

Violino I.

# TWO SONATAS.

## I.

Transcribed and Edited by: Jawher MATMATI.

Giuseppe TARTINI  
(1692-1770)

Andante (M.M. ♩ = 88).

*p* *mf*

*poco cresc.* *p* *f*

*p* *pp*

*cre - scen - do.*

*f* *p* *mf*

*p* *f* *p dolce.*

*rin f* *f*

Allegro assai (M.M. ♩ = 144).

*f* *p*

8 *f* *p* *f*

14

19 *p* *f* *p*

25 *f* *f*

32 *p* *mf*

39

45 *f* *cresc.* *f*

50 *f*

56 Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 56-61. Dynamics: *p*, *f*.

62 Musical staff 62: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 62-67. Dynamics: *p*, *mf*, *cresc.*

68 Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 68-73. Dynamics: *f*, *p*, *f*.

II.

Andante (M.M. ♩ = 88).

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 1-6. Dynamics: *f*, *mf*.

7 Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 7-12. Dynamics: *p*, *f*, *p*.

13 Musical staff 13: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 13-18. Dynamics: *mf cresc.*, *assai*, *mf*.

19 Musical staff 19: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 19-25. Dynamics: *p*, *f*.

26 Musical staff 26: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 26-31. Dynamics: *mf*.

32 *f*

38 *p*

44 *rinf* *f*

Allegro (M.M. ♩ = 126).

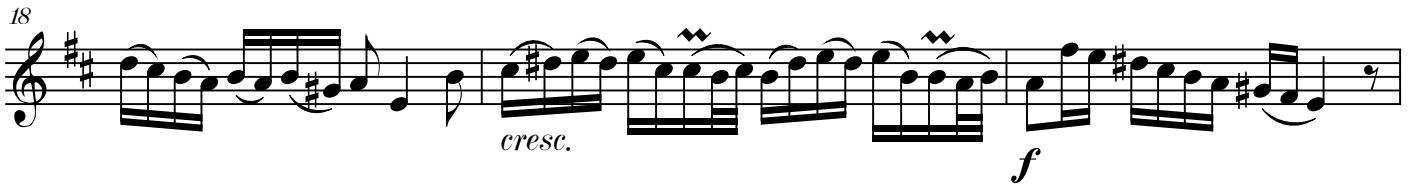
*f* *p*

4 *cresc.* *f* *più f* *p*

7 *mf* *f*

10 *cresc.* *f* *sempre*

13 *f* *p*

18 

*cresc.* *f*

21 

*più f*

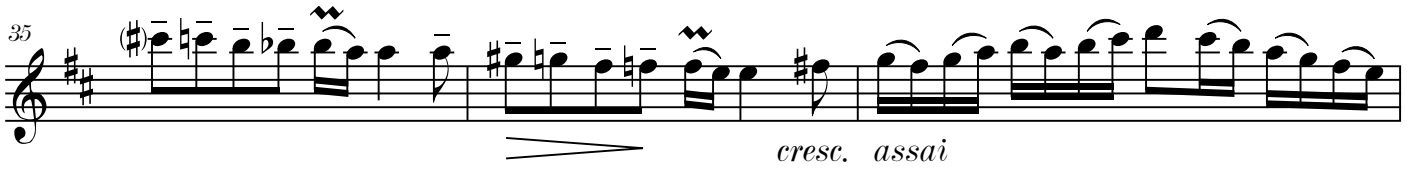
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*f*

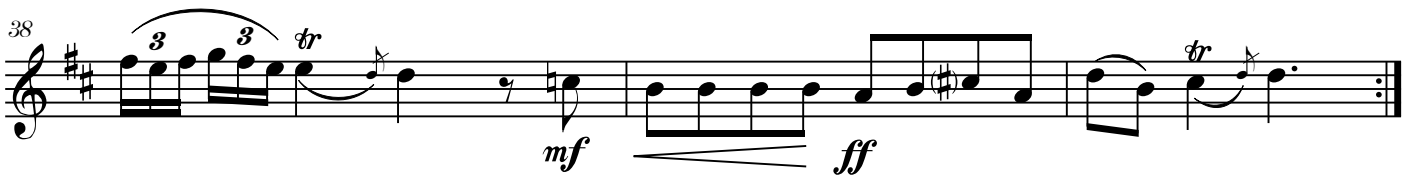
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32 

*con energia.* *mf*

35 

*cresc. assai*

38 

*mf* *ff*