

Weihnachtskonzert.

(„Concerto a 4, in forma di Pastorale per il santissimo Natale!“)

(Aus Op. 8, Bologna 1709.)

Violoncello
e Basso.

Giuseppe Torelli (gest. 1708).

Für den praktischen Gebrauch bearbeitet von A. Schering.

Grave. Vivace.

The score consists of eight numbered measures, each with a first and second ending. Measure 1 is marked *mf* and *f*. Measure 2 is marked *p*. Measure 3 is marked *mf* and *f*. Measure 4 is marked *p*. Measure 5 is marked *f* [col Cb.]. Measure 6 is marked *mf*. Measure 7 is marked *f* [senza Cb.]. Measure 8 is marked *mf*. The score includes dynamic markings such as *cresc.*, *dim.*, and *pp*. Performance instructions include *[senza Cb.]* and *[col Cb.]*. The tempo changes from *Grave* to *Vivace* between measures 2 and 3, and then to *Adagio* and *Largo* at the end of the piece.

Violoncello
e Basso.

⑥ *f* [col Cb.] *p*

pp [senza Cb.]

⑦ *f* [col Cb.] *dim.* *p* **Adagio**

Vivace. *f* *mf* *cresc.* *f* *p* *cresc.*

⑧ *f* *p* [senza Cb.]

⑨ *f* *f* [col Cb.] *mf* *cresc.*

f *p* [senza Cb.] ⑩ *f* [col Cb.]

p [senza Cb.] *cresc.*

⑪ *f* [col Cb.] *mf* *cresc.*

p *cresc.* *f* *ff* *rit.*