

QUATUOR №1.

(F-DUR)

POUR 2 VIOLONS, ALTO ET VIOLONCELLE

COMPOSÉ PAR

N. RIMSKY-KORSAKOW.

OP. 12.

PARTITION $\frac{\text{Rb. } 50.}{\text{Mk. 1.}}$

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P. JURGENSON.

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.

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QUATUOR N° 1.

N. RIMSKY-KORSAROW, Op. 12.

♩.

Moderato alla breve.

VIOLINO I. *p*

VIOLINO II. *p*

VIOLA. *p*

VIOLONCELLO. *p*

Musical score for the first system on page 4. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part includes dynamic markings *p cresc.*, *f*, and *fp*. The violin and cello parts also feature *f* and *p* dynamics. A *tr* (trill) is indicated above the first violin staff.

Musical score for the second system on page 4, marked with section letter **A**. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part is marked *pp*. The violin and cello parts are marked *p*.

Musical score for the third system on page 4. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part is marked *p* and *p cresc.*. The violin and cello parts are marked *p*. The system concludes with a *mf* dynamic marking.

Musical score for the fourth system on page 4. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part is marked *mf*. The violin and cello parts are marked *f*, *p*, and *ff*.

Musical score for the first system on page 5, marked with section letter **B**. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part is marked *p*. The violin and cello parts are marked *ff* and *f*.

Musical score for the second system on page 5. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part is marked *p*. The violin and cello parts are marked *p*.

Musical score for the third system on page 5, marked with section letter **C**. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part is marked *p*. The violin and cello parts are marked *p*.

Musical score for the fourth system on page 5, marked with *ritardando poco a poco*. It consists of four staves: piano (p), violin (v), and cello/bass (c). The piano part is marked *pp*. The violin and cello parts are marked *pp*.

Dmeno mosso

G

H

I

R

Musical score for the first system on page 10, featuring four staves. The notation includes treble and bass clefs, various note values, and rests. Dynamics such as *f* and *p* are indicated. A large 'R' is positioned above the first staff.

Musical score for the second system on page 10, featuring four staves. The notation includes treble and bass clefs, various note values, and rests. Dynamics such as *f* and *p* are indicated.

Musical score for the third system on page 10, featuring four staves. The notation includes treble and bass clefs, various note values, and rests. Dynamics such as *f* and *p* are indicated.

L

Musical score for the fourth system on page 10, featuring four staves. The notation includes treble and bass clefs, various note values, and rests. Dynamics such as *p* are indicated. A large 'L' is positioned above the first staff.

Musical score for the first system on page 11, featuring four staves. The notation includes treble and bass clefs, various note values, and rests. Dynamics such as *p* and *p>* are indicated.

Musical score for the second system on page 11, featuring four staves. The notation includes treble and bass clefs, various note values, and rests. Dynamics such as *p*, *mp*, and *mf* are indicated.

Meno.

Musical score for the third system on page 11, featuring four staves. The notation includes treble and bass clefs, various note values, and rests. Dynamics such as *f*, *p*, and *pp* are indicated. The tempo marking 'Meno.' is positioned above the first staff.

a tempo

M

Musical score for the fourth system on page 11, featuring four staves. The notation includes treble and bass clefs, various note values, and rests. Dynamics such as *f* and *ff* are indicated. The tempo marking 'a tempo' and the letter 'M' are positioned above the first staff.

First system of musical notation on page 12, featuring four staves with various musical notations including notes, rests, and dynamic markings like *p* and *tr*.

Second system of musical notation on page 12, featuring four staves with musical notations and dynamic markings like *p* and *N*.

Third system of musical notation on page 12, featuring four staves with musical notations, dynamic markings like *pp*, and the instruction *ritard.*

Fourth system of musical notation on page 12, featuring four staves with musical notations, dynamic markings like *pp* and *p cantabile*, and the instruction *O Meno mosso.*

First system of musical notation on page 13, featuring four staves with musical notations, dynamic markings like *P*, *pp*, and *f*, and the instruction *leggier*.

Second system of musical notation on page 13, featuring four staves with musical notations and dynamic markings like *p*.

Third system of musical notation on page 13, featuring four staves with musical notations and dynamic markings like *p*.

Fourth system of musical notation on page 13, featuring four staves with musical notations, dynamic markings like *p* and *f*, and the instruction *accelerando*.

Musical score for the first system on page 14. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time and features a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The key signature has one sharp (F#).

Q Tempo I.

Musical score for the second system on page 14, starting with a forte (*f*) dynamic marking. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time.

Musical score for the third system on page 14. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time.

Musical score for the fourth system on page 14. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time.

Musical score for the first system on page 15, starting with a forte (*f*) dynamic marking. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time.

Musical score for the second system on page 15. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time.

Musical score for the third system on page 15, featuring a piano (*p*) dynamic marking. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time.

Musical score for the fourth system on page 15, featuring a mezzo-forte (*mf*) dynamic marking. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time.

T

cresc. *f* *p* *tr*

f *tr* *sf* *sf* *f*

p *cresc.* *molto* *tr* *p* *cresc.* *molto* *p* *cresc.* *molto*

U

p *f* *cantabile* *p* *tr* *pp*

f *p* *tr*

p *tr*

V

p *tr*

p *pp* *pp* *pp* *pp*

Andante moderato.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONCELLO.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *p* dynamic. Violino II has a *p* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *pizz.* (pizzicato) marking and a *pp* dynamic.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *p* dynamic. Violino II has a *p* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *p* dynamic.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *p* dynamic. Violino II has a *p* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *p* dynamic. A *arco* marking appears in the Violoncello part at the end of measure 12.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *p* dynamic. Violino II has a *p* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *p* dynamic.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *p* dynamic. Violino II has a *p* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *pizz.* (pizzicato) marking and a *p* dynamic.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *pp* dynamic. Violino II has a *pp* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *pp* dynamic.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *pp* dynamic. Violino II has a *pp* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *pp* dynamic. *poco cresc.* markings appear in all parts starting in measure 25.

Violino I and Violino II: Treble clef, 3/4 time signature. Violino I has a *p* dynamic. Violino II has a *p* dynamic. Viola: Bass clef, 3/4 time signature. Violoncello: Bass clef, 3/4 time signature. Viola and Violoncello have a *p* dynamic. A *sul G.* marking appears in the Violino I part at the start of measure 29. A *arco* marking appears in the Violoncello part at the start of measure 31.

sul F. B

sul G.
0

sul D.

dimin.
p

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc. poco

p cresc. poco

p cresc. poco

p cresc. poco

p cresc. poco

dimin.

p cresc. poco

dimin.

p cresc. poco

p

p cresc. poco

C

pizz.

p

p

arco

mf

D

First system of music on page 22, marked with a 'D' above the staff. It consists of three staves: treble, alto, and bass. The treble staff begins with a dynamic marking of *p*. The bass staff includes the instruction *pizz.* (pizzicato) and a *p* dynamic marking.

Second system of music on page 22, featuring three staves. The treble and alto staves both have a dynamic marking of *pp* (pianissimo). The bass staff also has a *pp* dynamic marking.

Third system of music on page 22, featuring three staves. The treble and alto staves both have a dynamic marking of *pp*. The bass staff also has a *pp* dynamic marking.

Fourth system of music on page 22, featuring three staves. Each staff (treble, alto, and bass) has the instruction *poco cresc.* (poco crescendo) written above the notes.

First system of music on page 23, marked with a 'D' above the staff. It consists of three staves. The treble staff has a *p* dynamic marking. The alto staff has *arco* and *p* markings. The bass staff has *p* markings. The instruction *sul C.* (sul ponticello) is written above the alto staff.

Second system of music on page 23, marked with an 'E' above the staff. It consists of three staves. The treble staff has a *p* dynamic marking. The alto staff has *sul G.* (sul tasto) and *mf* (mezzo-forte) markings. The bass staff has *p* markings.

Third system of music on page 23, featuring three staves. The treble and alto staves both have a dynamic marking of *p*. The bass staff also has a *p* dynamic marking.

Fourth system of music on page 23, featuring three staves. Each staff (treble, alto, and bass) has a dynamic marking of *pp* (pianissimo).

XXX.

SCHERZO.

Allegretto vivace.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONCELLO.

A⁰

B

cresc.
cresc.
cresc.
cresc.

f
mf
f
f

tr
mf
mf

mf
p
p
p

cresc.
cresc.
cresc.
cresc.

f
f
f
f

p
p
p
p

p
p
p

p
p
p

p
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

f *cresc.* *ff dim.*
f *cresc.* *ff dim.*
f *cresc.* *ff*

D

p *cresc.* *poco a poco*
p *cresc.* *poco a poco*
p *cresc.* *poco a poco*
p *cresc.* *poco a poco*

ff *ff*
ff *ff*
ff *ff*

L'istesso tempo.

p *p*

p *pizz.* *p*

p *ff* *ff* *p*
p *ff* *ff* *p*
p *ff* *ff* *p*

p *pizz.* *p*

Violin I: *p*, *ff*
 Violin II: *p*, *ff*
 Viola: *p*, *ff*
 Cello/Double Bass: *p*, *ff*, *arco*

Violin I: *pp*
 Violin II: *pp*
 Viola: *pp*
 Cello/Double Bass: *pp*

Violin I: *p*
 Violin II: *p*
 Viola: *p*, *pizz.*
 Cello/Double Bass: *p*

Violin I: *f*, *cresc.*
 Violin II: *f*, *cresc.*
 Viola: *f*, *cresc.*
 Cello/Double Bass: *f*, *cresc.*, *arco*

Violin I: *ff* *dimin.*, *p*, *cresc.*, *poco*
 Violin II: *ff* *dimin.*, *p*, *cresc.*, *poco*
 Viola: *ff*, *p*, *cresc.*, *poco*
 Cello/Double Bass: *ff*, *p*, *cresc.*, *poco*

Violin I: *a*, *poco*, *f*
 Violin II: *a*, *poco*, *f*
 Viola: *a*, *poco*, *f*, *mf*
 Cello/Double Bass: *a*, *poco*, *f*

Violin I: *mf*
 Violin II: *mf*
 Viola: *mf*
 Cello/Double Bass: *mf*

Violin I: *p*
 Violin II: *p*
 Viola: *p*
 Cello/Double Bass: *mf*, *p*

cresc.
cresc.
cresc.
cresc.
f
mf
f

mf
mf

mf
p
tr
p
p
p

cresc.
cresc.
cresc.
cresc.
f
p
f

H
p
p
p

p

p
cresc.
p
cresc.
cresc.
cresc.

mp
cresc
poco
a
poco
poco
poco
a
poco
poco
poco
a
poco
poco
poco
poco

f *cresc.*

ff *dimin.* *ff* *dimin.* *ff* *p*

p *cresc.* *poco* *p* *cresc.* *poco* *cresc.* *poco* *cresc.* *poco*

a *poco* *ff* *a* *poco* *ff* *a* *poco* *ff* *a* *poco* *ff*

XV.
FINALE.

Allegro con spirito.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONCELLO.

leggieramente

p

risoluto

mf

mf

leggieramente

p

p

risoluto

mf

mf

A

p *poco* *a*

p *poco* *a*

p *poco* *a*

p *poco* *a*

poco *cre* *scen* *do*

poco *cre* *scen* *do*

poco *cre* *scen* *do*

poco *cre* *scen* *do*

f

f

f

f

B

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

pp

pp

pp

pp

C
p espressivo
p

cresc. poco
p cresc.
cresc. poco
p cresc.
cresc. poco
p cresc.

poco
p
poco
p
poco
p

poco ritard.
a tempo
pp
dimin.
pp
dimin.
pp
dimin.
pp
dimin.

D
leggieramente
p
mf

risoluto
mf
mf
leggieramente
p

p
p
p

cresc.
cresc.
risoluto
mf
mf

E

f

ff *p*

F *leggieramente*

ff *p* *pp* *leggieramente* *pp* *cantabile* *mf*

leggieramente *p*

G

pp *pp* *p* *p poco*

cresc. *p* *poco*

cresc. *mf*

pp *pp* *pp*

pp

H

ff

p

ff

p

ff

p

ff

p

ff

p

cresc.

cresc.

cresc.

cresc.

ff

p

ff

p

f

risoluto

f

risoluto

f

risoluto

f

risoluto

f

dimin.

dimin.

dimin.

f

R

pp
pp
p
mf

f
dimin.
f
dimin.
f
mf

pp
pp
pp
mf

mf cresc.
cresc.
cresc.
f

L

dim.
dim.
f
dim.
pp
mf

f
f
f

M
f
f
f

N

O

P

*poco ritard.**a tempo*

Q

p

mf

mf

cresc. molto

R

f

dimin.

pp

cresc.

stringendo

First system of musical notation, featuring four staves (treble, alto, tenor, and bass). The top staff begins with the instruction *cresc.* and contains a melodic line with slurs and accents. The second staff starts with a forte *f* dynamic and also includes *cresc.*. The bottom two staves provide harmonic support with rhythmic patterns.

Second system of musical notation, continuing the four-staff arrangement. The melodic lines in the upper staves show further development with slurs and dynamic markings, while the lower staves maintain their rhythmic accompaniment.

Third system of musical notation, marked with *ff* (fortissimo) dynamics across all staves. The melodic lines are more active, and the overall texture is denser due to the increased volume.

Fourth system of musical notation, concluding the piece. It features a final melodic flourish in the upper staves and a resolution of the harmonic accompaniment in the lower staves.