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115<sup>th</sup> PSALM.

(Op. 31.)

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REV. BENJAMIN WEBB,

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NOVELLO'S ORIGINAL OCTAVO EDITION.

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# NOT UNTO US, O LORD

(NON NOBIS DOMINE)

The 115th Psalm

SET TO MUSIC BY

F. MENDELSSOHN-BARTHOLDY.

OP. 31.

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THE ENGLISH VERSION ADAPTED BY  
J. ALFRED NOVELLO.

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CHORUS.—“NOT UNTO US, O LORD.”

Oboes, Clarionets, Bassoons, Horns and Strings.  
Allegro con fuoco.

PIANO.  
♩ = 76.\*

First system of piano introduction. Treble and bass staves. Dynamics: *f Tutti.*, *sf*, *sf*.

Second system of piano introduction. Treble and bass staves. Dynamics: *cres.*

Third system of piano introduction. Treble and bass staves. Dynamics: *f*.

Fourth system of piano introduction. Treble and bass staves. Dynamics: *p Str. Ob. & Bassn.*, *Str.*

TREBLE.

ALTO.

TENOR (Sve. lower).

BASS.

Vocal staves for Treble, Alto, Tenor, and Bass. The Tenor and Bass parts have lyrics written below them.

Not un-to us, O Lord, but un-to Thy Name . . . give the glo -  
Non no - bis Do - mi - ne, sed no - mi - ne tu - o da glo -

Not un-to us, O Lord, but un-to Thy Name . . . give the glo -  
Non no - bis Do - mi - ne, sed no - mi - ne tu - o da glo -

Piano accompaniment for the chorus. Treble and bass staves. Dynamics: *f*, *sf*, *sf*.

101445 Gilt Wissteden Ellwangen

\* The Metronome times were added by the Composer in London, in 1815.

Not un - to us, O Lord, but  
Non no - bis Do - mi - ne, sed

Not un - to us, O  
Non no - bis Do - mi -

- - - ry, the glo - - ry, not un - to us, . . . O  
- - ri - am, da glo - ri - am, non no - bis Do - mi -

- - - ry, the glo - - ry, not un - to us, not un - to  
- - ri - am, da glo - ri - am, non no - bis Do - mi - ne, non

*Tutti.*

un - to Thy Name . . . give the glo - - ry, the glo - - - -  
no - mi - ni tu - o da glo - ri - am, da glo - - - -

Lord, not un - - to us, . . . O  
- ne, non no - bis, sed no - - - - - mi - -

Lord, not un - - to us, but to Thy Name give the glo - - - -  
- ne, non no - bis, sed no - mi - ni tu - o da glo - - - -

us, Lord, but un - to Thy Name give the glo - - ry, the glo - -  
no - bis, sed no - mi - ni tu - o da glo - ri - am, da glo - ri -



glo-ry, no-bis, but un-to Thy Name.. sed no-mi-ni tu - - - - -

- ry, not unto us, O Lord, but un-to Thy Name . . give the glo - - - - -  
- bis, non nobis Do - mi - ne, sed no-mi-ni tu - - o da glo - - - - -

: : : : the glo - - ry, but un - - to Thy Name give the  
: : : : da glo - - ri-am, sed no - - mi-ni tu - - o da

glo - - - - - ry, but un - - to Thy Name give the  
glo - - - - - ri-am, sed no - - mi-ni tu - - o da

. . . give the glo - - - - - ry, the glo - ry,  
. . . o da glo - - - - - ri - am, non no - bis,

- - - - - ry, give the glo - - ry, the glo - ry,  
- - - - - ri - am, da glo - ri - am, non no - bis,

glo - - ry, give the glo - - ry, the glo - ry,  
glo - - ri - am, da glo - ri - am, non no - bis,

glo - - ry, give the glo - - ry, the glo - ry,  
glo - - ri - am, da glo - ri - am, non no - bis,

*sf* Wind sustain.





*A f*

Yea, for Thy mer-cy's sake, Thy mer-cy's sake, and for Thy truth's  
*Su-per mi-se-ri-cor-di-a et ve-ri-ta-te tu-*

*f*

Yea, for Thy mer-cy's sake, Thy mer-cy's sake, and for Thy truth's  
*Su-per mi-se-ri-cor-di-a et ve-ri-ta-te tu-*

*f*

Yea, for Thy mer-cy's sake, Thy mer-cy's sake, and for Thy truth's  
*Su-per mi-se-ri-cor-di-a et ve-ri-ta-te tu-*

*f*

Yea, for Thy mer-cy's sake, Thy mer-cy's sake, and for Thy truth's  
*Su-per mi-se-ri-cor-di-a et ve-ri-ta-te tu-*

*Tutti.*

sake, why should the heathen say, Where, where is now, is now their God? why should the  
*- a, Ne quan-do di-cant gen-tes u-bi est De-us e-o-rum, ne quan-*

sake, Why should the heathen say,  
*- a, Ne quan-do di-cant gen-*

sake,  
*- a,*

sake,  
*- a,*

*f*

*tr*

*tr*

hea - - - - - then,  
do,

Where, where is now, is now their God? why should the hea - - - -  
- tes u - bi est De-us e - o - - rum? ne quan - - - -

Why should the hea-then say, Where, where is now, is now their  
Ne quan-do di-cant gen - tes, u - bi est De-us e - o - -

*tr*

why should the hea - - - - then say, where is now their God? where, where is  
ne quan - - - - do di - cant gen - tes, ne quan-do

- - - then say, where is now . . . . their  
do, di - cant gen - - - -

God? why should the hea - then say, where . . . is now, is now their  
- rum? ne quan - - do di - cant gen - tes . . . . u - bi est De - -

Why should the hea-then say, Where, where is now, is now their God? where is now, is now their  
Ne quan-do di-cant gen - - tes u - bi est De-us e - o - - rum, u - bi est De-us e - o - -

*tr*

now, is now their God? why should the hea-then say,  
*di-cant gen - tes, ne quan-do di-cant gen -*

God? why should the hea-then say, where, where is now, is now . . . their  
*tes, ne quan-do di-cant gen - tes u-bi est De-us e-o . . .*

God? why . . . should the hea . . .  
*us, u - bi est De*

God? why should the heathen say, where now is their God? where now . .  
*rum? ne quan-do di-cant gen-tes u - bi est De - - -*

*tr*

where, where is now, is now their God? why should the hea . . . then say, . .  
*tes u - bi est De - us e - o - - rum, u - bi est De - - -*

God? why should the hea-then say, where is now their God? why  
*rum, u - bi est De-us e - o - - - rum? ne*

. . . then say, why should the hea-then say,  
*us, ne quan-do di-cant gen -*

. . . is their God?  
*us,*

*tr*

... where is now their God? why should the heathen say, where, where is now, is now their  
 - - - us e - o - rum? ne quan-do di-cant gen - tes u - bi est De-us e-o - -

should the hea-then say, . . . . . where . . . is now, is  
 quan-do di-cant gen - - - - - tes u - bi est De - - -

where, where is now, is now their God? . . why should the hea-then say, where . .  
 - tes u - bi est De-us e-o - rum? . . ne quan - do di-cant gen - - tes . . .

*tr*

God? where is now . . . . . their God? where is  
 - rum? u - bi est De - - - - us, u - - bi est

now their God? why should the heathen say, where, where is now, is now . . .  
 - - us? ne quan-do di-cant gen - tes, u - bi est De-us e-o - -

. . . is now, is now their God? where, where is  
 . . . u - bi est De - us? u - - - bi est

Yea, for Thy truth and mer - cy's sake,  
 Su - per mi - se - ri - cor - di - a

now their God, where, where.  
*De - - - - - us? ne quan -*

their God? where is now their God? why should the heathen say,  
*rum, De - us e - o - rum? ne quan-do di-cant gen - -*

now their God? why should the hea-then say, where is now.  
*De - - us? ne quan-do di - cant gen - -*

yea, for Thy truth and mer - - cy's sake,  
*et ve - ri - ta - te . . tu - - - a,*

*B*

is now, is now their God?  
*do di - - cant gen - tes?*

where, where is now, is now  
*tes u - bi est De - us e - o -*

their God? where is . . now, is . . now their  
*tes u - bi est De - us e - o - -*

why should the hea-then say, where, where is . . now, where is  
*ne quan - do di-cant gen - tes u - bi est De - us e*

*tr*

Yea, for Thy truth and mer - cy's sake,  
*Su - per mi - se - ri - cor - di - a*

. . . their God? why should the hea - then, why should the hea-then say, where, where is  
*- rum? ne quan-do di - cant, ne quan-do di-cant gen - tes u - bi est*

God? why . . . should the hea - then, the hea - then say, where, where,  
*- rum? ne . . . quan-do di - cant gen - - tes u - - bi,*

now their God? why should the hea-then say, where, where, where is now, is now their  
*- o - rum? ne quan-do di - cant gen - - tes u - bi est De - us e - o . . .*

yea, for Thy truth and mer - cy's sake,  
*et re - ri - ta - te tu - a,*

now . . . . . their God?  
*De - us?*

why should the hea-then say, where is now their God? why should the  
*u - bi est De - us, De - us e - o - - rum? ne quan - do*

God, where is now . . . . . their God? why should the hea-then say,  
*- rum? u - bi est De - - us, ne quan-do di-cant gen -*

*Str. & Bsn.*

why should the hea-then say, where, say, where is now, is  
*ne quan-do di-cant gen - tes, ne quan-do di-cant*

why should the hea-then say, where, say, where is now, is now their God?  
*ne quan-do di-cant gen - tes, ne quan-do di-cant gen - - tes,*

hea-then say, where, say, where is now, is now their God? why should the heathen say,  
*di-cant gen - tes, ne quan-do di-cant gen - tes, ne quan-do di-cant gen -*

where, say, where is now, is now their God? say, where is now, is now their God?  
*- tes, ne quan-do di-cant gen - tes, ne quan-do di-cant gen - tes,*

now . . . their God? why  
*gen . . . - - tes, ne*

where is now . . . their God? say,  
*gen - - - tes, ne*

where is now . . . their God? say,  
*- - - tes, ne*

why should the hea-then say, where, why should the  
*ne quan-do di-cant gen - - tes, u - bi est*



should, why should the hea - then say, where is now, is now their  
*quan - do di - cant gen - tes u - bi est De - us, e - o - - -*

where is, where is now their God? where is now, is now their  
*quan - do di - cant gen - tes u - bi est De - us, e - o - - -*

where is, where is now their God? where is now, is now their  
*quan - do di - cant gen - tes u - bi est De - us, e - o - - -*

hea - then, why should the hea - then say, where is now, where, where is now their  
*De - us, De - us e - o - rum, u - bi est De - us, u - bi est*

*sf* *Ob. & Hns. sustain.*

God? where, where is now, where is now their God? Not  
*- rum, u - bi est De - us e - o - - - rum? Non*

God? where, where is now, where is now their God? Not  
*- rum, u - bi est De - us e - o - - - rum? Non*

God? where, where is now, where is now their God? Not  
*- rum, u - bi est De - us e - o - - - rum? Non*

God? where, where, where is now, where is now their God? Not  
*De - us, u - bi est De - us e - o - - - rum? Non*

*f* *Tutti.*

un - to us, O Lord, but un - - to Thy Name give the glo - -  
no - bis Do - mi - ne, sed no - - mi - ni tu - o da glo - - ri -

un - to . . us, . . O Lord, but un - - to Thy Name give the glo - -  
no - bis . . Do - mi - ne, sed no - - mi - ni tu - - o da glo - - ri -

un - to us, O Lord, but un - to Thy Name . . . give the glo - - ry, the glo - -  
no - bis Do - mi - ne, sed no - mi - ni tu - - o da glo - - ri - am, da glo - - ri -

un - to us, O Lord, but un - to Thy Name . . . give the glo - - ry, the glo - -  
no - bis Do - mi - ne, sed no - mi - ni tu - - o da glo - - ri - am, da glo - - ri -

- ry, not un - to us, O Lord, but un - to Thy Name . . . give the glo - -  
- am, non no - bis Do - mi - ne, sed no - mi - ni tu - - o da glo - -

- ry, not un - to us, O Lord, but un - to Thy Name give the - -  
- am, non no - - - bis, non no - bis, sed no - mi - - ni

- ry, not . . un - to us, O Lord, but un - - to, but - -  
- am, non . . no - bis Do - - mi - ne, sed no - - mi - ni,

- ry, not un - to . . us, . . . O Lord, but un - - to, but - -  
- am, non no - bis Do - - mi - ne, sed no - - mi - ni,

ry, the glo - ry, yea,  
ri - am, su -

glo - - ry, the glo - - - ry, yea,  
tu - - o da glo - - - ri - am, su -

un - to Thy Name give the glo - - - ry, yea,  
no - - mi - ni da glo - - - ri - am, su -

un - to Thy Name give the glo - - - ry, yea,  
no - mi - ni da glo - - - ri - am, su -

*sf*

for Thy truth and mer - cy's sake, yea, for Thy truth and mer - cy's sake.  
- per mi - se - ri - cor - di - a et ve - ri - ta - te tu - - a.

for Thy truth and mer - cy's sake, yea, for Thy truth and mer - cy's sake.  
- per mi - se - ri - cor - di - a et ve - ri - ta - te tu - - a.

for Thy truth and mer - cy's sake, yea, for Thy truth and mer - cy's sake.  
- per mi - se - ri - cor - di - a et ve - ri - ta - te tu - - a.

for Thy truth and mer - cy's sake, yea, for Thy truth and mer - cy's sake.  
- per mi - se - ri - cor - di - a et ve - ri - ta - te tu - - a.

*sf sf*

No. 2. DUET WITH CHORUS.—“HOUSE OF ISRAEL, O TRUST IN THE LORD.”

Flutes, Oboes, Clarionets, Bassoons, Horns, and Strings.

*Con moto.*

PIANO. = 152.

Str. & Bsn. *f* *sf* *sf*

FL. *f* Hns. *f*

TENOR SOLO.

House . . of Is - - ra - - el, O trust in the Lord . . your  
Do - - mus Is - - ra - - el spe - ra - vit in Do - - mi -

*p* Str.

God, . . O trust . . in the Lord . . your God; for He . . is their  
- no, . . spe - ra - - vit in Do - - mi - no, ad - ju - tor e -

*p* Bsn. & Fl. sustain.

suc - cour, their de - fend - er and help - er, their de - fend - -  
- o rum, et pro - tec - - tor e - o - rum est, et pro - tec - - -

*cres.* *f*

*cres.*

er and help - er, O trust in the Lord your God, their de -  
 tor e - o - rum est, ad - ju - tor e - o - rum est, et pro -

*f* *p* *Cl. Bsn. & Hns.* *sf* *p* *cres.* *sf*

TREBLE SOLO.

House . . . of Aa - - - ron, O trust.. in the  
 Do - - mus Aa - - - ron spe - ra - - vit in

- fend-er and help - er. House . . . of Is - - rael, . . . O  
 - tec-tor e - o - rum est. Do - - - mus Is - ra - el . . . spe -

*f* *str. p*

Lord . . . your God, . . . O trust . . . in the Lord . . . your  
 Do - - - mi - no, . . . spe - ra - - - vit in Do - - - mi -

trust in the Lord your God, O trust . . . in the Lord . . .  
 - ra - - - vit, spe - ra - vit in Do - - -

God, for He . . . is their suc - cour, their de - fend - - - er, and  
 - no, ad - ju - - - tor e - o - rum, et pro - tec - - - tor e -

. . . your God, for He . . . is their suc - cour, their de -  
 - - mi - no, ad - ju - - - tor e - o - rum, et pro -

*p* *Bsn. sustain.* *Fl.*

help - er, their de - fend - er and help -  
 o - rum est, et pro - tec - tor e - o - rum

fend - er and help - er, their de -  
 tec - tor e - o - rum est, ad -

*cres.* *f* *dim.*

*cres.* *f* *p*

er, O trust in the Lord your God, their de - fend - er and help -  
 est, ad - ju - tor e - o - rum est, et pro - tec - tor e - o - rum

fend - er and help - er, their de - fend - er and help  
 ju - tor e - o - rum, et pro - tec - tor e - o - rum . .

*p* *f* *p*

*Cl. Bssn. & Hns.* *sf* *p* *sf* *cres.* *f*

**A TREBLE SOLO.**  
 er. House . . . of Aa - - - ron, O  
 est. Do . . . mus Aa - - - ron spe -

**TENOR SOLO.**  
 er. House . . . of . . . Is - rael, house of  
 est. Do - - mus . . . Is - - ra - el . . spe -

**CHORUS. TENOR (Sve. lower).**  
 Ye . . . that fear . . . the Lord, put your trust in the  
 Qui . . . ti - ment Do - - mi - num spe - ra - ve - - runt in

**CHORUS. BASS.**  
 Ye . . . that fear . . . the Lord, put your trust in the  
 Qui . . . ti - ment Do - - mi - num spe - ra - ve - - runt in

*p* *Str.* *Wind sustain.*

trust in the Lord your God, O trust in the Lord . . . your God,  
*ra - vit, spe - ra - vit in Do - mi - no,*

Is - rael, O trust in the Lord, the Lord . . . your God, for  
*ra - vit, spe - ra - vit in Do - mi - no, ad -*

Lord . . . your God, . . . the Lord . . . your God, for  
*Do - mi - no, . . . in Do - mi - no, ad -*

Lord . . . your God, . . . the Lord . . . your God, for  
*Do - mi - no, . . . in Do - mi - no, ad -*

for He . . . is their suc - cour, their de - fend - er and  
*ad - ju - tor e - o - rum, et pro - tec - tor e -*

He . . . is their suc - cour, their de - fend - er and help - er, and  
*ju - tor e - o - rum, et pro - tec - tor e - o - rum, e -*

He . . . is their suc - cour, their de - fend - er and help - er,  
*ju - tor e - o - rum, et pro - tec - tor e - o - rum est,*

He . . . is their suc - cour, their de - fend - er and help - er,  
*ju - tor e - o - rum, et pro - tec - tor e - o - rum est,*

help - - - - er, for He is their suc - -  
 - o - - - - rum est, ad - ju - tor e - o - -

help - - - - er, for He is their  
 - o - - - - rum est, ad - ju - tor e -

their de - fend - - - - er and help - er, O  
 et pro - tec - - - - tor e - o - - rum est, ad -

their de - fend - - - - er and help - er,  
 et pro - tec - - - - tor e - o - - rum est,

*cres.* *f* *p* *sf*

**B Più animato.**

- cour, their de - fend - er and help - er, their help - er.  
 - rum, et pro - tec - tor e - o - - rum, e - o - rum est.

suc - - - cour, their de - fend - er and help - - - er.  
 - o - - - rum est, pro - tec - tor e - o - - rum est.

trust in the Lord your God, their de - fend - er and help - er.  
 - ju - tor e - o - rum est, et pro - tec - tor e - o - rum est.

the Lord your God, and help - er.  
 e - o - rum est, e - o - rum est.

*cres.* *sf* *al* *f Str.* **B Più animato.** ♩. = 69.



CHORUS. TREBLE.

God hath been mind - ful, mind - ful of  
Do - mi - nus me - mor fu - it nos . . . .

CHORUS. ALTO.

God hath been mind - ful, mind - ful . . of . .  
Do - mi - nus me - mor fu - it . . nos . . . .

CHORUS. TENOR (Sve. lower).

God hath been mind - ful, mind - ful . . of . .  
Do - mi - nus me - mor fu - it . . nos . . . .

CHORUS. BASS.

God hath been mind - ful, mind - ful of  
Do - mi - nus me - mor fu - it nos . . . .

*f* Tutti.

us, and He . . shall bless, shall bless  
- tri et be - - ne - dix - it no . . . .

us, and He . . shall bless, shall bless . .  
- tri et be - - ne - dix - it no . . . .

us, and He . . shall bless, shall bless .  
- tri, et be - - ne - dix - it no . . . .

us, and He . . shall bless, shall bless  
- tri, et be - - ne - dix - it no . . . .

us.  
- bis.

us.  
- bis.

us.  
- bis.

He shall bless the house of  
Be - ne - dix - it do - mui

us.  
- bis.

He shall bless the house of Is - rael,  
Be - ne - dix - it do - mui Is - rael,

*Str.*

He shall bless all  
Be - ne - dix - it

He shall bless the house of Is - ra - el, He shall bless . . . all  
Be - ne - dix - it do - mui Is - ra - el, Be - ne - dix - - - it

Aa - ron, He shall  
Aa - ron, Be - ne -

He shall  
Be - ne -

*f* *Tutti.*

those . . . that . . . fear, . . . that fear the  
om - ni - bus . . . ni - bus . . . qui ti - ment

those that fear the Lord, . . . that fear . . . the Lord, that fear the  
om - ni - bus qui ti - ment Do - mi - num, qui ti - ment

bless, . . . shall bless . . . all those that fear the Lord, the  
dix - it om - ni - bus qui ti - ment

bless, . . . shall bless all those . . . that fear the  
dix - it om - ni - bus . . . qui ti - ment

Lord their God, shall bless all those that fear the Lord their  
Do - mi - num, pu - sil - lis cum ma - jo - ri - bus, pu -

Lord their God, shall bless . . . all those . . . that . . . fear . . . the  
Do - mi - num pu - sil - lis cum . . . ma - jo - ri -

Lord their God, shall bless . . . all those . . . that . . . fear . . . the  
Do - mi - num pu - sil - lis cum . . . ma - jo - ri -

Lord their God, shall bless all those . . . that . . . fear the Lord, the  
Do - mi - num pu - sil - lis cum . . . ma - jo - ri - bus, pu -

God, . . . both small and great, . . . both small, both  
 sil - . . . - lis cum ma - jo - . . . - ri - bus, ma -

Lord their God, both small and great, . . . both small, . . . both  
 bus, . . . cum ma - jo - . . . - ri - bus, . . . cum ma -

Lord their God, both small and great, . . . both small, both . .  
 bus, . . . cum ma - jo - . . . - ri - bus, cum ma -

Lord their God, both small and great, both . .  
 sil - . . . - lis, pu - . . . sil - . . . - lis cum ma - . . .

small and great, shall bless both small and great that  
 - jo - ri - bus, qui ti - ment Do - mi - num, pu -

small . . . and great, shall bless both small and great that  
 - jo - - - ri - bus, qui ti - ment Do - mi - num, pu -

small and great, shall bless both small and great that  
 - jo - ri - bus, qui ti - ment Do - mi - num, pu -

small and great, shall bless both small and great that  
 - jo - ri - bus, qui ti - ment Do - mi - num, pu -

fear the Lord their God, the Lord . . . their God.  
- sil - lis cum ma - jo - - - - - ri - bus.

fear the Lord their God, the Lord their God.  
- sil - lis cum ma - jo - - - - - ri - bus.

fear the Lord their God, the . . . Lord their . . . God, that  
- sil - lis cum ma - jo - - - - - ri - bus, pu -

fear the Lord their God, the Lord their God, that  
- sil - lis cum ma - jo - - - - - ri - bus, pu -

*f* *Bass.*

fear . . . the Lord, the Lord . . . their God.  
- sil - - - lis cum ma - - - jo - - - ri - bus.

fear . . . the Lord, the Lord . . . their God.  
- sil - - - lis cum ma - - - jo - - - ri - bus.

*di*

*vi.*  
- mi - - - nu - - - endo. *Wind.* *p* *dim.* *pp*

No. 3. AIR.—“THE LORD SHALL INCREASE YOU MORE AND MORE.”

Clarionets, Bassoons, Horns and Strings.

Adagio non lento.

VOICE.

PIANO.

$\text{♩} = 72.$

Str. & Cl. *mf* *>* *Basn.* *sf*

BARITONE SOLO.

The Lord . . . shall in-crease you more and  
Ad - ji - - - - ci - at Do - - - mi -

*cres.* *f* *sf* *p* *Vi. & Tnr.* *Str.*  
*Basn. & Bassi.*

more, the.. Lord shall in-crease both you and your chil-dren, the Lord shall  
- nus su-per vos, su-per vos et su-per fi - lios ves-tros ad - ji - ci - at,

*Cl. Bsn.*  
*p & Hns.*

in - crease you, the Lord shall in - crease you more and  
ad - ji - ci - at, ad - ji - ci - at, Do - mi - nus su - per

*p* *pp Str.*

more, both you . . . and your chil-dren, both you and your chil - - -  
 vos et fi - - - li - os ves - tros, et fi - li - os ves - - -

- dren, both you, both you and your chil - - dren, yea,  
 - tros, super vos et fi - li - os ves - - tros, ad -  
 vi.

more and more. Ye are the bless - - - ed of the  
 - ji - ci - at, ad - ji - - - ci - - -

Lord, who made . . . heav'n and earth, . . . who made heav'n and  
 - at, ad - ji - - ci - at Do - - mi - nus su - per  
 - do. p Str. p

earth, heav'n and earth, ye are the bless - - - ed of the  
 vos, su - per vos, et su - per fi - - - li - os ves - - -

Lord, who made the heav'n  
 - - tros, ad - ji - - ci - at,

and . . . . . the earth, who  
 su - - - per vos et

made the heav'n.. and the earth.  
 su - - per fi - - li - - os.



CHORUS.—“THE DEAD PRAISE NOT THEE, O LORD.”

Flutes, Oboes, Clarionets, Bassoons, Horns and Strings.

*Grave.*

1st TREBLE. The dead, the dead praise not Thee, O Lord, nei-ther a-ny  
 2nd TREBLE. Non mor-tu-i lau-da-bunt te Do-mi-ne, ne-que om-nes

1st ALTO. The dead, the dead praise not Thee, O Lord, nei-ther a-ny  
 2nd ALTO. Non mor-tu-i lau-da-bunt te Do-mi-ne, ne-que om-nes

1st TENOR (8ve.lower). The dead, the dead praise not Thee, O Lord, nei-ther a-ny  
 2nd TENOR (8ve.lower). Non mor-tu-i lau-da-bunt te Do-mi-ne, ne-que om-nes

1st BASS. The dead, the dead praise not Thee, O Lord, nei-ther a-ny  
 2nd BASS. Non mor-tu-i lau-da-bunt te Do-mi-ne, ne-que om-nes

PIANO. *f* (Voices alone.)

♩ = 80.

A

that go down in-to si-lence. But we will praise the Lord,  
 qui des-cend-unt in in-fer-num. Sed nos qui vi-vi-mus

that go down in-to si-lence. But we will praise the Lord,  
 qui des-cend-unt in in-fer-num. Sed nos qui vi-vi-mus

that go down in-to si-lence. But we will praise the Lord,  
 qui des-cend-unt in in-fer-num. Sed nos qui vi-vi-mus

A

we will praise the Lord, praise . . . the Lord, we will praise the  
 be - ne - di - ci - mus, Do - - mi - no ex hoc nunc et

we will praise the Lord, praise . . . the Lord, we will praise the  
 be - ne - di - ci - mus, Do - - mi - no ex hoc nunc et

we will praise the Lord, praise . . . the Lord, we will praise the  
 be - ne - di - ci - mus, Do - - mi - no ex hoc nunc et

we will praise the Lord, praise . . . the Lord, we will praise the  
 be - ne - di - ci - mus, Do - - mi - no ex hoc nunc et

Lord from this . . . time forth and for e - ver - more, and for  
 us - que in sae - - cu - lum, ex hoc nunc et us - que in

Lord from this . . . time forth and for e - ver - more, and for  
 us - que in sae - - cu - lum, ex hoc nunc et us - que in

Lord from this . . . time forth and for e - ver - more, and for  
 us - que in sae - - cu - lum, ex hoc nunc et us - que in

Lord from this . . . time forth and for e - ver - more, and for  
 us - que in sae - - cu - lum, ex hoc nunc et us - que in

*Con moto.*

e - ver - more.  
 sæ - - - - - cu - lum.

e - ver - more.  
 sæ - - - - - cu - lum.

e - ver - more.  
 sæ - - - - - cu - lum.

e - ver - more.  
 sæ - - - - - cu - lum.

*Con moto.*  $\text{♩} = 80.$  *Fl. & Ob.*  
*Orchestra. p*  
*Str.* *Bssn.*

*C* *sotto voce. dolce.*

Not un - to  
 Non no - bis  
*sotto voce. dolce.*

Not un - to  
 Non no - bis  
*sotto voce. dolce.*

Not un - to  
 Non no - bis  
*sotto voce. dolce.*

Not un - to  
 Non no - bis

*C*



us, O Lord, not un-to us,  
Do mi - ne, non no - bis, non no - bis, non no - bis, non no - bis.

not un-to us, but un-to Thy  
non no - bis, sed no - mi - ni non no - bis, sed no - mi - ni non no - bis, sed no - mi - ni non no - bis, sed no - mi - ni

name give the glo - - - ry. Yea, . . . for Thy  
tu - o da glo - - ri - am, su - - per mi -

Name give the glo - - - ry. Yea, for Thy  
tu - o da glo - - ri - am, su - per mi -

Name give the glo - - - ry. Yea, for Thy  
tu - o da glo - - ri - am, su - per mi -

Name give the glo - - - ry. Yea, for Thy  
tu - o da glo - - ri - am, su - per mi -

mer - cy's sake, and Thy truth's sake, yea, for Thy  
- se - - ri - cor - di - a tu - a, et ve - ri -

mer - cy's sake, and Thy truth's sake, yea, for Thy  
- se - - ri - cor - di - a tu - a, et ve - ri -

mer - cy's sake, and Thy truth's sake, yea, for Thy  
- se - - ri - cor - di - a tu - - a, et ve - ri -

mer - cy's sake, and Thy truth's sake, yea, for Thy  
- se - - ri - cor - di - a tu - a, et ve - ri -

mer - cy and truth's sake. D  
 - ta - - te tu - - - a.

mer - cy and truth's . . . sake.  
 - ta - - te tu - - - a.

mer - cy and truth's . . . sake. Not un - to  
 - ta - - te tu - - - a. Non no - bis

mer - cy and truth's sake.  
 - ta - - te tu - - - a.

D

Not un - to us, O  
 Non no - bis Do - - mi -

Not un - to us, O  
 Non no - bis Do - - mi -

us, . . . . O Lord, not . . . un - to  
 Do - - - - mi - ne, Do - - - - mi -

Not un - to us, O Lord, . . not un - - to  
 Non no - bis Do - mi - - ne, . . non no - - - to

*Tutti.*

Lord, not un - to us, but . . . un-to Thy . . . Name give the  
 - ne, non no - bis, sed no - - - mi-ni tu - - o . . . da . .

Lord, but un - to . . . Thy Name give the  
 - ne, sed no - mi - ni tu - o da . .

us, but un - to Thy Name give the  
 - ne, sed no - mi - ni . . tu - o da

us, but un - to Thy Name give the glo - ry, the  
 - bis, sed no - mi - ni, no - mi - ni tu - o da

*cres.* *f* *dim.*

glo - - - - ry, not un-to us, O  
 glo - - ri - am, non no-bis Do - - mi -

glo - - - - ry, not un - - to  
 glo - - ri - am, non no - - bis

glo - - - - ry, not . . . un - - to us, . . . O  
 glo - - ri - am, non . . . no - - bis Do - - - mi - -

glo - - - - ry, not . . . un - - to us, . . . O  
 glo - - ri - am, non . . . no - - bis Do - - - mi - -

*cres.* *f* *dim.*





give the glo - - - ry,  
non no - - - bis,

give the glo - - - ry,  
non no - - - bis,

give the glo - - - ry,  
non no - - - bis,

give the glo - - - ry,  
non no - - - bis,

*Basn.*

*cres.*  
not un - - - to  
non no - - - bis,

*cres.*  
not un - - - to  
non no - - - bis,

*cres.*  
not un - - - to  
non no - - - bis,

*cres.*  
not un - - - to  
non no - - - bis,

*cres.*

us, O Lord. . . . .  
Do - mi - ne. . . . .

us, O Lord. . . . .  
Do - mi - ne. . . . .

us, O Lord. . . . .  
Do - mi - ne. . . . .

us, O Lord. . . . .  
Do - mi - ne. . . . .

The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth and sixteenth notes, and a left-hand part with a similar rhythmic pattern.

us, O Lord. . . . .  
Do - mi - ne. . . . .

us, O Lord. . . . .  
Do - mi - ne. . . . .

us, O Lord. . . . .  
Do - mi - ne. . . . .

us, O Lord. . . . .  
Do - mi - ne. . . . .

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