

Suite Elegíaca

1st Flute

I. A manera de exordio....

Julián Santos
Orch. Roque Baños

Adagio ma rubato il tempo

♩=112

13

Piu mosso

p mp p

17 1° Tempo

8

2

p

rit. Librementepoco Rit... Vivo

29

2

pp f

35

mf f cresc

41

poco a poco al ff

46

poco Rit... 1° Tempo rit.

2 2 2

p

56 1° Tempo

p

1st Flute

62 *p*

65 **13** *p mp p*

81 $\text{♩} = 58$ **4** *ff mf*

92 **13** *sostenuto* **4** *mp*

114 *molto incalzando accel.* **2** *f*

120

123 **6 6**

127 **1° Tempo** *pp* **3 3** *pp*

130 **6 6**

II Ante las ruinas de Coimbra

Allegretto Scherzando

6 *solo* *f* 4

13 *solo* 2 9

26 5 6

39 11

52 8 *f* *f*

65 4 *p* 1°

72 *p* *p*

76 *p* *pp*

84 *Tempo* 3

89 9 *p*

100 *f* 4 2

111 12

125 *f* *f*

130 *f* *molto rit* *smorzando* *rall* **Adagio in modo fúnebre** 9

135 5 3 7 9

155 *diminuendo* 3 7 *mf*

167 *diminuendo* *morendo* 2 2 3

III. Introito y Danza

Allegro molto ma non riposo

$\text{♩} = 160$

12 *mp* **8** *mf*

24 *p* *f*

29 $\text{♩} = 200$ **5** **16** *p*

55 *poco rit.* **Tempo** **31**

91 *p* *f* *p* *f* *ff* *poco rit.*

105 *a tempo* **15** *p*

125 **17**

IV. Fuente Escondida

Moderato e nostalgico

1 **11** **18**

33 *pp* *pp* 6 6 6

36 **11**

49 *tr* *tr* *tr*

accelerando molto

52 **Allegretto** **4** 6 6 6

58 6 6 7

60 **Tempo 1°** 7 3

1st Flute

V. Hacia el monasterio

Moderato non troppo

♩=110
17
mf

22
ff

♩=54 Andante religioso
10
5
molto accel..

1° tempo
♩=120
7
ff

55
♩=110
10

♩=25
70
pp

75
♩=46
11
Pesante
Vivo
ff *f*

92
Pesante
Vivo
ff *f*

99
Lento
Vivo
p *f* *ff*

1st Flute

VI. En plena serrañía

Allegro con fuoco

$\text{♩} = 200$

Musical notation for measures 1-9, starting with a dynamic marking of *f*.

Musical notation for measures 10-19, including a 9-measure rest and a dynamic marking of *f* at the end. A *rit.* marking is present above the staff.

A tempo

Musical notation for measures 20-35, starting with a dynamic marking of *f*.

Musical notation for measures 36-45, including a 13-measure rest and a dynamic marking of *mp*.

Musical notation for measures 46-55, including a 3-measure rest, a *rall.* marking, a 5-measure rest, another 3-measure rest, and a dynamic marking of *f*.

Musical notation for measures 56-65, including an 8-measure rest and a dynamic marking of *mp* that changes to *p*.

Musical notation for measures 66-75, including a 2-measure rest.

Musical notation for measures 76-87, including a 6-measure rest and a dynamic marking of *pp3*.

Musical notation for measures 88-95, consisting of continuous triplet patterns.

Musical notation for measures 96-101, consisting of continuous triplet patterns.

Musical notation for measures 102-104, consisting of continuous triplet patterns.

Musical notation for measures 105-107, consisting of continuous triplet patterns.

107

117 *molto apacibile*

139

156

163

177

Accel.

185

1° Tempo

193

206

218

II Ante las ruinas de Coimbra

Piccolo

Allegretto Scherzando

12

13

26

39

52

65

76

89

100

111

125

135

rit. *Tempo*

f

f *molto rit* *smorzando* *rall* **Adagio in modo fúnebre**

Piccolo

154

3

159

diminuendo

7

mf

2

170

diminuendo

2

morendo

3

Suite Elegíaca

I. A manera de exordio....

Julián Santos
Orch. Roque Baños

Adagio ma rubato il tempo

The musical score is written for English Horn in 6/8 time. It begins with a tempo of 112 and a 13-measure rest. The tempo then changes to *Piu mosso* in 4/4 time, with dynamics *mp*, *mp*, and *p*. The score continues with various tempo and dynamic markings: *1° Tempo* (4 measures), *rit.* (3 and 2 measures), *Librementemente* (3 measures), *poco Rit...* (3 measures), *Vivo* (5 measures), *f*, *cresc*, *poco*, *a*, *poco*, *al*, *poco Rit...* (3 measures), *1° Tempo* (5 measures), *rit.* (2 measures), *Tempo*, *p* (4 measures), *13* (13 measures), *mp*, *mp*, *p*, *58* (24 measures), *sostenuto* (5 measures), *2*, *molto incalzando accel.* (8 measures), *1° Tempo* (10 measures).

English Horn

III. Introito y Danza

Allegro molto ma non riposo

$\text{♩} = 160$

22

mf

27

2 5 24

$\text{♩} = 200$

poco rit. .

poco rit. .

59 **Tempo**

27 13

mp

mp

105 . . . **a tempo**

41

English Horn

V. Hacia el monasterio

$\text{♩} = 110$ **Moderato non troppo**
10

p *cresc* *poco* *a* *poco*

17

ff

26 $\text{♩} = 54$ **Andante religioso** 10 5 **molto accel..**

ff

42 $\text{♩} = 120$ **1° tempo** 16 10

$\text{♩} = 110$

70 $\text{♩} = 25$ 5 $\text{♩} = 46$ *con sentimento popular*

p *espressive*

80

p *espressive*

85 **Pesante** **Vivo**

ff *f*

93 **Pesante** **Vivo**

ff *f*

99 **Lento** 2 **Vivo** 4

VI. En plena serranía

Allegro con fuoco

$\text{♩} = 200$

13

f

23

rit. - A tempo

f

34

rall. $\text{♩} = 80$

p

90

p *pp*

117

molto apacible

a tempo

$\text{♩} = 102$

p

151

a tempo

$\text{♩} = 102$

p

173

Pesante

Vivo

$\text{♩} = 210$

f *ff*

181

Accel.

ff

190

1° Tempo

ff

210

ff

218

ff

Contrabassoon

Suite Elegíaca

I. A manera de exordio....

Julián Santos

Orch. Roque Baños

Adagio ma rubato il tempo

♩=112 *Piu mosso* 1° Tempo rit. .

13 3 10 2

29 - - *Libremente* poco Rit... Vivo

3 4

mf ————— *f* *cresc*

41

poco *a* *poco* *al*

46 poco Rit... 1° Tempo 5 2 rit. .

f ————— *pp*

56 Tempo 9 13 3

81 ♩=58 sostenuto 5

p

115 molto incalzando accel. . 3

2

f

127 1° Tempo 10

Suite Elegíaca

I. A manera de exordio....

Julián Santos
Orch. Roque Baños

Adagio ma rubato il tempo

♩=112

13

Piu mosso 3

1° Tempo 4

mf rit. ... *dim*

23

2 2

30 *Libremente poco Rit...* 3 *Vivo* 4

mf < *f* *cresc*

41 *poco* *a* *poco* *al*

46 *poco Rit...* 3 1° Tempo 5 2 *rit.*

56 Tempo 2 3

65 13 3 4 ♩=58 *ff*

88 15 *sostenuto* 9 2

117 *molto incalzando* *accel.* *f* 3 3 3 3 3 3 3 3

123 3 3 3 3

127 1° Tempo 10

Bass Clarinet in B \flat

V. Hacia el monasterio

$\text{♩}=110$ **Moderato non troppo** 25

$\text{♩}=54$ **Andante religioso** 10 **molto accel. .**

38 *p* *mp*

42 $\text{♩}=120$ **1° tempo** 16 $\text{♩}=110$ 10

70 $\text{♩}=25$ 5 $\text{♩}=46$ 11 **Pesante** *ff*

88 **Vivo** 2 **Pesante** *ff*

95 **Vivo** **Lento** 2

101 **Vivo** 4

VI. En plena serranía

Allegro con fuoco

$\text{♩} = 200$

f **rit.** **A tempo** **13**

f **22**

32 **26** **rall.** **5** **4** $\text{♩} = 80$

70 **17** **ff**

94 **23** **molto apacible** **9**

127 $\text{♩} = 102$ **13** **a tempo** $\text{♩} = 80$ **10**

151 $\text{♩} = 102$ **9** **a tempo** **10** **Pesante**

173 **Vivo** $\text{♩} = 210$ **f** **ff**

182 **Accel.** **7**

197 **1° Tempo** **ff** **11**

216

220

Suite Elegíaca

I. A manera de exordio....

Julián Santos

Orch. Roque Baños

Adagio ma rubato il tempo

♩=112 13 ♩=♩ Piu mosso 3 1° Tempo 10 2 rit. . .

29 *Libro* *poco Rit...* 3 *Vivo* *f* 2

38 *f* *cresc* *poco*

42 *a* *poco* *al* *ff*

46 *poco Rit...* 2 1° Tempo 5 2 rit. .

56 Tempo 9 13 3

81 ♩=58 4 *ff* *mf* 13

105 *sostenuto* 9 2 *molto incalzando* *accel.* *f*

120

123 6 6

127 1° Tempo 3 6 *pp*

II Ante las ruinas de Coimbra

2nd. Oboe

Julian Santos

Allegretto scherzando

Musical staff 1 (measures 5-12). Measure numbers **5** and **4** are indicated above the staff. The staff contains a melodic line with a fermata over measures 6-7 and a dynamic hairpin.

Musical staff 2 (measures 13-25). Measure number **13** is indicated above the staff. The staff contains a melodic line with a fermata over measures 16-17 and a dynamic hairpin.

Musical staff 3 (measures 26-38). Measure number **26** is indicated above the staff. The staff contains a solid black bar representing a whole rest for 13 measures.

Musical staff 4 (measures 39-51). Measure number **39** is indicated above the staff. The staff contains a solid black bar representing a whole rest for 13 measures.

Musical staff 5 (measures 52-64). Measure number **52** is indicated above the staff. The staff contains a solid black bar representing a whole rest for 13 measures.

Musical staff 6 (measures 65-75). Measure number **65** is indicated above the staff. The staff contains a solid black bar representing a whole rest for 11 measures.

Musical staff 7 (measures 76-88). Measure number **76** is indicated above the staff. The staff contains rests for 5, 3, and 3 measures, with a *rit.* marking over the first 3 measures and a *Tempo* marking at the start of the second 3-measure rest.

Musical staff 8 (measures 89-99). Measure number **89** is indicated above the staff. The staff contains a solid black bar representing a whole rest for 11 measures.

Musical staff 9 (measures 100-110). Measure number **100** is indicated above the staff. The staff contains rests for 7 and 2 measures.

Musical staff 10 (measures 111-124). Measure number **111** is indicated above the staff. The staff contains rests for 12 measures.

Musical staff 11 (measures 125-135). Measure number **125** is indicated above the staff. The staff contains a rest for 8 measures, followed by a whole note rest.

2nd. Oboe

molto rit *smorzando*
rall

Adagio in modo fúnebre

3

135

5 3 9 3

Musical staff 135-158: Treble clef, common time signature. Measures 135-136: Rest. Measure 137: Quarter rest, quarter note, quarter note, quarter note. Measure 138: Quarter rest, quarter note, quarter note, quarter note. Measure 139: Quarter rest, quarter note, quarter note, quarter note. Measure 140: Quarter rest, quarter note, quarter note, quarter note. Measure 141: Quarter rest, quarter note, quarter note, quarter note. Measure 142: Quarter rest, quarter note, quarter note, quarter note. Measure 143: Quarter rest, quarter note, quarter note, quarter note. Measure 144: Quarter rest, quarter note, quarter note, quarter note. Measure 145: Quarter rest, quarter note, quarter note, quarter note. Measure 146: Quarter rest, quarter note, quarter note, quarter note. Measure 147: Quarter rest, quarter note, quarter note, quarter note. Measure 148: Quarter rest, quarter note, quarter note, quarter note. Measure 149: Quarter rest, quarter note, quarter note, quarter note. Measure 150: Quarter rest, quarter note, quarter note, quarter note. Measure 151: Quarter rest, quarter note, quarter note, quarter note. Measure 152: Quarter rest, quarter note, quarter note, quarter note. Measure 153: Quarter rest, quarter note, quarter note, quarter note. Measure 154: Quarter rest, quarter note, quarter note, quarter note. Measure 155: Quarter rest, quarter note, quarter note, quarter note. Measure 156: Quarter rest, quarter note, quarter note, quarter note. Measure 157: Quarter rest, quarter note, quarter note, quarter note. Measure 158: Quarter rest, quarter note, quarter note, quarter note.

159 *diminuendo*

3 f 6

Musical staff 159-169: Treble clef, common time signature. Measure 159: Quarter rest, quarter note, quarter note, quarter note. Measure 160: Quarter rest, quarter note, quarter note, quarter note. Measure 161: Quarter rest, quarter note, quarter note, quarter note. Measure 162: Quarter rest, quarter note, quarter note, quarter note. Measure 163: Quarter rest, quarter note, quarter note, quarter note. Measure 164: Quarter rest, quarter note, quarter note, quarter note. Measure 165: Quarter rest, quarter note, quarter note, quarter note. Measure 166: Quarter rest, quarter note, quarter note, quarter note. Measure 167: Quarter rest, quarter note, quarter note, quarter note. Measure 168: Quarter rest, quarter note, quarter note, quarter note. Measure 169: Quarter rest, quarter note, quarter note, quarter note.

170 *diminuendo*

2 3

Musical staff 170-172: Treble clef, common time signature. Measure 170: Quarter rest, quarter note, quarter note, quarter note. Measure 171: Quarter rest, quarter note, quarter note, quarter note. Measure 172: Quarter rest, quarter note, quarter note, quarter note.

2nd Oboe

III. Introito y Danza

Allegro molto ma non riposo

♩=160

12 **12**

mp

27 **5**

f

34 **24** *poco rit.* **Tempo** **31**

p

94 **41** *poco rit.*

f *p* *f* *ff*

105 - - - *a tempo*

2nd. Oboe

IV. Fuente Escondida

1 **Moderato e nostalgico**

28

52 **Allegretto**

60 **Tempo 1°**

perdendosi

V. Hacia el monasterio

$\text{♩} = 110$ **Moderato non troppo**
13

p cresc poco a poco

19

ff

26 $\text{♩} = 54$ **Andante religioso** **10** **5** **molto accel.**

ff

42 $\text{♩} = 120$ **1° tempo** **7**

ff

55 $\text{♩} = 110$ **10**

ff

70 $\text{♩} = 25$ **5** $\text{♩} = 46$ **11** **Pesante**

ff

88 **Vivo**

f

93 **Pesante** **Vivo**

ff f

99 **Lento** **2** **Vivo**

f ff

2nd Oboe

VI. En plena serrañía

Allegro con fuoco

♩=200
f

10 *rit.*

A tempo
25 *f*

35 *mp* *p*

56 *rall.* *f*

69 *mp*

94 *molto apacible*

127 *a tempo* *f*

139 *a tempo*

160 *f*

170 *Pesante*

Vivo ♩=210

174 *f* *ff*

Musical staff 174-180: Treble clef, key signature of one flat. Measures 174-180. Measure 174 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 175 has a rest. Measure 176 has a fortissimo (*ff*) dynamic. Measures 177-180 consist of quarter notes with accents.

181 **Accel.**

Musical staff 181-187: Treble clef, key signature of one flat. Measures 181-187. Measures 181-187 consist of quarter notes with accents. Measure 187 ends with a double bar line.

188 **4**

Musical staff 188-196: Treble clef, key signature of one flat. Measures 188-196. Measures 188-196 consist of quarter notes with accents. Measure 196 ends with a double bar line.

1° Tempo

197 *ff*

Musical staff 197-205: Treble clef, key signature of one flat. Measures 197-205. Measures 197-205 consist of quarter notes with accents. Measure 205 ends with a double bar line.

206 **2**

Musical staff 206-215: Treble clef, key signature of one flat. Measures 206-215. Measures 206-215 consist of quarter notes with accents. Measure 215 ends with a double bar line.

216 **3** **3**

Musical staff 216-224: Treble clef, key signature of one flat. Measures 216-224. Measures 216-224 consist of quarter notes with accents. Measures 217 and 218 contain triplet markings (**3**). Measure 224 ends with a double bar line.

2nd Flute
Piccolo

Suite Elegíaca

I. A manera de exordio....

Julián Santos
Orch. Roque Baños

Adagio ma rubato il tempo

♩=112 **13** *Piu mosso* **3** **1° Tempo** **8**

p

26 *rit.* **2** *Libremente* *poco Rit...* **2**

pp

33 *Vivo*

f *mf*

38 *f* *cresc* *poco* *a* *poco*

44 *al* *ff* *poco Rit...* **2**

49 **1° Tempo** **5** **2** *rit.* **Tempo** **9**

65 **13** **3** ♩=58 **4**

85 *ff* 6 *mf* To Picc. **13**

105 *sostenuto* 5 Piccolo *mp* *pp*

116 *molto incalzando* *f* *accel.*

120

123 6 6

127 1° Tempo *p* 8

II Ante las ruinas de Coimbra

Allegretto Scherzando

12

13

13

26

13

39

13

52

8

f

65

11

76

5

rit.

3

Tempo

3

89

11

100

11

111

14

125

126

130

135

155

170

f *f*

f **molto rit** *smorzando* *rall* **Adagio in modo fúnebre**

5 3 9

diminuendo

diminuendo *morendo* *mf*

2 3

2nd Flute
Piccolo

III. Introito y Danza

Allegro molto ma non riposo

$\text{♩}=160$

12 8

mp *mf*

24

p *f*

29 $\text{♩}=200$ Piccolo

To Picc. 5 16

p *p*

55 **Tempo** To Fl. 30

p

93 **a tempo** Piccolo *p* *f* *ff* poco rit..

105 15

p

126 15

IV. Fuente Escondida

Moderato e nostalgico

1 **11** **18**

33 *pp* *pp* 6 6 6

36 **11**

49 **Allegretto** 4

56

60 **Tempo 1°** 7 *perdendosi* 3

2nd Flute
Piccolo

V. Hacia el monasterio

Moderato non troppo

♩=110

17 *mf*

22 *ff*

26 ♩=54 **Andante religioso** 10 5 **molto accel..**

42 ♩=120 **1° tempo** 7 *ff*

55 ♩=110 10

70 ♩=25 *pp*

75 ♩=46 **Pesante** 11 *ff*

88 *f* **Pesante** **Vivo** **Vivo** To Picc.

99 **Lento** Piccolo *p* **Vivo** *f* 5 *ff*

VI. En plena serrañía

Allegro con fuoco

$\text{♩} = 200$

f

9 *rit.* *f*

A tempo

f

13 *mp*

3 *rall.* 5 $\text{♩} = 80$ 3 *f*

10 *p*

8

pp 3

3

3

3

3 9

117 **molto apacibile** 9 $\text{♩}=102$ 8 **a tempo** *f*

137 $\text{♩}=80$ 10

151 $\text{♩}=102$ 8 **a tempo** *f* 7

170 **Pesante Vivo** $\text{♩}=210$ 3 *f*

177 *ff*

185 **Accel.**

1° Tempo

193 4 *ff*

206 7

218 3 3

Suite Elegíaca

I. A manera de exordio....

Julián Santos
Orch. Roque Baños

Adagio ma rubato il tempo

$\text{♩} = 112$

1

8 *Piu mosso* **1° Tempo**
6 3 2
mp *f* *mf*

22 *dim* *p* 2 rit.

29 - - - *Librementemente poco Rit...* **Vivo**
pp 2 *f*

35 2 *f*

40 *cresc* *poco* *a*

43 *poco* *al* *ff*

46 *poco Rit...* **1° Tempo** 5 2 rit.
f *pp*

56 - Tempo 9 *p*

70 6

2nd Clarinet in B \flat

78 $\text{♩} = 58$

3 4 6 *ff*

90 6 8 *sostenuto*

112 *p* *p* *fp* *fp* *molto incalzando accel.* 2 *f* 3 3 3 3

120 3 3 3 3 3 3 3 3

127 1^o Tempo 3 *pp* 6

II Ante las ruinas de Coimbra

2nd. Clarinet in B \flat

Allegretto Scherzando

f

7

13

19

26 **5** **6**

39

45 **2**

52 **7**

65 **7**

76 **5** *rit.*

pp

84 *Tempo*

2nd. Clarinet in B \flat

89

94

100

105

111

117

125

molto rit *smorzando* *rall* **Adagio in modo fúnebre**

135

151

156

164

172

morendo

III. Introito y Danza

Allegro molto ma non riposo

$\text{♩} = 160$

2 4

p *mf*

11 6

p *p*

21

mf *mf* *p*

27 5

f

34 $\text{♩} = 200$ poco rit. Tempo 7

p

69 12

mp

88

p *f* *p*

101 poco rit. a tempo 32

f *ff* *p*

140

dim. *pp*

IV. Fuente Escondida

Moderato e nostalgico

1 **11** **7** **2**

27 **5** **11**

p

49

Allegretto

52 **4**

Tempo 1^o

60 **5** *perdendosi* **3**

2nd Clarinet in Bb

V. Hacia el monasterio

$\text{♩}=110$ **Moderato non troppo**

9 **12**

p *cresc* *f* *ff*

26 **Andante religioso** $\text{♩}=54$ **4** **2** *p* *f* **molto accel.**

38 $\text{♩}=120$ **1° tempo** **7** *p* *mp* *ff*

51

59 $\text{♩}=110$ *p* *cresc*

67 $\text{♩}=25$ **5** *f*

75 $\text{♩}=46$ **11** **Pesante** **Vivo** *ff* *f*

91 **Pesante** **Vivo** *ff* *f*

99 **Lento** **Vivo** **4** *p*

VI. En plena serra \tilde{n} ia

Allegro con fuoco

$\text{♩} = 200$

1 *f*

12 **3**

22 rit. **A tempo** *f*

33 **3** *mp*

43 **5** *rall. p*

54 **3** **5** **3** $\text{♩} = 80$

67 **3** *ff*

74 **19** *pp*

96

99

102

105

108 **6**

117 *molto apacible* **9** $\text{♩}=102$ **8** *a tempo* *pp*

137 $\text{♩}=80$ **10**

151 $\text{♩}=102$ *a tempo* *p*

160 **9** *mp* **Pesante**

173 **Vivo** $\text{♩}=210$ *f* *ff*

178

185 **Accel.**

1° Tempo

193 **4** *ff*

207

214 **2** **3**

220 **3**

Suite Elegíaca

I. A manera de exordio....

Adagio ma rubato il tempo

♩=112 **3** **4**

12 *Piu mosso* **3** **1° Tempo** **10** **2** rit. . .

p poco Rit... *Librementemente* **3** **Vivo** **4** *mf* *f* *cresc*

41 *poco* *a* *poco* *al*

46 poco Rit... **1° Tempo** **5** rit.

f *pp* *p*

56 **Tempo** **8** **3**

71 **4** *p*

78 **3** **4** **5** *ff* *mp*

96 **8** *p* *fp* *fp* *sostenuto*

113 **2** *f* *molto incalzando* *accel.*

121 **3**

127 **1° Tempo** **10**

II Ante las ruinas de Coimbra

2nd. Basson

Allegretto Scherzando

6

f

6

3

13

3

20

3

26

13

39

13

52

2 **8**

65

11

76

5 *rit.* **3** *Tempo* **3**

89

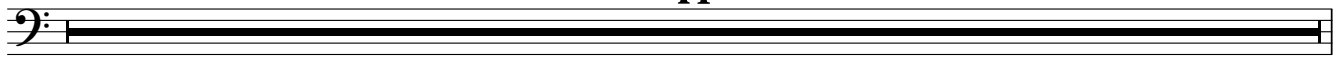
11

100

11

111

14



125



molto rit smorzando rall **Adagio in modo fúnebre**

135



147



149



151



153



155



157



diminuendo

159



161



2nd. Basson

163 *mf*

165

167 *mp diminuendo*

169 *p*

171 *morendo*

173

III. Introito y Danza

Allegro molto ma non riposo

$\text{♩} = 160$

2 2

p *mf* *p*

12 6

p < mp *p* *mf*

24 2 5

p

34 $\text{♩} = 200$ 24 7 poco rit.. Tempo

p

72 12

mp *p*

93 poco rit..

f *p* *f* *ff*

105 - 32 a tempo

p *dim.* *pp*

IV. Fuente Escondida

1 **Moderato e nostalgico**

7

14 18 7 8

49 **Allegretto** 4

56

60 **Tempo 1°** 7 3 *perdendosi*

2nd Bassoon

V. Hacia el monasterio

$\text{♩} = 110$ Moderato non troppo

1-8 *p* *cresc*

9-23 *f* *mf* *ff*

24-37 *p* *mp* *Andante religioso* *molto accel.*

38-54 *ff* $\text{♩} = 120$ *1° tempo*

55-61 *p* *cresc* $\text{♩} = 110$

62-69 *f*

70-87 *ff* *Pesante*

88-92 *f* *Vivo*

93-98 *ff* *f* *Vivo*

99-104 *Lento* *Vivo*

VI. En plena serrañía

Allegro con fuoco

$\text{♩} = 200$

1-9: Bassoon staff with notes, slurs, and dynamics *f*.

10-17: Bassoon staff with rests and a triplet of eighth notes.

18-24: Bassoon staff with notes, slurs, and dynamics *f*. Includes a *rit.* marking.

25-34: Bassoon staff with notes, slurs, and dynamics *f*.

35-44: Bassoon staff with rests and a pair of eighth notes, dynamics *mp*.

45-58: Bassoon staff with notes, slurs, and dynamics *mf* and *p*. Includes a 7-measure rest.

59-74: Bassoon staff with rests and notes, dynamics *ff*. Includes a 5-measure rest and a 4-measure rest.

75-93: Bassoon staff with notes, slurs, and dynamics *p*. Includes an 11-measure rest and a 2-measure rest.

94-98: Bassoon staff with sixteenth-note triplets, dynamics *pp*.

99-103: Bassoon staff with sixteenth-note triplets, dynamics *pp*.

104-107: Bassoon staff with sixteenth-note triplets, dynamics *pp*.

108-112: Bassoon staff with rests and notes, dynamics *p* and *pp*. Includes a 6-measure rest and a 9-measure rest. Tempo change to *molto apacible* and time signature change to 2/4.

$\text{♩} = 102$

127 **5** **a tempo**
mf *mp*

139 $\text{♩} = 80$ **10** $\text{♩} = 102$ **7** **a tempo**
mf

160 **9** **Pesante**
mp *ff*

173 **Vivo** $\text{♩} = 210$
f *ff*

182 **Accel.** **7**

197 **1° Tempo**
ff

207

215

220

Suite Elegíaca

I. A manera de exordio...

Adagio ma rubato il tempo

$\text{♩} = 112$

1 *p*

6 *mp* *p*

14 *Piu mosso* *1° Tempo*
mp mp p

19 *f* *p* *mp* *5* *2* *rit. . .*

29 *Libero Rit...* *Vivo*
3 *f* *2*

38 *f* *cresc* *poco*

42 *a* *poco* *al* *ff*

46 *poco Rit...* *1° Tempo* *2* *5* *2* *rit. . .*

56 *Tempo* *4* *p* *3* *3*

65 *p* *4*

75 *mp* *p* *mp* *mp* *p* *3*

81 $\text{♩} = 58$ *4*

85 *ff* 6 *mf* 13

Musical staff 85-104: Treble clef, 4/4 time. Starts with a 7-measure rest, followed by a 6-measure sixteenth-note run. Dynamics range from *ff* to *mf*. Ends with a 13-measure whole rest.

105 *sostenuto* 3 *fp* *fp* 2

Musical staff 105-116: Treble clef, 4/4 time. Starts with a 3-measure whole rest, followed by a 7-measure phrase with accents and *fp* dynamics. Ends with a 2-measure whole rest.

117 *molto incalzando* *f*

Musical staff 117-120: Treble clef, 4/4 time. *molto incalzando* marking. Starts with a 7-measure rest, followed by a 4-measure sixteenth-note run with *f* dynamic.

121

Musical staff 121-123: Treble clef, 4/4 time. Continuation of the sixteenth-note run from the previous staff.

124 6 6

Musical staff 124-126: Treble clef, 4/4 time. Continuation of the sixteenth-note run, marked with *f* and *fp* dynamics. Ends with a 7-measure rest.

127 *1° Tempo* *p* *pp*

Musical staff 127-130: Treble clef, 4/4 time. *1° Tempo* marking. Starts with a 7-measure rest, followed by a 4-measure phrase with *p* dynamic, and a 4-measure phrase with *pp* dynamic.

131 2 3

Musical staff 131-134: Treble clef, 4/4 time. Starts with a 2-measure whole rest, followed by a 4-measure phrase with *p* dynamic, and a 3-measure whole rest.

II Ante las ruinas de Coimbra

Allegretto Scherzando

Musical score for 1st Oboe, titled "II Ante las ruinas de Coimbra" in the tempo "Allegretto Scherzando". The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music, with measure numbers 4, 13, 19, 26, 39, 45, 52, 65, 71, 76, and 84 indicated at the beginning of their respective staves. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* and *pp*. There are also performance instructions such as "rit.." and "Tempo". The piece features several measures with repeat signs and first/second endings. The key signature has one flat (B-flat).

89 **2**
p **3**

95 **3**

100 *f*

104 **3** *f* **2**

111 *p*

115 **5** *f*

125 **8**
molto rit
gracioso smorzando smorzando

135 **5**

144 *rall* **Adagio in modo fúnebre** **9**

157 *diminuendo* **3** *f*

163 **6** *diminuendo* **2** *morendo* **3**

III. Introito y Danza

Allegro molto ma non riposo

♩=160

11 8

p *mp*

Detailed description: This system contains measures 11 through 18. Measure 11 is a whole rest. Measures 12-18 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a whole note E5. Dynamics range from *p* to *mp*.

23

mf

Detailed description: This system contains measures 19 through 26. Measures 19-22 feature a rhythmic pattern of eighth notes with a key signature change to one sharp (F#). Measure 23 is a half note G4. Measures 24-26 contain a melodic line with a half note G4, quarter notes A4, B4, and C5, and a whole note D5.

27 5

f

Detailed description: This system contains measures 27 through 33. Measures 27-30 are whole rests. Measures 31-33 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and a whole note D5. Dynamics range from *f* to *mp*.

34 ♩=200

p

Detailed description: This system contains measures 34 through 42. Measures 34-42 feature a fast, rhythmic eighth-note pattern with a key signature change to one sharp (F#). Dynamics range from *p* to *f*.

43 8 poco rit. .

f

Detailed description: This system contains measures 43 through 50. Measures 43-49 feature a rhythmic eighth-note pattern with a key signature change to one sharp (F#). Measure 50 is a whole rest. Dynamics range from *f* to *mp*.

59 Tempo 31

p *f* *p* *f*

Detailed description: This system contains measures 51 through 60. Measures 51-60 feature a melodic line with a key signature change to one sharp (F#). Dynamics range from *p* to *f*.

103 poco rit. . a tempo

ff *p*

Detailed description: This system contains measures 61 through 72. Measures 61-72 feature a rhythmic eighth-note pattern with a key signature change to one sharp (F#). Dynamics range from *ff* to *p*.

113 26

f

Detailed description: This system contains measures 73 through 98. Measures 73-97 feature a rhythmic eighth-note pattern with a key signature change to one sharp (F#). Measure 98 is a whole rest. Dynamics range from *f* to *mp*.

IV. Fuente Escondida

1 **Moderato e nostalgico**

14

33 **16**

52 **Allegretto**

56

60 **Tempo 1°**

Detailed description of the musical score: The score is for the first oboe part of the piece 'IV. Fuente Escondida'. It consists of six systems of music. The first system (measures 1-32) is marked 'Moderato e nostalgico' and is in 3/4 time. It features a 9-measure rest, followed by a melodic line starting with a sixteenth-note triplet (marked '6') and a dynamic of 'p'. The second system (measures 14-32) continues the melodic line with a 4-measure rest. The third system (measures 33-51) begins with a 16-measure rest, followed by a change to 3/4 time and a melodic line. The fourth system (measures 52-55) is marked 'Allegretto' and is in common time. It features a melodic line with a dynamic of 'pp' and a triplet (marked '3'). The fifth system (measures 56-59) is in 2/4 time and features a melodic line with dynamics 'p' and 'pp'. The sixth system (measures 60-62) is marked 'Tempo 1°' and is in 3/4 time. It features a 7-measure rest, followed by a 3-measure rest, and then a melodic line with the dynamic 'perdendosi'.

1st Oboe

V. Hacia el monasterio

Moderato non troppo
♩=110
13
p cresc poco a poco

20
ff

Andante religioso
♩=54
solo
p mp pp
3 2

37
molto.accel.. 1° tempo
♩=120
5 7
ff

54

59
♩=110 10 ♩=25 5
3/4

75
♩=46 11
Pesante
ff

88
Vivo
f

93
Pesante **Vivo**
ff f

99
Lento 2 **Vivo**
f 5 ff

VI. En plena serranía

Allegro con fuoco

$\text{♩} = 200$

f

11

8 rit.

A tempo

25

f

37

14 *mp* *p* 3

57

2 5 3 *f*

69

8 14 *mp*

94

18 *p* 3

117 **molto apacible**

9 $\text{♩} = 102$ *p* *cresc.*

132

f *cresc.*

140

$\text{♩} = 80$ *p* *pp* *p*

151

$\text{♩} = 102$ 3 *pp* *mp* *cresc.*

160 *f* **7**

Musical staff 160-169: Treble clef, 3/4 time signature. Starts with a dynamic marking of *f*. The music features a series of eighth notes with sharp accidentals, followed by a half note with a sharp accidental, and a whole rest. A fermata is placed over the final measure, with a '7' above it.

170 **3** Pesante **Vivo** ♩=210 *f*

Musical staff 170-176: Treble clef, 3/4 time signature. Starts with a dynamic marking of *f*. The music begins with a fermata marked with a '3'. It then continues with eighth notes, some with accents, and a final measure with a fermata.

177 *ff*

Musical staff 177-184: Treble clef, 3/4 time signature. Starts with a dynamic marking of *ff*. The music consists of eighth notes with accents and some with flat accidentals.

185 **Accel.**

Musical staff 185-192: Treble clef, 3/4 time signature. Starts with a dynamic marking of *ff*. The music features eighth notes with accents and flat accidentals, ending with a quarter rest.

193 **1° Tempo** **4** *ff*

Musical staff 193-205: Treble clef, 3/4 time signature. Starts with a dynamic marking of *ff*. The music begins with a fermata marked with a '4'. It then continues with dotted half notes and quarter notes, some with flat accidentals.

206 **2**

Musical staff 206-215: Treble clef, 3/4 time signature. Starts with a dynamic marking of *ff*. The music features eighth notes with flat accidentals, followed by a quarter rest and a fermata marked with a '2'.

216 **3** **3**

Musical staff 216-225: Treble clef, 3/4 time signature. Starts with a dynamic marking of *ff*. The music features eighth notes with flat accidentals, followed by two measures with a fermata marked with a '3', and ends with a quarter rest.

1st Clarinet in B \flat

Suite Elegíaca

Julián Santos

Orch. Roque Baños

I. A manera de exordio....

Adagio ma rubato il tempo

♩=112

p

7 **6** *Piu mosso* **2** *p* **3**

17 **1° Tempo** *mp* *f* *mf* *dim*

23 *p* **2** *Vivo* *rit.*

29 *Libero poco Rit...* **2** *pp* *f*

35 **2** *f*

40 *cresc* *poco* *a*

43 *poco* *al* *ff*

46 *poco Rit...* **1° Tempo** **5** **2** *f* *pp* *rit.*

56 **Tempo** **9**

1st Clarinet in Bb

65 *p*

72 6 3 =58 4 *ff*

87 6 7 *p* *p*

105 *sostenuto* *fp* *fp* 2

117 *molto incalzando* *accel.* *f* 3 3 3 3 3 3 3 3 3 3

124 1° Tempo *pp* 3

129 *pp* 3 *p* 3

II Ante las ruinas de Coimbra

Allegretto Scherzando

f

7

13

20

26

32

p

39

45

52

60

p

1°

1'

65 *p*

70 *1°*

76 *rit.* *pp*

84 *Tempo* *p*

89 3

94 3

100 *f* *f*

105

111 4 *pp*

119 *1°* *f*

125

Detailed description: This page of a musical score contains ten staves of music, numbered 65 to 125. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 65 starts with a piano (*p*) dynamic. Measure 70 has a first ending bracket (*1°*). Measure 76 features a ritardando (*rit.*) and a pianissimo (*pp*) dynamic with a hairpin. Measure 84 is marked *Tempo* and *p*. Measures 89 and 94 contain triplet markings (*3*). Measures 100 and 105 are marked *f* (forte). Measure 111 has a fourth ending bracket (*4*) and a pianissimo (*pp*) dynamic. Measure 119 has a first ending bracket (*1°*) and a forte (*f*) dynamic. Measure 125 ends the page.

131 *rapido ad libitum*

f *smorzando* *p*

135 *molto rit*

4 *1°*

Adagio in modo fúnebre

144 *rall*

f

153

3 *2*

159 *diminuendo*

f *mf*

170 *diminuendo*

p *morendo* *3*

III. Introito y Danza

Allegro molto ma non riposo

2

p *mf*

11

p *p* **6**

21

mf *mf* *p*

27

f **5**

34 $\text{♩} = 200$

p

44 **8** poco rit. .

59 **Tempo** **7** *p*

72 **12** *mp* *p*

92 *f* *p* *f* *ff* poco rit. .

105 - **a tempo** *p*

116 **17** *p*

139 *dim.* *pp*

IV. Fuente Escondida

1 Moderato e nostalgico

1 9 *p* 6

12 5

22 4

33 *p* *pp* 1° 8

49 *pp* Allegretto 2

56 *p* *pp*

60 Tempo 1° 5 *perdendosi* *ppp*

V. Hacia el monasterio

$\text{♩} = 110$ Moderato non troppo

p *cresc* *f*

11

p *cresc* *poco* *a* *poco*

19

ff

26

$\text{♩} = 54$ Andante religioso molto accel. .

p *f*

38

1° tempo $\text{♩} = 120$

p *mp* *ff*

51

59 $\text{♩} = 110$

p *cresc*

68 $\text{♩} = 25$

f *pp*

75 $\text{♩} = 46$

Pesante Vivo

ff *f*

91

Pesante Vivo

ff *f*

99 Lento

Vivo

p

VI. En plena serrañía

1st Clarinet in B \flat

Allegro con fuoco

$\text{♩} = 200$

f

11 **3**
rit. A tempo

21 *f*

30 **3**

41 *mp* *p* **5**

53 **3** *rall.* **5**

64 $\text{♩} = 80$ **3** **3**

73 *ff* *p* **12**

92 **2** *pp*

105 **4**

1st Clarinet in B \flat

*molto apacibile
a piacere*

112 *p* **3** *p* *pp* *p*

124 *p* **3** *mp* *cresc.*

135 *f* *a tempo* $\text{♩}=80$ **10**

151 $\text{♩}=102$ *p*

160 *mp* **9** *Pesante*

173 **Vivo** $\text{♩}=210$ *f* *ff*

178

185 **Accel.**

193 **1° Tempo** **4** *ff*

205

212 **2**

219 **3** **3**

Suite Elegíaca

I. A manera de exordio....

Adagio ma rubato il tempo

♩=112

p

8

4

p

Piu mosso

3

mp *mp > p*

17 **1° Tempo**

4

mf *dim*

2

27

2 *rit.* *Librementemente* **3** *poco Rit...* **Vivo** **4**

mf *< f*

39

cresc *poco* *a* *poco* *al*

46 **3** *poco Rit...* **1° Tempo** **5** *rit.*

p **3**

56 **Tempo** **5**

p *fp* *fp*

65

p

72

4

p

3

mp *mp > p*

81 ♩=58

4

ff

5

95

sostenuto

Musical staff 1: Bassoon part, measures 95-108. The staff begins with a treble clef and a key signature of one flat. It starts with a triplet of eighth notes (G4, A4, B4) marked *mp*. This is followed by a half note G4. A fermata of 8 measures covers the next two measures. The piece then continues with eighth notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), marked *p*.

109

Musical staff 2: Bassoon part, measures 109-116. The staff begins with a treble clef and a key signature of one flat. It starts with a quarter note G4 marked *mp*. This is followed by a quarter note A4, a quarter note B4, and a quarter note C5. A fermata of 2 measures covers the next two measures. The piece then continues with a quarter note G4, a quarter note F4, and a quarter note E4.

117

molto incalzando accel.

Musical staff 3: Bassoon part, measures 117-123. The staff begins with a treble clef and a key signature of one flat. It starts with a quarter rest. The piece then continues with a series of triplets of eighth notes: G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4; G4, A4, B4. The dynamic is *f*.

124

1° Tempo

Musical staff 4: Bassoon part, measures 124-131. The staff begins with a treble clef and a key signature of one flat. It starts with a triplet of eighth notes (G4, A4, B4) marked *pp*. This is followed by a quarter note G4. A fermata of 2 measures covers the next two measures. The piece then continues with a quarter note G4, a quarter note F4, and a quarter note E4. A fermata of 7 measures covers the next seven measures. The piece ends with a double bar line.

II Ante las ruinas de Coimbra

Allegretto Scherzando

1 *f*

7

13

20

26

33 *p*

39

46

52

58

65

76

81 *rit.* *Tempo*

pp

86

89

p

95

100

f

105

111

p

116

f

125

135 **molto rit** *smorzando* *rall*

Adagio in modo fúnebre

145

f

148

150

152

154

156

158 *diminuendo*

160 *f*

162

164 *mf*

166

168 *mp* *diminuendo*

170 *p* *morendo*

172

III. Introito y Danza

Allegro molto ma non riposo

♩=160

2 *p* *mf* *p*

12 *p* *mp* *p* *mf* *8va*

24 *p* *f*

29 *p* *♩=200*

44 *poco rit.*

59 **Tempo** *p*

75 *mp* *p* *poco rit.*

94 *f* *p* *f* *ff*

105 **a tempo** *p*

119 *p*

140 *dim.* *pp*

IV. Fuente Escondida

Moderato e nostalgico

1 *p*

8

12

26

49

Allegretto

56

60 **Tempo 1°**

67 *perdendosi*

1st Bassoon

V. Hacia el monasterio

Moderato non troppo

$\text{♩} = 110$
p *cresc*

10 *f* *mf* *ff* *molto accel.*

$\text{♩} = 54$ *Andante religioso*

25 *p* *mp*

39 $\text{♩} = 120$ *1° tempo*
ff

55 $\text{♩} = 110$ *p* *cresc*

63 $\text{♩} = 25$ *f*

70 $\text{♩} = 46$ *Pesante* *ff*

88 *f* *Pesante*

93 *ff* *f* *Vivo*

99 *Lento* *Vivo*

VI. En plena serranía

Allegro con fuoco

♩=200

1-9

10-17

18-24

25-34

35-44

45-56

57-72

73-88

89-96

97-101

102-105

106-110

112 **molto apacible** $\text{♩} = 102$

3 9

p

Detailed description: This staff contains measures 112 to 126. It begins with a half note G2, followed by a half note F2. A 3-measure rest follows. The key signature changes to D major (indicated by a sharp sign on the F line). A 9-measure rest follows. The piece ends with a whole rest.

127 **a tempo**

p cresc. *mp*

Detailed description: This staff contains measures 127 to 138. It starts with a whole rest. The melody begins with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamics range from piano (*p*) to mezzo-piano (*mp*).

139 **a tempo** $\text{♩} = 80$ 10 $\text{♩} = 102$

p

Detailed description: This staff contains measures 139 to 156. It begins with a quarter rest, followed by a whole note G2. A 10-measure rest follows. The tempo marking changes to $\text{♩} = 102$. The melody continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is *p*.

157 9

mp

Detailed description: This staff contains measures 157 to 169. It starts with a half note G2, followed by a half note F2. A 9-measure rest follows. The piece ends with a whole rest.

170 **Pesante** **Vivo** $\text{♩} = 210$

ff *f*

Detailed description: This staff contains measures 170 to 175. It begins with a whole rest. The melody starts with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamics range from fortissimo (*ff*) to forte (*f*).

176 *ff*

Detailed description: This staff contains measures 176 to 184. It starts with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is fortissimo (*ff*).

185 **Accel.** 7

Detailed description: This staff contains measures 185 to 196. It begins with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a 7-measure rest.

197 **1° Tempo** *ff*

Detailed description: This staff contains measures 197 to 206. It starts with a half note G2, followed by a half note F2. The melody continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic is fortissimo (*ff*).

207

Detailed description: This staff contains measures 207 to 214. It begins with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a whole rest.

215

Detailed description: This staff contains measures 215 to 219. It starts with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a whole rest.

220

Detailed description: This staff contains measures 220 to 224. It begins with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece ends with a whole rest.