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*A Second Set of
Six*

Q U I N T E T T O S

for two

Violins, a Tenor, and two Violoncellos,

composed by

Luigi Boccherini,

Opera XIII.

L O N D O N.

Printed & Sold by R. Bremner in the Strand.

of whom may be had by the same Author,

Two other sets of Quintettos, four sets of Quartettos,

and three sets of Trios, all with

Violoncello parts obligati.



A



1

VIOLA

QUINTETTO I

1
Allegro *dol*

*p*mo *dol* *P*

3 *f* *P* *f* *P* *f* *P*

1 *P* *dol* *P* *f* *f* *P*

f *p*mo *f* *P*

*p*mo *f* *P*

3 *f* *P* *f* *P* *f* *dol*

1 *P* *dol* *p*mo *f* *P* *f* *P* *f*

P *dol* *p*mo *f* *P*

f *P* *f* *P* *f* *dol*

P *dol* *p*mo *f* *P*

Volte

V I O L A

Adagio
non tanto

Allegro
Affai

A

V I O L A

3



VIOLA

Allegro molto

QUINTETTO II

Sotto voce

The musical score for Viola, Quintetto II, is written in a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro molto". The piece begins with the instruction "Sotto voce". The score consists of 13 staves of music. The first staff contains the title "QUINTETTO II" and the tempo marking. The music is characterized by rapid sixteenth-note passages, often grouped in sixths. Performance markings include dynamics such as *f*, *P*, *dol*, *cres*, *pmo*, and *rinf*, as well as articulation like accents and slurs. A first ending bracket is visible on the third staff. The score concludes with a *pmo* marking on the final staff.

A

VIOLA

The first system consists of six staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'dol' (dolce), 'cres' (crescendo), and 'f' (forte). There are also first endings marked with '1' and repeat signs. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 2/4.

Andante

The second system begins with the tempo marking 'Andante' and the instruction 'Sotto voce'. The music is written in 2/4 time. Dynamic markings include 'Poco f', 'P' (piano), and 'f' (forte). The notation continues with complex rhythmic patterns and first endings.

V I O L A

Minuetto. Allegro

f *P* *f* *P* *pmo*

f *P*

f *R* *f* *P* *f* *R* *f*

Trio
P

Poco f *rinf* *dol rinf* **D:C:**

Allegro Affai
P *f* *P* *f* *pmo*

Poco f *P* *f*

P

f *P*

dol *f* *P*

f *dol* *f*

P

P *f*

P *f*

A

VIOLA

7

Allegro molto

QUINTETTO III

The musical score for the Viola part of Quintetto III, page 7, is written in 3/4 time. It begins with a piano (p) dynamic and a fortissimo (f) dynamic. The score includes several measures of sixteenth-note runs and dotted rhythms. Dynamics fluctuate throughout, including fortissimo piano (fmo), piano (p), and fortissimo (f). Articulation includes 'dol' (dolce) and 'ten' (tenuto). The piece ends with a double bar line and a repeat sign.

Volti

VIOLA

Larghetto

Musical score for the first section, marked **Larghetto**. The piece is in 6/8 time. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by flowing eighth-note patterns and some sixteenth-note runs. Dynamics include *p*, *poco f*, and *dol*. There are also markings for *m* and *w*.

Minuetto

Sotto voce

Musical score for the second section, marked **Minuetto**. The piece is in 3/4 time. The first staff begins with a treble clef and a key signature of two flats. The music is more rhythmic and includes dynamics like *cres*, *f*, and *p*.

Trio

Solo

Musical score for the third section, marked **Trio**. The piece is in 3/4 time. The first staff begins with a treble clef and a key signature of two flats. The music is highly technical, featuring many triplets and sixteenth-note runs. Dynamics include *p* and *f*.

VIOLA

f

1

f *P* *D:C:*

Presto $\frac{2}{4}$ *P* *f* *P* *f*

P *P* *f*

P

P

f *P*

f *dol* *f* *dol* *f*

P *cres* *f* *pmo* *P*

P

f *P*

f *m*

VIOLA

QUINTETTO IV

P *Larghetto* *Poco f*

cres *f* *P* *f* *P*

cres *f* *P*

pmo *2*

f P *f P* *dol*

pmo

Vivace *f* *P* *fmo*

f *P* *cres* *P*

pmo *3* *3* *3*

f *P* *6* *6* *6* *P*

A
VIOLA

The musical score for Viola on page 11 consists of 14 staves. The notation includes sixteenth-note runs, slurs, and various dynamic markings. The markings include *dol*, *P*, *f*, *Poco f*, and *cres*. There are also numerical markings for sixteenth notes (6) and triplets (3). The piece concludes with a double bar line and a fermata.



f
Volti

VIOLA

Sotto voce

Minuetto

Musical notation for the Minuetto section, measures 1-10. The music is in 3/4 time with a key signature of two flats. It features a melodic line with slurs and dynamic markings of *Poco f* and *P*. The first measure includes a *Sotto voce* instruction.

Trio

Musical notation for the Trio section, measures 11-20. The music is in 3/4 time with a key signature of two flats. It features a melodic line with slurs and dynamic markings of *P* and *f*. There are fingerings of 1 and 2 indicated above the notes.

D:C:

Presto

Musical notation for the Presto section, measures 21-30. The music is in 6/8 time with a key signature of two flats. It features a melodic line with slurs and dynamic markings of *P* and *f*. There are fingerings of 1 and 2 indicated above the notes, and a *cres* marking below the notes.

A
VIOLA

The musical score for Viola on page 13 consists of ten staves of music. The notation includes various dynamics such as *dol*, *f*, *P*, and *cres*, as well as articulations like *1* and *1*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

VIOLA

Amoroso

QUINTETTO V

Con Sordino

2 P

1

Poco f P

f pmo

f P

Poco f P

rinf P

Allegro con moto

Senza Sordina

mez. f

f

P

fmo

P

dol

rinf. P

A

VIOLA

15

f *dol* *P* *Stac:*
rinf *rinf* *pmo*
P *rinf* *P* *rinf* *P* *cres* *f*
P *mez.f* *f*
cres *P* *pmo*
rinf *P*
f *fmo* *P*
P *f* *P*
rinf *P* *Stac.*
rinf
f *P* *rinf* *P*

Volta

VIOLA

Minuetto

3/4 Pizzicato

Trio

3/4 Con l'arco P

Rondeau Andante

2/4 Sotto voce

A

VIOLA

17

f *P* *fmo* *cres* *P* *doi* *P* *P* *f* *P* *f* *fmo* *P* *f* *P* *f*

V I O L A

L'Uccelliera Adagio Affai

QUINTETTO VI

Allegro
Giusto

VIOLA

The musical score for Viola on page 19 consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations: *Poco f*, *P*, *ten*, *m*, *dol*, *f*, *rinf*, and *f*. The piece concludes with the instruction *Volte*.

VIOLA

J Pastori, e i Cacciatori

Allegro

The first section of the piece is marked 'Allegro' and consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and includes two triplet markings (*3*). The third staff has a *dol* (dolce) marking and a piano (*p*) dynamic, with a 4/4 time signature change. The fourth staff continues with a *dol* marking. The fifth staff concludes the section with a piano (*p*) dynamic and a 6/8 time signature.

Tempo di Minuetto

The second section is marked 'Tempo di Minuetto' and consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked *Poco f* (poco forte). The second staff has a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic and a first ending marking (*1*). The fifth staff has a forte (*f*) dynamic and a *dol* marking. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic and a first ending marking (*1*). The tenth staff concludes the section with a piano (*p*) dynamic.

Subito

A

VIOLA

21

Tempo di Prima

f *p*

pmo

ten

Poco f *P*

ten f *P*

pmo *dol*

P

f

P *rinf* *p*

f *P* *dol*

dol *dol*

f *f* *f*

ot due