

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Violoncello I tes Pult (2^{ter} Spieler.)

Nº 1. Overture zum I. Aufzug.

(Jourdain - der Bürger)

Schnell. (Molto allegro) Metr. ♩ = 138.

p sfz

mf sfz sfz

f sfz p.

cresc.

f sfz

p

dim - pp

cresc.

f

Violoncello Ites Pult (2^{ter} Spieler.)

breit. $\text{♩} = \text{d}$ des $\frac{3}{4}$ (*largamente*)

cresc. - - - *ff*

molto accelerando

9 *tempo primo, schnell (Allegro con spirito)*

f

mf

p

cresc. - - -

11

f sfz

sfz

12 *Allegretto. ♩ = d des 3/4*

sfz

p

13

14

pp

p

Violoncello I tes Pult (2^{ter} Spieler.)

15 4 16

p *dim. . . . pp* *p*

2 17 (Doppelgriff) 1

p *>* *>* *>* *dim.*

Nº 2. Menuett.

Tempo di Menuetto. (Ziemlich langsam) Metr. 3/2

8 32 8 33 2 pizz. (moderato assai) 1 34 5

mf *f* *ff*

35 5

dim. p *f ff* *dim. . . . mf dim. p* *>* *pp*

Nº 3. Der Fechtmeister.

Ziemlich lebhaft. (animato assai) Metr. 3/4

f *mf*

colla parte 36

f *dim. . . . p*

colla parte 37

cresc. . . . mf *f* *>* *p*

38 pizz. *mf*

arco

p cresc. . . . mf *>* *p*

Violoncello I^{tes} Pult (2^{ter} Spieler.)

Schnell. (*vivo*)

Measures 39-41 of the Violoncello I part. The music is in 2/4 time and begins with a forte (*f*) dynamic. Measure 39 is marked with a box containing the number 39. The piece features a variety of dynamics including piano (*p*), crescendo (*cresc.*), and fortissimo (*ff*). The notation includes slurs, accents, and a first ending bracket over measures 40 and 41.

Nº 4. Auftritt und Tanz der Schneider.

Schnell. (*vivace*) Metr. *d.*=104

Measures 42-44 of the Violoncello I part. The music is in 6/8 time and begins with a forte (*f*) dynamic. Measure 42 is marked with a box containing the number 42. The piece features dynamics such as fortissimo (*ff*) and fortissimo piano (*fp*). The notation includes slurs and accents.

Violoncello I^{tes} Pult (2^{ter} Spieler.)

fp *fp*

L'istesso tempo ♩ = ♩ des $\text{\textcircled{C}}$
(Tanz des ersten Schneidergesellen)

f *p*

p *p* *p* **45** arco

f pizz.

mf *p* *f* *p* arco

f *fp* *fp* **46** arco

f *ff* **47**

f sfz *p* **48**

f **49**

fp *ff sfz* *p* **50** **51** dim. - *p*

6

Violoncello I^{tes} Pult (2^{ter} Spieler.)

Staff 1: Cello part, measures 48-51. Dynamics: *p*, *cresc.*

Staff 2: Cello part, measures 52-54. Dynamics: *f*, *sfz*, *sfz*, *cresc.*

Staff 3: Cello part, measures 53-54. Dynamics: *ff*, *mf*, *p*. Tempo markings: *rit.*, *a tempo*.

Staff 4: Cello part, measures 54-55. Dynamics: *mf*, *f*. Tempo marking: *a tempo*.

Staff 5: Cello part, measures 55-56. Dynamics: *mf espr.*, *f*.

Staff 6: Cello part, measures 56-57. Dynamics: *mf*. Tempo markings: *a tempo*, *pizz.*

Staff 7: Cello part, measures 57-58. Dynamics: *mf*.

Staff 8: Cello part, measures 58-59. Dynamics: *pp*. Tempo markings: *a tempo*, *pizz.*

Violoncello I ^{tes} Pult (2^{ter} Spieler.)
Nº 5. Das Menuett des Lully.

Sehr gemächlich. ^{noch etwas ruhiger} ^{2. Spieler.} *Tempo primo.*

6 *mf* *cresc.* *f* *rit. etwas ruhiger* *dim. p* *rit.* *dim. pp*

Nº 6. Courante.

Ziemlich lebhaft.

f sfz *sfz* *p* *4* **1** (mit Dämpfer) **2** **3** *mf* *f* **4** **5** **6** *p*

Violoncello I tes Pult (2ter Spieler.)

8

Musical score for Violoncello I, measures 7-10. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 7 is marked with a boxed '7' and 'cresc.'. Measure 8 is marked with a boxed '8' and 'ff'. Measure 9 is marked with a boxed '9' and 'mf'. Measure 10 is marked with a boxed '10' and includes dynamics 'f sfz', 'sfz', 'dim.', and 'p'. Performance instructions include 'tr' (trill) and 'poco rit. pizz.' (pizzicato).

Nº 7. Auftritt des Cleonte.

Nach Lully.

Feierlich. 14 **1** 11 **2** 11 Ziemlich lebhaft. **3** 10 **4** 18 **5** 18

Musical score for the entrance of Cleonte, measures 1-10. The score is written in bass clef with a key signature of one flat (Bb). Measure 1 is marked with a boxed '1'. Measure 2 is marked with a boxed '2'. Measure 3 is marked with a boxed '3'. Measure 4 is marked with a boxed '4'. Measure 5 is marked with a boxed '5'. Measure 6 is marked with a boxed '6' and 'arco'. Measure 7 is marked with a boxed '7' and 'p'. Measure 8 is marked with a boxed '8' and 'mf'. Measure 9 is marked with a boxed '9'. Measure 10 is marked with a boxed '10' and 'f'. The score includes performance instructions such as 'Pause.', 'pizz.', and 'arco'.

Violoncello I^{tes} Pult (2^{ter} Spieler.)

Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso.

The musical score consists of nine staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo and mood are 'Andante, galante e grazioso'. The score includes various performance instructions such as *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *arco* (arco), *pizz.* (pizzicato), and *poco calando* (poco calando). Measure numbers 59 through 65 are indicated in boxes above the staves. Fingerings (1, 3, 4) and breath marks (circles) are also present.

59 *p*

60 *p*

61 *pizz.* *p*

62 *f* *dim.* *p* *p* *p*

63 *pizz.* *p* *arco* *p*

64 *mf*

65 *p* *pizz.* *p* *arco* *p* *pp* *poco calando*

Violoncello Ites Pult (2ter Spieler.) Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

The musical score is written for a second violoncello player in 2/4 time. It consists of ten staves of music. The first five staves (measures 66-70) feature a rhythmic pattern of eighth notes with triplets, marked with *f* and *sfz*. The sixth staff (measures 71-72) introduces a more complex melodic line with accents and a *ff* dynamic. The final staff (measure 73) concludes with a triplet and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello I^{tes} Pult (2^{ter} Spieler.)

84 Andante $\text{♩} = \text{♩}$ des $\frac{2}{4}$ 85 1 *p*

12

86 *cresc.*

87 *poco ritenuto* etwas zurückhaltend 88 *poco calando* *p*

5

89 *poco accelerando* Moderato. *pp leggiero*

1

90 *f* *mf*

91 *p*

92 *mf* *pizz.* *arco* *pizz.* *arco*

93 *p* *dim.*

94 *pp*

Detailed description: This is a page of a musical score for the first violoncello part (2nd player) from Strauss's 'Der Bürger als Edelmann'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, numbered 84 to 94. The tempo is marked 'Andante' at the beginning. The score includes various dynamics such as piano (p), fortissimo (f), mezzo-forte (mf), pianissimo (pp), and crescendo (cresc.). Performance instructions include 'poco ritenuto' (slightly slower), 'poco calando' (slightly decelerating), 'poco accelerando' (slightly speeding up), 'Moderato' (moderate), 'leggiero' (light), 'pizz.' (pizzicato), and 'arco' (arco). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Violoncello I^{tes} Pult (2^{ter} Spieler.)

108 *cresc.*

109 *dim.* *poco calando* *p*

Prestissimo. *arco* *pizz.* *arco* *cresc.* 110

f

111

112 *ff* *f*

113

114 *cresc.* *ff*

115

sfz *sfz*

Detailed description: This page contains the cello part for the second player, measures 108 through 115. The music is in D major (two sharps) and 4/4 time. Measure 108 begins with a *cresc.* marking. Measure 109 features a *dim.* marking and a *poco calando* tempo change, ending with a *p* dynamic. Measure 110 is marked *Prestissimo.* and includes *arco*, *pizz.*, and *arco* instructions, with a *cresc.* marking. Measures 111-115 contain various triplet and sixteenth-note patterns, with dynamics ranging from *f* to *ff*. Measure 114 has a *cresc.* marking and ends with *ff*. Measure 115 features *sfz* dynamics.

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Violoncello II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

№ 1. Ouverture zum I. Aufzug.

(Jourdain - der Bürger)

Schnell.
(*Molto allegro*) 6 1 4 2 4 3 6 4 6 5 6 6 5 7 1

Violoncello II^{tes} Pult breit $\text{♩} = \text{♩ des } \frac{4}{4}$
(*largamente*) 8 2

cresc.
Allegro con spirito
tempo primo (schnell) *ff*

molto accelerando 1 9 4 10 7 11 5 12 *Allegretto* $\text{♩} = \text{♩ des } \frac{4}{4}$
Oboe I. *p* singend

1 13 5 14 6 15 6 16 3

a 2. *mf espr.* 17 6 *dim. pp*



№ 2. Menuett. - Tacet.

Violoncello II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

No 3. Der Fechtmeister.

Ziemlich lebhaft. Metr. ♩ = 72
(animato assai)

a 2.

36 pizz. arco
f mf f dim. p
pizz. arco c.p. pizz. 37 arco
p
1 38
p mf
p cresc. mf p
Schnell. (vivo) 39
f p
f cresc.
40
f p
cresc. f p
41
cresc. ff fp cresc. ff
mf cresc. ff ff

Violoncello IItes Pult (3ter und 4ter Spieler)

Nº 4. Auftritt und Tanz der Schneider.

Schnell.

Musical score for Cello II, measures 42-44. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). Measure 42 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 43 begins with a piano (*p*) dynamic and includes first finger (*1*) and forte (*f.*) markings. Measure 44 starts with a fortissimo (*ff*) dynamic and features accents (>) over the notes. The piece concludes with a key signature change to two sharps (D major) and a 3/4 time signature.

Tanz des ersten Schneidergesellen.
L'istesso tempo $\text{♩} = \text{♩}$ des C

Musical score for Cello II, measures 45-46. The music is in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. Measure 45 starts with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) marking. Measure 46 begins with a piano (*p*) dynamic and includes a fortissimo (*f*) dynamic and an arco marking. The piece concludes with a 4/4 time signature.

Violoncello IItes Pult (3ter und 4ter Spieler.)

47 *fp* *fp* *f* *ff*

48 *f sfz* *pizz.* *p*

49 *arco* *f* *f* *fp*

50 *ff sfz* *dim.* *p* 1

51 *pizz.* *mf* *f* *arco* *p*

cresc. *get.*

52 a 2. *f* *sfz* *sfz* *cresc.*

53 *rit.* *a tempo* *ff* *mf* *p*

54 *espr.* *mf* *ff sfz* *dim.*

Detailed description: This page contains the musical score for the Cello II part, measures 47 through 54. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 47 begins with a forte piano (*fp*) dynamic, followed by a crescendo to forte (*f*) and fortissimo (*ff*). Measure 48 features a pizzicato (*pizz.*) section with a forte (*f*) dynamic, a sforzando (*sfz*) accent, and a piano (*p*) dynamic. Measure 49 is marked *arco* and starts with a forte (*f*) dynamic, ending with a forte piano (*fp*). Measure 50 begins with fortissimo (*ff*) and sforzando (*sfz*), followed by a decrescendo (*dim.*) to piano (*p*). Measure 51 starts with pizzicato (*pizz.*) and mezzo-forte (*mf*), then moves to forte (*f*) and ends with *arco* and piano (*p*). Measure 52 is marked *a 2.* and features a crescendo (*cresc.*) with dynamics of forte (*f*), sforzando (*sfz*), and sfz. Measure 53 includes a ritardando (*rit.*) and a tempo change to *a tempo*, with dynamics of fortissimo (*ff*), mezzo-forte (*mf*), and piano (*p*). Measure 54 starts with *espr.* (espressivo) and mezzo-forte (*mf*), then reaches fortissimo (*ff*) and sforzando (*sfz*), ending with a decrescendo (*dim.*).

Violoncello II tes Pult (3ter und 4ter Spieler.)

55 *pizz.*
p *dim.* *mf* *p*

56 *d = d des 3/4* *pp* *d = d des C* 57 1 2 3 *p*

58 *d = d des C* *p* *pp* *pizz.* *mf* *dim.* *pp*

No 5. Das Menuett des Lully.

3 *Sehr gemächlich.* *p* *2. noch etwas ruhiger*

4. *p* 6

3. *allein Tempo primo.* 1 *α* 2 *mf* *p* 2 *cresc.* *f*

cresc. *ff* *rit.* *dim.*

etwas ruhiger *rit.* *pp* *dim.*

Violoncello II *tes* Part (3ter und 4ter Spieler.)

Nº 6. Courante.

Ziemlich lebhaft.

The musical score is written for Violoncello II, Part 3 and 4. It begins with the tempo marking "Ziemlich lebhaft." and the key signature of two sharps (D major). The score is divided into two main parts: a single cello line and a piano accompaniment. The cello line starts with a forte (*f*) dynamic and includes several first endings (marked 1) and a section marked "pizz." (pizzicato). The piano accompaniment features a steady rhythmic pattern with various dynamics, including piano (*p*) and forte (*f*), and includes sections marked "arco" (arco). The score contains various musical notations such as accents, slurs, and performance instructions (1, 2, 3, 4, 5, 6). The piece concludes with a final cadence in the piano part.

Violoncello II^{tes} Part (3^{ter} und 4^{ter} Spieler.)

Musical score for Violoncello II Part, measures 7 through 10. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 7 starts with a forte (*f*) dynamic. Measure 8 includes a fortissimo (*ff*) dynamic. Measure 9 features a piano (*p*) dynamic. Measure 10 begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) leading to a piano (*p*) dynamic, with a *pizz.* (pizzicato) instruction. A *poco rit.* (poco ritardando) marking is present above the staff in measure 10.

Nº 7. Auftritt des Cleonte.

Nach Lully.

Feierlich. 14 **1** 11 **2** 11 Ziemlich schnell. **3** 10 **4** 18 **5** 18

Musical score for 'Auftritt des Cleonte'. The score is in bass clef with a key signature of one flat (Bb). It begins with a tempo marking of 'Feierlich.' and a 4/4 time signature. The first measure is marked with a boxed '1'. The second measure is marked with '11' and a boxed '2'. The third measure is marked with '11'. The tempo then changes to 'Ziemlich schnell.' with a boxed '3'. The fourth measure is marked with '10' and a boxed '4'. The fifth measure is marked with '18' and a boxed '5'. The sixth measure is marked with '18'. The score includes various dynamics: *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), *del.* (delicato), and *f* (forte). A 'Pause' instruction is indicated at the end of the first line. The score concludes with a final measure marked with a boxed '8' and a forte (*f*) dynamic.

Violoncello II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

Nº 8. Vorspiel zum II. Aufzug (Intermezzo) Tact.

(Dorantes und Dorimene - Graf und Marquise)

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

The musical score consists of ten staves of music. The first five staves (measures 66-70) are in bass clef with a 2/4 time signature. They feature a rhythmic pattern of eighth notes and triplets, with dynamic markings such as *sfz* and *f*. The last five staves (measures 71-72) are in alto clef. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *f*, and *fp*. Measure numbers 66, 67, 68, 69, 70, 71, and 72 are clearly marked in boxes.

Violoncello II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

73

74

75 (gemächlich) comodo
pizz.
mf

arco
p mf dim. p

76 Sehr schnell.
(Allegro molto.)
f

77 ff sfz

78 Allegretto.
pizz.
f p

79

80

81 cresc. f

82 (gemächlich) comodo
arco pizz. 2
dim. p

Violoncello II^{tes} Pult 3^{ter} und 4^{ter} Spieler.)

arco 83 6 3^{ter} Spieler 84 Andante. $\text{♩} = \text{♩}$ des $\frac{2}{4}$

p *mf* *p*

3^{ter} Spieler. *cresc.*

85 86

3^{ter} Spieler. *mf dim. p*

87 etwas zurückhaltend (*poco ritenuto*)

3^{ter} Spieler. *cresc.* *f* *p*

88 *poco calando a 2.* *dim.* *poco accel.* 1

3^{ter} Spieler.

89 Moderato. 90

pp leggiero *p*

91 *f* *mf*

92 *pizz.* *arco*

93 *p* *dim.*

94 *p*

Violoncello II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

(Tanz des Küchenjungen)
Presto.
arco 3

95 pizz. *ff* 3

96 *ff* 2 5 get. pizz. arco pizz. 97 arco pizz. 5

98 4 (Doppelgriff) arco *f* < *ff* 1

99 2 *mf* 100

101 *p*

102 *mf*

103 *mf*

104 *cresc.* *f* lebhaft (con anima) pizz. *f* *p*

105 *ff* *dim.* *p* *f* *p*

106 *f* *p* *f* *p*

Violoncello II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)

107 *cresc.* *p*

108 *cresc.* *f*

109 *dim.* *poco calando* *p*

110 *Prestissimo.* *arco* *pizz.* *arco* *cresc.*

111 *ff*

112 *f*

113

114 *cresc.* *ff*

115 *sfz* *ff* *sfz*

Detailed description: This page contains the musical score for the second cello part of Strauss's 'Der Bürger als Edelmann'. It covers measures 107 through 115. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *cresc.*, *p*, *f*, *dim.*, *poco calando*, *ff*, and *sfz*. Performance instructions include *Prestissimo.*, *arco*, and *pizz.*. The notation features several triplet figures and slurs. Measure 110 is marked with *Prestissimo.* and includes *arco* and *pizz.* markings. Measure 111 is marked *ff*. Measure 112 is marked *f*. Measure 114 is marked *cresc.* and *ff*. Measure 115 is marked *sfz*, *ff*, and *sfz*. The page number 12 is in the top left corner, and the title 'Violoncello II^{tes} Pult (3^{ter} und 4^{ter} Spieler.)' is at the top center.

Richard Strauss
Der Bürger als Edelmann, Op. 60
(Le Bourgeois Gentilhomme)

Violoncello I^{tes} Pult. (1^{ter} Spieler.)

Nº 1. Ouverture zum I. Aufzug.
(Jourdain - der Bürger)

Schnell. Metr. $\text{♩} = 138$
Molto allegro.

p sfz

1

mf sfz sfz

2

sfz sfz p

3

cresc. -

4

f sfz

5

p

dim. - pp

Violoncello I (es Pult. 1ter Spieler.)

6 *cresc.*

7 *cresc.* *ff*

breit, $\text{♩} = \text{♩}$ des $\frac{4}{4}$ (largamente)

8 *molto accelerando*

9 *tempo primo, schnell (Allegro con spirite)* *f*

10 *mf*

11 *p* *cresc.* *f* *sfz* *sfz*

Violoncello I^{tes} Pult. (1^{ter} Spieler.)

12 Allegretto. $\text{♩} = \text{♩}_{des} \frac{4}{4}$

7 13 5 14 6 15 5

p espr. *mf espr.*

dim. - pp

Nº 2. Menuett.

Tempo di Menuetto. Metr. $\text{♩} = 92$.
(ziemlich langsam) moderato assai.

p *sfz* *sfz* *sfz*

32 *p* *sfz* *sfz*

33 *mf sfz* *pizz.* *arco* *pizz.* *arco* *sfz*

34 *p* *cresc.*

35 *f sfz* *dim. - p* *p* *sfz* *sfz*

sfz *dim. -* *mf dim. -* *p* *pp*

Violoncello I^{tes} Pult. 1^{ter} Spieler.

Nº 3. Der Fechtmeister.

Ziemlich lebhaft. Metr. $\text{♩} = 72$.
(*animato assai*)

First staff of music, bass clef, 6/8 time signature. Dynamics: *f* (start), *mf* (end).

Second staff of music, bass clef, 6/8 time signature. Measure 36 boxed. Dynamics: *c.p.*, *f*, *dim.*, *p*.

Third staff of music, bass clef, 6/8 time signature. Dynamics: *cresc.*, *mf*, *c.p.*, *f*.

Fourth staff of music, bass clef, 6/8 time signature. Measure 37 boxed. Dynamics: *p*.

Fifth staff of music, bass clef, 6/8 time signature. Measure 38 boxed. Dynamics: *p*, *mf*, *pizz.*.

Sixth staff of music, bass clef, 6/8 time signature. Dynamics: *p*, *cresc.*, *arco*, *mf*, *p*.

Schnell.
(*vivo*)

Seventh staff of music, bass clef, 2/4 time signature. Measure 39 boxed. Dynamics: *f*, *p*.

Eighth staff of music, bass clef, 2/4 time signature. Dynamics: *f*, *p*, *cresc.*.

Ninth staff of music, bass clef, 2/4 time signature. Measure 40 boxed. Dynamics: *f*, *p*.

Tenth staff of music, bass clef, 2/4 time signature. Dynamics: *cresc.*, *f*, *p*, *cresc.*.

Eleventh staff of music, bass clef, 2/4 time signature. Measure 41 boxed. Dynamics: *ff*, *fp*, *cresc.*, *ff*.

Twelfth staff of music, bass clef, 2/4 time signature. Dynamics: *mf*, *cresc.*, *ff*, *ff*.

Violoncello I^{tes} Pult. (1^{ter} Spieler)

N^o 4. Auftritt und Tanz der Schneider.

Metr. $\text{♩} = 104$.
Schnell.
(vivace)

42 8 *f* *ff*

43 2 4 *ff* *f*

44 *fp* *fp* *sfz* *fp*

Listesso tempo. $\text{♩} = \text{♩}$ des C
Tanz des ersten Schneidergesellen.

45 *fp* *fp* *pizz.* *f*

arco 1 *p* *p*

46 *mf* *p* *f* *pizz.* *f* *p*

arco 4 *f* *fp* *fp* *f*

47 *ff* *f* *sfz*

48 *p* 3

49 *f* *fp* *ff* *sfz* *dim.* *p* 50 5

Violoncello Ites Pult (1ter Spieler.)

Solo.
p espr. *p* **51** *1*

a 2
p cresc.

52 *f sfz sfz cresc. rit. a tempo ff*

53 *mf p*

54 *mf espr. 2*

55 *f p dim. pp mf espr. dim. 1*

56 *mf* *1* *2 = ♩ des 3/4 4* *3 = ♩ des ♩ pizz.*

57

d = ♩ des 3/4 3 **58** *2 arco p*

p espr. dim. pizz. pp

Violoncello I^{tes} Pult (1^{ter} Spieler.)

Nº 5. Das Menuett des Lully.

Sehr gemächlich. *noch etwas ruhiger*

1 *p* *Tempo primo.* *3 (mit Dämpf.)* *pp*

mf *p* **1**

cresc.

2 *(ohne Dämpf.)* *f* *cresc. ff*

rit. etwas ruhiger *rit.* *pp*

dim. *p* *dim.*

Nº 6. Courante.

Ziemlich lebhaft. *Solo Viol.* **1** *f*

fz *fz* *mf*

2 *fz* *f sfz* *sfz*

Violoncello I *tes* Pult (1 *ter* Spieler.)

Violoncello I *tes* Pult (1 *ter* Spieler.)

Measures 1-10 of the Violoncello I part. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 12/8. The piece is in the key of D major. The score includes various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 2: *mf* (mezzo-forte)
- Measure 3: *f* (forte)
- Measure 4: *f* (forte)
- Measure 5: *f* (forte)
- Measure 6: *p espr.* (piano, esprimo)
- Measure 7: *cresc.* (crescendo)
- Measure 8: *ff* (fortissimo)
- Measure 9: *mf* (mezzo-forte)
- Measure 10: *f sfz* (forte, sforzando)

Other markings include *tr* (trill), *pizz.* (pizzicato), *dim.* (diminuendo), and *poco rit.* (poco ritardando). The score is numbered 1 through 10 at the beginning of each line.

Nº 7. Auftritt des Cleonte.

Nach Tully.
Feierlich.
(mit Dämpfer)

First musical staff, bass clef, 4/4 time signature. Dynamics: *pp* at the beginning and end.

Second musical staff, bass clef, 4/4 time signature. Dynamics: *pp*. A boxed number '1' is above the staff.

Third musical staff, bass clef, 4/4 time signature.

Fourth musical staff, bass clef, 4/4 time signature. Dynamics: *pp*. A boxed number '2' is above the staff.

Fifth musical staff, bass clef, 4/4 time signature. Dynamics: *pp*. Text: *(Dämpf. weg.)* *Ziemlich schnell.* Boxed numbers: 3, 10, 4, 18, 5, 18. A double bar line is followed by the word *Pause*.

Sixth musical staff, bass clef, 4/4 time signature. Dynamics: *p*. Text: *Feierlich.* *fag.* *arco*. A boxed number '6' is above the staff.

Seventh musical staff, bass clef, 4/4 time signature. Dynamics: *pp*. A boxed number '7' is above the staff.

Eighth musical staff, bass clef, 4/4 time signature.

Ninth musical staff, bass clef, 4/4 time signature. Dynamics: *mf*. A boxed number '8' is above the staff.

Tenth musical staff, bass clef, 4/4 time signature. Dynamics: *f*.

Violoncello I^{tes} Pult (1^{ter} Spieler.)

Nº 8. Vorspiel zum II. Aufzug (Intermezzo)

(Dorantes und Dorimene - Graf und Marquise)

Andante, galante e grazioso.

The musical score consists of ten staves. The first staff (bass clef) begins with a 3-measure rest, followed by a melodic line starting at measure 58 with a *p* dynamic. The second staff continues the melody, marked with measure number 59 and a *p* dynamic. The third staff features a 2-measure rest, measure number 60, an 8-measure rest, measure number 61, and a *p espr.* dynamic. The fourth and fifth staves are in treble clef, with the fourth staff marked *cresc.* and the fifth staff marked *f*. The sixth staff is in bass clef, marked *dim.* and *p*, with measure number 62. The seventh staff is in bass clef, marked *p* and *p espr.*, with measure number 63. The eighth staff is in treble clef, marked *mf*, with measure number 64. The ninth staff is in bass clef, marked *p*, *pizz.*, and *pp*, with measure number 65. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello I^{tes} Pult (1^{ter} Spieler.) Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

The musical score is written for the first violoncello part. It consists of ten staves of music, numbered 66 through 72. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). Many measures contain triplets of eighth notes. The music is characterized by a steady, marching-like rhythm. Measure 66 starts with a forte *f* dynamic and a triplet. Measures 67 and 68 feature a mix of dynamics, including *sfz* and *ff*. Measure 69 is marked *ff*. Measure 70 is also marked *ff*. Measure 71 is marked *ff*. Measure 72 is marked *ff*. The score concludes with a double bar line and a final cadence.

Violoncello I^{tes} Pult (1^{ter} Spieler.)

73

74 *f*

75 (gemächlich) comodo
pizz. *mf*

arco *mf*

76 Sehr schnell. (allegro molto)
dim. *p* *f* 1

77 *ff*

78 Allegretto.
pizz. *p* *sfz*

79

80

81 *cresc.* *f*

82 (gemächlich) comodo arco
dim. *p* 2

83 7

Detailed description: This page contains the musical score for the first violoncello part, measures 73 through 83. The music is written in bass clef with a key signature of one sharp (F#). Measure 73 features a triplet of eighth notes. Measure 74 has a forte (*f*) dynamic. Measure 75 is marked '(gemächlich) comodo' and 'pizz.' with a mezzo-forte (*mf*) dynamic. Measure 76 is marked 'Sehr schnell. (allegro molto)' and includes a dynamic change from piano (*p*) to forte (*f*). Measure 77 is marked fortissimo (*ff*). Measure 78 is marked 'Allegretto.' and 'pizz.' with a piano (*p*) dynamic and a sforzando (*sfz*) accent. Measure 81 includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 82 is marked '(gemächlich) comodo arco' and includes a dynamic change from piano (*p*) to piano (*p*). Measure 83 ends with a fermata and a final dynamic of piano (*p*).

Violoncello I^{tes} Pult (1^{ter} Spieler.)

84 Andante. $\text{♩} = \text{♩ des } \frac{3}{4}$

p espr.

cresc.

85 *f dim. p*

86 *cresc. f dim.*

87 *etwas zurückhaltend (poco ritenuto)*

p dim.

88 *poco calando*

p poco accelerando

89 Moderato.

pp leggiero

90 *p*

91 *f mf p*

92 *p pizz. arco*

93 *pizz. arco p dim.*

Violoncello I tes Pult (1^{ter} Spieler.)

94

pp

Detailed description: This block contains the first two staves of music. The first staff starts at measure 94 and ends with a *pp* dynamic marking. The second staff continues the melody and concludes with a double bar line and a key signature change to two sharps (F# and C#).

95 Presto. (Tanz des Küchenjungen)

ff 3 p ff 3 p

Detailed description: This block contains the third staff, starting at measure 95. It is marked *Presto.* and includes the subtitle "(Tanz des Küchenjungen)". The music features triplet rhythms, with dynamics ranging from *ff* to *p*.

96 5 pizz. arco pizz. 97 arco pizz. 5 arco pizz. arco pizz.

p mf

Detailed description: This block contains the fourth and fifth staves. Measures 96 and 97 are marked with *pizz.* and *arco* alternations. Dynamics include *p* and *mf*.

98 4 arco pizz. 99 1 2

f ff mf

Detailed description: This block contains the sixth and seventh staves. Measure 98 is marked *f*, and measure 99 is marked *mf*. The notation includes *arco* and *pizz.* markings.

100

Detailed description: This block contains the eighth staff, starting at measure 100. The music consists of a steady eighth-note pattern.

101

p

Detailed description: This block contains the ninth staff, starting at measure 101. The music continues with a steady eighth-note pattern, marked *p*.

102

mf

Detailed description: This block contains the tenth staff, starting at measure 102. The music continues with a steady eighth-note pattern, marked *mf*.

103

cresc. - f

Detailed description: This block contains the eleventh staff, starting at measure 103. The music continues with a steady eighth-note pattern, marked *cresc.* and *f*.

104 lebhaft (con anima) pizz.

ff dim. p f

Detailed description: This block contains the twelfth staff, starting at measure 104. It is marked *lebhaft (con anima)* and *pizz.*. Dynamics include *ff*, *dim.*, *p*, and *f*.

105

p f p f p

Detailed description: This block contains the thirteenth staff, starting at measure 105. The music consists of a steady eighth-note pattern with alternating dynamics of *p* and *f*.

106

f p

Detailed description: This block contains the fourteenth staff, starting at measure 106. The music consists of a steady eighth-note pattern, marked *f* and *p*.

Violoncello I^{tes} Pult (1^{ter} Spieler.)

107 *cresc.* *p*

108 *cresc.*

109 *dim.*

poco calando *Prestissimo.* *arco* *3* *pizz.* *arco* *3*

p *cresc.*

110 *f*

111 *f*

112 *ff* *f*

113

114 *cresc.* *ff*

115 *sf* *sf*

Detailed description: This page of a musical score for the first cello part of Strauss's 'Der Bürger als Edelmann' contains measures 107 through 115. The music is written in a bass clef with a key signature of two sharps (F# and C#). Measure 107 begins with a *cresc.* marking and a *p* dynamic. Measure 108 continues the *cresc.* and features a *poco calando* instruction. Measure 109 includes a *dim.* marking. Measure 110 is marked *p* and features a *Prestissimo.* tempo change, with *arco* and *pizz.* (pizzicato) markings and triplet figures. Measure 111 is marked *f* and continues the triplet patterns. Measure 112 is marked *ff* and *f*. Measure 113 is marked *ff*. Measure 114 is marked *cresc.* and *ff*. Measure 115 is marked *sf* and *sf*. The score includes various articulations such as slurs, accents, and dynamic hairpins.