

## TO BE SUNG OF A SUMMER NIGHT ON THE WATER

## I

FREDERICK DELIUS

*(late Spring) 1917*

Slow, but not dragging

Sopranos

Contraltos

I  
Tenors

II

I  
Basses

II

*pp*

*pp*

*pp*

*pp*

*pp* (*fulsetto*)

Slow, but not dragging

Piano  
for  
practice  
only

☆ Sing on vowel 'uh' (as in "love") with very loose mouth, almost closed in the *pianissimo*, but which should be gradually opened or shut according as more or less tone is wanted. Breath should be taken only at the sign "''" if possible, and quietly and quickly in order to preserve the *legato*.

S. *pp*

C. *pp*

T. I *pp*

T. II *pp*

B. I *pp*

B. II *pp*

S. *p*

C. *p*

T. I *p*

T. II *p*

B. I *p*

B. II *p*

8. *cresc.* - - - - - *f*

C. *cresc.* - - - - - *f*

I *cresc.* - - - - - *f*

T. II *cresc.* - - - - - *f*

I *cresc.* - - - - - *f*

B. II *cresc.* - - - - - *f*

*cresc.* - - - - - *f*

S. *dim.* *poco* - - *u* - - *poco* *p*

C. *dim.* *poco* - - *u* - - *poco* *p*

I *dim.* *poco* - - *u* - - *poco* *p*

T. II *dim.* *poco* - - *u* - - *poco* *p*

I *dim.* *poco* - - *u* - - *poco* *p*

B. II *dim.* *poco* - - *u* - - *poco* *p*

*dim.* *poco* - - *u* - - *poco* *p*

This system contains the first system of a musical score. It includes vocal parts for Soprano (S.), Contralto (C.), Tenors I (I) and II (II), Basses I (I) and II (II), and a piano accompaniment. The vocal parts feature melodic lines with various note values and rests. The piano part provides harmonic support with chords and moving lines. A fermata is present over a note in the Bass II part, with the instruction "div." below it.

*dying away to the end*

This system contains the second system of the musical score, marked with the instruction *dying away to the end*. It includes the same vocal and piano parts as the first system. Dynamic markings are present throughout: *p* (piano) is marked at the beginning of several vocal lines, and *pppp* (pianissimo) is marked at the end of the vocal lines. The piano accompaniment also features dynamic markings, including *pppp* and *rit* (ritardando).

## II

Gaily but not quick

Sopranos

Contraltos

Tenor Solo

I  
Tenors

II

I  
Basses

II

Piano  
for  
practice  
only

Luh luh lah luh luh luh lah, \_\_\_\_\_ luh lah luh luh luh lah,

★ The Solo voice should sing to syllables as indicated, introducing delicate *staccati* at appropriate places (which are generally where the syllables "luh" is put.) On *staccato* notes the vowel should be sung for a very short time and the remainder of the notes continued on the sound of "l."

The accompanying voices should sing on 'uh' (as in "love.") A slight aspirate, though without taking the voice off before it, may be made at (1) all repeated notes and (2) the first note of slurs (unless it happen to come after a breath, in which case the aspirate is best omitted.)

S. *mp pp mp pp*

C. *mp pp mp pp*

Solo *f p f p*  
lah lah, lah lah, la - ha - hah, la - ha - hah, la - ha - hah

I *mp pp mp pp*

T. *mp pp mp pp*

I *mp pp mp pp*

B. *mp pp mp pp*

II *mp pp mp pp*

S. *f p* *rather slower*

C. *f p*

Solo *f mp*  
ah luh luh la ha ha ha lah

I *f p*

T. *f p*

I *f p*

B. *f p*

II *f p*

S.  
C.  
Solo  
I  
T.  
II  
I  
B.  
II

luh la - ha-hah, la - ha-hah, la - ha-hah, hah,

*f* *p* *mp* *f* *p* *f* *p*

Tempo I

S.  
C.  
Solo  
I  
T.  
II  
I  
B.  
II

luhluh la ha ha\_ hah\_ luh la ha ha\_ hah, luhluh la ha ha\_ ha\_

*p* *p* *mf* *p* *p* *p* *p*

Tempo I

rall. a tempo

S. *p* *p* *p cresc.* *f*

C. *p* *p* *p<sup>#</sup> cresc.* *p cresc.* *f*

Solo ha ha luh luh lah luh luh lah luh lah luh luh luh lah, ha (9)

I *p* *p* *p cresc.* *f*

II *p* *p* *p cresc.* *f*

I *p* *p* *p cresc.* *f*

II *p* *p* *p cresc.* *f*

rall. a tempo

S. *mp*

C. *mp*

Solo ha ha hah, luh luh lah luh luh luh lah luh lah luh luh luh lah,

I *mp*

II *mp*

I *mp*

II *mp*

S. *pp* *p* *pp* *p*

C. *pp* *p* *pp* *p*

Solo *mp* *p* *mf* *p* *mf*

lah lah, lah lah, la - ha - hah, la - ha - hah, la - ha - hah,

I *pp* *p* *pp* *p*

II *pp* *p* *pp* *p*

I *pp* *p* *pp*

B. II *pp* *p* *pp*

S. *f* *dim.* *mp* *dim.*

C. *f* *dim.* *mp* *dim.*

Solo *mf* *dim.* *mf* *dim.*

hah luh luh lah luh lah luh luh luh luh la ha, luh

I *f* *dim.* *mp* *dim.*

II *f* *dim.* *mp* *dim.*

I *f* *dim.* *mp* *dim.*

B. II *f* *dim.* *mp* *dim.*

\* only if necessary

dying away

S. *p* *pp*

C. *p* *pp*

Solo lah, a - ha ha

I *p* *pp*

T. *p* *pp*

II *p* *pp*

I *p* *pp*

B. *p* *pp*

II *p* *pp*

dying away

S. *pppp*

C. *pppp*

Solo luh luh lah luh luh lah, ah ah ah.

I *pppp*

T. *pppp*

II *pppp*

I *pppp*

B. *pppp*

II *pppp*