

Streichquartett C moll.

Violino I.

Jan Brandts-Buys, Op. 19.

I.

Tempo rubato.

poco ritard.

p *a tempo* *mf* *f* *poco riten. a tempo* *più moto* *p* *zurückhalten* *p* *3* *molto cresc.* *etwas langsamer* *dolce* *4* *poco agitato* *mf* *f* *mf* *f* *5* *a tempo* *ruhig* *6* *tranquillo* *pp*

Violino I.

7 Tranquillo.
espressivo

cresc.

fz decresc.

nach u. nach cresc. u. accelerando

bis zum (appassionato fff)

f

ff

11

Violino I.

passionato

First system of musical notation for measures 11-12. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music features a melodic line with slurs and accents, starting with a *fff* dynamic. The second staff provides accompaniment with chords and moving lines. The system concludes with the instruction *ritardando - - - molto*.

12

Tempo I.

Second system of musical notation for measures 12-13. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The music features a melodic line with slurs and accents, starting with a *p* dynamic. The second staff provides accompaniment with chords and moving lines. The system concludes with the instruction *ritard.*

Etwas langsamer.

Third system of musical notation for measures 13-14. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The music features a melodic line with slurs and accents, starting with a *pp dolce* dynamic. The second staff provides accompaniment with chords and moving lines. The system concludes with the instruction *Etwas langsamer.*

13

Fourth system of musical notation for measures 14-15. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The music features a melodic line with slurs and accents, starting with a *pp* dynamic. The second staff provides accompaniment with chords and moving lines. The system concludes with the instruction *sf*.

14

molto cresc.

Fifth system of musical notation for measures 15-16. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The music features a melodic line with slurs and accents, starting with a *sf* dynamic. The second staff provides accompaniment with chords and moving lines. The system concludes with the instruction *morendo* and *ppp*.

Violino I.

II.

Nicht zu rasch. viol. II.

18

15 *cantabile*

mp

ein wenig zurückhalten

17

pp doch markiert

18 *ruhig*

dolce

in tempo

19

poco a poco più moto e cresc.

Viol. II.

20

11

ff con fuoco

Tempo I.

3

21

ritard.

mp

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 22, 23, 24, 25, and 26 are indicated in boxes. Performance instructions include 'dolce', 'doch markiert', 'ein wenig zurückhalten', 'ruhig', 'più moto', and 'con fuoco'. Dynamic markings range from *pp* to *fff*. The piece concludes with a double bar line and a *fff* marking.

Violino I.

Wie ein Volkslied.
Ziemlich langsam.

III.

p

f

cresc. *ff* *sempre marc.*

ppp cantabile

ritard.

p

f

ppp

ungefähr *p*

f

Violino I.

36 *ff*

37 *pp*

etwas langsamer

38 *p*

f *ff*

39

40 *fff*

41 *ppp*

pp

42 *mp cantando*

43 *morendo* *pizz.* *arco* *ff* *ppp*

D. M. V. 22

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 36 through 43. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score includes various dynamic markings such as *ff*, *pp*, *p*, *f*, *fff*, *ppp*, *mp cantando*, *morendo*, *pizz.*, and *arco*. Performance instructions include *etwas langsamer* and *morendo*. Measure 41 features a common time signature change to *C*. The piece concludes with a *ppp* dynamic and an *arco* instruction.

Violino I.

IV.

Allegro ma non troppo.

Musical score for Violino I, IV, measures 44-49. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro ma non troppo." The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 44, 45, 46, 47, 48, and 49 are indicated in boxes. Performance instructions include *ff marcato*, *mp*, *leggiero*, *pizz.*, and *arco*. A triplet of eighth notes is marked with a "3" above it in measure 49.

Violino I.

This page of a Violino I score contains ten staves of music. The first staff begins with a *mf* dynamic and a *poco a poco cresc.* instruction. The second staff continues with *sempre cresc.* dynamics. The third staff features a measure marked with a box containing the number 50, with dynamics *ff* and *fff* indicated below. The fourth staff starts with a *mp* dynamic. The fifth staff has a measure marked with a box containing the number 51. The sixth staff has a measure marked with a box containing the number 52, with a *pp* dynamic below. The seventh staff has a measure marked with a box containing the number 53, with dynamics *f* and *fz* indicated. The eighth staff has a measure marked with a box containing the number 54, with a *fz* dynamic below. The music consists of various melodic lines with slurs, accents, and dynamic markings.

Violino I.

Viol. II. 55

mp

cresc. poco a poco *sempre cresc.*

56 *ff* *ffz*

57 *Tempo I.* *f*

mf *ff*

58 *mf*

59 *mf* *f*

60 *ff marcato*

61 *p*

Violino I.

62

Musical notation for measures 62 and 63. Measure 62 is marked with a box containing the number 62. The notation includes various rhythmic values, slurs, and accents.

63

fp *mf*

Musical notation for measures 63 and 64. Measure 63 is marked with a box containing the number 63. Dynamics include *fp* and *mf*. A trill is indicated in measure 64.

64

ff *sempre ff*

Musical notation for measures 64 and 65. Measure 64 is marked with a box containing the number 64. Dynamics include *ff* and *sempre ff*.

65

Musical notation for measures 65 and 66. Measure 65 is marked with a box containing the number 65. The notation includes slurs and accents.

66

sempre fff *tr* *ffz*

Musical notation for measures 66 and 67. Measure 66 is marked with a box containing the number 66. Dynamics include *sempre fff* and *ffz*. Trills are indicated with *tr*.