

# Alleluia, Confitemini e Laudate

Horn in F 2

Manoel Dias de Oliveira  
(1734 - 1813)

Allegro ♩ = 120

Alleluia

Measures 1-5 of the Alleluia section. The music is in G major and common time. It begins with a half rest, followed by a quarter rest, and then a series of quarter notes: G4, A4, B4, G4, F4, E4, D4. A forte (f) dynamic marking is placed below the first measure.

Measures 6-10 of the Alleluia section. Measure 6 begins with a half rest. Measure 7 contains a whole rest. Measures 8-10 continue with quarter notes: G4, A4, B4, G4, F4, E4, D4.

Andante

Andante

Confitemini and Laudate sections. The Confitemini section (measures 35-38) is in common time and consists of a whole rest. The Laudate section (measures 33-36) is in 3/4 time and consists of a whole rest.