

M e s s e

(in F)

Schubert's Werke.

Serie 13. N° 1.

für vier Singstimmen, Orchester und Orgel

von

FRANZ SCHUBERT.

Kyrie.

Larghetto.

(Den 17. Mai 1814.)

Oboi. *pp*

Clarinetten in C. *pp*

Fagotti. *pp*

Corni in F. *pp*

Violino I. *pp*

Violino II. *pp*

Viola. *pp*

Soprano. *pp*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Alto. *pp*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Tenore. *pp*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Basso. *pp*
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

Violoncello,
Basso
ed Organo. *pp*

Solo

Solo

cresc. *pp*

cresc. *pp*

cresc. *pp*

lei-son, e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son, e-lei-son, Ky-ri-e, Ky-ri-e e-lei-son, e-lei-son.

lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-son.

lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-son.

cresc. *pp*

fz *pp*

fz *pp*

fz *pp*

fz *pp*

cresc. *pp*

cresc. *pp*

cresc. *pp*

lei-son, Ky-ri-e e-lei-son, e-lei-son. Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-son.

pp Tutti

cresc. *pp*

Musical score for the first system. It features piano accompaniment for the right and left hands, and vocal lines for soprano (son.) and tenor (son.). The piano part includes dynamic markings such as *fp*, *pp*, *pizz.*, and *arco*. The vocal lines include the lyrics "son." and "Ky - ri - e e -".

Musical score for the second system. It continues the piano accompaniment and vocal lines from the first system. The piano part includes dynamic markings such as *pp*, *pizz.*, and *arco*. The vocal lines include the lyrics "lei - son, Ky - ri - e e - lei - son. Ky - ri - e e - lei - son, e - lei - son, e -".

