



Vorspiele und Ouvertüren

von

**RICHARD WAGNER**

Für Klavier zu 2 Händen

von

**FELIX MOTTL**

UND

**OTTO SINGER.**

Eigentum des Verlegers.

BAND I

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## Der zweite Band enthält:

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| 1. Das Rheingold.         | 6. Tannhäuser: Einleitung zum dritten Akt.      |
| 2. Die Walküre.           | 7. Lohengrin: Einleitung zum dritten Akt.       |
| 3. Siegfried.             | 8. Die Meistersinger: Vorspiel zum dritten Akt. |
| 4. Götterdämmerung.       | 9. Eine Faust-Ouvertüre.                        |
| 5. Siegfrieds Rheinfahrt. |   |

# Tristan und Isolde.

## Tristan et Iseult.

Vorspiel mit dem für die Konzertaufführung in Paris komponierten Schluß.

Langsam und schmachtend.

5.

The musical score is written in 6/8 time and consists of five systems of staves. The instruments and dynamics are as follows:

- System 1:** Vcllo. (Violoncello), Ob. (Oboe), Vcllo. (Violoncello). Dynamics: *pp* (pianissimo), *p* (piano).
- System 2:** Klar. (Klarinette), Vcllo. (Violoncello). Dynamics: *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo).
- System 3:** Ob. (Oboe), Fl. (Flöte), Viol. (Viola). Dynamics: *sf* (sforzando), *p* (piano), *p* (piano), *pp* (pianissimo).
- System 4:** Fl. (Flöte), Viol. (Viola), Ob. Kl. (Oboe/Klarinette), Viol. (Viola). Dynamics: *p* (piano), *sf* (sforzando), *più f* (più forte), *ff* (fortissimo), *p* (piano). Includes the instruction *col Ped. sempre* (with the pedal always).
- System 5:** Viol. (Viola). Dynamics: *f* (forte), *dim.* (diminuendo), *p* (piano).



*poco rall.* *cresc.* *riten.* *a tempo*

*p* *f* *zart*

*p* *dim.* *p cresc.* *Viol.* *sf*

*p* *sf* *p* *Ob. u. Kl.* *espress.* *cresc.*

*f* *dim.* *p* *zart.* *Br.* *Ob.*

*p* *belebt* *Br.* *Ob.* *Br.* *Fl.* *sf* *cresc.*

*belebend* *Br. u. Viol.* *sf* *molto cresc.* *rall.* *ff dim.*



*a tempo*

Fl. Ob. Kl.

Fl. *zart*

*dim.* *p* *dim.* *p* *sf*

Klar.

*p* *cresc.* *sf* *sf* *p* *cresc.*

Viol.

Viol.

Holzbläser.

*f* *più f*

Viol.

*ff* *meno f* *espress.*

*r. H. l. H.*

*sempre* *più f* *marcato* *f*

Pos.



First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The right hand features a complex melodic line with a five-measure slur and a six-measure slur, both marked with a forte (*f*) dynamic. The bass line provides harmonic support with chords and single notes.

Second system of musical notation. The right hand continues with a melodic line, including a four-measure slur and a six-measure slur, both marked *più f*. The bass line includes a section labeled "HORN" with a dynamic of *7 7*.

Third system of musical notation. The right hand has a long, sweeping melodic line. The bass line features a section labeled "Str." (strings) and "ff Ganz. Orch." (fortissimo full orchestra). The instruction "con Ped. sempre" (with pedal always) is written below the bass line.

Fourth system of musical notation. This system shows a dense texture with many notes in both the treble and bass staves, creating a rich harmonic and rhythmic foundation.

Fifth system of musical notation. The right hand has a melodic line with a dynamic of *sempre f*. The bass line includes a section labeled "Viol." (violins) and "Diss." (dissoluto).

Sixth system of musical notation. The right hand continues with a melodic line, marked *più f*. The bass line includes a section labeled "Hörn. u. Vel." (Horns and Violins).



*ff* G. Orch.

*ff*

*ff*

*dim.*

*dim.* Brt. u. Viol.

Viol.

Holzbläs.

Allmählich im Zeitmaß etwas zurück -

halten.

*p*

*espress.*

*p*

*zart*

Viol. *p*

Ob.

Str.

Holz-Bläs.

*p*

*dim.*

*più p*

*pp sehr zart*

Br.

Ob.

Harfe

*Largo.*

*espress.*

*più p*

*sehr zart*

Viol.



*sehr ruhig*

Kl. *dolciss.*

*dim.* *più p* *morendo*

**Sehr ruhig.**

*pp* *dolciss.* *morendo*

Vel. Ob.

**Immer zurückhaltend.**

*dolciss.* *pp una corda*

Fl. Kl. Str.

*dolciss.* *pp*

Viol. Kl. Harfe

*più p* *morendo* *ppp* *morendo*

Viol. Ob. Kl.