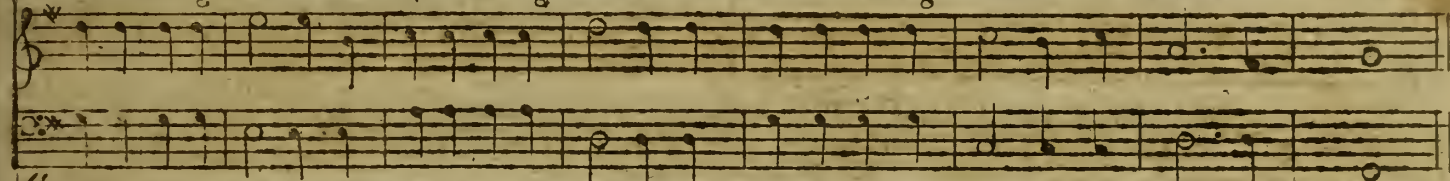
tul Counfel--lor

call--e shall be called Wonderfull

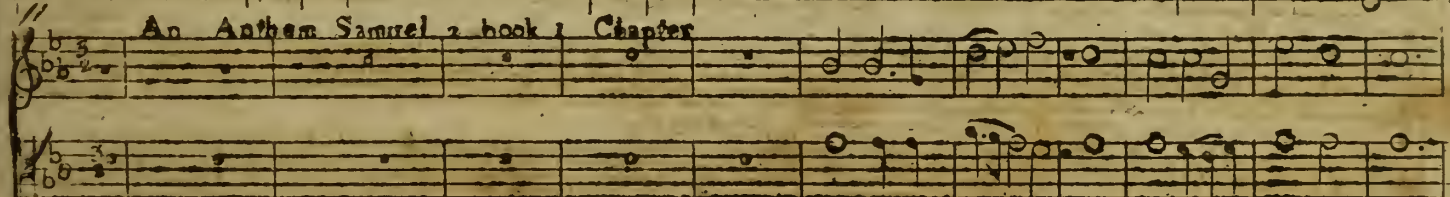
the mighty mighty mighty God the



everlasting Father the ever-lasting Father the ever-lasting Father the Prince of Peace



An Anthem Samuel 2 book 1 Chapter



The Beauty of Israel is slain up-on thy high Places How are the mighty fall'n How are the Mighty fall'n

Bass Solo

Tellitnotin Gath

// The Beau-ty of How are the Might-y fall'n How are the Mighty fall'n

Tellitnotin

// Il--relis slain up on

Tellitnotin Gath

on thy high Places

Tenor Solo

publihitnotin the Stree ts

left the Daughters of the Phi

Gath publihitnot in the Stree-... ts of Aske-lon

lif tines rejoice

publihitnot in the Stree

Bass Solo

Gath publihitnot in the Stree-... ts

left the Daughters of the Un-

circumcised tri-umph

weep ye Saul weep

Ye Daughters of Israel weep weep over Saul who clothed you in Scarlet who clothed you

weep over Saul weep

Scarlet with other Delights How are the Mighty fallen in the Midst of the Battle

O Jona-than

Continued

Jonathan

Thou wast slain in thine High Places How are the Mighty fall'n How are the Migh - - ty fall'n

Tenor solo

I am dis - - tres - - sed for the my Brother Jona
 - - than very pleasant that thou bee unto me How are the Mighty fall'n in the Mi dit
 Thy Love to me was wond - - - er - - full thy Love to
 me was wo - - - nder - - full passing the Love of Women

Jonathan

of the Battle thou wast slain in thine high Places How are the

Jonathan

Mighty fall'n and the Weapons of War perished and the Weapons of War perished

An ANTHEM Psalm 104 th

Praise the Lord O my Soul Praise the Lord O my Soul O my
 Praise the Lord O my Soul Praise the
 Praise the Lord O my Soul Praise the Lord O my Soul Praise the Lord Praise the Lord O my
 Praise the Lord O my Soul Praise the Lord Tenor Solo
 Praise the Lord O my Soul Praise the Lord O my Soul O my Soul exceeding glo
 Praise the Lord O my Soul Praise the Lord O my Soul art become exceeding
 Praise the Lord O my Soul Praise the Lord O my Soul rious art become exceeding glo

with Majesty and Honor thou art clothed with Majesty with Ma- - - - jesty

Thou art clothed wth Majesty and Honor with Ma- - - - jesty with Majesty and Honor

rious thou art clothed with Majesty and Honor with Ma- - - - jesty

with Majesty thou art clothed with Majesty and Honor Ma- - - - jesty

Thou art become exceeding glo- - - - rious

Thou art become exceeding glo- - - - rious thou art clothed wth Majes

Thou art become exceeding glo- - - - rious thou art clothed wth Maje ty and Honor

rious thou art clothed wth Majesty and Honor thou art become exceeding

rious thou art become exceeding glo- - - - rious thou art clothed wth Majesty and Honor thou art become exceeding

thou art clothed wth Majesty and Honor thou art become exceeding glo-ri-ous thou art become exceed-
 ty and Honor thou art become exceeding thou art become exceeding ex^g glorious thou art become exceed--
 thou art become exceeding glo-ri-ous become exceeding ex^g glorious thou art become exceeding glorious
 glo-ri-ous thou art clothed wth Majesty and Honor thou art beco e exceeding glo

--ing exceeding
 --ing exceeding glorious thou art clothed with Majesty and Honor
 exceeding Hal-le-lu-jah A--
 exceeding Hal-le-lu-jah A--men Hal-le--

Handwritten musical score for a counter solo. The score consists of seven staves of music. The lyrics are written below the staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are as follows:

Hallelujah Amen Hallelujah Amen
 Thou deckest thyself with
 Light as it were with a Garment
 and spreadest out the Heavens
 like a Curtain
 Who layeth his Beams of his Chambers in the Waters
 and maketh the Clouds his Chariots
 and walketh

walketh and walketh and walketh.
 k-eth and walketh and walketh upon the Wings of the Wind
 He maketh his Angels Spirits
 and his Ministers a
 flaming Fire

Foundations the Foundations
 He laid the Foundations of the Earth that it never be re
 Foundations' eFoundations that it never be remov
 that it never be remov

that it never be removed re---moved that it never be removed Lord how manifold are thy
 mo---ved that it never be re moved works in wisdom hast thou madeth^u
 -----ved that it never be re-moved that it never be removed the earth is full is full
 that it never be re--moved re---moved is full of thy Riches
 re-joice re
 The glorious Majesty of the Lord shall en-dure for ev-er the Lord shall re--joice shall re
 re-joice shall re-joice
 re--joice re

joice shallrejoice in his Hal le lu jah
 joice re-joice in his Works Hal le lu jah Hal-le
 re-joice re-joice in his Hal le lu jah
 joice shallrejoice in his Hal le lu jah
 lujah Hallelujah A-men A--men Halle-lu-jah A--men Halle-lu-jah A--men A--men
 lujah A-men Halle-lujah Amen A-men Halle-lu-jah A--men A--men Halle-lu-jah A--men
 lujah Hallelujah A-men Halle lujah Hallelujah Hal-le-lujah A--men
 lujah-Hallelujah A-men Halle-lu-jah Halle-lu-jah A--men A--men Halle-lujah

Hal-le-lu-jah A-men Hal-le-lu-jah A-men

Hal-le-lu-jah A-men Hal-le-lu-jah A-men A-men

Hal-le-lu-jah A-men A-men

A men

The musical score is written on five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are written below the notes. The first staff has two lines of lyrics: 'Hal-le-lu-jah A-men' and 'Hal-le-lu-jah A-men'. The second staff has three lines: 'Hal-le-lu-jah A-men', 'Hal-le-lu-jah A-men', and 'A-men'. The third staff has two lines: 'Hal-le-lu-jah A-men' and 'A-men'. The fourth staff has one line: 'A men'. The music is in a common time signature and features a variety of note values and rests.





