OUVERTURE

zu Schiller's Trauerspiel

Die Jungfrau von Orleans

componirt und

für das Pianoforte zu vier Händen

eingerichtet

von

I. MOSCHELES.

Opus 91.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

Pr. 16 Gr.

Leipzig, bei Fr. Kistner.

London, bei Cramer & Co.

1089.

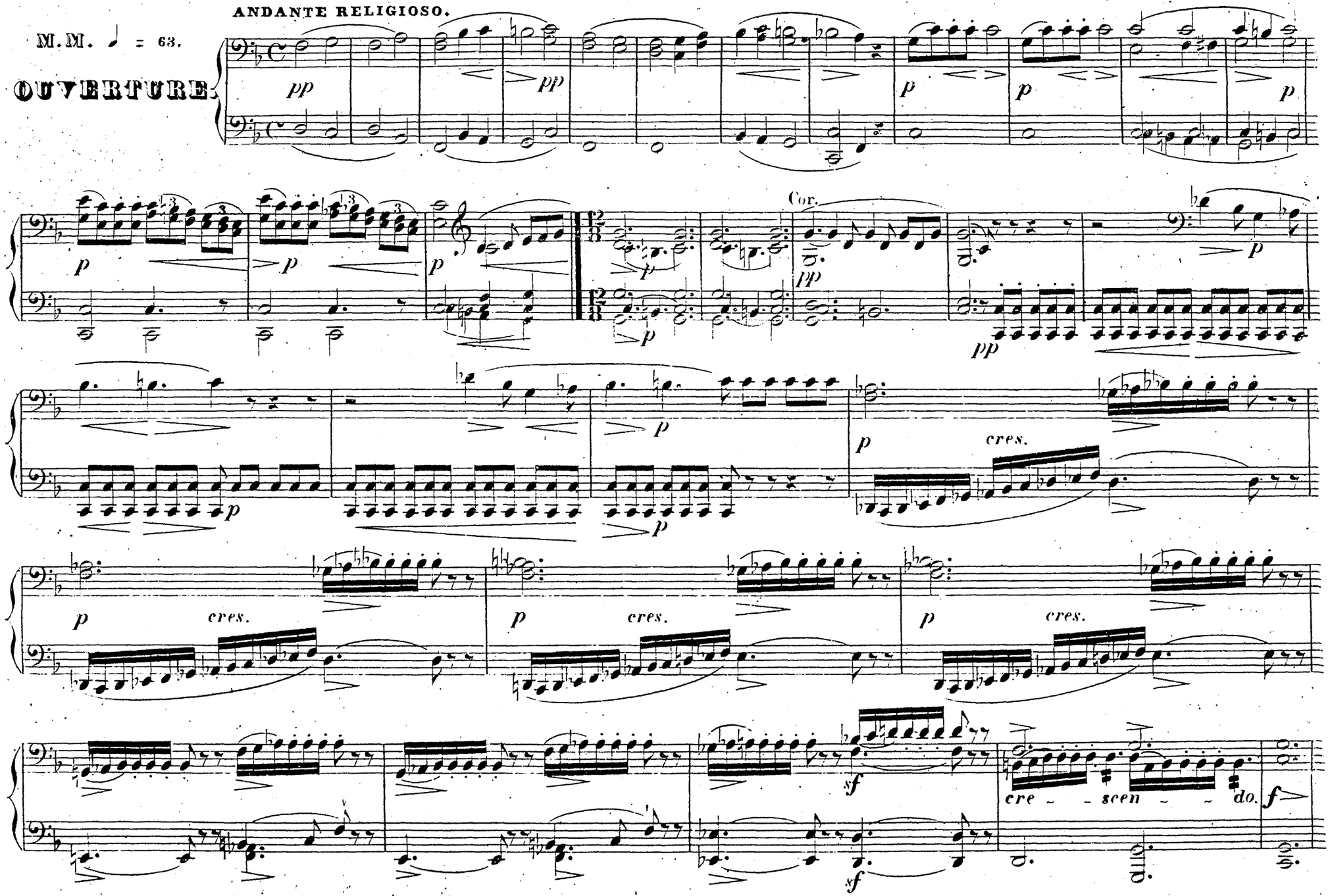
Paris, bei M. Schlesinger.

Dieselbe Ouverture für ganzes Orchestre 3 Rthlr.

ANDANTE RELIGIOSO.

M.M. ♩ = 63.

OUVERTURE.



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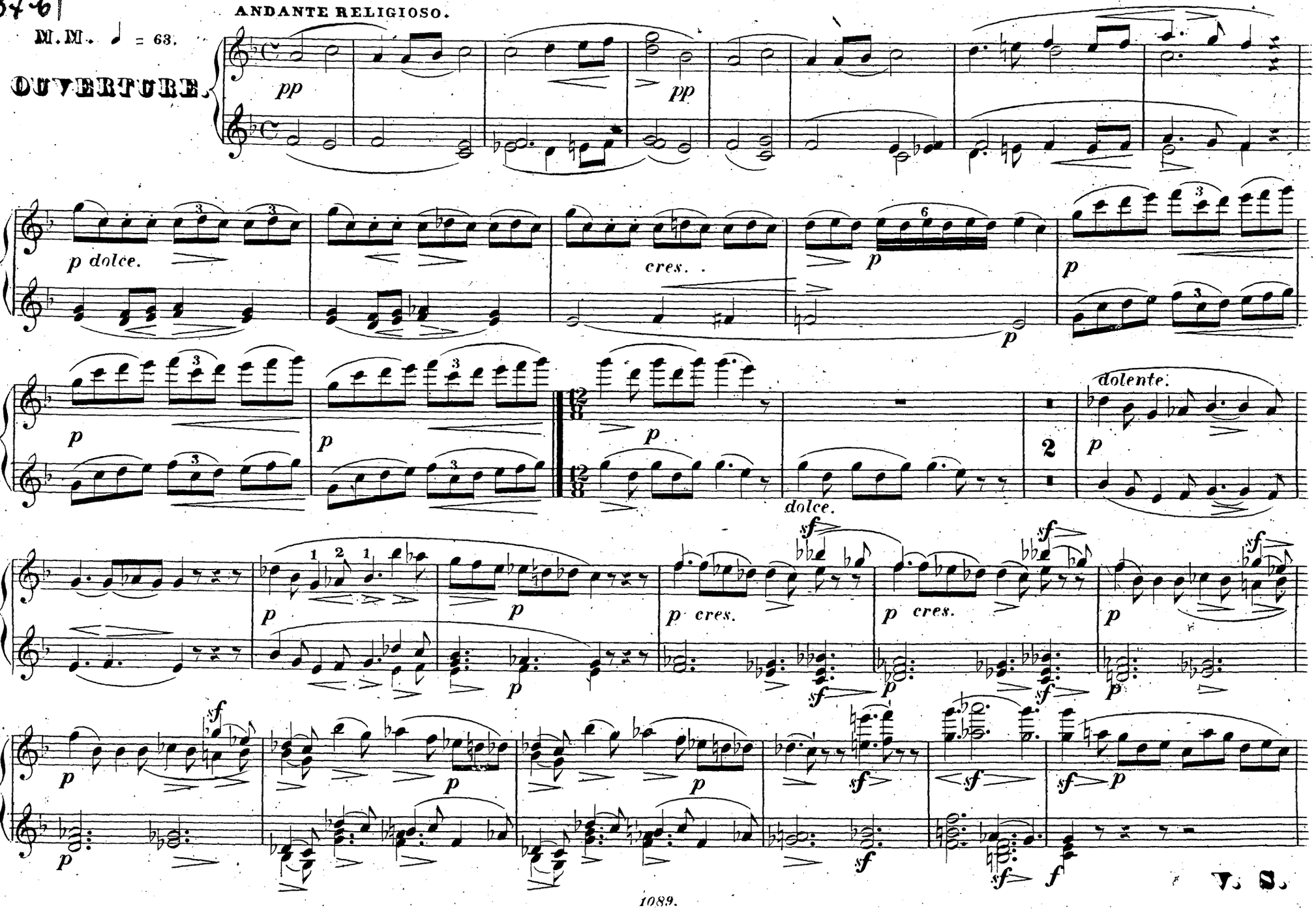
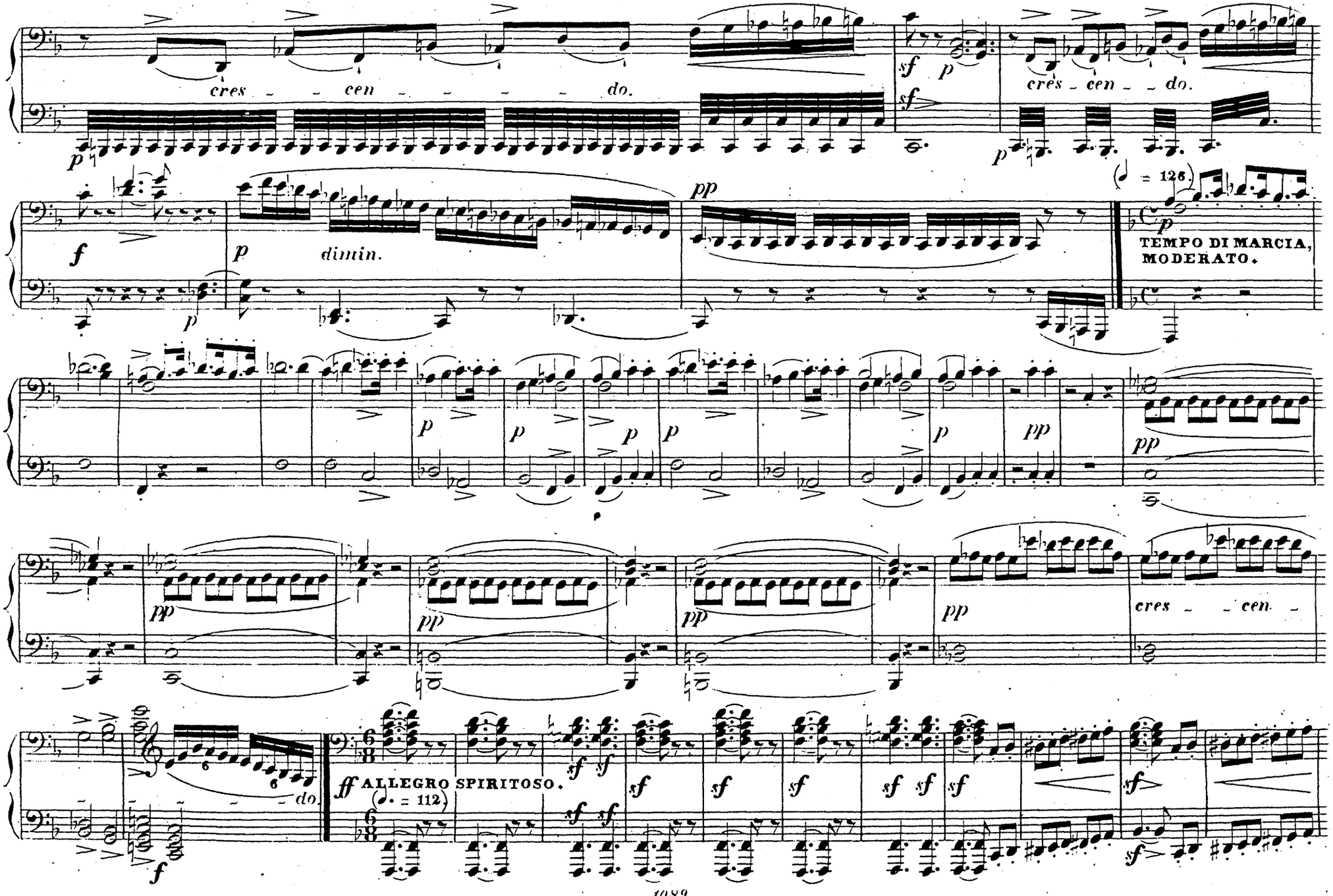
59787-61

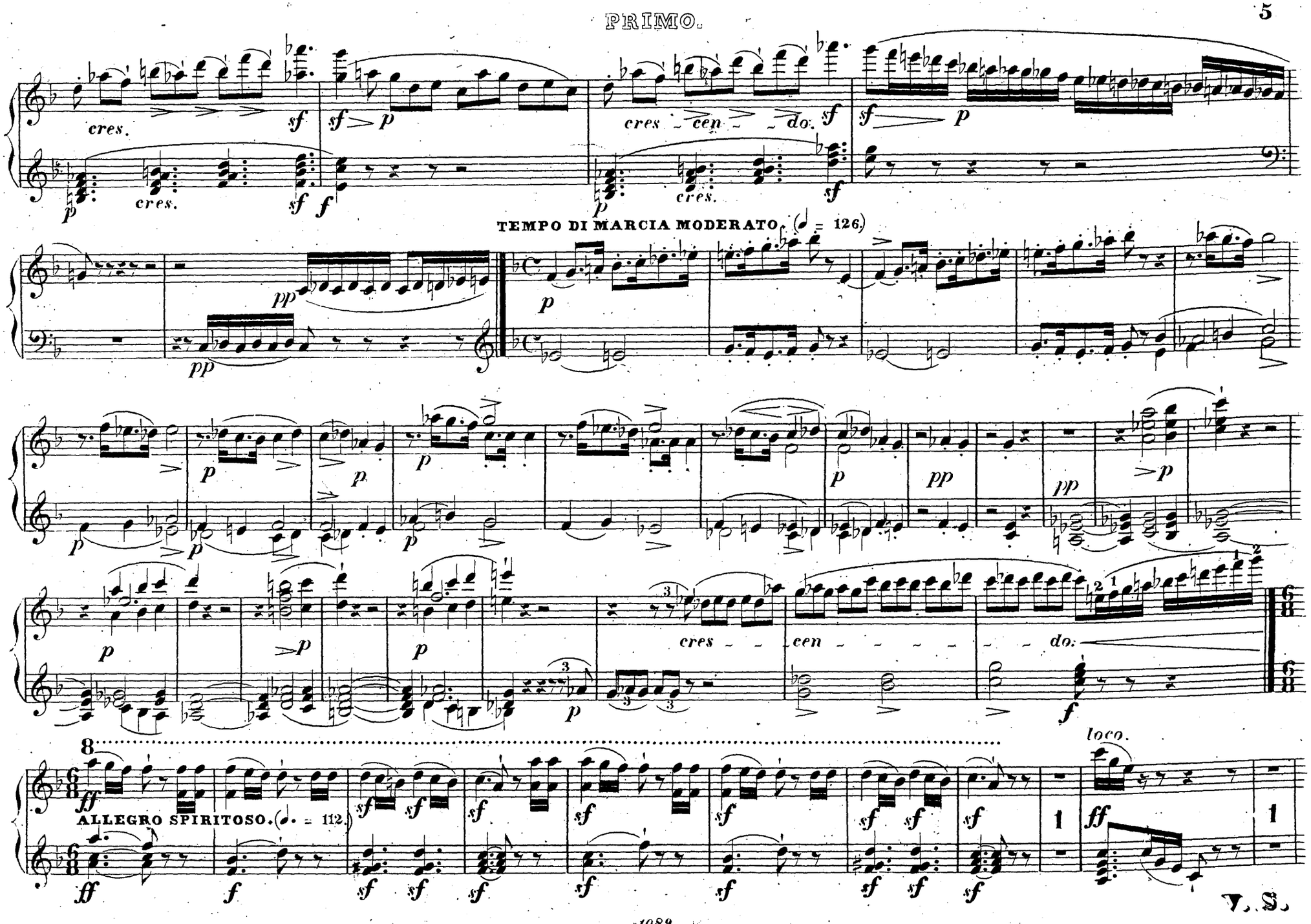
ANDANTE RELIGIOSO.

M.M. ♩ = 63.

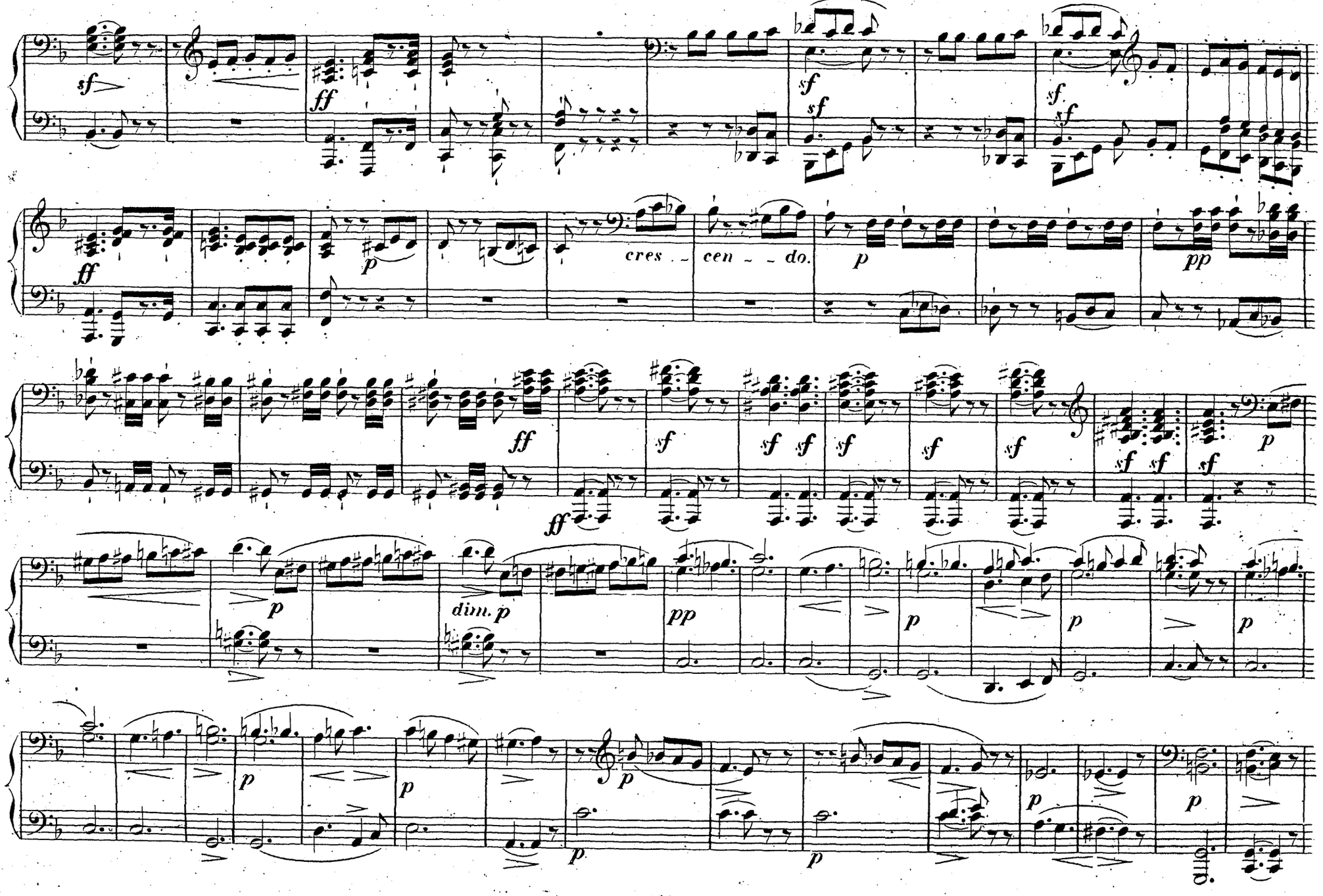
OUVERTURE.

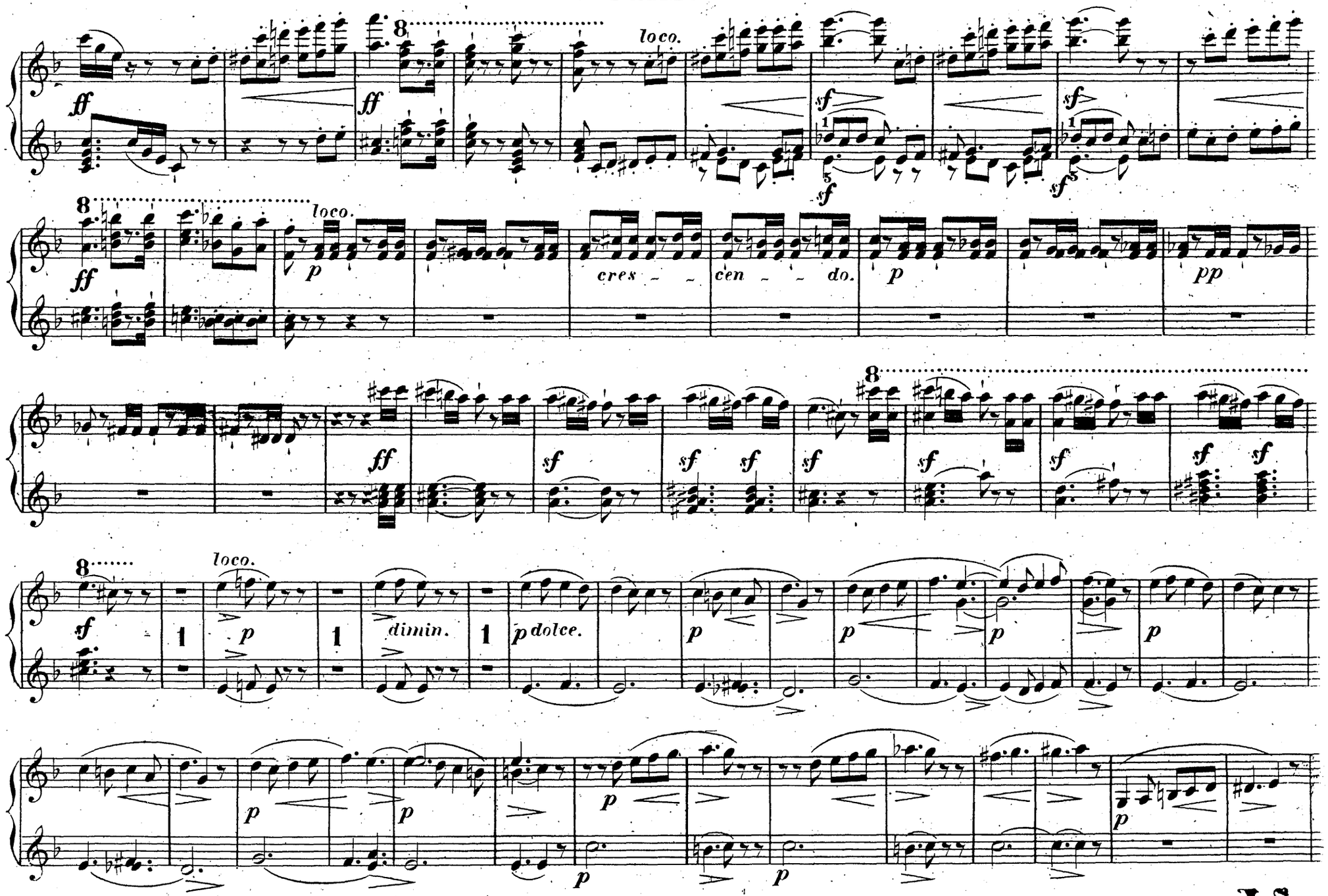



cres - cen - do.
cres - cen - do.
dimin.
(♩ = 126)
TEMPO DI MARCIA, MODERATO.
cres - cen - do.
ALLEGRO SPIRITOSO.
(♩. = 112)

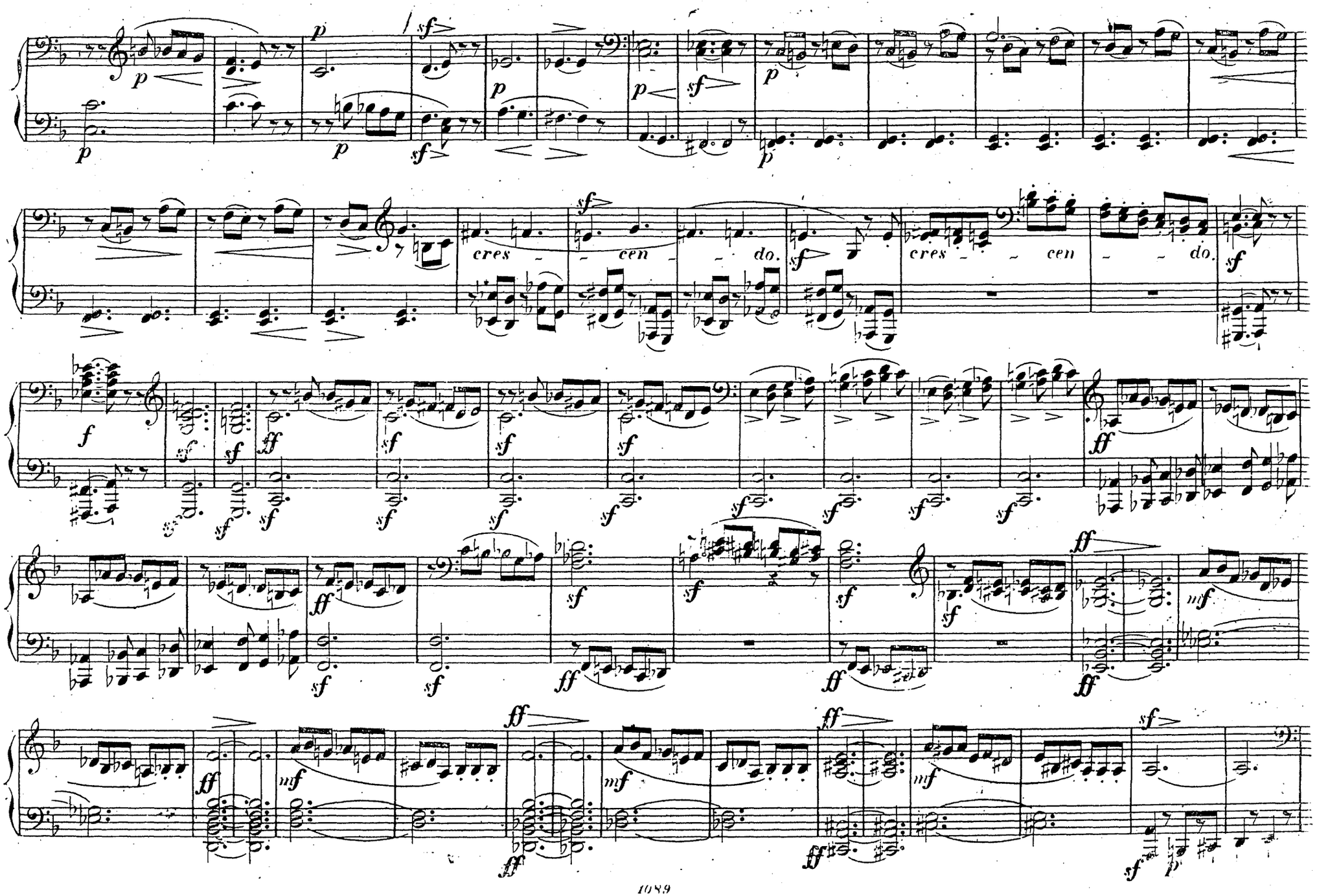

cres.
cres.
cres - cen - do.
cres.
TEMPO DI MARCIA MODERATO. (♩ = 126.)
cres - cen - do.
ALLEGRO SPIRITOSO. (♩. = 112.)
loco.

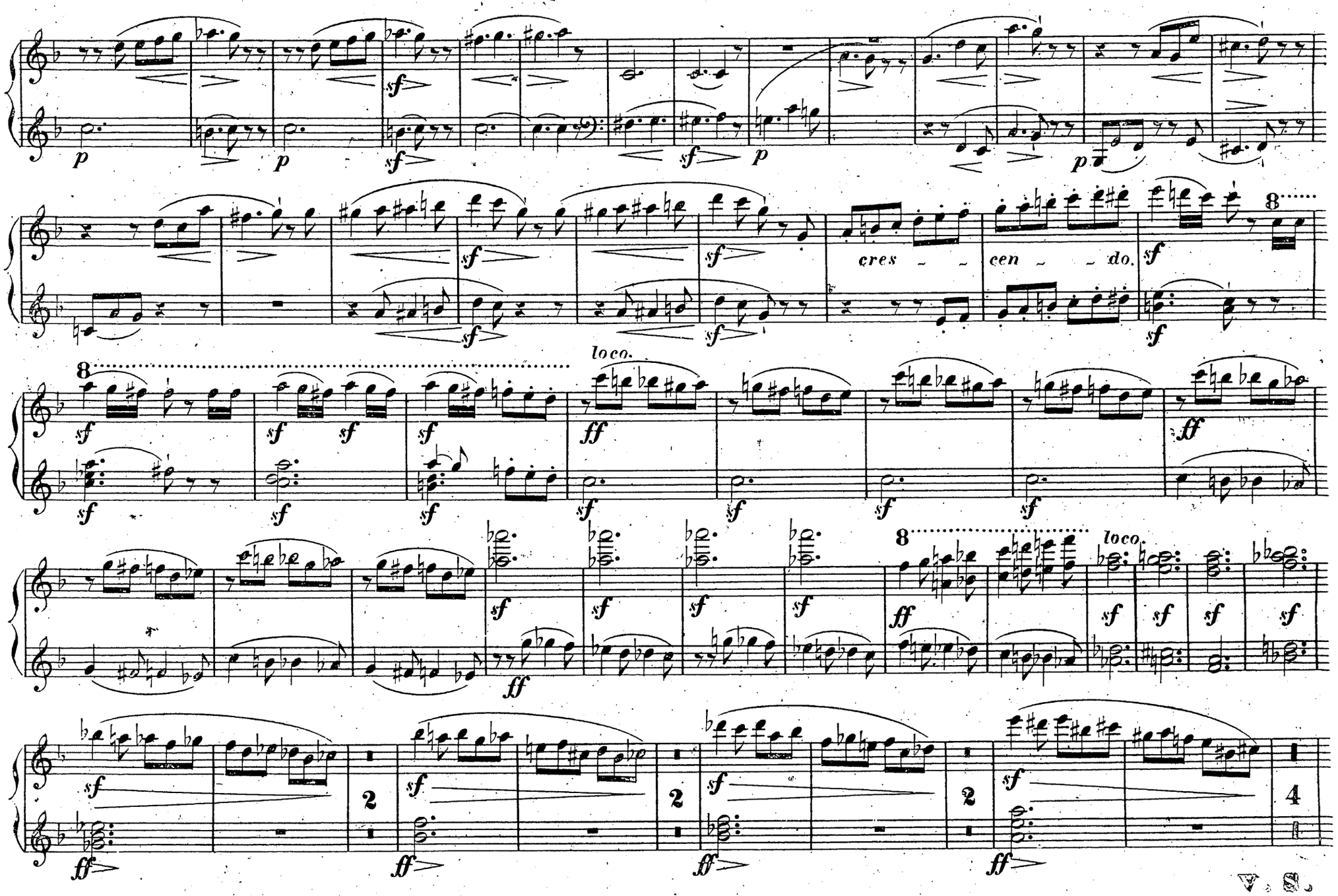
V. S.

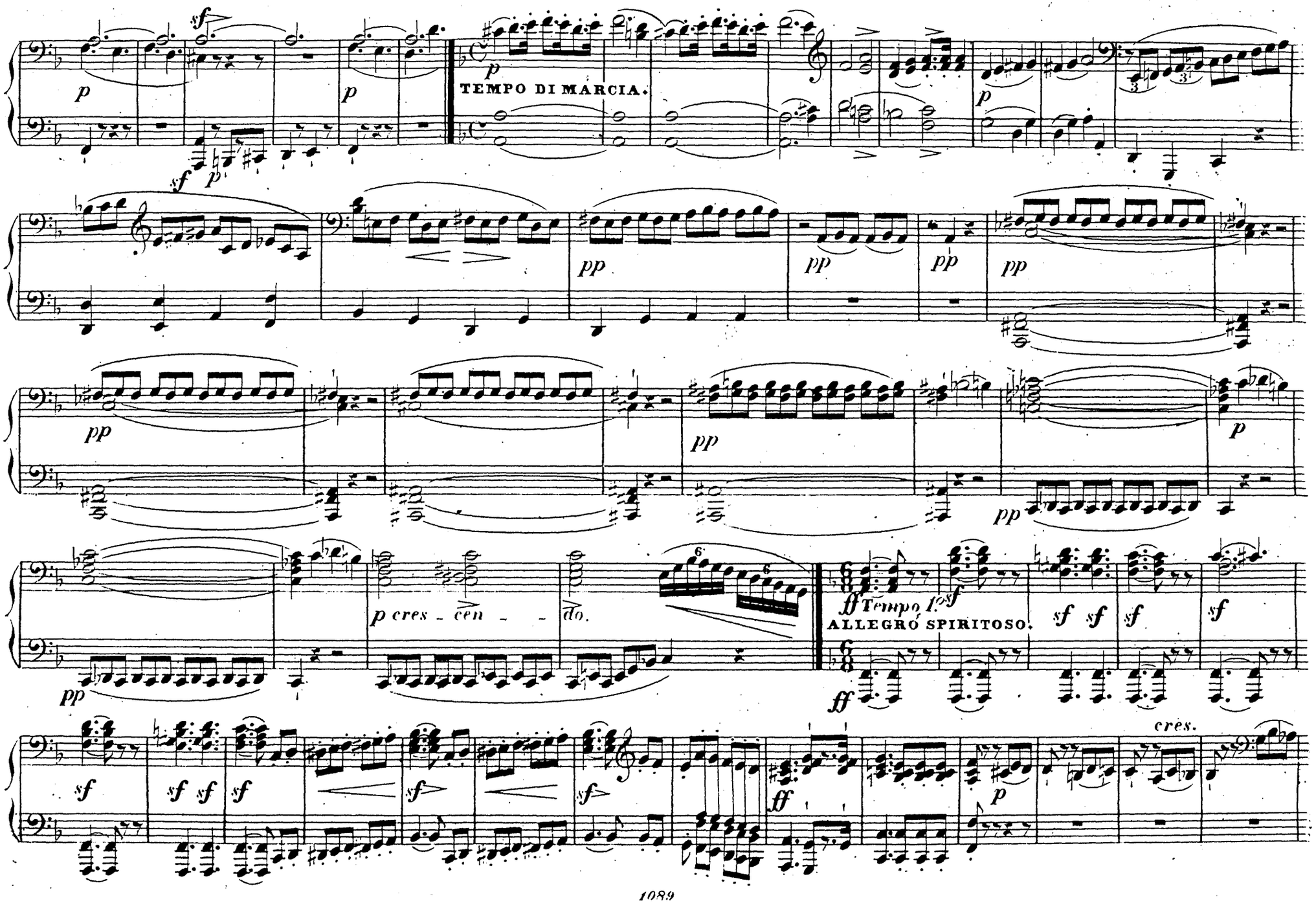

sf
ff
sf
sf
sf
sf
ff
p
cres - cen - do.
p
pp
ff
ff
sf
sf sf
sf
sf
sf
sf sf
sf
p
dim. p
p
pp
p
p
p
p
p
p
p
p
p
p
p

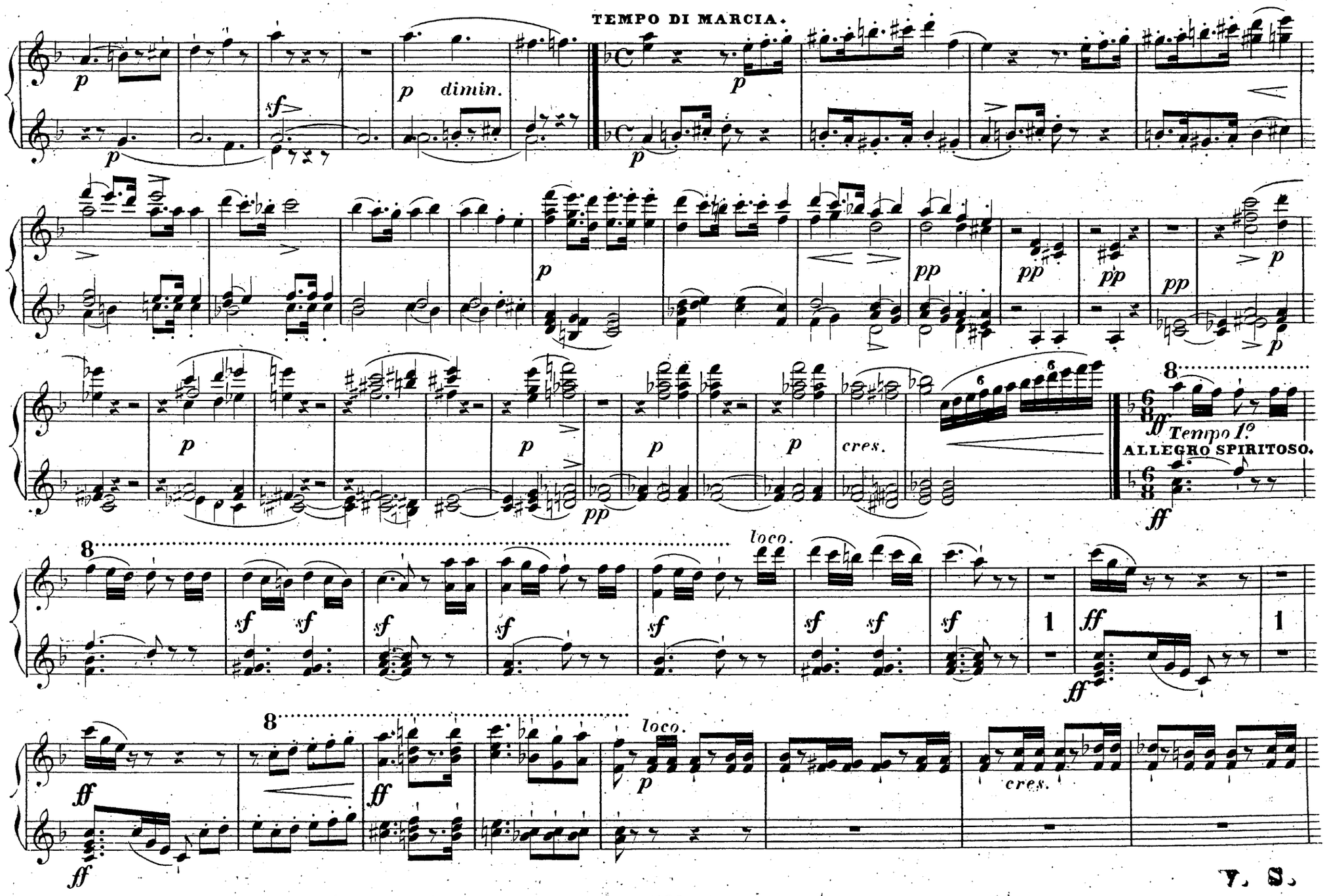


V. S.

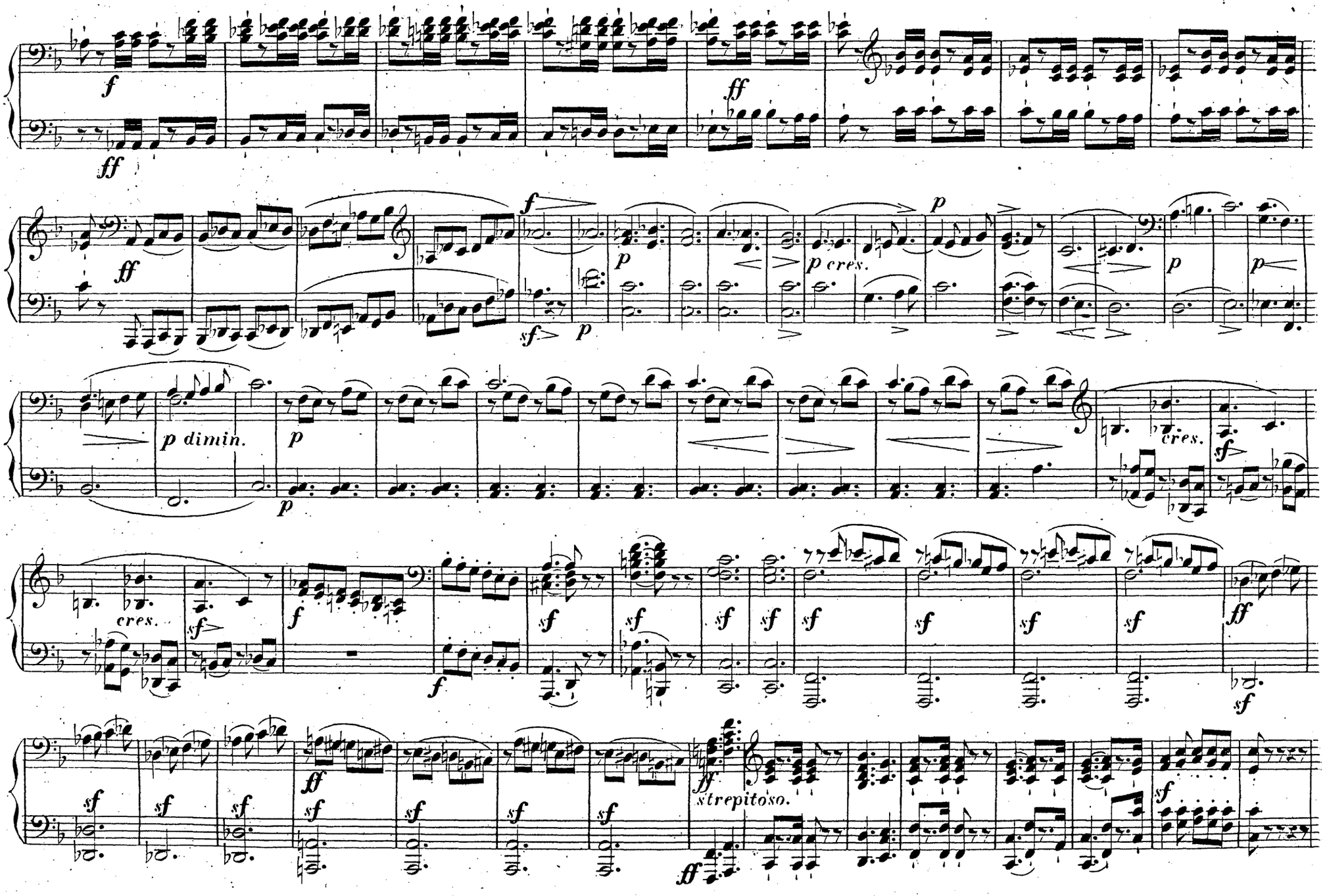

cres - cen - do.
cres - cen - do.


p
sf
cres ~ ~
cen ~ ~ do.
loco.
ff
2
4


TEMPO DI MARCIA.
p cres - cen - - do.
ff Tempo I.mo
ALLEGRO SPIRITOSO.
cres.


TEMPO DI MARCIA.
dimin.
cres.
Tempo 1º
ALLEGRO SPIRITOSO.
loco.
cres.

V. S.


f
ff
ff
ff
sf
p
p cres.
p
p
p dimin.
p
cres.
sf
cres.
sf
f
f
sf
sf
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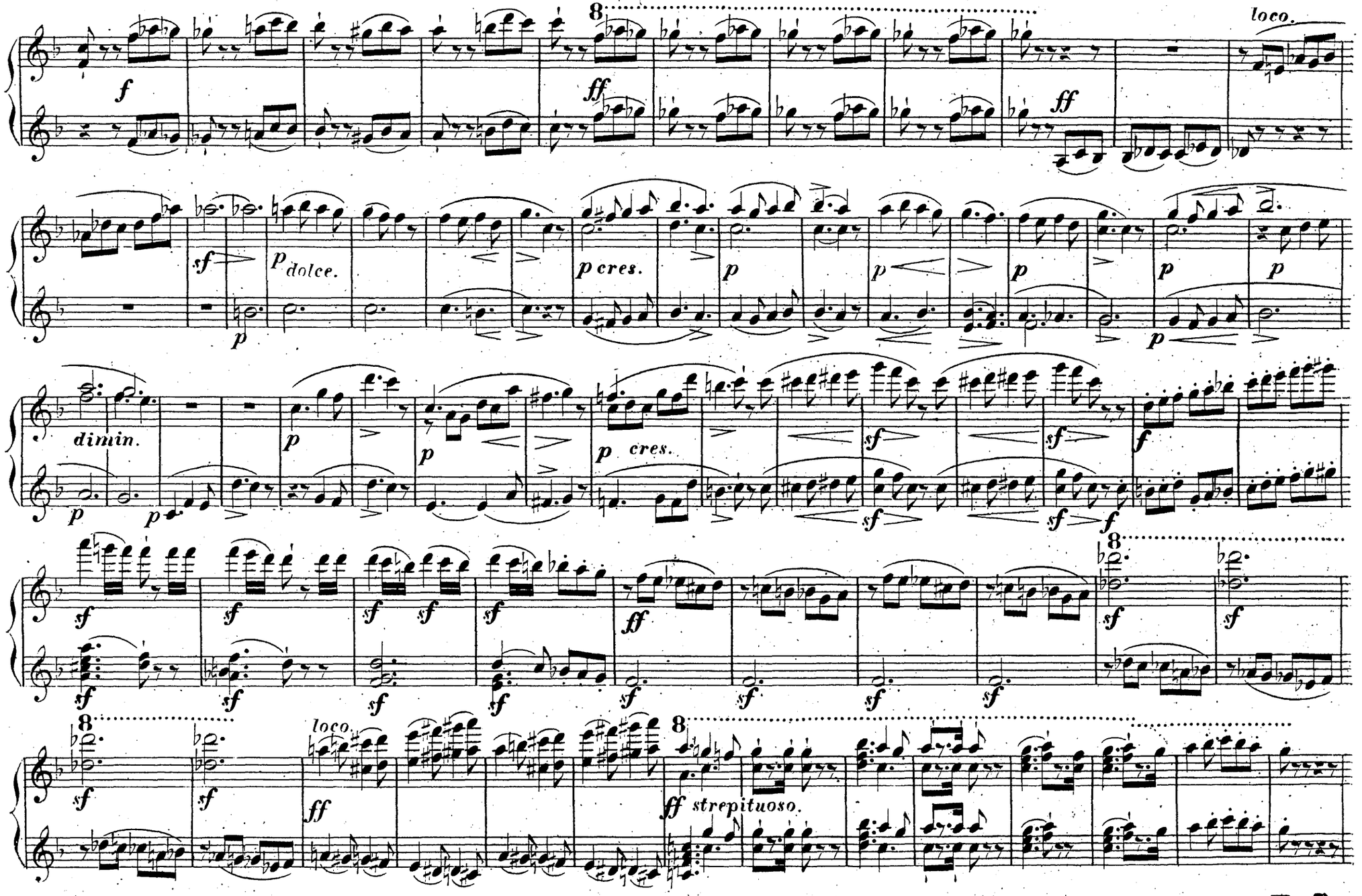
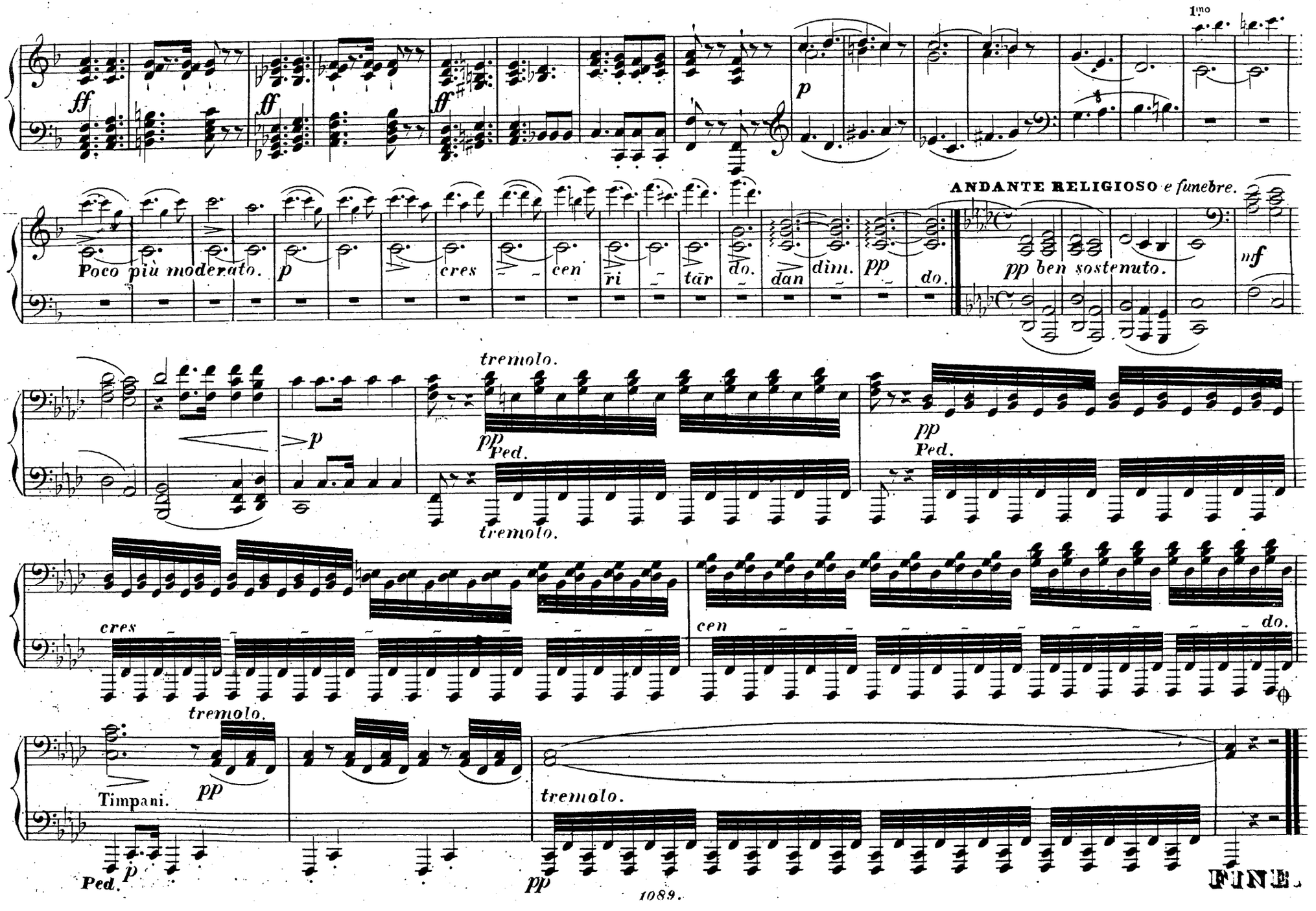
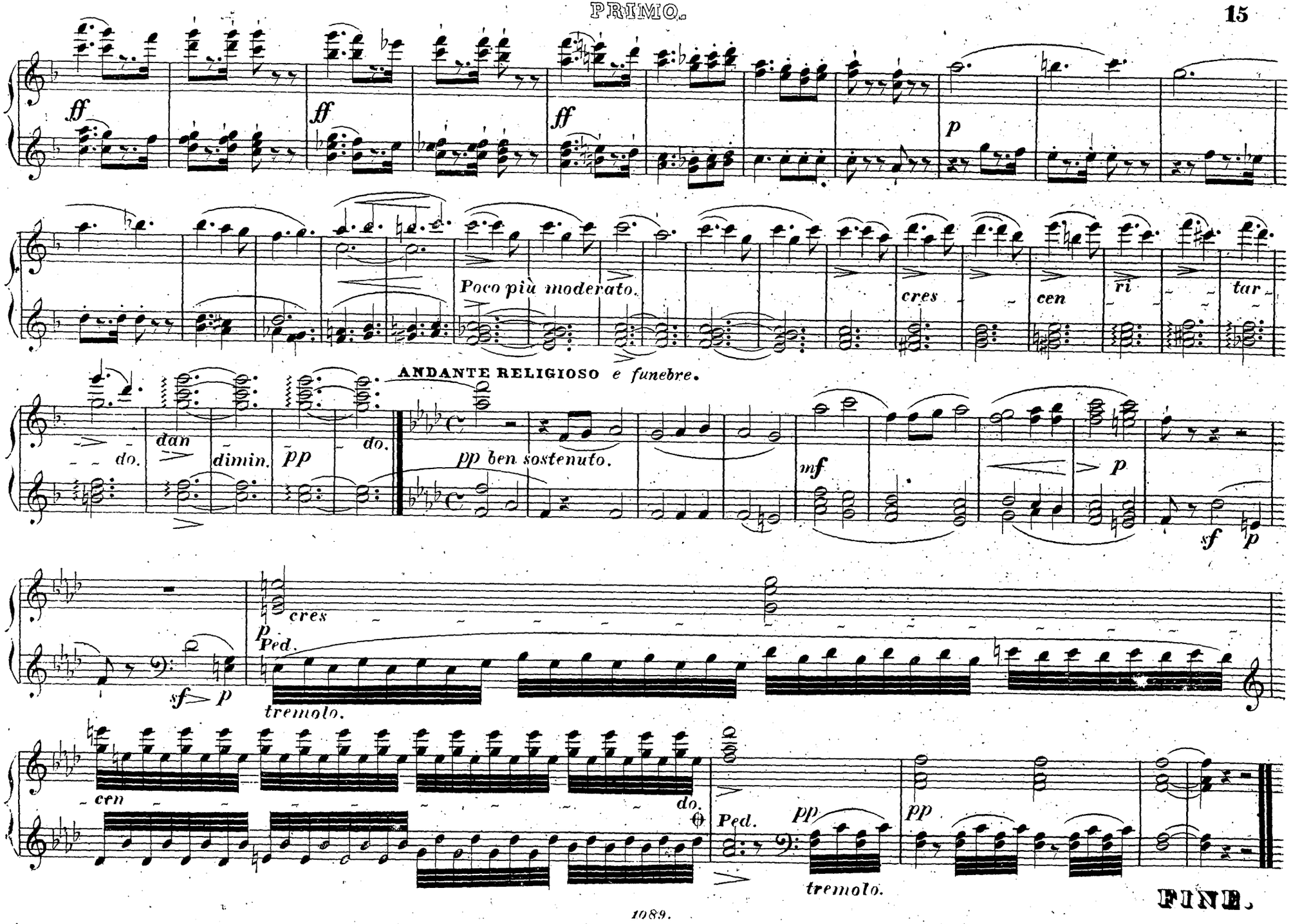
sf
ff
strepitoso.
sf
ff



V. S.


1mo
ff
ff
ff
p
Poco più moderato.
p
cres
cen
ri
tar
do.
dan
dim.
pp
do.
ANDANTE RELIGIOSO e funebre.
pp ben sostenuto.
nf
tremolo.
pp
Ped.
p
pp
Ped.
tremolo.
cres
cen
do.
tremolo.
Timpani.
pp
tremolo.
Ped.
p
pp
FINE.


ff
ff
ff
p
Poco più moderato.
cres
cen
ri
tar
ANDANTE RELIGIOSO e funebre.
dan
do.
dimin.
pp
do.
pp ben sostenuto.
mf
p
sf
p
cres
p
Ped.
sf
p
tremolo.
cen
do.
Ped.
pp
pp
tremolo.
FINE.