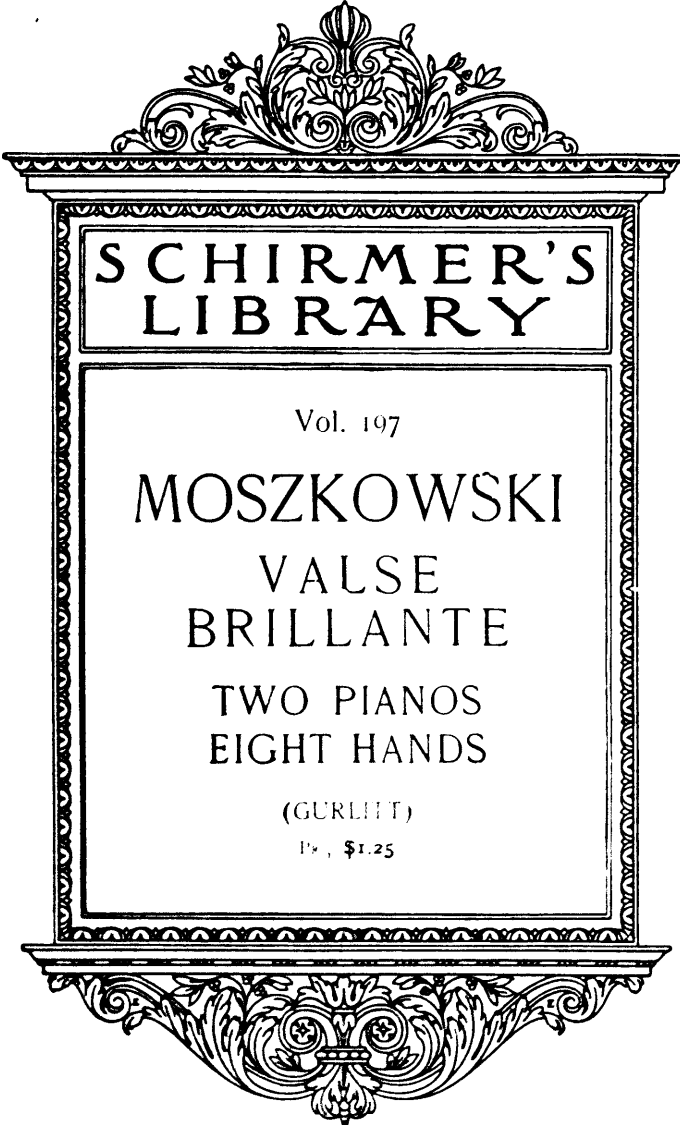
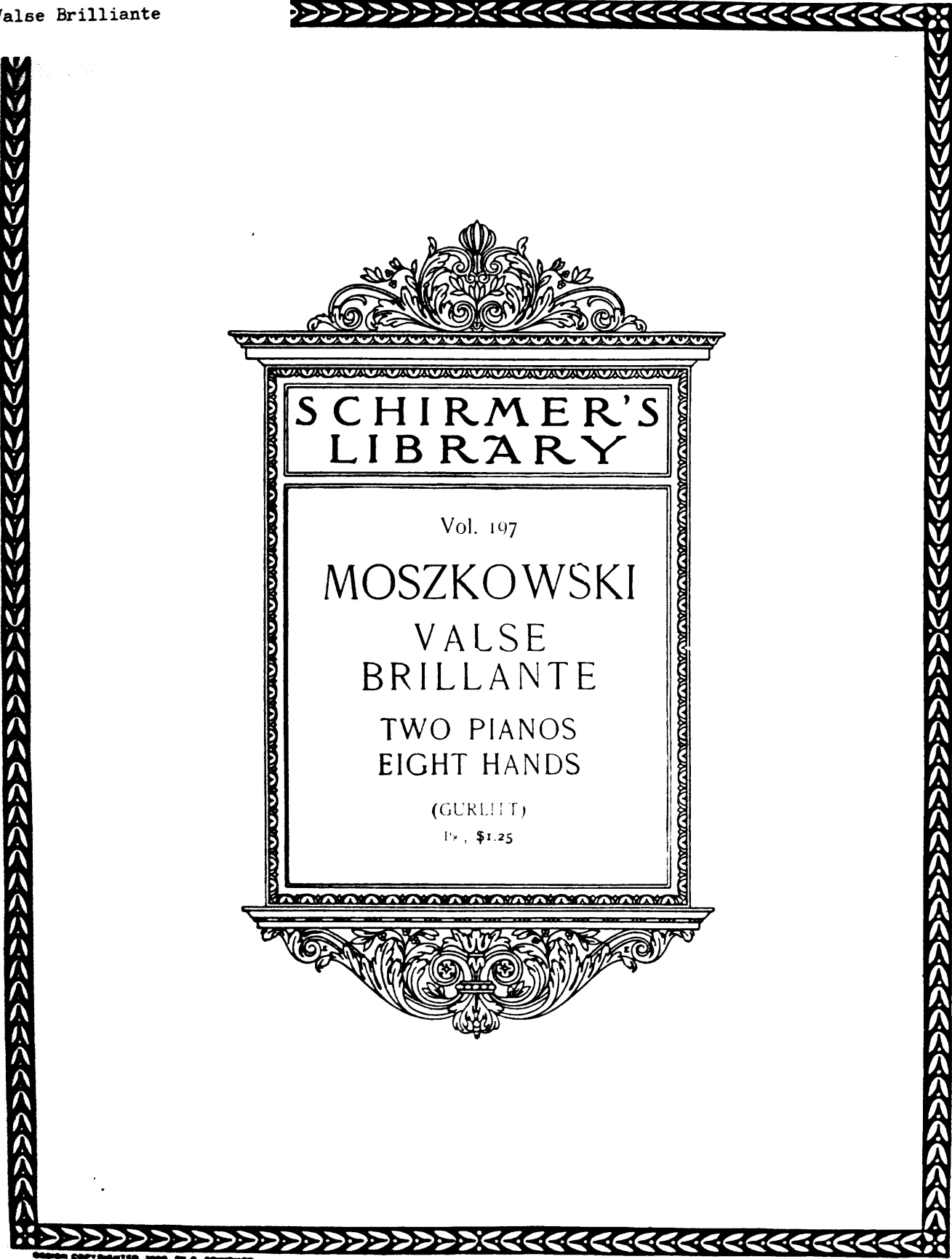


MOSZKOWSKI, Moritz

Valse Brillante



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MOSZKOWSKI
Valse
BRILLANTE

TWO PIANOS
EIGHT HANDS

(GURLITT)

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Classics

Vol. 197

MORITZ MOSZKOWSKI

VALSE BRILLANTE

ARRANGED

FOR

TWO PIANOS

EIGHT HANDS

BY

C. GURLITT

G. SCHIRMER, INC., NEW YORK

1902

Valse Brillante

par

Moritz Moszkowski.

Secondo I.

Allegro con brio. ($\text{♩} = 84$)

arr. by C. GURLITT.

Piano.

The first system of the piano part is written in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro con brio*. The music features a melodic line in the right hand with a slur over the first four measures, and a bass line in the left hand. A first ending bracket labeled '1' spans the last two measures of the system. The system concludes with a *poco riten.* marking and a fermata over the final measure.

The second system continues the piano part. It starts with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The right hand has a melodic line with a slur, while the left hand provides a steady accompaniment. The system ends with a fermata over the final measure.

The third system of the piano part features a *decresc.* (decrescendo) dynamic marking. The right hand has a melodic line with a slur, and the left hand continues with its accompaniment. The system ends with a fermata over the final measure.

The fourth system of the piano part begins with a piano (*pp*) dynamic and a tempo marking of *poco riten.*. The right hand has a melodic line with a slur, and the left hand continues with its accompaniment. The system ends with a fermata over the final measure.

Valse Brillante

par

Moritz Moszkowski.

Primo I.

arr. by C. GURLITT.

Allegro con brio. (♩. = 84)

Piano.

f *cresc.*

poco ritenu. *a tempo* *mf* *cresc.*

decresc.

rit.
Secondo

Secondo I.

a tempo

p

This system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final measure. The lower staff is also in bass clef and provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is placed at the beginning of the lower staff.

rit.

1. 2.

This system continues the piece with two staves. The upper staff has a melodic line with some chromaticism. The lower staff provides accompaniment. A *rit.* (ritardando) marking is present in the lower staff. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

This system features a treble clef on the upper staff, which contains a melodic line with eighth-note patterns. The lower staff remains in bass clef and provides a steady accompaniment with chords.

a tempo

poco riten.

This system has two staves. The upper staff is in treble clef with a melodic line. The lower staff is in bass clef with accompaniment. A *poco riten.* (poco ritardando) marking is placed in the lower staff, and an *a tempo* marking is placed above the upper staff.

f

This system consists of two staves. The upper staff is in treble clef with a melodic line. The lower staff is in bass clef with accompaniment. A dynamic marking of *f* (forte) is placed in the lower staff.

Primo I.

a tempo
8

p grazioso

8

1 2
8
rit.

a tempo
poco riten.

1. 2. 8

Secondo I.

The first system of music features a treble and bass clef. The treble clef contains a melodic line with a fermata over the first two measures, followed by a series of eighth and sixteenth notes. The bass clef provides a steady accompaniment of quarter notes. A dynamic marking of *f* is placed above the bass line in the fourth measure.

The second system continues the piece. It includes a repeat sign in the middle. A handwritten word "same" is written above the treble clef in the second measure after the repeat. A dynamic marking of *ff* is present in the bass line.

The third system shows a continuation of the melodic and accompanimental lines. A dynamic marking of *ff* is placed above the bass line in the fourth measure.

The fourth system features a repeat sign. A dynamic marking of *pp tranquillo* is placed above the bass line in the second measure after the repeat. An arrow points from the *ff* marking in the previous system to this section.

The fifth system consists of a single staff with a bass clef, containing a continuous melodic line with slurs and ties.

The sixth system continues the single-staff bass clef melodic line. It includes dynamic markings of *cresc.* and *poco riten. dim.* placed above the staff.

Primo I.

First system of musical notation, consisting of two staves. It features a treble clef and a key signature of two flats. The music includes eighth-note patterns and chords. A dynamic marking of *f* (forte) is present in the second measure.

Second system of musical notation, consisting of two staves. It continues the piece with similar rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present in the fifth measure.

Third system of musical notation, consisting of two staves. It features a treble clef and a key signature of two flats. The music includes eighth-note patterns and chords. A dynamic marking of *ff* (fortissimo) is present in the fifth measure.

Fourth system of musical notation, consisting of two staves. It continues the piece with similar rhythmic patterns.

Fifth system of musical notation, consisting of two staves. It features a treble clef and a key signature of two flats. The music includes eighth-note patterns and chords. A dynamic marking of *mf* (mezzo-forte) is present in the first measure.

Sixth system of musical notation, consisting of two staves. It features a treble clef and a key signature of two flats. The music includes eighth-note patterns and chords. Dynamic markings include *cresc.* (crescendo) and *poco riten. dim.* (poco ritardando, decrescendo).

Secondo I.

First system of musical notation, featuring a grand staff with two bass clefs. The music consists of dense chordal textures. The dynamic marking *p con anima* is present in the upper staff.

Second system of musical notation, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with dense chordal textures. The dynamic marking *f* is present in the lower staff. The tempo marking *al tempo* is written above the upper staff, and the performance instruction *poco riten.* is written below the upper staff.

Third system of musical notation, featuring a grand staff with two bass clefs. The music continues with dense chordal textures. The dynamic marking *f* is present in the lower staff.

Fourth system of musical notation, featuring a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The music continues with dense chordal textures. The dynamic marking *f con fuoco* is present in the upper staff.

Fifth system of musical notation, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with dense chordal textures. The dynamic marking *f* is present in the upper staff.

Primo I.

p con anima

poco riten.

a tempo
f

8

f con fuoco
f

8

Secondo I.

First system of musical notation, featuring a grand staff with two bass clefs. The upper staff contains dense chordal textures with some accidentals (flats). The lower staff contains a simple bass line. A dynamic marking of *f* is present in the first measure.

Second system of musical notation, featuring a grand staff with two bass clefs. The upper staff continues with dense chordal textures. The lower staff continues with a simple bass line. A dynamic marking of *f* is present in the first measure.

Third system of musical notation, featuring a grand staff with two bass clefs. The upper staff continues with dense chordal textures. The lower staff continues with a simple bass line. Dynamic markings of *f* are present in the first and last measures.

Fourth system of musical notation, featuring a grand staff with two bass clefs. The upper staff continues with dense chordal textures. The lower staff continues with a simple bass line. A dynamic marking of *p tranquillo* is present in the final measure.

Fifth system of musical notation, featuring a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with slurs. The lower staff continues with a simple bass line.

Primo I.

8

f *m.s.* *m.s.*

This system contains the first two measures of the piece. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamic markings include *f* and *m.s.* (mezzo-soprano).

8

f *m.s.* *m.s.*

This system contains the next two measures. The melodic line continues with similar eighth-note patterns, and the left hand accompaniment remains consistent. Dynamic markings include *f* and *m.s.*.

8

f *m.s.* *m.s.*

This system contains the next two measures. The right hand has a more active melodic line with slurs, and the left hand accompaniment continues. Dynamic markings include *f* and *m.s.*.

8

f *m.s.* *m.s.*

This system contains the next two measures. The melodic line shows some chromatic movement, and the left hand accompaniment continues. Dynamic markings include *f* and *m.s.*.

8

p tranquillo

This system contains the next two measures. The right hand has a more melodic and slower feel, and the left hand accompaniment continues. The dynamic marking is *p tranquillo*.

8

This system contains the final two measures of the piece. The right hand has a melodic line with slurs, and the left hand accompaniment continues. There are no dynamic markings in this system.

Secondo I.

The first system of the piano score consists of two staves. The right-hand staff features a melodic line with eighth-note patterns and slurs. The left-hand staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical development. A dynamic marking of *cresc. molto* is placed between the staves, indicating a significant increase in volume.

The third system includes a tempo change to *a tempo* and a dynamic marking of *ff*. It features a fermata over a chord in the right hand and first and third endings in the left hand, marked *poco rit.*

The fourth system begins with a dynamic marking of *mf a tempo*. The right-hand staff has a melodic line with slurs, while the left-hand staff continues with a steady accompaniment.

The fifth system features a dynamic marking of *decresc.*, indicating a gradual decrease in volume. The melodic lines in both hands continue with slurs.

The sixth system concludes with a dynamic marking of *pp poco riten.*. The right-hand staff has a melodic line with slurs, and the left-hand staff has a bass line with slurs.

8

8

8

cresc molto

poco riten

8

a tempo

8

cresc.

poco riten

8

a tempo

mf

8

8

dec. esc.

8

Secondo rit.

Secondo I.

a tempo

First system of musical notation. The upper staff (treble clef) features a melodic line with a long slur over the first four measures. The lower staff (bass clef) provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present in the first measure of the lower staff.

Second system of musical notation. The upper staff continues the melodic line with some chromaticism. The lower staff continues the accompaniment. A dynamic marking of *p* is present in the first measure of the lower staff.

Third system of musical notation. The upper staff continues the melodic line with a long slur over the first four measures. The lower staff continues the accompaniment. A dynamic marking of *p* is present in the first measure of the lower staff.

Fourth system of musical notation. The upper staff continues the melodic line with various chromatic alterations. The lower staff continues the accompaniment. A dynamic marking of *p* is present in the first measure of the lower staff.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the accompaniment. A dynamic marking of *p* is present in the first measure of the lower staff.

a tempo
p grazioso

mf

Secondo I.

Musical notation for the first system, featuring a treble and bass clef. The music is in a key with three flats. The instruction *cresc. molto* is written above the treble staff.

Musical notation for the second system, featuring a treble and bass clef. The music is in a key with three flats. The instruction *sf* is written above the treble staff, and *ff* is written above the bass staff.

Musical notation for the third system, featuring a treble and bass clef. The music is in a key with three flats.

Musical notation for the fourth system, featuring a treble and bass clef. The music is in a key with three flats. The instruction *p* is written above the bass staff.

Musical notation for the fifth system, featuring a treble and bass clef. The music is in a key with three flats.

Musical notation for the sixth system, featuring a treble and bass clef. The music is in a key with three flats. The instruction *ff pesante* is written above the treble staff, and *fff* is written above the bass staff. The system concludes with a double bar line and a fermata.

8

cresc. molto

This system shows the first two staves of music. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic accompaniment with chords and some eighth-note figures. The dynamic marking *cresc. molto* is placed above the lower staff.

8

sf

This system continues the musical piece. The upper staff has a melodic line with a key signature change to two flats. The lower staff has a more active accompaniment. The dynamic marking *sf* (sforzando) is placed above the lower staff.

8

ff

This system features a complex texture with many beamed notes in both staves. The dynamic marking *ff* (fortissimo) is placed above the lower staff.

8

This system continues the dense texture of the previous system, with intricate melodic and harmonic lines in both staves.

8

mf

This system shows a change in dynamics to *mf* (mezzo-forte). The upper staff has a melodic line with some rests, while the lower staff continues with rhythmic accompaniment.

8

ff

This system returns to a fortissimo dynamic. The upper staff has a melodic line with slurs, and the lower staff has a strong accompaniment.

8

ff pesante

1 1 *fff*

This system concludes the page with a *ff pesante* (fortissimo pesante) dynamic. It includes first endings marked with '1' and a final fortissimo *fff* dynamic.



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