

L'ARPA DAVIDICA

RACCOLTA

DI MUSICA SACRA PER ORGANO

dei Maestri

G. ARRIGO E G. DE-PAOLI

4301. ARRIGO G. Ripieno semplice	Fr. 1. —	4330. ARRIGO Offertorio funebre	Fr. 2. 50
4302. Tre versetti strumentati pel Kyrie	2. 50	4331. Eleuazione	2. —
4303. Sei versetti strumentati pel Gloria	4. 50	4332. Marcia	1. 50
4304. Suonata per l'Epistola	1. 50	4333. DE-PAOLI Ripieno semplice	1. —
4305. Sinfonia per l'Offertorio	2. 50	4334. Tre versetti per il Kyrie	2. —
4306. Suonata per l'Eleuazione (dallo a due registri distinti)	2. 50	4335. Sei versetti pel Gloria	3. 50
4307. Suonata pel Postcomunio (iniziazione d'arpa)	2. —	4336. Suonata per l'Epistola	2. —
4308. Marcia finale	1. —	4337. Suonata per l'Offertorio	2. 50
4309. DE-PAOLI Suonata per l'Offertorio	3. —	4338. Suonata per l'Eleuazione	1. 50
4310. Suonata per l'Eleuazione	2. 50	4339. Suonata pel Postcomunio	1. 50
4311. Suonata pel Postcomunio	2. —	4340. Marcia	1. —
4312. Marcia finale	1. 50	4341. ARRIGO 9 versetti in Sol minore pel Dies Iræ	3. —
4313. ARRIGO Sinfonia in Sol minore	3. —	4342. Suonata per l'Eleuazione	1. 50
4314. La preghiera della Vergine, Eleuazione	2. 50	4343. Marcia	1. —
4315. Postcomunio (effetti dei Registri pedati)	2. —	4344. Andantino con variazioni	2. 50
4316. Marcia per finale	1. —	4345. Suonata pel Postcomunio	1. 50
4317. Adagio per Benedizione	1. —	4346. Marcia funebre	1. 50
4318. Andante per Eleuazione	1. 50	4347. Marcia per finale	1. —
4319. Suonata per Offertorio (effetti d'eco)	2. 50	4348. Due versetti per il Sanctus	1. —
4320. Suonata obbligata alla Tromba (Ped. ^{to} mosso e mov. ^{to} staccati)	2. —	4349. Eleuazione	2. —
4321. DE-PAOLI Sinfonia per organo doppio	3. —	4350. Pastorale per Eleuazione	2. —
4322. ARRIGO Sinfonia in Re minore	2. 50	4351. idem	2. —
4323. Tre versetti per Tantum Ergo in diversi toni	2. —	4352. Otto versetti in Re maggiore pel Credo	3. —
4324. Marcia	1. —	4353. Ripieno semplice	1. 50
4325. Sei versetti in Re min. ^o (tre a ripieno sempl. ^e e tre istrum.)	2. 50	4354. Offertorio	2. 50
4326. Ripieno semplice a 5 versetti in Do pel Magnificat	2. 75	4355. Pastorale per l'Eleuazione	2. —
4327. Adagio per Benedizione	1. —	4356. Postcomunio	2. 50
4328. Marcia	1. —	4357. Marcia finale e per Battesimo	1. 50
4329. Concertino init. di Clarinetto	2. —		

L'ANNA COMPLETA, NETTI Fr. 30

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SINFONIA

All' Illustrissimo Sig. GIOVANNI ROSSI

G. ARRIGO Op. 100

STRUMENTAZIONE: Princip. da 8. Bassi e Sop. Trombe da 8 Fagotto

Allegro

The first system of the musical score consists of two staves, piano (treble clef) and bass (bass clef). The piano part features a rhythmic melody with eighth and sixteenth notes, accented with slurs. The bass part provides harmonic support with chords and single notes. Dynamic markings include *pp* (pianissimo), *sf* (sforzando), and *p* (piano). Pedal markings (Ped.) with 'x' symbols are placed below the bass staff.

The second system continues the musical piece. The piano part has a more complex texture with sixteenth-note runs. The bass part remains rhythmic. Dynamic markings include *pp*, *sf*, and *f* (forte). Pedal markings are present at the end of the system.

The third system shows a change in tempo and dynamics. The tempo marking *Largo* is placed above the piano staff. The piano part features a slower, more melodic line. The bass part has a steady accompaniment. Dynamic markings include *pp*, *sf*, and *f*. Pedal markings are present.

Allegro

The fourth system returns to the *Allegro* tempo. The piano part features a rhythmic melody with eighth notes. The bass part has a steady accompaniment. Dynamic markings include *pp* and *sf*. Pedal markings are present.

First system of a piano score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex, flowing melody in the treble and a rhythmic accompaniment in the bass. A 'Ped.' (pedal) line is written below the bass staff, with vertical lines indicating when the pedal is to be depressed and lifted. The key signature has one sharp (F#).

Second system of the piano score, continuing the melody and accompaniment from the first system. The 'Ped.' line continues with similar markings. The musical notation includes various note values, rests, and dynamic markings.

Third system of the piano score. This system includes a '3. mano' (third hand) instruction, indicating a change in the bass line's texture. Dynamic markings such as 'M.F.' (mezzo-forte) and 'sf' (sforzando) are present. The 'Ped.' line continues below the bass staff.

Fourth system of the piano score, featuring a grand staff with three staves. The top two staves are connected by a brace. The music is marked with 'ff' (fortissimo) dynamics. The bottom staff continues the bass line accompaniment.

System 1: Treble and Bass clefs. Treble clef contains dense chordal textures and melodic lines. Bass clef contains block chords and a single melodic line. Dynamics include *ff* (fortissimo).

System 2: Treble and Bass clefs. Treble clef continues with complex textures. Bass clef features a more active melodic line. Dynamics include *ff*.

System 3: Treble and Bass clefs. Treble clef has a highly technical, rapid melodic passage. Bass clef has a steady melodic accompaniment. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte).

System 4: Treble and Bass clefs. Treble clef features a very fast, dense melodic run. Bass clef has a rhythmic accompaniment. Dynamics include *f* and *ff*.

Largo

Allegro

ppp

rall:

Ped.

p

The first system of music features a piano (ppp) and bass staff. The piano part begins with a series of chords and a half note, followed by a 'rall:' marking. The bass part has a steady eighth-note accompaniment. The system concludes with an 'Allegro' tempo change, marked with a forte (*p*) dynamic and a more active piano part.

The second system continues the piano and bass staves. The piano part features a series of eighth-note runs and chords, while the bass part maintains a consistent eighth-note accompaniment.

Ped.

3^a mano

The third system introduces a third staff for the right hand, labeled '3^a mano'. The piano and bass parts continue with their respective textures. A 'Ped.' marking is present at the beginning of the system.

M.F. sf

The fourth system is a grand staff with piano and bass staves. It begins with a mezzo-forte (*M.F.*) and sforzando (*sf*) dynamic. The piano part consists of a series of chords and eighth-note patterns, while the bass part has a simple eighth-note accompaniment.

Maggiore

First system of musical notation. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The bass clef staff begins with a bass clef, a key signature of one sharp (F#), and a dynamic marking of *M.F.*. The system contains four measures of music, with a repeat sign at the beginning of the second measure. The notation includes various rhythmic values and accidentals.

Second system of musical notation. The treble clef staff continues with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The bass clef staff continues with a bass clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The system contains four measures of music.

Third system of musical notation. The treble clef staff continues with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *sf*. The bass clef staff continues with a bass clef, a key signature of one sharp (F#), and a dynamic marking of *sf*. The system contains four measures of music.

Fourth system of musical notation. The treble clef staff continues with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The bass clef staff continues with a bass clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The system contains four measures of music, ending with a double bar line.