

# Quartett

(A moll)

für

Violine, Bratsche, Violoncell und Klavier.

Max Reger, Op. 133.

*Allegro con passione (non troppo Allegro) (♩ = 76)*

Violine.

Bratsche.

Violoncell.

Klavier.

espress. *p*  
espress. *p*  
espress. *mf*  
*Allegro con passione (non troppo Allegro) (♩ = 76)*  
*dolce* *p*

*sempre espress.*  
*f* *mp*  
*sempre espress.*  
*f* *mp*  
*sempre espress.*  
*f* *mp*  
*f dolce* *p*

*f* *marc.* *ff* *rit.* *pp*  
*f* *ff* *rit.* *pp*  
*f* *ff* *rit.* *pp*  
*f dolce* *ff dolce* *rit.* *pp*

*a tempo* *espress.*  
*pp* *espress.*  
*pp* *espress.*  
*a tempo* *pp*  
*ppp*  
*mp sempre espress.* *sempre cresc.* *cen.* *do*  
*mp sempre espress.* *sempre cresc.* *cen.* *do*  
*mp sempre espress.* *sempre cresc.* *cen.* *do*  
*p* *dolce* *sempre cresc.* *cen.* *do*  
*f*  
*mf*  
*ff* *marc.* *marc.* *marc.*  
*f* *marc.*

The musical score is arranged in systems. The first system includes vocal lines and piano accompaniment. The second system continues the piano accompaniment. The third system features vocal lines with lyrics and piano accompaniment. The fourth system continues the piano accompaniment. The fifth system includes vocal lines and piano accompaniment. The sixth system continues the piano accompaniment. The seventh system features vocal lines and piano accompaniment. The eighth system continues the piano accompaniment. The score includes various dynamics such as *pp*, *ppp*, *mp*, *p*, *f*, and *ff*, as well as performance instructions like *espress.*, *sempre cresc.*, *dolce*, and *marc.* (marcato). There are also numerical markings like *3* and *2* indicating triplets and other rhythmic patterns.

This system contains the first two systems of the score. The top system consists of three staves with dynamics *fff* and *sf*, and the instruction *sempre espress.*. The second system is a grand staff with a *ff* dynamic and the instruction *sempre dim.*. It features a complex piano part with triplets and sixteenth-note patterns.

This system contains the third and fourth systems. The third system has a *p* dynamic and the instruction *espress.*. The fourth system is a grand staff with a *dolce* dynamic in the treble and *espress.* in the bass. It includes a triplet in the treble and a *p* dynamic in the bass.

This system contains the fifth and sixth systems. The fifth system has a *p* dynamic, the instruction *sul A*, and *sempre espress.*. The sixth system is a grand staff with a *p* dynamic, the instruction *dolce*, and a triplet. It also includes the instruction *marc.* in the bass.

This system contains the seventh and eighth systems. The seventh system has a *p* dynamic and the instruction *sul D*. The eighth system is a grand staff with a *dolce* dynamic and the instruction *dolce, poco espress.*. It features a *p* dynamic in the bass.

espress. *pp* *mf* *p* *sempre espress.* *sempre rit.* *p*

espress. *pp* *mf* *p* *sempre espress.* *sempre rit.* *p*

espress. *pp* *mp* *mp* *p* *sempre rit.*

sul D *pp* *ppp* *a tempo (tranquillo)*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*a tempo (tranquillo)* *espress.* *ppp* *p*

*espress.* *p*

*molto espress.* *mf* *p* *pp* *pp*

*poco rit.* *p* *mf* *a tempo molto espress.* *mf* *p* *molto espress.*

*p* *marc.* *mf* *p* *pizz.* *arco*

*poco rit.* *mf* *a tempo* *p dolce* *3*



System 1: This system contains the first system of music. It features a vocal line at the top and a piano accompaniment below. The piano part includes a prominent triplet in the right hand. Performance markings include *(sempre dolce)* and *f (dolce)*. The system concludes with a fermata over the final notes.

System 2: This system continues the musical piece. The piano accompaniment features a triplet in the right hand and a melodic line in the left hand. Performance markings include *mp* and *mp1*. The system concludes with a fermata over the final notes.

System 3: This system shows a change in dynamics and tempo. The piano part includes a triplet in the right hand. Performance markings include *piu f*, *agitato*, and *f*. The system concludes with a fermata over the final notes.

System 4: This system features a vocal line and piano accompaniment. Performance markings include *espress.*, *f e sempre*, and *ff*. The system concludes with a fermata over the final notes.

System 5: This system contains the final system of music on the page. It features a piano accompaniment with a triplet in the right hand. Performance markings include *ff* and *fe sem*. The system concludes with a fermata over the final notes.

cre - marc. - scen - do ff

cre - marc. - scen - do ff

cre - scen - do ff

pre cre - marc. - scen - do ff

sempre ff

sempre ff

sempre ff

sempre ff

sempre poco a poco rit. - ff f mf mp

sempre poco a poco rit. - ff f mf mp

marc. sempre poco a poco rit. - ff f mf mp

a tempo pp espress. pp espress. pp espress. pp

a tempo ppp

*sempre espress.*  
*pp* *poco rit.* *p*  
*pizz.* *pp*  
*pp* *poco rit.* *p*

*a tempo*  
*sempre espress.*  
*pp* *p sempre cre* *sempre espress.* *mp sempre espress.* *cre*  
*pp espress.* *arco* *pp espress.*  
*a tempo*  
*pp* *pp sempre cre* *cre*

*scen* *do* *f*  
*scen* *do* *f*  
*scen* *do* *f*  
*scen* *do* *mf*

*molto espress.* *mf*  
*molto espress.* *mf*  
*molto espress.* *mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*mf* *bd.*

*agitato*

*marc.*

*marc.*

*f marc.*

Red. V \*

*marc.*

*f marc.*

*sf*

*sf*

*sempre f*

Red. V \*

*ff*

*ff marc.*

Red. V \*

*marc.*

*ff marc.*

*ff*

*rit.* 3

*rit.* 3

*marc.*

*a tempo*  
sul G -

*f espress. e marc.*

*f espress. e marc.*

*f espress. e marc.*

*poco agitato*

*a tempo*

*mp*

*pp*

*sempre sostenuto*

*p*

*più p*

*pp*

*sul D*

*pp*

*pp*

*pp*

*sempre sostenuto espress.*

*espress.*

*pp*

*sul D*

*ppp*

*sul A*

*quasi rit.*

*a tempo*

*espress.*

*espress.*

*p*

*molto*

*quasi riten.*

*a tempo molto espress.*

*ppp (una corda)*

*(una corda)*

*ppp*

*p*

*(tre corde)*

*molto espress.*

*mf*

*p*

*molto espress.*

*molto espress.*

*molto espress.*

*sul G -*

*f espress. e marc.*

*f espress. e marc.*

*f espress. e marc.*

*espress.*

*mp*

agitato *f marc.* *marc.*

This system contains the first system of music. It features a vocal line at the top and a piano accompaniment below. The piano part is marked 'agitato' and includes dynamic markings of 'f marc.' and 'marc.'. There are also numerical markings '2' and '3' above some notes.

*marc.* *ff*

This system contains the second system of music. It continues the vocal and piano parts. The piano part has dynamic markings of 'marc.' and 'ff'. Numerical markings '2' and '3' are present above the piano part.

*ben marc.* *ff* *ben marc.* *ben marc.*

This system contains the third system of music. The vocal line has dynamic markings of 'ben marc.' and 'ff'. The piano part has dynamic markings of 'ff' and 'ben marc.'.

*sempre ff* *sempre ff* *sempre ff* *agitato* *sempre ff*

This system contains the fourth system of music. The vocal line has dynamic markings of 'sempre ff' repeated three times. The piano part is marked 'agitato' and 'sempre ff'.

*rit. meno Allegro* *sostenuto*

*fff* *sempre fff* *ffz* *sempre fff*

*rit. meno Allegro* *sostenuto*

*fff* *ffz* *sempre fff*

*sempre poco a poco rit.*

*p*

*sempre - poco a poco rit.* *espress.*

*p*

*sul A* *pp espress.* *Tempo primo. (Allegro con passione) (non troppo espress.*

*p* *espress.* *p*

*Tempo primo. (Allegro con passione) (non troppo*

*pp* *fff* *p* *dolce*

*allegro)* *espress.*

*p* *mf* *f*

*troppo allegro)* *dolce* *f*



*sempre espress.*  
*mp* *f* *mare.*

*sempre espress.*  
*mp* *f*

*sempre espress.*  
*mp* *f*

*mp* *f dolce*

*ff* *rit.* *a tempo* *espress.*  
*pp* *pp* *pp*

*ff* *pp* *pp* *espress.*  
*pp* *pp* *espress.*

*ff* *pp* *pp* *espress.*

*ff dolce* *rit.* *a tempo*  
*pp* *ppp*

*sempre espress.*  
*mp* *sempre* *cre* *scen* *do*

*sempre espress.*  
*mp* *sempre* *cre* *scen* *do*

*sempre espress.*  
*mp* *sempre* *cre* *scen* *do*

*p* *dolce* *sempre* *cre* *scen* *do*

*f* *f* *f*

*mf*



ff marc. 3 2 3 3 marc.

This system features three staves. The top two staves (treble and alto clefs) contain melodic lines with dynamic markings of *ff* and *marc.* (marcato). The piano part (grand staff) is marked *f* and includes triplet and dyad figures. The system concludes with a *marc.* marking.

fff sempre espress. 2 2 ff sempre dim.

This system continues the melodic and piano textures. The top staves are marked *fff* and *sempre espress.* (sempre espressivo). The piano part features dyad figures and is marked *ff* and *sempre dim.* (sempre diminuendo).

espress. p pp espress. mf 3 2 p pp mp

This system shows a dynamic shift. The top staves are marked *espress.* (espressivo) and *mf*. The piano part includes triplet and dyad figures, marked *p* (piano) and *pp* (pianissimo), and concludes with a *mp* (mezzo-piano) marking.

sempre espress. p sempre rit. sul D ppp 3 2 p pp ppp

The final system on the page. The top staves are marked *sempre espress.* and *ppp* (pianississimo). The piano part is marked *mp*, *p*, and *pp*. It includes a *rit.* (ritardando) section and a *sul D* (sul tasto) instruction. The system ends with a *ppp* marking.

*atempo (tranquillo)*

*ad re. s.*

*espress. p*

*mf*

*f*

*3*

*2*

*3*

*3*

*dolce*

*mp*

*p*

*più f*

*agitato*

*più f*

*agitato*

*ff*

*3*

*ff*

This page of musical score contains several systems of staves. The top system includes vocal lines and piano accompaniment with markings such as *espress.*, *f e sempre cre*, and *scen*. The second system features piano accompaniment with *f e sempre cre*, *scen*, and *marc.* markings. The third system includes vocal lines with the syllable *do* and piano accompaniment with *ff* and *sempre ff* markings. The fourth system continues the piano accompaniment with *sempre ff* and includes numerical markings like *2* and *3*. The fifth system features piano accompaniment with *sempre*, *poco*, *a*, and *poco* markings, along with dynamics like *sf*, *ff marc.*, and *mf*. The sixth system includes vocal lines with *rit.* and *mp* markings, and piano accompaniment with *pp* and *sostenuto (♩ = 60)* markings. The seventh system features piano accompaniment with *rit.*, *mp*, *pp*, and *sostenuto (♩ = 60)* markings.

*espress.* *ppp* *pp* *mp* *p* *gen*

*espress.* *ppp* *pp* *mp* *p* *espress.* *marc.*

*espress.* *ppp* *pp* *mp* *p*

*poco a poco strin* *gen*

*ppp* *pp* *mp* *p*

*do* *quasi Tempo primo* ( $\text{♩} = 76$ ) *mf* *f*

*mf* *f*

*mf* *f*

*do* *quasi Tempo primo* ( $\text{♩} = 76$ ) *mf marc.* *f marc.*

*mf marc.* *f marc.*

*ben marcato*

*ben marcato*

*ben marcato*

*ben marcato*

*marc.*

*ben marcato* *f* *ben marcato*

*ben marcato* *f* *ben marcato*

*f ben marcato*

*agitato*

*piu f* *ff*

*agitato* *ff*

*agitato* *ff*

*piu f* *ff*

*agitato* *ff*

*piu f* *ff*

*rit.* *sempre ff* *ff* *poco a poco sempre rit.*

*sempre ff* *ff*

*sempre ff* *ff*

*rit.* *ff* *poco a poco sempre rit.*

(quasi Largo) *ff*

Meno allegro (♩ = 56)

*con tutta forza* *mf*

*con tutta forza* *mf*

*con tutta forza* *mf*

*con tutta forza* *mf*

*p* *pp* *Adagio* (♩ = 42) *rit.* *ppp*

*piu pp* *ppp*

*piu pp* *ppp*

*piu pp* *ppp*

*mf* *p* *pp* *Adagio* (♩ = 42) *rit.* *ppp*







First system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has one flat (B-flat). The vocal line begins with a rest, followed by a melodic phrase starting on a G4 note. The piano accompaniment features a steady eighth-note bass line. The bass line mirrors the piano accompaniment. Dynamics include *ff* (fortissimo) and a triplet of eighth notes.

Second system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature changes to two flats (B-flat and E-flat). The vocal line has a rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line. The bass line mirrors the piano accompaniment. Dynamics include *pp* (pianissimo) and *f* (forte).

Third system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has two flats. The vocal line has a rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line. The bass line mirrors the piano accompaniment. Dynamics include *ff* (fortissimo).

Fourth system of musical notation. It consists of two staves: a piano accompaniment in the top and a bass line in the bottom. The key signature has two flats. The piano accompaniment features a steady eighth-note bass line. The bass line mirrors the piano accompaniment. Dynamics include *f* (forte). There are triplet and second-measure repeat markings.

Fifth system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature has two flats. The vocal line has a rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line. The bass line mirrors the piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Sixth system of musical notation. It consists of two staves: a piano accompaniment in the top and a bass line in the bottom. The key signature has two flats. The piano accompaniment features a steady eighth-note bass line. The bass line mirrors the piano accompaniment. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).





pp p pizz. arco pp arco pp mf pp mf

This system contains the first two systems of music. The first system has three staves: Violin I, Violin II, and Cello/Double Bass. The second system has two staves: Violin I and Violin II. Dynamics include *pp*, *p*, *pizz.*, *arco*, *mf*, and *pp*.

pp sempre pp p pp sempre pp pp sempre pp e una corda

This system contains the third and fourth systems of music. The third system has three staves: Violin I, Violin II, and Cello/Double Bass. The fourth system has two staves: Violin I and Violin II. Dynamics include *pp*, *sempre pp*, *p*, and *pp*. The instruction *sempre pp e una corda* is present.

sempre pp p pizz. sempre pp sempre pp

This system contains the fifth and sixth systems of music. The fifth system has three staves: Violin I, Violin II, and Cello/Double Bass. The sixth system has two staves: Violin I and Violin II. Dynamics include *sempre pp*, *p*, *pizz.*, and *sempre pp*.

sempre pp p pizz. sempre pp sempre pp e una corda

This system contains the seventh and eighth systems of music. The seventh system has three staves: Violin I, Violin II, and Cello/Double Bass. The eighth system has two staves: Violin I and Violin II. Dynamics include *sempre pp*, *p*, *pizz.*, and *sempre pp*. The instruction *sempre pp e una corda* is present.

Violin I: *pizz.* *ppp*

Violin II: *pizz.* *ppp*

Viola: *ppp*

Piano: *ppp*

*Meno Allegro, sempre poco a poco rit.*

Violin I: *arco espress.* *pp*

Violin II: *arco espress.* *pp*

Viola: *arco espress.* *pp*

Piano: *ppp*

*Molto meno vivace. (♩ = 90)*

Violin I: *pizz.* *ppp* *sempre con sordino* *sul A* *pp espress.* *sul D*

Violin II: *pizz.* *ppp* *sempre con sordino* *ppp espress.*

Viola: *pizz.* *ppp* *sempre con sordino* *ppp espress.*

Piano: *ppp* *sempre una corda* *ppp*

Violin I: *sul A* *pp* *mp* *pp*

Violin II: *pp* *mp* *pp*

Viola: *sul D* *pp* *mp* *pp*

Piano: *pp* *mp* *pp*

sul A

*pp sempre espress.*

*pp*

*pp*

*sempre pp*

*pp sempre espress.*

*pp*

*pp*

*sempre espress.*

*p*

*ff*

*mp*

*mp*

*sempre espress.*

*ff*

*mp*

*f sempre una corda*

*p sempre*

sul A

*pp sempre espress.*

*pp*

*pp*

*pp sempre espress.*

sul D

*pp*

*pp*

*pp*

*sempre poco a poco rit.*

*una corda pp*

*pp*

*pp*

*sempre poco a poco rit.*

**Tempo primo. (Vivace ♩ = 152)**

*espress.*

*ppp*

*mp sempre con sordino*

*pizz. sempre con sordino*

*mp*

*pizz.*

*sempre con sordino*

**Tempo primo. (Vivace ♩ = 152)**

*p sempre una corda*

First system of musical notation. It consists of three staves: a vocal line (top), a string line (middle), and a piano line (bottom). The vocal line begins with a *pp* dynamic and includes a fermata. The string line features *arco* and *pp* markings. The piano line includes the instruction *sempre pizz.* and *pp*. The system concludes with a *pp* dynamic and a fermata.

Second system of musical notation. It consists of three staves: a vocal line (top), a string line (middle), and a piano line (bottom). The vocal line includes *p*, *pizz.*, and *pp* markings. The string line includes *pp*, *pizz.*, and *arco* markings. The piano line includes *mf* and *pp* markings. The system concludes with a *pp* dynamic and a fermata.

Third system of musical notation. It consists of three staves: a vocal line (top), a string line (middle), and a piano line (bottom). The vocal line includes *sempre pp* markings. The string line includes *pp* and *pizz.* markings. The piano line includes *sempre pp*, *pp*, and *sempre ppp* markings. The system concludes with a *pp* dynamic and a fermata.

Fourth system of musical notation. It consists of three staves: a vocal line (top), a string line (middle), and a piano line (bottom). The vocal line includes *pp* markings. The string line includes *pp* and *pizz.* markings. The piano line includes *pp* markings. The system concludes with a *pp* dynamic and a fermata.

pp pizz. pp arco, pp arco pp

pp

pp

pp

pp

sempre pp pp

sempre pp pp

sempre pp pp

sempre pp ed una corda

pp pp pizz. pp pizz. pp

pp pp

sempre pp

pizz. sempre rit. pp arco pp pizz. ppp ppp

arco pp ppp

sempre rit. - ppp

*a tempo*  
pp  
pizz.  
pp  
*a tempo*  
sempre ppp ed una corda

arco  
pp  
arco  
pp  
pizz.  
sempre ppp

sempre pp  
sempre pp  
sempre pp  
sempre pp  
pizz.  
ppp  
pizz.  
ppp  
pizz.  
ppp  
sempre pp  
sempre ppp ed una corda

sul D  
arco  
arco  
rit.  
dim  
ppp  
ppp  
arco  
ppp  
ppp  
ppp  
ppp  
ppp  
ppp

III.

Largo con gran espressione. (♩ = 44)

*espress.*  
*mp* *f* *p* *un poco strin*  
*espress.*  
*mp* *f* *p* *ben marcato*  
*sul D*  
*espress.*  
*mp* *f* *p* *ben marcato*

Largo con gran espressione. (♩ = 44)

*pp* *mp* *pp* *un poco strin*  
*mp* *f* *p*

*gen do rit.* *ff* *a tempo*  
*pp* *f*  
*gen do rit.* *ff* *a tempo*  
*pp* *f* *marc.* *pp* *f*

*ff* *p* *pp* *f*

*un poco rit.* *a tempo* *sul A sul D*  
*p* *molto* *p* *pp* *pp*  
*p* *molto* *p* *pp* *pp*  
*p* *molto* *p* *pp* *pp* *sul D*

*un poco rit.* *a tempo* *espress.* *dolciss.*  
*p* *p* *pp* *ppp* *pp*



sul A. - sul D. un poco animato *espress.* sul A. *f molto espress.*

*ppp espress.* *ppp* *pp* *pp* *f*

*ppp* *ppp* *ppp* *pp* *f*

*ppp* *ppp* *ppp* *pp* *f molto espress.*

*un poco animato*  
*espress. ma dolce*

*ppp* *pp* *poco* *pp* *mf*

*poco* *a poco* *rit.* sul D. *a tempo* (♩ = 44) *espress.* sul A. *f*

*p* *ppp* *ppp* *ppp* *pp* *pp* *espress.* *pp*

*p* *ppp* *ppp* *ppp* *pp* *pp* *espress.* *pp*

*poco* *a poco* *rit.* *a tempo* (♩ = 44)

*p dolce* *pp* *ppp* *ppp* *p*

sul D. *molto espress.* *molto espress.* *molto espress.* *f*

*pp* *ppp* *ppp* *ppp* *f*

*pp* *ppp* *ppp* *ppp* *f*

*pp* *ppp* *ppp* *ppp* *f*

*dolciss.* *pp* *ppp* *mf*

sul A. *pp espress.* *pp* *espress.* *pp*

*f* *ff* *p* *pp*

*f* *ff* *p* *pp*

*f* *ff* *p* *pp*

*mf* *f* *pp*



pp *sempre* *espress.* *cre* *strin* *gen*

pp *sempre* *cre*

pp *sempre* *cre*

*un poco* *strin* *gen*

pp *sempre* *cre*

*do* *rit.*

*scen* *do* *ff* *p*

*scen* *do* *ff* *p*

*scen* *do* *ff* *p*

*do* *rit.*

*scen* *do* *ff* *sf* *p*

*scen* *do* *ff* *sf* *p*

*scen* *do* *ff* *sf* *p*

*a tempo* *molto rit.* *sul A* *a tempo (♩ = 50)*

*espress.* *ppp* *espress.* *mp* *marc. e molto espress.*

*pp* *pp* *molto espress.* *f*

*a tempo* *espress.* *molto rit.* *a tempo (♩ = 50)*

*pp* *pp* *p* *e sempre* *cre*

*poco strin* *molto espress.* *gen* *do* *poco* *a* *poco* *rit.* *a tempo (♩ = 50)*

*f* *ff* *mp* *espress.* *p* *espress.*

*f* *ff* *mp* *pp* *pp* *sul D* *espress.*

*poco strin* *gen* *do* *poco* *a* *poco* *rit.* *a tempo (♩ = 50)*

*scen* *do* *ff* *mp*

*(poco animato)*  
*senza Sordino*  
*espress.*  
*pp*  
*sul A -*  
*sul D*  
*f molto espress.*  
*f molto espress.*  
*p*  
*espr.*  
*pp*  
*f*  
*(poco animato)*  
*espress. ma dolce*  
*pp*  
*pp*  
*mf*

*poco a poco rit.*  
*a tempo (♩ = 44)*  
*espress.*  
*mp*  
*espress.*  
*mp*  
*espress.*  
*mp*  
*sul D*  
*espress.*  
*mp*  
*espress. poco a poco riten. - -*  
*a tempo (♩ = 44)*  
*dolce*  
*pp*  
*ppp*  
*pp*  
*mp*

*poco strin - -*  
*ben marc.*  
*ben marc.*  
*un poco strin - -*  
*mp*  
*pp*  
*p*  
*f*

*gen - do*  
*rit.*  
*pp*  
*pp*

*gen - do*  
*rit.*  
*ff*

*a tempo*

*mf* *p* *marc.* *p* *ff*

*a tempo*

*mp* *più p* *quasi ff*

*poco rit.*

*f* *p*

*poco rit.*

*f* *mf* *p*

*Un poco più lento.*

*sul A. espress.* *pp* *ppp*

*espress.* *pp* *ppp*

*Un poco più lento.*

*rit.*

*mp* *ppp*

*a tempo (più lento)* *espress.* *rit.*

*mp* *pp* *ppp*

*a tempo (più lento)* *rit.*

*pp* *ppp*

# IV.

Allegro con spirito. (♩=68)

*pp grazioso* *pizz.* *sempre pp* *pizz.*  
*pp* *pp* *sempre pp* *pizz.*  
*pp* *pp* *sempre pp* *pizz.*

*Allegro con spirito. (♩=68)*  
*ppp sempre una corda* *sempre ppp*

*p poco espr.* *arco* *p poco espr.*  
*p poco espr.* *arco* *p poco espr.*  
*p poco espr.*

*sempre pp ed una corda*

*p* *p* *p*

*pp*

*f (tre corde)* *più f* *f*

First system of musical notation. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature has two sharps (F# and C#). The music features complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) in the piano part.

Second system of musical notation. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature has two sharps (F# and C#). The music features complex rhythmic patterns and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) in the piano part. The system concludes with a *marc.* (marcato) marking.

Third system of musical notation. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature has two sharps (F# and C#). The music features complex rhythmic patterns and dynamic markings such as *sf* (sforzando) and *sempre ff* (sempre fortissimo) in the piano part.

Fourth system of musical notation. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The key signature has two sharps (F# and C#). The vocal line includes the lyrics "f e cre - scen do ff". The piano part features complex rhythmic patterns and dynamic markings such as *f e cre*, *scen*, *do ff*, and *ff* (fortissimo).



First system of musical notation. It consists of three staves: two for the vocal line (soprano and alto) and one for the piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *ff* (fortissimo) and *dim* (diminuendo).

Second system of musical notation. Similar to the first system, it has three staves. The piano accompaniment continues with intricate rhythmic patterns. Dynamics include *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo).

Third system of musical notation. It features three staves. The piano part has a dense texture of chords and moving lines. Dynamics include *marc.* (marcato), *ff* (fortissimo), and *ff poco a poco* (fortissimo, gradually).

Fourth system of musical notation. It consists of three staves. The tempo changes to *a tempo (tranquillo)*. Dynamics include *rit.* (ritardando), *mf* (mezzo-forte), *p espress.* (piano, expressive), *mf marc.* (mezzo-forte, marcato), and *p dolce* (piano, dolce).



First system of musical notation. It consists of three staves: vocal line (top), piano accompaniment (middle), and a lower piano accompaniment (bottom). The key signature has two sharps (F# and C#). Dynamics include *p*, *pp*, *mf*, *piu p*, and *espress.*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Second system of musical notation. It consists of three staves: vocal line (top), piano accompaniment (middle), and a lower piano accompaniment (bottom). Dynamics include *p espress.* and *p dolce*. The piano part continues with melodic and harmonic lines.

Third system of musical notation. It consists of three staves: vocal line (top), piano accompaniment (middle), and a lower piano accompaniment (bottom). Dynamics include *poco espress.*, *pp*, *grazioso*, *espress.*, *pp*, *ppp (una corda)*, and *sempre pp*. The piano part includes the instruction *ppp (una corda)* and *sempre*.

Fourth system of musical notation. It consists of three staves: vocal line (top), piano accompaniment (middle), and a lower piano accompaniment (bottom). Dynamics include *sempre pp*, *poco espress.*, *p espress. e dolce*, *pp*, *ppp*, *sempre espress. ma dolce*, and *(sempre una corda)*. The piano part includes the instruction *(sempre una corda)*.

*sempre rit.*  
*sempre espress. e dolce* *pp*  
*sempre espress. e dolce* *pp*  
*pp*

*sempre rit.*  
*poco* *poco*

*a tempo (♩ = 68) (non troppo Allegro)* *pp* *pizz.* *pp*  
*pp* *grazioso* *pizz.*

*a tempo (♩ = 68) (non troppo Allegro)*  
*ppp* *ppp (sempre una corda)*

*pp marc.* *arco* *pp* *arco*  
*mp marc.* *marc.* *pizz.* *arco* *marc.*

*sempre ppp (sempre una corda)*

*poco espress.* *poco espress.* *poco espress.*

*sempre pp* *marc.*

mf marc. pizz. f arco f marc.

mf pizz. f arco

mp (sempre una corda) f (tre corde)

This system contains the first two systems of music. The top two staves are for the strings, with dynamics ranging from *mf marc.* to *f* and *f marc.*, and playing techniques including *pizz.* and *arco*. The piano part is on the bottom two staves, starting with *mp (sempre una corda)* and moving to *f (tre corde)*. The piano part features a complex rhythmic pattern with many sixteenth notes and some triplets.

ff

ff

ff

ff

This system contains the third and fourth systems of music. The top two staves continue with *ff* dynamics. The piano part continues with *ff* dynamics and includes some triplet markings. The piano part features a complex rhythmic pattern with many sixteenth notes and some triplets.

ff mf espress. p espress.

ff mf p

ff mf p

*p dolce* *poco*

This system contains the fifth and sixth systems of music. The top two staves have dynamics *ff*, *mf*, *espress.*, and *p*. The piano part has dynamics *ff*, *mf*, and *p*. The piano part features a complex rhythmic pattern with many sixteenth notes and some triplets.

p poco p

*p* *poco* *p*

This system contains the seventh and eighth systems of music. The top two staves have dynamics *p* and *f*. The piano part has dynamics *p*, *poco*, and *p*. The piano part features a complex rhythmic pattern with many sixteenth notes and some triplets.



mf f p sempre espress. mf p sempre espress. mf espress. f mf p dolce pp

espress. p pp p PPP dolce pp una corda ppp

pp marc. f marc. mf pizz. marc. pp mf tre corde

ff arco ff f piu f

*più f* *ff*

*più f* *ff*

*più f* *ff*

*ff*

*marc.*

*meno ff* *e* *di* *mi* *nu* *en*

*meno ff* *e* *di* *mi* *nu* *en*

*meno ff* *e* *di* *mi* *nu* *en*

*poco a poco quasi rit.* *espress.* *espress.*

*meno ff* *e* *di* *mi* *nu* *en*

*poco a poco quasi rit.*

*meno ff* *e* *di* *mi* *nu* *en*

*tranquillo* *espress.* *rit.*

*do* *p* *p* *pp*

*do* *p* *espress. e marc.* *pp* *espress.*

*do* *p* *pp* *pp* *espress.*

*tranquillo* *rit.*

*pp* *poco* *pp*

*pp* *pp*

*Tempo primo.*

*Tempo primo.*

*f* *più f*

First system of musical notation, including vocal lines and piano accompaniment. The piano part features a prominent triplet in the bass line.

Second system of musical notation, including vocal lines and piano accompaniment. The piano part continues with complex rhythmic patterns and includes a triplet.

Third system of musical notation, including vocal lines and piano accompaniment. The piano part features dense chordal textures and complex rhythmic patterns.

Fourth system of musical notation, including vocal lines and piano accompaniment. The vocal lines are marked with *sempre ff* and *f e cre scen*. The piano part continues with complex textures.



do ff

do ff

do ff

do ff

This system contains the first four staves of music. The top three staves are vocal lines, each starting with the syllable 'do' and a fortissimo (ff) dynamic. The bottom staff is a piano accompaniment with a complex, rhythmic texture. The key signature has two sharps (F# and C#).

ff

mf

ff

mf

sempre ff

dim.

p

This system contains the next four staves. The vocal lines continue with dynamics ranging from fortissimo (ff) to mezzo-forte (mf). The piano accompaniment features a prominent, driving eighth-note pattern in the right hand, marked 'sempre ff' (always fortissimo), which then tapers off ('dim.') and becomes piano (p) towards the end of the system.

ff

ff

ff

ff

ff

ff

This system contains the next four staves. The vocal lines are marked with fortissimo (ff) dynamics. The piano accompaniment continues with the driving eighth-note pattern, also marked with fortissimo (ff) dynamics. The tempo is marked 'marc.' (marcato).

poco a poco rit.

ff

mf

a tempo (tranquillo)

p espress.

p espress.

This system contains the next four staves. The tempo changes to 'a tempo (tranquillo)'. The vocal lines are marked 'poco a poco rit.' (rhythmically decelerating). The piano accompaniment is marked piano (p) and 'espress.' (expressive).

poco a poco rit.

espress.

mf

a tempo (tranquillo)

p dolce

marc.

This system contains the final four staves. The tempo returns to 'a tempo (tranquillo)'. The vocal lines are marked 'poco a poco rit.' and 'dolce' (softly). The piano accompaniment is marked mezzo-forte (mf) and 'espress.', with a 'marc.' (marcato) section at the end.

First system of musical notation. It consists of three staves: a vocal line (top), a piano accompaniment (middle), and a grand piano (bottom). The key signature is two sharps (F# and C#). The vocal line starts with a *p* dynamic. The piano accompaniment has *p* and *pp* markings. The grand piano part features a melodic line with *p* and *mp* dynamics, and a bass line with *pp* dynamics. The system concludes with the instruction *espress.*

Second system of musical notation. The vocal line begins with *mf* and *p* dynamics, followed by *p espress.*. The piano accompaniment has *mf* and *pp* dynamics, with *p espress.* markings. The grand piano part has *f* and *p* dynamics, with *p dolce* markings. The system concludes with *p espress.*

Third system of musical notation. The vocal line has *p* and *pp* dynamics, with *poco espress.* markings. The piano accompaniment has *p* and *pp* dynamics, with *poco espress.* markings. The grand piano part has *p* and *pp* dynamics, with *ppp* and *una corda* markings. The system concludes with *grazioso*

Fourth system of musical notation. The vocal line has *pp* and *ppp* dynamics, with *poco espress.* and *sempre pp* markings. The piano accompaniment has *pp* and *ppp* dynamics, with *poco espress.* and *sempre pp* markings. The grand piano part has *pp* and *ppp* dynamics, with *espress.* and *sempre pp* markings. The system concludes with *sempre espress., ma dolce*

*poco a poco quasi rit. -*

pp

*poco a poco quasi rit. -*

poco

poco

*tranquillo poco espress.*

ppp

p

espress.

espress.

*ppp dolciss. sempre una corda*

espress.

p

espress.

p

pp

ppp

espress.

pp

*sempre ppp*

*marc.*

*quasi animato*

mf

p

espress.

mf

p

*quasi animato (tre corde)*

pp

f

pp2

musical score system 1, featuring vocal lines and piano accompaniment. The system includes dynamic markings such as *mf espress.*, *espress.*, *marc.*, *mp*, and *p espress.*. It also contains performance instructions like *3* and *2* over specific notes.

musical score system 2, continuing the vocal and piano parts. Dynamic markings include *f*, *sf*, and *mf*. The piano part features a triplet of eighth notes.

musical score system 3, showing vocal lines with lyrics and piano accompaniment. The lyrics include "più ff", "più f", and "f e cres.". Dynamic markings include *più ff*, *più f*, and *f e cres.*. A triplet of eighth notes is present in the piano part.

musical score system 4, featuring vocal lines with lyrics and piano accompaniment. The lyrics include "cen - do", "cen - do", and "cen do". Dynamic markings include *ff* and *f*. A triplet of eighth notes is present in the piano part.

espress.  
mf e sempre  
cre  
mf e sempre  
cre  
mf e sempre  
cre  
mf e sempre  
cre  
scen-

scen - do  
ff  
marc.  
scen - do  
ff  
marc.  
scen - do  
ff  
do  
ff

marc.  
sf  
sf  
marc.

marc.  
marc.  
marcato  
3

sempre ff sf mf

sempre ff sf mf

sempre ff sf mp

sempre ff sf mp

This system contains four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *sempre ff*, *sf*, and *mf*.

f ff

f ff

f ff

f ff

This system contains four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *f* and *ff*.

sempre ff

sempre ff

sempre ff

sempre ff

This system contains four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *sempre ff*.

con tutta forza

con tutta forza

con tutta forza

con tutta forza

This system contains four staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *con tutta forza*.