

Ballade

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Opus 24

Andante espressivo

p *molto legato*

Poco animato

pp

Tempo I

poco rit. *p* *rit. pp*

Poco meno Andante, ma molto tranquillo

pp

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

m.d. dimin. *poco riten.* *pp*

Poco animato

25 *mp* *poco ten.*

28 *animato*

Allegro agitato

31 *più tranquillo* *rit.* *pp* *p*

37 *cresc.* *f*

39 *ff* *f*

42

p *dolcissimo* *pp*

Ped.

44

p *pp*

Ped.

46

p *cresc.*

Ped.

48

poco sosten. *ff* *ritenuto* *fz*

Ped.

Adagio (la sopra melodia molto tenuta)

50

pp *mf legato* *pp*

Ped.

52

molto espressivo *pp*

Ped.

55

* Ped. * Ped. * Ped. * Ped. *

58

una corda

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

61

agitato e stretto

poco a poco a tempo

mf tre corde

* Ped. * Ped. * Ped. * Ped. * Ped. *

64

Allegro capriccioso

rit. *fz* poco a poco *pp* *ppp* *p*

lento

* Ped. * Ped. * Ped. * Ped. 1 *

67

leggiere

* Ped. *

70

legg.

* Ped. *

74

pp

Ped.

77

poco riten.

a tempo

fp

Ped.

80

leggiero

poco rit.

pp

Ped.

83

Più lento

f

recitando stretto

ritard.

p

semplice

87

f

stretto

rit.

p

a tempo

Allegro scherzando

109

p *cresc.*

111

p *f* *p*

114

p *f* *p*

117

f *p* *f*

Ped. *

120

p *f* *p*

123

f *ff* *p* *ff*

126

p

128

f sempre stacc. *ff* *p* *fz* *fz* *fz*

131

fz *fz* *fz* *fz* *f* *fz*

134

p

137

poco ritard. *mf* *stacc. sempre* *cresc.* *a tempo*

140

f *strepitoso*

142 **Lento** *sempre tenuto*

pp

7 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

146

7 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

150

pp dolcissimo *poco sosten.*

7 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

154 *a tempo*

ppp

7 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

157

poco rit. *pp* *ritard.*

7 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Un poco Andante

160

p espressivo

dolce pp

ppps

165

mf > dimin.

p

170

poco rit.

p a tempo

agitato

175

tranquillo

molto

p dolce

una corda

sempre

179

poco stretto

dimin. e ritard.

p

tre corde

Più lento

183

molto

ff

p ritard.

rit.

201 *ff*
p legg.
ff

204

207 *fp* *fp*

209 *fp* *fp* *fp* *fp* *fz*
cresc. e più marcato

211 *fz* *f* *fz* *fz*

213 *fz più f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ffz*

245

249

253

257

261

265

Musical score for measures 265-270. The piece is in G major and 6/8 time. Measure 265 starts with a treble clef and a key signature of one sharp (F#). The bass line features a complex rhythmic pattern with eighth and sixteenth notes. Measure 266 has a dynamic marking of *ffz*. Measure 270 has a dynamic marking of *p*. Fingerings are indicated by numbers 1-5. A double bar line is present at the end of measure 270.

270

Musical score for measures 270-272. The piece is in G major and 6/8 time. Measure 270 has a dynamic marking of *p*. Measure 271 has a dynamic marking of *molto cresc.*. Measure 272 has a dynamic marking of *fffz*. Fingerings are indicated by numbers 1-5. A double bar line is present at the end of measure 272.

272

Musical score for measures 272-275. The piece is in G major and 6/8 time. Measure 272 has a dynamic marking of *fffz*. Measure 273 has a dynamic marking of *p cresc. molto e strepitoso*. Measure 274 has a dynamic marking of *ff*. Measure 275 has a dynamic marking of *ffz*. Fingerings are indicated by numbers 1-5. A double bar line is present at the end of measure 275.

275

Allegro furioso

Musical score for measures 275-280. The piece is in G major and 3/4 time. Measure 275 has a dynamic marking of *mf cresc.*. Measure 276 has a dynamic marking of *fz*. Measure 277 has a dynamic marking of *fz*. Measure 278 has a dynamic marking of *fz*. Measure 279 has a dynamic marking of *fz*. Measure 280 has a dynamic marking of *fz*. Fingerings are indicated by numbers 1-5. A double bar line is present at the end of measure 280.

280

Musical score for measures 280-285. The piece is in G major and 3/4 time. Measure 280 has a dynamic marking of *fz*. Measure 281 has a dynamic marking of *fz*. Measure 282 has a dynamic marking of *fz*. Measure 283 has a dynamic marking of *fz*. Measure 284 has a dynamic marking of *fz*. Measure 285 has a dynamic marking of *fz*. Fingerings are indicated by numbers 1-5. A double bar line is present at the end of measure 285.

284 8

sempre più furioso

288

292

298

Prestissimo

307

ff sempre e furioso

313

Musical score for measures 313-319. The piece is in a minor key. The treble staff features a melodic line with slurs and accents, while the bass staff provides a rhythmic accompaniment with chords and single notes. Dynamics include accents and slurs.

320

molto pesante e furioso

Musical score for measures 320-325. The tempo and mood are marked *molto pesante e furioso*. The music is characterized by heavy slurs and accents, creating a sense of weight and intensity. The bass line is particularly prominent with its rhythmic patterns.

326

trem.

Musical score for measures 326-329. This section includes triplets in both hands and a tremolo effect in the bass line. The treble staff has slurs and accents over the triplet figures.

330

Andante espressivo

fffz *lunga* *p* *il canto ben tenuto* *p molto legato*

Musical score for measures 330-337. The tempo is marked *Andante espressivo*. The piece features a variety of dynamics: *fffz* (fortissimo forzando), *lunga* (long note), *p* (piano), and *p molto legato* (piano molto legato). The treble staff has a melodic line with slurs and accents, while the bass line has a more rhythmic accompaniment.

338

poco a poco riten.

pp

Musical score for measures 338-344. The tempo is marked *poco a poco riten.* (poco a poco ritenuto). The dynamics include *pp* (pianissimo). The music features complex rhythmic patterns and slurs in both hands, with a final cadence in the bass line.