

Country Gardens

Percy Grainger

arr. Richard W. Sargeant, Jr.

Fairly fast $\text{♩} = 92$ and with a leisurely swing

The musical score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The score is written for four woodwind parts: Oboe (1 and 2), B♭ Clarinet (1 and 2), Horn (F) (1 and 2), and Bassoon (1 and 2). The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/2. The tempo and mood are indicated as 'Fairly fast' with a quarter note equal to 92 beats per minute, and 'and with a leisurely swing'. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

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11

1 Ob. 2 Ob.

1 Cl. 2 Cl. *sf sf*

1 Hn. 2 Hn. *p*

1 Bn. 2 Bn. *p*

16

1 Ob. 2 Ob. *p*

1 Cl. 2 Cl. *sf* *pp*

1 Hn. 2 Hn. *pp* *p*

1 Bn. 2 Bn. *pp*

21

Ob. 1 *p* *pp*

Ob. 2 *pp* *p*

Cl. 1 *pp*

Cl. 2

Hn. 1 *p*

Hn. 2

Bn. 1 *pp*

Bn. 2

Detailed description: This system of musical notation covers measures 21 through 25. It features six staves for woodwinds: two Oboes (Ob.), two Clarinets (Cl.), two Horns (Hn.), and two Bassoons (Bn.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Oboe 1 part begins with a dynamic of *p* and features a long melodic line with a slur. Oboe 2 enters in measure 24 with a *pp* dynamic. Clarinet 1 has a *pp* dynamic with accents in measures 21 and 22. Horn 1 starts with a *p* dynamic. Bassoon 1 has a *pp* dynamic in measure 24. The woodwinds play in a coordinated fashion, with some parts having slurs and accents.

26

Ob. 1

Ob. 2

Cl. 1 *pp*

Cl. 2 *pp* *p*

Hn. 1 *pp*

Hn. 2

Bn. 1 *pp*

Bn. 2

Detailed description: This system of musical notation covers measures 26 through 30. It continues with the same six woodwind staves. The Oboe 1 part continues its melodic line. Clarinet 1 has a *pp* dynamic in measure 26. Clarinet 2 has a *pp* dynamic in measure 26 and a *p* dynamic in measure 28. Horn 1 has a *pp* dynamic in measure 28. Bassoon 1 has a *pp* dynamic in measure 28. The woodwinds continue their coordinated playing, with some parts having slurs and accents.

31

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bn. 1
Bn. 2

ff
ff
sf
ff
sf sf
sf sf
sf sf
sf sf
fff violently
fff violently
ff

Detailed description: This block contains the musical score for measures 31 through 35. It features eight staves for woodwinds and brass. The woodwinds (Ob. 1 & 2, Cl. 1 & 2) play melodic lines with accents and dynamic markings of *ff*. The horns (Hn. 1 & 2) play a rhythmic pattern of eighth notes with dynamic markings of *sf sf* and *fff violently*. The bassoons (Bn. 1 & 2) play a steady bass line with dynamic markings of *ff*.

36

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bn. 1
Bn. 2

fff violently
fff violently
fff violently
fff violently

Detailed description: This block contains the musical score for measures 36 through 40. The woodwinds continue their melodic lines. The horns and bassoons play a more complex rhythmic pattern, with dynamic markings of *sf sf* and *fff violently*. The overall intensity increases significantly in this section.

41

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bn. 1
Bn. 2

ff violently wrenched
ff
ff
ff
ff
ff
ff
ff

Detailed description: This system contains measures 41, 42, and 43. The woodwind parts (Ob., Cl., Hn., Bn.) are all playing a rhythmic pattern of eighth notes. The first two measures are marked *ff violently wrenched*. In measure 43, the Horns and Bassoons are marked *ff*, while the Oboes and Clarinets are not explicitly marked but continue the pattern.

44

Ob. 1
Ob. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bn. 1
Bn. 2

p
pp
sf
pp
pp
sf
sf

Detailed description: This system contains measures 44, 45, and 46. The woodwind parts are playing a rhythmic pattern of eighth notes. In measure 44, the Oboes are marked *p*, the Clarinets *pp*, and the Bassoons *sf*. In measure 45, the Clarinets are marked *sf*. In measure 46, the Horns and Bassoons are marked *pp*, the Oboes *pp*, and the Bassoons *sf*.

50

Ob. 1 *pp* *p*

Ob. 2 *pp*

Cl. 1 *p* *p*

Cl. 2 *pp* *pp*

Hn. 1 *p*

Hn. 2 *pp*

Bn. 1 *pp*

Bn. 2 *pp*

Detailed description: This system of musical notation covers measures 50 through 55. It features six staves for woodwinds and brass. The woodwinds (Ob. 1 & 2, Cl. 1 & 2) and brass (Hn. 1 & 2, Bn. 1 & 2) parts are marked with dynamic levels: *pp* (pianissimo) and *p* (piano). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature of two flats is indicated at the beginning of the system.

56

Ob. 1 *mf* louden lots

Ob. 2 *mf* louden lots

Cl. 1 *p* louden lots

Cl. 2 *mp* louden lots

Hn. 1 *p* *mf* louden lots

Hn. 2 *p* louden lots

Bn. 1 *p* louden lots

Bn. 2 *p* louden lots

Detailed description: This system of musical notation covers measures 56 through 61. It features six staves for woodwinds and brass. The woodwinds (Ob. 1 & 2, Cl. 1 & 2) and brass (Hn. 1 & 2, Bn. 1 & 2) parts are marked with dynamic levels: *mf* (mezzo-forte) and *p* (piano). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature of two flats is indicated at the beginning of the system. The phrase "louden lots" is written above the woodwinds and brass parts in the final measures, indicating a dynamic increase.

72

Ob. 1 *sf sf*

Ob. 2 *sf sf*

Cl. 1

Cl. 2

Hn. 1 *mp wrenched sf sf*

Hn. 2 *mp wrenched sf sf*

Bn. 1 *mp wrenched sf mf sf*

Bn. 2 *mp wrenched sf mf sf*

77 **Slow off**

Ob. 1 *louden hugely f heavy sf ffff*

Ob. 2 *louden hugely f heavy sf ffff*

Cl. 1 *louden hugely f heavy sf sff ffff*

Cl. 2 *louden hugely f heavy sf sff ffff*

Hn. 1 *mp mf mp f mp ff mf fff f heavy sf sff ffff*

Hn. 2 *mp mf mp f mp ff mf fff f heavy sf sff ffff*

Bn. 1 *mp mf mp f mp ff mf fff f heavy sf sf sff ffff*

Bn. 2 *mp mf mp f mp ff mf fff f heavy sf sf sff ffff*