

# "Black Swan" variation

Interpolation in *Swan Lake* Act 3

*l'Espiègle* Op. 72 No. 12 by Tchaikovsky, orch. by Drigo

**Allegro moderato\***

piano reduction  
by Jonathan Still

The score is a piano reduction of the 'Black Swan' variation from Tchaikovsky's *l'Espiègle*, Op. 72 No. 12, orchestrated by Drigo. It is presented in a piano reduction by Jonathan Still. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The score consists of five systems of two staves each (treble and bass clef).  
- Measure 1: Treble clef starts with a flute (fl.) part marked *ff*. Bass clef has a harp part marked *mp* with a triplet of eighth notes.  
- Measure 2: Treble clef has a violin (vl.) part marked *mf*. Bass clef continues the harp triplet.  
- Measure 3: Treble clef continues the violin part. Bass clef continues the harp triplet.  
- Measure 4: Treble clef continues the violin part. Bass clef continues the harp triplet.  
- Measure 5: Treble clef continues the violin part. Bass clef continues the harp triplet.  
- Measure 6: Treble clef continues the violin part. Bass clef continues the harp triplet.  
- Measure 7: Treble clef has a clarinet (cl.) part marked *mf*. Bass clef continues the harp triplet.  
- Measure 8: Treble clef continues the clarinet part. Bass clef continues the harp triplet.  
- Measure 9: Treble clef continues the clarinet part. Bass clef continues the harp triplet.  
- Measure 10: Treble clef continues the clarinet part. Bass clef continues the harp triplet.

\* I have omitted all Tchaikovsky's tempo marks except this one, as they are often irrelevant to the solo as danced



11 (pizz., ww., glock.) *laissez vibrer*

*p* *ff* harp Ped.

13

*mf* *p* harp

15 *laissez vibrer*

*ff* harp *mf* Ped.

17

*f* *mf* *mp* ww. vc, vn 3

20

*mf* 3 3 3

22

pizz, ww., glock.  
*p*

24

*laissez vibrer*  
*ff* *mf*  
harp  
Ped.

26

*laissez vibrer*  
*ff*  
Ped.

28

ww, pizz.  
*mf* *f*  
ww., arco str.