



OPÉRAS CÉLÈBRES

COMPLETS

POUR

CLARINETTE

PAR

H. KLOSÉ

PREMIÈRE SÉRIE

N ^o 1. LE BARBIER DE SÉVILLE	ROSSINI.
N ^o 2. LA GAZZA LADRA.	ROSSINI.
N ^o 3. MOÏSE	ROSSINI.
N ^o 4. NORMA.	BELLINI.
N ^o 5. I PURITANI	BELLINI.
N ^o 6. SONNAMBULA	BELLINI.

DEUXIÈME SÉRIE

N ^o 7. ANNA BOLENA	DONIZETTI.
N ^o 8. FREYSCHUTZ.	WEBER.
N ^o 9. LES NOCES DE FIGARO.	MOZART.
N ^o 10. PARISINA.	DONIZETTI.
N ^o 11. STRANIERA.	BELLINI.
N ^o 12. LE PIRATE	BELLINI.

TROISIÈME SÉRIE

N ^o 13. LA FLUTE ENCHANTÉE.	MOZART.
N ^o 14. OBERON	WEBER.
N ^o 15. JEAN DE PARIS.	BOIELDIEU.
N ^o 16. SÉMIRAMIS	ROSSINI.
N ^o 17. L'ELISIRE D'AMORE	DONIZETTI.
N ^o 18. DON JUAN	MOZART.

QUATRIÈME SÉRIE

N ^o 19. LE CROISÉ EN ÉGYPTÉ.	MEYERBEER.
N ^o 20. MINA	A. THOMAS.
N ^o 21. LE CALIFE DE BAGDAD	BOIELDIEU.
N ^o 22. ROMÉO ET JULIETTE.	BELLINI.
N ^o 23. OTELLO	ROSSINI.
N ^o 24. RICHARD CŒUR DE LION	GRÉTRY.

(Sera continué)

Chaque numéro, 1 fr. net

Ces Opéras existent pour Flûte	par RÉMUSAT et GARIBOLDI
» » » Violon	par E. DÉPAS.
» » » Cornet à pistons (ou Saxhorn)	par P. CLODOMIR.
» » » Clarinette	par H. KLOSÉ.

Paris, Alphonse LEDUC, Éditeur, 3, rue de Grammont.

Propriété pour tous pays

OBERON

OPÉRA de WEBER.

PAR H. KLOSÉ

pour CLARINETTE Seule.

1

2

Andantino.

mf *p* *f*

3

All.^o *mf* *f* *mf*

Moderato.

4 *p*

All^o

più mosso.

FIN.

All^o con moto.

5 *mf*

The first system of music consists of seven staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with the word "FIN." written above the final staff.

6

The second system of music begins with a measure number "6" and a treble clef. The key signature changes to two flats (Bb and Eb). The music continues with similar rhythmic patterns and slurs. The tempo marking "poco ritenuto." is placed above the fourth staff. The system concludes with the word "FIN." written above the final staff.

Tempo di marcia.

7

Musical score for measures 7 through 12. The music is written in treble clef with a common time signature (C). The tempo is marked 'Tempo di marcia'. The score includes dynamic markings: *pp* (pianissimo) at the beginning, *p* (piano) in measure 8, and *mf* (mezzo-forte) in measures 10 and 11. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with the word 'FIN.' in the final measure.

8

All^o

Musical score for measures 13 and 14. The music is written in treble clef with a common time signature (C). The tempo is marked 'All^o' (Allegro). The score includes a dynamic marking of *ff* (fortissimo) at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for the first piece, consisting of ten staves of music in a minor key with a 4/4 time signature. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like 'f' and 'p'.

FIN.

Andante.

9

Musical score for the second piece, consisting of six staves of music in a minor key with a 2/4 time signature. The score includes various musical notations such as slurs, dynamic markings like 'f' and 'p', and articulation marks like '>p>'.

FIN.

All^o con grazia.

10

Musical score for measure 10, featuring five staves of music in treble clef with a common time signature. The music includes various rhythmic patterns, including triplets and slurs, and ends with a double bar line and the word "FIN".

11

Mod.^{to}

Musical score for measure 11, featuring eight staves of music in treble clef with a common time signature. The music is marked "Mod.to" and includes complex rhythmic patterns, slurs, and trills. It ends with a double bar line and the word "FIN".

12

Presto con fuoco.

Musical score for measure 12, featuring one staff of music in treble clef with a 6/8 time signature. The music is marked "Presto con fuoco" and includes a series of eighth notes.

Musical score for the first system, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and phrasing slurs.

FIN.

13 *Audante.*
pp

Musical score for the second system, starting with measure 13. The tempo is marked *Audante.* and the dynamic is *pp*. The notation includes various rhythmic values, accidentals, and phrasing slurs.

FIN.

Allegretto.

14

Musical score for measures 14-15, featuring a single melodic line in treble clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegretto". The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The piece concludes with the word "FIN." at the end of measure 15.

Andante.

15

Musical score for measure 15, featuring a single melodic line in treble clef. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked "Andante". The score begins with a mezzo-forte (*mf*) dynamic.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat major/D minor), and a 7/8 time signature. The music is written in a single melodic line. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with the word 'FIN.' in the final staff.

All^o ma non troppo.

16

Musical score for measures 16-17. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of ten staves. Measure 16 begins with a piano (*p*) dynamic. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure 17 includes dynamic markings for *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The piece concludes with the word "FIN." at the end of the final staff.

Andantino.

17

Musical score for measures 18-21. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score consists of four staves. Measure 18 begins with a piano (*p*) dynamic. The music is characterized by a slower tempo and a more melodic line with fewer notes per measure compared to the previous section.

rit. *dolce.*

Musical score for measures 14-17. The music is written in treble clef with a key signature of one sharp (F#). It features a melodic line with various ornaments and a rhythmic accompaniment. The tempo is marked *rit.* (ritardando) and the mood is *dolce.* (dolce). The piece concludes with a *Fine* marking.

18 *All.^o vivace.*

Musical score for measures 18-31. The music is written in treble clef with a key signature of two flats (Bb, Eb) and a 9/8 time signature. It features a highly rhythmic and energetic melodic line with many sixteenth and thirty-second notes. The tempo is marked *All.^o vivace.* (Allegro vivace). The piece concludes with a *Fine* marking.

Allegretto.

19

Musical score for exercise 19, featuring a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The piece is marked 'Allegretto' and begins with a forte 'f' dynamic. It consists of ten staves of music, including a complex sixteenth-note passage in the fifth staff. The piece concludes with a double bar line and the word 'FIN'.

FIN

20

All^o

Musical score for exercise 20, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The piece is marked 'All^o' (Allegro). It consists of five staves of music, primarily composed of eighth and sixteenth notes. The piece concludes with a double bar line and the word 'FIN.'.

FIN.

LIBRAIRIE MUSICALE, ALPHONSE LEDUC, 3, rue de Grammont

ENSEIGNEMENT MUSICAL

SOLFÈGES

- CHANAT FRÈRES. Solfège (ou Manuel musical), contenant 20 chants religieux et autres, à 1, 2 et 3 voix, In-16 (3^e édit.) Net. 1 50
- LEDUC (Alph.). Solfège progressif. In-8^o. Net. 1 25
- MÜLLER (L.). Solfège pratique et théorique à l'usage des Collèges, Pensionnats, Séminaires, etc., contenant 65 chants à 1 et à 2 voix. In-16 (6^e édit.) Net. 1 25
- PITARCH (A.). Petit Solfège des enfants In-8^o. Net. 1 »
- RODOLPHE. Solfège complet dont les leçons trop hautes ont été baissées, In-16 (Nouvelle édition). Net. 2 »
- Cartonnage — 25 cent. en plus.

- RICHERT (F.). Cours complet de Musique vocale, théorique et pratique, contenant un Abrégé de la théorie du Plain-chant, et des approbations de GOUNOD et de ROSSINI, In-8^o (Nouvelle édition), Net. 5 »

- TRAITÉ D'HARMONIE de CATEL. In-16. — Nouvelle édition bien complète et conforme à l'édition du Conservatoire. Net. 2 »
- Le même, cartonné, 25 cent. en plus.

- P. CLODOMIR. Traité théorique et pratique à l'usage des musiques de Fanfares et d'Harmonie et pour les personnes qui désirent devenir Chef. — Cet ouvrage indispensable traite de chaque instrument, de son étendue, de son emploi, ainsi que de l'organisation et de la conduite de toutes les Musiques. Net. 4 »

- SOULLIER, Dictionnaire de Musique. In-16. Net. 2 50

MUSIQUE RELIGIEUSE

- | | |
|---|--|
| <p>BATTMANN (J.-L.). Le Trésor des Organistes, contenant 200 morceaux divers pour orgue harmonium, en 2 volumes in-8^o :</p> <p>1^{er} volume, Op. 240 Net. 8 »</p> <p>2^e volume, Op. 179 Net. 8 »</p> <p>CALONNE (DE). Le Buffet d'orgue, 100 morceaux pour orgue-harmon. in-16 Net. 3 »</p> <p style="text-align: center;">Cartonnage 25 cent. en plus.</p> <p>VALENTI (A.). Le Service de l'Eglise, contenant 72 morceaux pour orgue (formant 7 messes complètes), plus 35 versets, antiennes, offertoires, sorties, etc., in-8^o. Net. 5 »</p> | <p>BATTMANN (J.-L.). Op. 193, Première messe (en <i>fa</i>) à 2 voix égales . Net. 3 »</p> <p>— Op. 282, Deuxième messe (en <i>ut</i>) à 2 voix égales Net. 3 »</p> <p>VALENTI (A.). Petite messe à 2 voix égales. Net. 3 »</p> <p>— Messe Pastorale pour Noël et l'Épiphanie, 3 voix (soprano, ténor et baryton). Net. 3 »</p> <p>Ces messes sont avec accompagnement d'orgue.</p> <p style="text-align: center;"><i>Chaque voix 0,30 centimes net.</i></p> |
|---|--|

- MÜLLER (L.) Les Solennités religieuses. Recueil des chants sacrés, avec orgue, pour les Saluts, Vêpres et Messes de toute l'année, à l'usage des Paroissés et des Maisons religieuses. In-16. . Net. 3 »
- Cartonnage 25 cent. en plus.