

L. 507  
M. P. 500  
PARIS

18 parties d'orchestre  
il manque le tambour!

La rose de St. Flour



Timbales et  
Grosse Caisse

A 238

Ouverture

G. Caisse *Andte*  $\text{e}$  40  $\frac{6}{8}$  33

Musical staff with treble clef and notes.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes the text "sans Cymb:".

Musical staff with notes and rests.

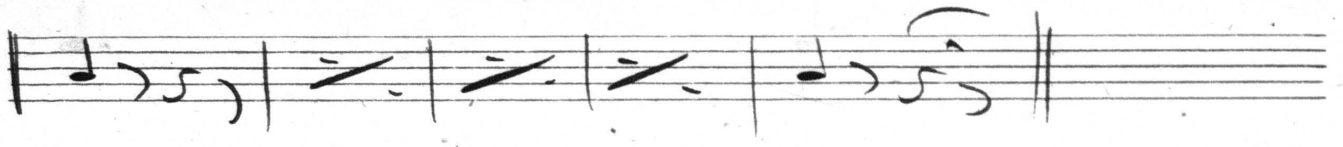
Musical staff with notes and rests.

Musical staff with notes and rests. Includes the text "pp" and "g. e. et Cymb.".


Musical staff with notes and rests.

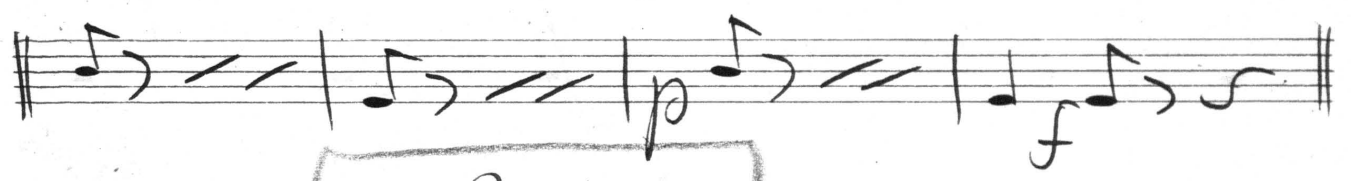
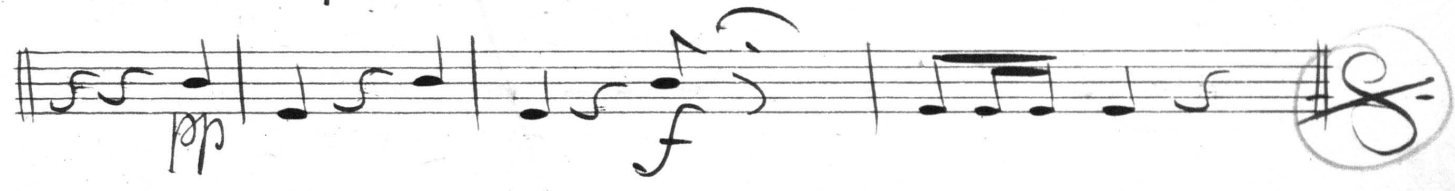
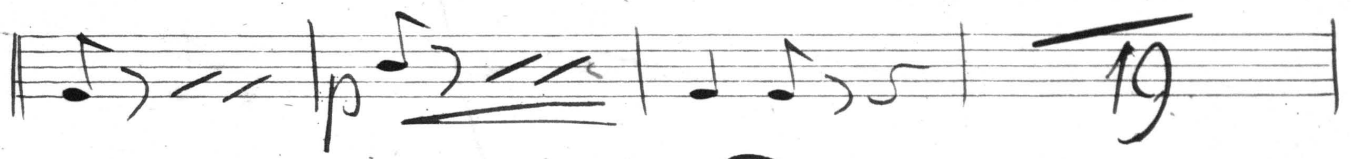
Musical staff with notes and rests.

Musical staff with notes and rests.



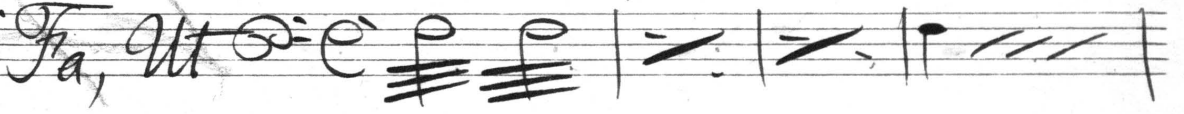
Des tripotées pour moi prrrristi

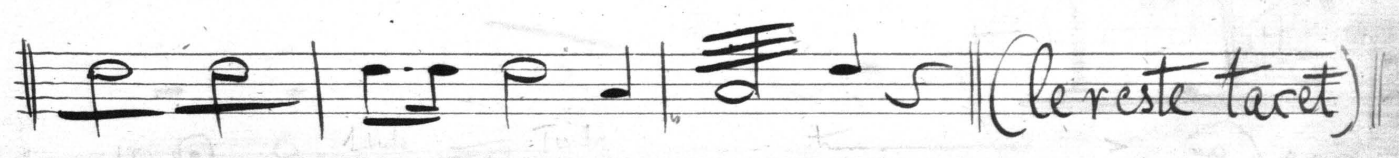
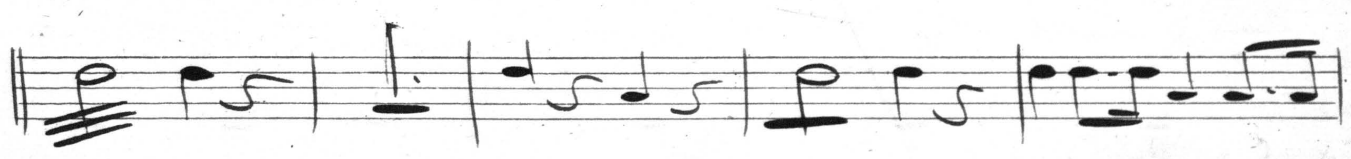
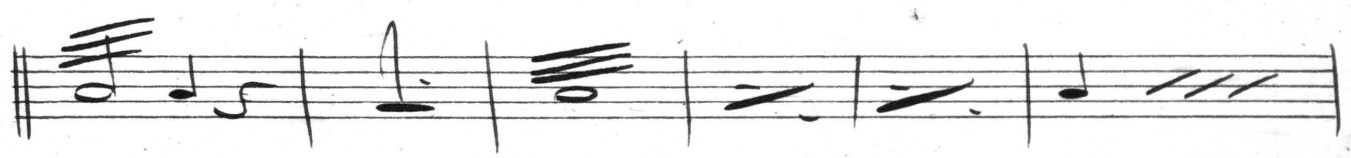
No 1. Tamb. Sol, Ré' 3/4 1. 



No 2 tacet

mi 6 je pourrais la rencontrer

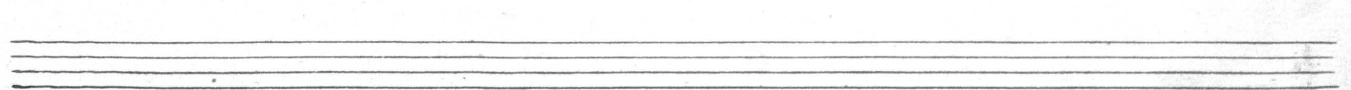
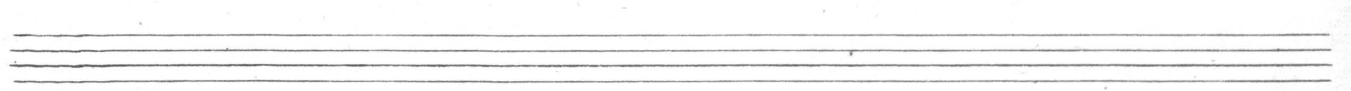
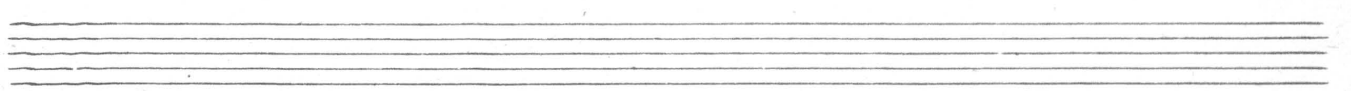
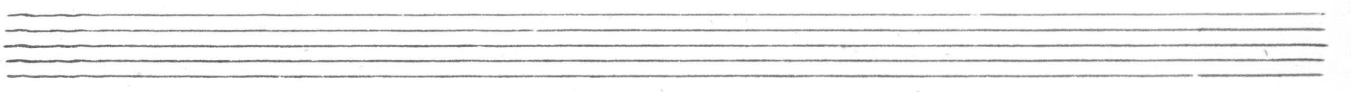
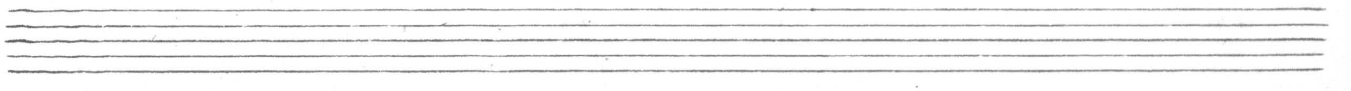
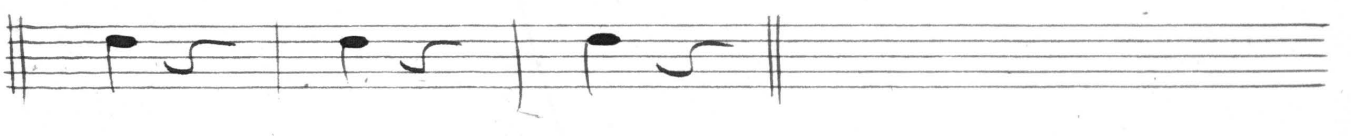
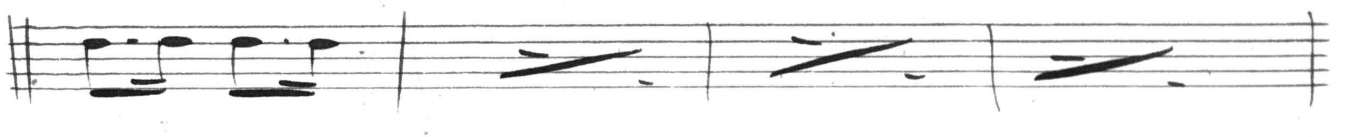
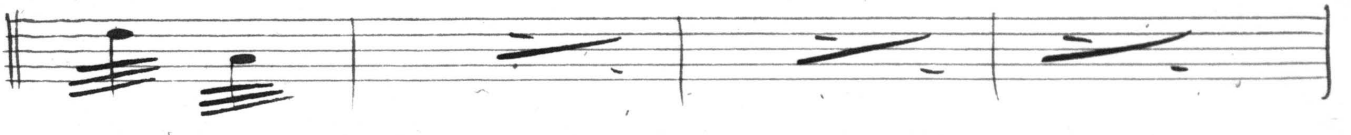
No 3. Fa, Ut 







*Presto*



No 5 tacet.

la petite chansonnette

No 6.

Grosse caisse  
sans Cymbales

The musical score is written on ten staves. The first staff is a treble clef with a 6/8 time signature. The second staff is a bass clef with a 3/4 time signature. The notation consists of rhythmic patterns represented by notes and rests, with various dynamics and articulations. The piece includes a section marked '3 coupl.' (triplets) and ends with a double bar line. The score is annotated with 'ppp' (pianissimo) and 'f' (forte) dynamics, and includes a circled 'S.' symbol. There are also some handwritten numbers like '5' and '15' above the notes.

N<sup>o</sup> 17 Final

voici mon gage

G. Caisse

Sans Cymb.

35 | 2/4 35 | f 5 5

3 | ~~20~~ 6 | 8 31 | 13

6/8 f 5 5 | 1. | 5 5 | 1.

5 5 | 1. | 5 5 | 1. | 5 pp

5 5 | / | / | / | / | 5 5 | /

5 5 | / | 5 5 | 5 5 | 5 5

5 5 | / | 5 5 | / | 5 5 | /

5 5 | / | 5 5 ||

Empty musical staff