

567829

Violoncello H. 7.

III
Trios concertans,
pour
Violon, Viola et Basse,
composee par
ME. PAUL. WRANZKY.

Oeuvre 17^{me}
Livre

A Offenbach sur le Mein
chez Andre,
et adresses
et binaires.

444
475

Prix
1/2

The title page is framed by a decorative border of roses and features three cherubs: one at the top holding a scroll, and two at the bottom flanking a central vase. The text is centered within the frame.

VIOLONCELLO.

Allegro molto.

TRIO I.

The musical score is written for a single cello part. It begins with a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'Allegro molto'. The piece is titled 'TRIO I.'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *f* (forte), *p* (piano), *ff* (fortissimo), and *sf* (sforzando). There are also performance markings such as '1', '2', and '3' above certain notes, and the word 'siegue' above a section of the score. The score concludes with a double bar line and repeat signs.

VIOLONCELLO.

f p f p

f p f p

f p sf sf sf p Cresc f p f p

f p f p f

Menuetto. 3/4

Trio 3/4

pizzic M.D.C.

Andan 2/4

f p pp

f p f p f p

f p f p f p

f p f p f p

f p f p f p

f p f p f p

f p f p f p

f p f p f p

VIOLONCELLO.

Finale
non troppo presto

14 staves of musical notation for the Finale section. Dynamics include *p*, *f*, and *mf*. First endings are marked with '1' and '4'. The section ends with 'Fine.'

2 staves of musical notation for the Trio II section. Tempo: *Allegro moderato*. Dynamics include *p*, *mf*, and *f*. Ends with 'perdendofi'.

TRIO II.

VIOLONCELLO.

185

Cresc *fp*

f *p* *f* *p* *sf* *sf* *f*

fp *fp* *fp* *b* *b* *f*

p *f* *p* *ff* *p* *sf* *p* *sf*

1

2

f *p* *fp*

Un poco
adagio.

p

pp *ff* *p*

VIOLONCELLO.

Menuetto grazioso.

First system of the Menuetto grazioso, featuring a treble clef, 3/4 time signature, and a key signature of two flats. The music includes a first ending bracket and a double bar line. The word "Trio" is written above the staff, and "M. D. C." is written below the staff.

Allegretto.

Multiple systems of the Allegretto, featuring a treble clef, 6/8 time signature, and a key signature of two flats. The music includes various dynamics such as *p*, *f*, and *ff*, and includes first and second ending brackets. The piece concludes with a double bar line and a fermata.

VIOLONCELLO.

1857

Allegro brillante.

TRIO III

The score consists of 15 staves of music. The first staff begins with the tempo marking 'Allegro brillante.' and a dynamic marking 'p'. The second staff is the start of 'TRIO III' with a dynamic marking 'f'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from piano (p) to fortissimo (ff), with some sections marked 'dol' (dolce) and 'Sotto voce'. There are several measures with fingering numbers (1, 2, 3, 4) and slurs. The score concludes with a dynamic marking 'Cresc f' and a final measure with a double bar line.

Menuetto
Allegretto.

Trio.

M. D. G.

Largo
Cantabile.

Finale
Allegro affai.

VIOLONCELLO.

1879

The musical score consists of 14 staves of music. The first staff begins with a double bar line and a repeat sign, followed by a *Fine. d. 1* marking. The music is written in bass clef with various dynamic markings including *p*, *f*, and *ff*. A section labeled *D.C. Minore* begins on the eighth staff, marked with a double bar line and a change in key signature. This section includes a *ff* marking. The score concludes with a section labeled *Magiore* on the thirteenth staff, marked with a double bar line and a change in key signature. This section includes markings for *p*, *fp*, and *f*. The final staff ends with a double bar line. The word *I siegue* is written at the end of the twelfth staff.

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