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To Miss Rosita Lyons

No. 220.

ROSITA POLKA

Composed for the

PIANO

BY

ISIDOR ASCHER.

25^{cts}

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ROSITTA POLKA.

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I. ASCHER.

INTRODUCTION.

Allegro.

ff

The introduction consists of two systems of piano accompaniment. The first system is marked 'Allegro.' and the second system ends with a double bar line and a fortissimo (*ff*) dynamic marking. The key signature is two sharps (F# and C#) and the time signature is 2/4.

POLKA.

pp

The polka section begins with a piano (*pp*) dynamic marking. It features a rhythmic melody in the right hand and a steady accompaniment in the left hand. The key signature is two sharps and the time signature is 2/4.

8va.....

The middle section of the polka features an octave (*8va*) marking above the right-hand staff. The melody continues with a similar rhythmic pattern. The key signature and time signature remain the same.

The final system of the polka section concludes with a double bar line. The key signature and time signature are consistent with the rest of the piece.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a series of chords in the right hand and a bass line in the left hand.

Second system of musical notation, continuing the piece. It features a more active right hand with eighth notes and a steady bass line.

Third system of musical notation, showing a return to a more chordal texture in the right hand.

Fourth system of musical notation, featuring a more active right hand with eighth notes and a steady bass line. The system concludes with a double bar line.

Fifth system of musical notation, featuring a more active right hand with eighth notes and a steady bass line.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef consists of quarter notes and eighth notes. The bass clef accompaniment features chords and eighth notes.

Second system of musical notation, continuing the piece. The treble clef melody includes some eighth-note patterns. The bass clef accompaniment continues with chords and eighth notes.

Third system of musical notation, ending with a double bar line. The treble clef melody has a final flourish. The bass clef accompaniment concludes with a chord.

C O D A .

Fourth system of musical notation, labeled 'CODA'. It features a grand staff with a treble clef and a bass clef. The treble clef melody consists of eighth-note patterns. The bass clef accompaniment features chords and eighth notes.

Fifth system of musical notation, concluding the piece with a double bar line. The treble clef melody has a final flourish. The bass clef accompaniment concludes with a chord.