

# Quintett

für Klarinette, Violine, Bratsche, Violoncell und Klavier.

Bratsche.

Felix Weingartner, Op.50.

Allegro non troppo, ma con brio.

The musical score for the Violin II part is written in 2/2 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *pp*, triplets.
- Staff 2: *mf*, *p*.
- Staff 3: *mf*, *p*, *pp*, *pizz.*, *arco*.
- Staff 4: *pp*, triplets, *cresc.*
- Staff 5: *f*.
- Staff 6: *p*, first ending bracket [1].
- Staff 7: *mf*, *p cresc.*
- Staff 8: *f*, triplets.
- Staff 9: *pp*, triplets, second ending bracket [2].
- Staff 10: *mf*, *pizz.*, first ending bracket [1], second ending bracket [2], *p*.

Bratsche.

arco

*pp* *p* *f* *mf* *piu f* *f* *mf* *f* *p* *cresc.* *p cresc.* *ff* *dim. poco a poco* *p* *pp* *pizz.* *mf*

4 5 6 7

3 **8** arco  
*p* *pp*

pizz. 3  
*pp*

3 **9** arco  
*p*

*cresc.*

*f*

1 *f* 1 *f*

*ff* *sf*

**10** *mf* 7 **11** *p* *ff*

*ff sempre*

**12** *sf* *p* 3 4

Detailed description: This is a page of a musical score for the Violin (Bratsche) part, page 3. The music is in 3/4 time and features a variety of textures and dynamics. It begins with a piano (*p*) dynamic, moving to pianissimo (*pp*) for a triplet of eighth notes. The score includes sections marked 'arco' (bowed) and 'pizz.' (pizzicato). Dynamics range from *pp* to *ff* (fortissimo), with a 'cresc.' (crescendo) marking. There are several triplet markings (3) and fingering numbers (1, 7). The piece concludes with a final measure marked with a '4'.

Bratsche.

13

Musical notation for measures 13-14. Measure 13 starts with a *mf* dynamic and a slur over four notes. Measure 14 begins with a *p* dynamic and a slur over four notes. The key signature has one flat, and the time signature is 3/4.

14

Musical notation for measures 15-16. Measure 15 starts with a *pp* dynamic and a slur over four notes. Measure 16 begins with a *p cresc.* dynamic and a slur over four notes. The key signature has one flat, and the time signature is 3/4.

Musical notation for measures 17-18. Measure 17 starts with a *mf* dynamic and a slur over four notes. Measure 18 begins with a *cresc.* dynamic and a slur over four notes. The key signature has one flat, and the time signature is 3/4.

Musical notation for measures 19-20. Measure 19 starts with a *f* dynamic and a slur over four notes. Measure 20 begins with a *f* dynamic and a slur over four notes. The key signature has one flat, and the time signature is 3/4.

15

Musical notation for measures 21-22. Measure 21 starts with a *mf* dynamic and a slur over four notes. Measure 22 begins with a *ff* dynamic and a slur over four notes. The key signature has one flat, and the time signature is 3/4.

Musical notation for measures 23-24. Measure 23 starts with a *sempre ff* dynamic and a slur over four notes. Measure 24 begins with a *sempre ff* dynamic and a slur over four notes. The key signature has one flat, and the time signature is 3/4.

16

Musical notation for measures 25-26. Measure 25 starts with a *3* (triple) dynamic and a slur over four notes. Measure 26 begins with a *6* (sextuple) dynamic and a slur over four notes. The key signature has one flat, and the time signature is 3/4.

The musical score is written for a Violin (Bratsche) in G major, 2/4 time. It consists of ten staves of music, numbered 17 through 21. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *perdendosi*, *ma espr.*, and *cresc.*. Measure numbers 17, 18, 19, 20, and 21 are enclosed in boxes. Fingerings (1, 2, 3, 5) and bowings (up and down strokes) are indicated throughout the score.

Musical score for Violin (Bratsche) consisting of 11 staves. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *p*, measure 22.
- Staff 2: *ff*, measure 22.
- Staff 3: *mf*, *ff*.
- Staff 4: *mf*.
- Staff 5: *cresc.*, measure 23.
- Staff 6: *sempre cresc.*, *p cresc.*.
- Staff 7: *ff*, *dim. poco a poco*, measure 24.
- Staff 8: *p*, *pp*, measure 25.
- Staff 9: *mf*, *pizz.*, *p*.
- Staff 10: *pp*, *arco*, *3*, *3*, *3*, *3*, *3*.
- Staff 11: *ppp*, *ff*, *pizz.*.

Tempo di Menuetto, molto moderato.

26 *p* *mf* *p*

27 *p* *pizz.*

28 *arco* *mf* *f* *p* *pp*

29 *p* *pp* *cresc.* *dim.*

30 *f* *mf* *pizz.* *arco* *pizz.* *mf* *8* *1* *2* *3* *4* *8* *Klar.*

31 *Viol.* *Klav.* *f* *9* *10* *11*

32 *f* *p* *sf* *mp* *ff*

33 *7* *poco a poco riten.* *sempre ff* *5*

Bratsche.

in Tempo di cominciamento

6 7 pizz. arco

Klar. *pp* *p* *mf*

34

pizz. *p* *p* *mf*

arco *f* *p* *p* *cresc.*

35

36

*pp* *cresc.*

pizz. 3

tranquillo, ma sempre in Tempo

37 pizz. arco pizz.

*p* *pp* *ppp*

2 2 3

Adagio. trem.

1 3

con sord. *pp* *pp*

38

*poco sfpp* *pp*

*pp sempre* *poco a poco cresc.*

\*) sempre tremolo



39 *mf* *pp*

*pp* *p* *dim.* pizz. arco pizz. arco

pizz. 40 arco *pp* pizz. arco

pizz. arco pizz. arco *p*

41 *mf* *p*

*pp* *ppp* senza sordini *p* 42

43 *f* *mf* *ff*

44 *mf* *p* trem.

*mf* *p* molto cresc.

*ff* *ff* *ff* 6

pizz. arco trem. 6 45 3



52 *f* 53 *più f*

Allmählich wieder zurückhalten.

54 *ff*

55 *mf* *dim.* *p* *con sordini* *quasi niente* *pp* *ppp*

Allegro molto. 56 *p* Klar.

57 *f* *p*

*poco a poco cresc.*

*sempre cresc.*

60 *f* *p*

61 *f*

62 *f* *dim.*

58 pizz. *p* arco *f*

59 *mf* *trium* *ff* *mf* *p* *f*

60 2 5 2

61 3 5 *p* *mf* *f*

62 *p* *f*

63 *dim.* *pp* *ff* 2 *p* 2 3

pizz. *f* *ff* *p*

Detailed description: This is a page of a musical score for the Violin (Bratsche) part, numbered 12. The title is 'Bratsche.' The score consists of ten staves of music. Measure 58 begins with a 'pizz.' (pizzicato) instruction and a dynamic of 'p'. The first staff contains a series of eighth notes with a 'pizz.' instruction above the first measure and an 'arco' instruction above the second measure. The dynamic changes to 'f' at the end of the staff. The second staff continues with eighth notes, marked 'mf' and 'trium'. Measure 59 starts with 'trium' and 'ff', followed by a dynamic change to 'mf'. Measure 60 features a half note with a '2' above it, followed by a quarter note with a '5' above it, and another half note with a '2' above it. Measure 61 begins with a half note marked 'p', followed by a quarter note marked 'mf', and a half note marked 'f'. Measure 62 starts with a half note marked 'p' and ends with a half note marked 'f'. Measure 63 begins with a half note marked 'dim.', followed by a quarter note marked 'pp', and a half note marked 'ff'. The final staff contains a half note marked 'pizz.', followed by a quarter note marked 'f', a half note marked 'ff', and a half note marked 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 **64** *p* *f* *ff*

*dim.* *p* **65** *Klar.* 1 2 3

*arco* *p*

*f* *pizz.* **66** *arco* *p* *p cresc.*

*mf* *p*

*f* *pizz.* **67** *arco* *mf* *p*

*pochissimo rit.* *a tempo, poco moderato* *mf* *p*

1 **68** *pp* *p* 3 *pp*

69

Musical notation for measures 69 and 70. Measure 69 is marked *p*. Measure 70 is marked *mf*. The notation includes a 7-measure rest at the end of measure 70.

70

Musical notation for measure 70, marked *p*. It includes a 4-measure rest.

71

Musical notation for measures 70 and 71. Measure 70 is marked *p* and includes a 4-measure rest. Measure 71 is marked *mf* and includes a 2-measure rest.

Tempo I.

Musical notation for measures 71 and 72. Measure 71 is marked *p* and includes a 3-measure rest. Measure 72 is marked *pp*.

Musical notation for measures 72 and 73. Measure 73 is marked *poco a poco cresc.*

Musical notation for measures 73 and 74.

Musical notation for measures 74 and 75. Measure 75 is marked *sempre cresc.*

72

Musical notation for measures 75 and 76. Measure 75 is marked *f*. Measure 76 is marked *p* and includes a 1-measure rest.

Musical score for Violin (Bratsche) on page 15, measures 73-76. The score is written in 3/4 time and features various dynamics and articulations. Measure 73 is marked *pizz.* (pizzicato) and *p*. Measure 74 is marked *arco* and *mf*. Measure 75 is marked *f* and *ff*. Measure 76 is marked *mf* and *ff*. The score includes first and second endings for measures 73 and 76. The key signature is one flat (B-flat).

pizz. *p* *sf* *sf* *p* arco  
 77 *f*  
*p*  
 dim. *pp* *pp* 1 78 arco *ff*  
 2  
*pp* pizz. 1  
 79 3 *pp* *cresc.*  
*cresc.*  
*ff*  
 80 *p* *trm*  
*trm* pizz. 1 arco 1 *fff* *fff*  
 5 6 7 8 1 pizz. *ff*  
 Klar.

This musical score is for the Violin (Bratsche) part of a piece. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), *fff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *trm* (trillo). Measure numbers 77, 78, 79, and 80 are indicated in boxes. The score concludes with a double bar line and a *ff* marking.