

# ENFANTS D'UN RÊVE

## DREAM-CHILDREN

(CHARLES LAMB)

Edward Elgar, Op. 43

### I

Andante (♩. = 48)

Flauti I. II. *pp*

Oboi I. II.

Clarineti I. II. in B *Soli espress. ppp ppp*

Fagotti I. II. *ppp*

I. & II. Corni in F III. & IV.

3 Timpani *ppp*

Arpa

I. Violini *con sord. pp div.*

II. Violini *con sord. pp*

Viole *con sord. pp div.*

Violoncelli *con sord. pp ten. ten. pizz. ten. simile pizz. arco*

Contrabassi *con sord. pp pizz. ten. simile arco*

*ppp arco*

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Fl. *pp* *poco rit.* *poco accel.*

Ob. *ppp* *poco cresc.* *dim.* *ppp*

Cl. *cresc.* *dim.* *ppp* *poco cresc.* *dim.* *ppp*

Fag. *p* *pp* *poco accel.*

Cor.

Tmp.

Arp.

Vl. *poco rit.* *poco accel.* *ppp*

Vle. *ppp*

Vcl. *arco* *pizz.* *arco* *pizz.* *arco* *cresc.* *ppp* *ppp*

C. B. *arco* *pizz.* *arco* *pizz.* *poco rit.* *poco accel.* *ppp*

rit.  $\text{a}^2$  molto lento A a tempo

Fl.  $pp < f > ppp$

Ob.  $pp < mf > ppp$

Cl.  $f > ppp$  *ten.*

Fag.  $pp$   $f > ppp$   $ppp$

Cor.

Tmp.

Arp.  $pp$

rit. molto lento A a tempo

VI.  $p < f > pp$   $ppp$

Vle.  $pp$   $p < f > pp$  *div.*  $ppp$

Vcl.  $p < f > pp$  *div.*  $ppp$  II.  $pp$

C. B. *arco*  $pp$  A

Fl. *a 2 ten. ppp ten. ppp sf*

Ob. *ppp sf*

Cl. *ten. a 2 ten. ten. f*

Fag. *dim. pp a 2 f*

Cor. *ppp ten. ten. ppp sf*

Tmp. *pp pp*

Arp. *pp pp*

Vi. *dim. div. ppp ten. unis. ppp sf*

Vle. *dim. unis. div. ppp sf*

Vcl. *unis. espress. sf*

C.B. *pizz. arco div. ppp pp sf*

**B**

Fl. *ten.* *ppp* *rit.* *dim.*

Ob. *pp* *a 2* *ppp* *dim.*

Cl. *p* *ppp* *dim.*

Fag. *p* *ten.* *dim.* *ten.* *dim.*

Cor. *pp* *poco >* *ppp* *dim.* *a 2*

Tmp. *dim.*

Arp. *dim.*

VI. *unis.* *ten.* *div.* *naturale* *rit.* *dim.*

Vle. *(ponticello)* *ten.* *dim.*

Vcl. *p* *(ponticello)* *Soli* *ten.* *dim.* *pp* *dim.* *dim.*

C.B. *p* *rit.*

Tempo I.

Fl. *pp* *ten.* *ppp* *ten.* *ten.*

Ob. *pp*

Cl. *pp* *ten.* *ppp* *ten.* *ten.*

Fag. *pp* *ten.* *ppp* *ten.* *ten.*

Cor. *pp* *a 2*

Tmp. *pp*

Arp. *ppp*

C Tempo I.

Vl. *ppp* *pp*

Vle. *ppp* *naturale* *unis.* *div.*

Vcl. *ppp* *naturale*

C.B. *ppp*

*Cppp* Tempo I.

**D** lunga a tempo, poco più lento molto lento Soli *dim. molto*

Fl. *poco cresc.* *mf* *fp* *pppp*

Ob. *poco cresc.* *dim.* *ppp*

Cl. *poco cresc.* *dim.* *ppp* *ten.* *pp* *Soli* *dim. molto* *fp* *pppp*

Fag. *ppp* *ten.* *pp*

Cor. *poco cresc.* *dim.* *pp* *mf* *pp dim.*

Tmp. *pp*

Arp. *pp* *pp*

**D** lunga a tempo, poco più lento molto lento *un.* *dim. molto*

VI. *p* *mf* *pp* *pppp* *dim. molto*

Vle. *poco cresc.* *dim.* *pp* *ten.* *mf* *pp* *pppp* *dim. molto*

Vcl. *pp* *mf* *pppp* *dim. molto*

C.B. *pp* *mf* *pp* *pppp* *dim. molto*

**D** div. lunga

## II

Allegretto piacevole (♩. = 76)

I. Flauti *pp*

II.

Oboi I. II.

Clarineti I. II. in A *Solo* *p dolce* *dim.*

Fagotti I. II.

Corni I. II. in F

2 Timpani (♩)

Arpa *pp*

Allegretto piacevole (♩. = 76)

I. Violini *con sord.* *pp dolce* *p*

II. *con sord.* *p dolce*

Viole *con sord.* *p dolce*

Violoncelli *con sord.* *p dolce*

Contrabassi *con sord.*



Fl. *pp*

Ob. *pp*  
*ppp*

Cl. *ppp*

Fag.

Cor.

Tmp.

Arp. *pp*

Vi. *pp*  
*ppp*

Vle. *ppp*

Vel. *ppp*

C.B. *pp*

E

E

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Two staves, both containing rests.
- Ob.** (Oboe): One staff containing rests.
- Cl.** (Clarinet): One staff with a *ppp* marking at the beginning and a melodic line.
- Fag.** (Bassoon): One staff containing rests.
- Cor.** (Cor Anglais): One staff containing rests.
- Tmp.** (Timpani): One staff containing rests.
- Arp.** (Arpeggiator): Two staves (treble and bass clef) containing rests.
- VI.** (Violin I): One staff with a melodic line.
- Vle.** (Violin II): One staff with a *ppp* marking and a melodic line.
- Vcl.** (Viola): One staff with a *ppp* marking and a melodic line.
- C.B.** (Cello): One staff containing rests.

Musical score for woodwinds and strings, page 11. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trombone (Tmp.). The second system includes Violin I (VI.), Violin II (Vle.), Viola (Vcl.), and Cello/Bass (C.B.).

**Flute (Fl.):** *ppp* (measures 1-2), *p* (measures 3-4), *cresc.* (measures 5-6). A dynamic marking **F** is placed above the staff at the start of measure 3.

**Oboe (Ob.):** *p* (measures 3-4), *cresc.* (measures 5-6).

**Clarinet (Cl.):** *ppp* (measures 1-2), *Echo* (measures 3-4), *pp* (measures 5-6).

**Violin I (VI.):** *ppp* (measures 1-2), *ppp* (measures 3-4), *pp* (measures 5-6). A dynamic marking **F** is placed above the staff at the start of measure 3.

**Violin II (Vle.):** *ppp* (measures 3-4), *p* (measures 5-6), *cresc.* (measures 7-8).

**Viola (Vcl.):** *p* (measures 5-6), *cresc.* (measures 7-8).

**Cello/Bass (C.B.):** *p* (measures 5-6), *cresc.* (measures 7-8). A dynamic marking **F** is placed below the staff at the end of measure 8.

Fl. *p* *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *p* *dim. pp*

Cor. *p*

Tmp.

Arp. *pp*

Vl. *mf* *dim.* *p* *ppp* *div.*

Vle *mf* *dim.* *p* *ppp*

Vcl. *mf* *dim.* *p* *ppp* *pizz.*

C. B. *mf* *G ppp*

allarg.

Fl. *p*

Ob. *cresc.*

Cl.

Fag. *mf* *p*

Cor.

Tmp.

Arp.

Vl. *mf* *molto cresc.* *mf* *unis.* *p dim.* *pp*

Vle. *mf* *p dim.* *pp*

Vcl. *mf* *p dim.* *pp*

C.B. *arco* *mf* *pizz.* *pp*

*allarg.*

Detailed description: This page of a musical score, numbered 13, features ten staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tmp.). The middle section is for Arpeggio (Arp.). The bottom section includes Violin (Vl.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C.B.). The score is marked 'allarg.' at the top right and bottom right. Dynamics include *p*, *cresc.*, *mf*, *molto cresc.*, *unis.*, *p dim.*, and *pp*. Performance instructions include *arco* and *pizz.*. The music is written in treble and bass clefs with a key signature of one sharp (F#).

H a tempo

Fl.

Ob. *ppp stacc.*

Cl. *ppp I. stacc.*

Fag. *a 2 Soli poco marc. pp dolce*

Cor. *I. pp*

Tmp.

Arp.

H a tempo

Vi. *pp*

Vle. *div. pizz. pp*

Vle. *Soli poco marc.*

Vel. *ppp*

C. B. *arco ppp*

H

*ppp*

Fl. *pp*

Ob.

Cl. *dolciss.*

Fag. *ppp*

Cor. *dim.*

Tmp.

Arp.

Vi. *ppp* arco *ppp*

Vle. *dim.* *ppp*

Vcl. *dim.* pizz. *pp*

C.B. *dim.* pizz. *pp*

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Tmp.), Arpeggiated Piano (Arp.), Violin (Vi.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C.B.). The Flute part begins with a *pp* dynamic. The Clarinet part is marked *dolciss.*. The Bassoon part is marked *ppp*. The Cor Anglais part is marked *dim.*. The Violin part has a *ppp* dynamic and includes an *arco* instruction. The Viola part is marked *dim.* and *ppp*. The Violoncello part is marked *dim.* and includes a *pizz.* instruction. The Contrabass part is marked *dim.* and includes a *pizz.* instruction. The Arpeggiated Piano part is silent. The Timpani part is silent.

I un poco meno mosso

Fl. *p*

Ob. *I. espress. p dim. pp pp*

Cl. *espress. p dim. pp pp*

Fag. *pp dim. dim. pp*

Cor. *pp dim. pp*

Tmp. *pp*

Arp. *pp*

I un poco meno mosso

Vl. *pizz. pp dim. div.*

Vle. *pizz. ppp*

Vel. *arco ppp Soli pp*

C.B. *I*



*stacc.*  
*pp*  
*dim.*

*stacc.*  
*pp*  
*dim.*

*stacc.*  
*pp*  
*dim.*

*stacc.*  
*pp*  
*dim.*

*molto espress.*  
*p*  
*pp*  
*p*

*arco*  
*pp*  
*mf*

*arco*  
*div.*  
*pp*  
*dim.*  
*mf*

*molto espress.*  
*pp*  
*dim.*

*molto espress.*  
*pp*  
*dim.*

*pp*

*allargando*

**K**

Fl. *mf* *molto espress.* *dim.* *p*

Ob. *mf* *molto espress.* *p* *pp*

Cl. *mf* *molto espress.* *dim.*

Fag. *mf* *molto espress.* *a 2* *dim.* *pp*

Cor. *p* *pp* *pp*

Tmp.

Arp.

**K** *allargando*

Vi. *molto espr.* *dim.* *p*

Vle. *molto espr.* *dim.* *p*

Vel. *mf* *molto espr.* *arco* *dim.* *p* *pizz.*

C.B. *mf* *molto espr.* *dim.* *p* *pp*

poco largamente

rit.

Fl. *molto espr.* *dim.*

Ob. *molto espr.* *dim.* *pp*

Cl. *p molto espr.* *dim. p*

Fag. *pp* *mf* *p* *pp*

Cor. *mf* *p* *dim.* *pp*

Tmp.

Arp *p* *mf*

poco largamente

rit.

dolce

VI. *mf molto espr.* *dim.* *p*

Vle. *mf* *dim.* *pp* *p*

Vel. *div.* *arco* *A* *sf* *dim.* *p*

C.B. *arco* *A* *mf* *sf* *dim.* *p*

L Tempo I.

Fl. *pp*

Ob. *pp stacc.*

Cl. Solo *pp dolce* *dim.* *pp stacc.*

Fag.

Cor. muted *pp*

Tmp.

Arp. *pp*

L Tempo I.

Vl. *pp* *pizz.* *div.*

Vle. *pp* *espress.*

Vel. *pp*

C.B.

L

Fl. *pp*

Ob. *pp*

Cl. *dolciss.*

Fag. *pp*

Cor.

Tmp.

Arp.

Vl. *pp* arco

Vle. *mf* *pp*

Vcl. *pp*

C.B. *pp*

Detailed description: This is a page of a musical score for an orchestra, page 21. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and keyboard. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tmp.), Arpeggio (Arp.), Violin (Vl.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C.B.). The music is in a key with one sharp (F#) and a common time signature. The Flute part begins with a *pp* dynamic marking. The Clarinet part is marked *dolciss.* (dolcissimo). The Bassoon part has a *pp* dynamic. The Violin and Viola parts have *pp* dynamics, with the Viola also marked *arco*. The Violoncello and Contrabass parts are marked *pp*. The Arpeggio part has a few notes in the first measure. The score is written in a clear, professional style with various musical notations such as slurs, accents, and dynamic markings.

M

Fl. *p* *cresc.* *p*

Ob. *I. p* *pp* *cresc.* *p*

Cl.

Fag. *p* *naturale p*

Cor.

Tmp.

Arp.

M

Vl. *mf* *div.*

Vle. *p* *pp* *cresc.* *mf*

Vcl. *p* *cresc.*

C.B. *mf*

Fl. *ppp*

Ob. *pp*

Cl. *pp*

Fag. *dim. pp*

Cor. *pp*

Tmp.

Arp. *pp*

VI. *dim.* *p* *div.* *ppp* *molto cresc.*

Vle. *dim.* *p* *ppp*

Vcl. *dim.* *p* *ppp*

C. B. *pizz.* *ppp*

Detailed description: This page of a musical score, numbered 23, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin I (VI.), Violin II (Vle.), Viola (Vcl.), and Cello/Double Bass (C. B.). The harp (Arp.) and timpani (Tmp.) are also present. The score is written in G major and 4/4 time. The woodwinds and strings play a melodic line starting in the second measure, with dynamics ranging from *ppp* to *pp*. The strings include a *div.* (divisi) section for the violins. The harp plays a rhythmic accompaniment. The C. B. part includes a *pizz.* (pizzicato) instruction. The score concludes with a *molto cresc.* (molto crescendo) marking in the final measure.

poco rit. Na tempo (un poco meno mosso)

Fl. *p* *pp*

Ob.

Cl.

Fag. *p* *dim.* 7 7 *pp*

Cor. *pp*

Tmp.

Arp.

poco rit. Na tempo (un poco meno mosso)

Vl. *mf* *dim. molto* *pp*

*dim. molto unis* *pp*

Vle. *dim. molto* *ppp*

Vcl. *pp*

C.B. *arco* *p*

N





O

Fl. *ppp* Echo

Ob.

Cl. *muted ppp*

Fag.

Cor. *muted pp*

Tmp.

Arp. *ppp dim.*

O

VI. *do dim.*

Vle. *pizz. ppp dim.*

Vcl. *pizz. Solo arco Tutti dim. arco*

C. B. *pizz.*

O

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tmp.), and Arpeggiated strings (Arp.). The Flute part begins with a *ppp* dynamic marking. The Clarinet part has some initial notes with a '7' marking. The strings are arpeggiated throughout the section.

If this movement is played separately it may end thus:

Musical score for strings, including Violin I (Vl.), Violin II (Vle.), Viola (Vcl.), and Cello/Bass (C.B.). The Violin I part starts with a *pp* dynamic and includes a *div.* (divisi) instruction. The Viola part includes an *arco* instruction. The Viola and Cello/Bass parts include *pizz.* (pizzicato) instructions and a *ppp* dynamic marking at the end.

rall. al Andante (♩. = 48)

Fl.

12/8

*Il più pp possibile*

Ob.

12/8

*Il più pp possibile*

Cl.

*muta in B*

12/8

*ppp*

Fag.

12/8

Cor.

12/8

Tmp.

12/8

*ppp*

Arp.

12/8

*ppp*

rall. al Andante (♩. = 48)

Vl.

*pp* *div.*

*Il più pp possibile*

Vle.

*pp* *div.*

*pp*

*dim.*

Vel.

*pp* *div.*

*Il più pp possibile*

C.B.

*arco*

*Il più pp possibile*

rit.                      molto lento                      rit.

F1.

Ob. *pppp*

Cl. *espress.*

Fag. *pp*

Cor. muted *pppp* *pp*

Tmp. *ppp* *ppp*

Arp.

rit.                      molto lento                      rit.

VI.

Vle.

Vcl. Solo Cello *pp* *unis.*

Tutti

C.B. *pizz.* *ppp*