

Clara Hoff
König

106716

Frau Gräfin Anna Benckel von Donnersmarck,
geb. Gräfin von Fabrice,
verehrungsvollst gewidmet.

Weihnachtslied

für

vier Violoncelle,

oder Violoncell und Pianoforte

(Orgel oder Harmonium)

komponirt

von

FRIEDRICH GRÜTZMACHER.

Op. 65.

Ausgabe
für vier Violoncelle
Pr. Mk. 2, 50.



Ausgabe
für Violoncell und Pianoforte
Pr. Mk. 1, 80.

Eigenthum des Verlegers für alle Länder.

DRESDEN, L. HOFFARTH.

New York, G. Schirmer.

Entf. Stat. Hall.

Lith. Anst. v. C. G. Röder, Leipzig.

LOTE
SHELF
236
488

Weihesang.

Fr. Grützmaker, Op. 65.

Langsam und ausdrucksvoll.

Violoncell.

Violoncell musical staff with dynamics: *p*, *sf*, *dimin.*, *p*, *cresc.*

Langsam und ausdrucksvoll.

Pianoforte,
(Orgel, oder
Harmonium.)

Pianoforte musical staff with dynamics: *p*, *sf*, *dimin.*, *p*, *cresc.*

Second system of piano and violoncell staves. Dynamics include *f*, *pp*, *cresc.* and *Orgel.* with *pp*.

Third system of piano and violoncell staves. Dynamics include *f*, *p*, and *cresc.*

Fourth system of piano and violoncell staves. Dynamics include *cresc.*, *f*, *p*, and *marc.*

First system of musical notation. The upper staff (bass clef) begins with a *cresc.* marking and ends with a *f* dynamic. The lower staff (treble and bass clefs) also begins with a *cresc.* marking and ends with a *f* dynamic.

Second system of musical notation. The upper staff (bass clef) has dynamics *p*, *p*, *mf*, *dimin.*, and *p*. The lower staff (treble and bass clefs) has dynamics *p*, *p*, *mf*, *dimin.*, and *p*.

Third system of musical notation. The upper staff (bass clef) starts with *pp* and includes *cresc.* and *ed acceler.* markings. The lower staff (treble and bass clefs) starts with *pp* and includes *cresc.* and *ed acceler.* markings.

Fourth system of musical notation. The upper staff (bass clef) includes *tranquillo*, *f*, *p*, *molto espress.*, *rallent.*, and *a tempo* markings. The lower staff (treble and bass clefs) includes *tranquillo*, *f*, *p*, *espress.*, *rallent.*, and *a tempo* markings.

pf: *pp* *dimin. e rallent.*

pfz *pp* *dimin. e rallent.*

This system contains two staves. The upper staff is in bass clef and the lower staff is in treble clef. The music features a series of chords and melodic lines with dynamic markings *pf:*, *pp*, and *dimin. e rallent.*

a tempo *pp* *L'istesso tempo.* *pp sempre*

a tempo *pp* *L'istesso tempo.* *pp sempre*

*Red. **

This system contains two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked *a tempo* and *L'istesso tempo.* with dynamic markings *pp* and *pp sempre*. A *Red. ** marking is present at the beginning of the lower staff.

mf *dimin.* *p*

mf *dimin.* *p*

This system contains two staves. The upper staff is in bass clef and the lower staff is in treble clef. The music features a series of chords and melodic lines with dynamic markings *mf*, *dimin.*, and *p*.

cresc. *f* *dimin.*

cresc. *f* *dimin.*

This system contains two staves. The upper staff is in bass clef and the lower staff is in treble clef. The music features a series of chords and melodic lines with dynamic markings *cresc.*, *f*, and *dimin.*

p *fz* *dimin.* *e poco rallent.*

Tempo I.

pp *cresc.*

Tempo I.

pp *cresc.*

rallent. *a tempo*

f *p* *p* *pfz*

rallent. *a tempo*

pp *dimin.* *e rallent.*

pp *dimin.* *e rallent.*

106716

Orgel.

Ped.