

Si ya a aquella nave

Cantata al Sr. San Pedro

I. Preludio

Largo

Manuel de Sumaya

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes with trills. The second staff starts at measure 7 with a quarter note, a half note, and a quarter note, followed by a half rest and a quarter note. The third staff starts at measure 15 with a quarter note, a half note, and a quarter note, followed by a half rest and a quarter note. The fourth staff starts at measure 25 with a quarter note, a half note, and a quarter note, followed by a half rest and a quarter note. The fifth staff starts at measure 33 with a quarter note, a half note, and a quarter note, followed by a half rest and a quarter note. The sixth staff starts at measure 40 with a quarter note, a half note, and a quarter note, followed by a half rest and a quarter note. The piece concludes with a final note and a fermata, marked [Fine].

II. Recitativo

(Mas si ya de tus ojos los raudales)

56

Recitado

13

III. Aria

(Prosigue, prosigue, al mismo correr)

69

Andante

73

78

84

90

94

[Fine]

99

105



109



Da Capo

IV. Recitativo

(Haciendo en la tormenta repetida)

114 **Recitado** 8



V. Aria

(Y así no pares, alado bajel)

122 **Allegro**



126 2



132



136 1.



[Fine]

140 2.



Si ya a aquella nave

4

144

VI. Recitado

(Donde llegando Pedro valeroso)

Recitado 7

148

Da Capo

[Da Capo "Si ya aquella nave"]