

NOUVELLE ÉDITION

**SIX**

**ETUDES**

POUR

**VIOLON**

PAR

**JOSEPH WHITE**

Op:13

*Prix net: 3<sup>F</sup> »*

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**CONSERVATOIRE IMPÉRIAL**

de **MUSIQUE**

et

de **DÉCLAMATION.**

**- EXTRAIT DU PROCÈS-VERBAL -**

SÉANCE DU COMITÉ DES ÉTUDES MUSICALES

du 16 Décembre 1868.



Le Comité des études musicales du Conservatoire a lu avec intérêt l'ouvrage que **M. WHITE** a soumis à son approbation.

Le recueil est composé de **SIX** Etudes pour le Violon, où sont abordées les principales difficultés d'exécution que présente cet Instrument. — On remarque surtout dans ces pages d'ingénieuses combinaisons propres à développer le mécanisme de la main gauche

Le Comité approuve ces **SIX** Etudes appelées à fortifier le talent des Violonistes.

**AUBER.**

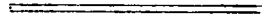
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# SIX ÉTUDES.

POUR  
VIOLON.

JOSEPH WHITE.

A son ami et maître M.<sup>r</sup>D. ALARD.

Op. 13.

Allegro moderato.

1<sup>re</sup> ÉTUDE.

The musical score for the first étude is written on a single treble clef staff in G major (one sharp) and common time. It begins with a piano (*p*) dynamic and an *Allegro moderato* tempo. The piece consists of several measures of music, including:
 

- Measures with four-fingered chords (marked '4') and slurs.
- A section marked *Dim.* (diminuendo).
- A section marked *Cres.* (crescendo) and *f* (forte).
- A section marked *3<sup>e</sup> et 4<sup>e</sup> Corde.* (third and fourth strings).
- A section marked *loco.* (loco) and *pp* (pianissimo).
- A section marked *Cres.* and *f*.
- A final section marked *Dim.* and *p*.

 The score includes various fingering numbers (1, 2, 3, 4, 5, 0) and articulation marks like accents and slurs.

Musical score for guitar, page 3. The score consists of ten staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes.

Key markings and dynamics include:

- Dim.* (Diminuendo)
- pp* (pianissimo)
- Cres.* (Crescendo)
- f* (forte)
- 2<sup>e</sup> et 3<sup>e</sup> Corde.* (2nd and 3rd strings)
- p* (piano)
- Tempo.* (Tempo)
- Rall a piacere.* (Ritardando a piacere)
- f* (forte)
- Dim.* (Diminuendo)
- 3<sup>e</sup> et 4<sup>e</sup> Corde.* (3rd and 4th strings)
- loco.* (loco)
- Dim.* (Diminuendo)

*p*

*p* *Dim.* *pp*

*mf* *p*

*f* *pp* *loco.*

*1ere Position. Cres.*

*Cres.* *f* *Dim.*

*p*

*Dim.* *pp*

2<sup>e</sup> et 3<sup>e</sup> Corde

1<sup>ere</sup> Position.

3<sup>e</sup> et 4<sup>e</sup> Corde

Cres.

Dim.

p

Rall a piacere.

Tempo.

Cres.

3<sup>e</sup> et 4<sup>e</sup> Corde.

f

f

f

3<sup>e</sup> et 4<sup>e</sup> Corde.      2<sup>e</sup> et 3<sup>e</sup> Corde.      Chanterelle et 2<sup>e</sup> Corde.

loco.

Allegro.

2<sup>me</sup> ETUDE.

*f*

*loco.*

*loco.*

*loco.*

*loco.*

*loco.*

*loco.*

*Dim.*

*p*

*mf*

*Dim.*

*p*

1<sup>a</sup>

2<sup>a</sup>



The first system consists of five staves of music. The top staff begins with a dynamic marking of *pp* and includes a *Cres.* marking. The music features complex rhythmic patterns with slurs and fingerings (e.g., 4, 1, 1, 4). The bottom staff of this system includes a time signature change to 6/8 and a dynamic marking of *f*.

The second system begins with the tempo marking *Tempo I?* and a dynamic marking of *ff*. It consists of six staves of music. The first two staves show a 12/8 time signature. The subsequent staves feature *loco.* markings and include various musical notations such as slurs, fingerings (e.g., 8, 1, 8, 1, 8, 1, 8, 1), and a final *loco.* marking. The system concludes with a double bar line.

**3<sup>me</sup> ETUDE.** Moderato.  
*bien rythmé.*

*f*

*p* *Cres.* *f*

*ritenuto.* Tempo.

*4<sup>e</sup> Corde.*

*Dim.* *p* *4<sup>e</sup> Corde.*

*4<sup>e</sup> Corde.* *Cres.*

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Moderato' and the instruction 'bien rythmé'. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains a series of eighth notes with accents and slurs, starting with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic, followed by a crescendo (*Cres.*) leading to a forte (*f*) dynamic. The third staff includes a 'ritenuto.' marking followed by a return to 'Tempo.'. The fourth and fifth staves continue the melodic line with various articulations. The sixth and seventh staves show more complex rhythmic patterns with slurs and accents. The eighth staff is marked '4<sup>e</sup> Corde.' and features a 'Dim.' (diminuendo) marking leading to a piano (*p*) dynamic. The ninth and tenth staves also feature '4<sup>e</sup> Corde.' markings and end with a 'Cres.' (crescendo) marking.

Musical score for guitar, consisting of ten staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *p*, *Cres.*, *f*, *Dim.*, *mf*, and *Ritenuto.* It also features technical instructions like "2<sup>e</sup> et 5<sup>e</sup> Corde." and various fingering numbers (1, 2, 3, 4).

Dim. *p* *Cres.* 4<sup>e</sup> Corde.

4<sup>e</sup> Corde. *ff*

*ff*

*p* *Cres.*

*f*

*ff* *Con fuoco.* 4<sup>e</sup> Corde.

4<sup>e</sup> Corde.

*Sempre forte.*

4<sup>e</sup> Corde. *restez.* *ff*

4<sup>me</sup> ETUDE.

*P* Du talon.

*f*

*p* sur la touche.

*loco.*

*f*

*Dim.*

The musical score consists of ten staves of music in G major, 2/4 time. It features a variety of piano techniques including:   
 - A long melodic line starting with a fermata and a breath mark.   
 - Rapid sixteenth-note passages with slurs and accents.   
 - Trills and grace notes.   
 - Dynamic markings from *p* to *f*.   
 - Specific performance instructions: 'Du talon.' (pedal), 'sur la touche.' (fingerboard), and 'loco.' (loco).   
 - Fingerings and articulation marks such as '1', '2', '3', '4', '5', '8', and 'V'.   
 - A final section marked 'Dim.' (diminuendo).

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords with a melodic line above. A slur covers the first 12 measures. A first ending bracket labeled '1' covers the final 8 measures. The dynamic marking *pp* is centered below the staff.

Musical staff 2: Treble clef, key signature of one sharp. Continuation of the chordal texture with a melodic line above. A slur covers the first 12 measures. A first ending bracket labeled '1' covers the final 8 measures.

Musical staff 3: Treble clef, key signature of one sharp. Continuation of the chordal texture with a melodic line above. A slur covers the first 12 measures. A first ending bracket labeled '5' covers the final 8 measures. Fingerings 1 4, 2 4, and 1 4 are indicated below the staff.

Musical staff 4: Treble clef, key signature of one sharp. Continuation of the chordal texture with a melodic line above. A slur covers the first 12 measures. A first ending bracket labeled '1' covers the final 8 measures. The dynamic marking *Cres.* is centered below the staff.

Musical staff 5: Treble clef, key signature of one sharp. Continuation of the chordal texture with a melodic line above. A slur covers the first 12 measures. A first ending bracket labeled '5' covers the final 8 measures. The dynamic marking *Dim.* is above the first measure, and *p* is below the 12th and 16th measures.

Musical staff 6: Treble clef, key signature of one sharp. Continuation of the chordal texture with a melodic line above. A slur covers the first 12 measures. A first ending bracket labeled '2' covers the final 8 measures. Fingerings 1 4 1 3, 4, and 2 are indicated below the staff. The dynamic marking *Cres.* is centered below the staff.

Musical staff 7: Treble clef, key signature of one sharp. Continuation of the chordal texture with a melodic line above. A slur covers the first 12 measures. A first ending bracket labeled '5' covers the final 8 measures. The dynamic marking *Dim.* is above the first measure, and *p* is below the 12th and 16th measures.

Musical staff 8: Treble clef, key signature of one sharp. Continuation of the chordal texture with a melodic line above. A slur covers the first 12 measures. A first ending bracket labeled '1' covers the final 8 measures.

Musical staff 9: Treble clef, key signature of one sharp. Continuation of the chordal texture with a melodic line above. A slur covers the first 12 measures. A first ending bracket labeled '8' covers the final 8 measures. Fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5 are indicated below the staff. The dynamic marking *f* is centered below the staff.

Allegro ma non troppo.  
Sempre legato.

A Monsieur LEONARD.

5<sup>me</sup> ETUDE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The first measure is marked with a forte *f* dynamic. The second staff starts with a piano *p* dynamic. The third staff includes a *Cres.* (Crescendo) marking. The fourth staff includes a *Dim.* (Diminuendo) marking. The fifth staff includes a *mf* (mezzo-forte) marking. The sixth staff includes a *Loco.* (Locomotor) marking and a *f* dynamic. The seventh staff includes a *Dim.* marking. The eighth staff includes a *f* dynamic. The ninth and tenth staves continue the melodic and harmonic development of the piece. The score is filled with various musical notations, including slurs, ties, and fingering numbers (1-5) for the left hand. There are also some 'x' marks above certain notes, possibly indicating fingerings or specific articulation points.

3  
*p*  
2<sup>e</sup> et 3<sup>e</sup> Corde.

*Cres.* *f*

2 3 1 3 2 *p* 2<sup>e</sup> et 3<sup>e</sup> Corde.

*Cres.*

8 *Dim.* *p* *f*

2 1 4 3 1 1 1 *p*

*Cres.*

*Dim.*

*pp* *Cres.*

8 *Dim.* *p*



1

Cres.

f

p

Cres.

Dim.

f

Dim

The musical score consists of ten staves of music, all in treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and fingerings. The first staff begins with a *pp* dynamic and includes the instruction "3<sup>e</sup> et 4<sup>e</sup> Corde." The second staff features a *Cres.* marking and ends with a *f* dynamic. The third staff includes fingerings such as "2 3" and "0 2 1". The fourth staff has a *3<sup>e</sup> et 4<sup>e</sup> Corde.* instruction and a *Cres.* marking. The fifth staff is marked *Dim.*. The sixth staff starts with a *p* dynamic and includes a *f* dynamic. The seventh staff is marked *p*. The eighth staff is marked *Cres.*. The ninth staff is marked *Dim.* and ends with a *p* dynamic. The tenth staff is marked *p* and includes a *3* marking.

*Cres*

*Dim.*

*f*

*Dim*

*f*

*Dim*

*f*

*f*

*f*

*f*

*f*

A son ami M<sup>r</sup> SECUNDINO ARANGO.  
(de la Havane.)

Comodo.

6<sup>me</sup> ETUDE.

*p*

*Cres.*

*Dim.*

*f*

*p*

*pp*

*Dim.*

This page of musical notation for guitar consists of ten staves of music. The notation includes various techniques such as triplets, sixteenth-note runs, and slurs. Dynamics include *Cres.*, *Dim.*, *mf*, *f*, *p*, and *Dolce.*. Fingerings are indicated by numbers 1-4. A *Loco.* marking is present on the second staff. The music concludes with a double bar line and a final chord.

The page contains ten staves of musical notation for guitar, arranged vertically. The notation includes various dynamics, articulations, and technical markings:

- Staff 1:** Starts with *mf* and *Cres.* markings. Features a melodic line with slurs and a dashed line with the number 8 above it.
- Staff 2:** Starts with *f* and *Risoluto.* markings. Includes slurs, a dashed line with 8, and fingering numbers 1, 1, 1, 4, 5.
- Staff 3:** Starts with *p* and *Cres.* markings. Includes slurs and a dashed line with 8.
- Staff 4:** Starts with *f* and *Loco.* markings. Includes slurs, a dashed line with 1, and a bracketed section with 6.
- Staff 5:** Starts with *f*. Includes slurs, a dashed line with 8, and fingering numbers 5, 5, 5, 3, 5, 9, 9.
- Staff 6:** Starts with *Loco.*. Includes slurs, a dashed line with 8, and fingering numbers 0, 4, 4, 1.
- Staff 7:** Starts with *fp* and *Cres.* markings. Includes slurs, a dashed line with 8, and *Loco.* markings.
- Staff 8:** Starts with a dashed line with 8 and a sequence of fingering numbers 1, 4, 4, 1, 1, 4, 4, 1.

4 0 1 4 4 1 1 4 4 1 4 4 1  
2 3 3 3 3 3 3 3  
*Dim.*

1 4 4 1 1 4 4 1 1 4 4 1  
*Dim.*

*p*

*p*

2 2 1 1 2 1 1 1 4  
*p*

1 1  
*p*

*Cres.*  
*p*

*Cres.*  
*f*

