

César Franck Symphonic Variations

HAUTBOIS.

A Poco all^o PIANO. 16 8

B *HAUTB.* *Lo stesso tempo.* *f* *ff* *molto dim.* *pp*

pp *pp* poco rall. 1

C Poco più lento. **D** *HAUTB.* *rall.* *p sf*

animato. *sf* 2 *sf* *sf* 2 *f*

E *ff* 12

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2

HAUTBOIS.

All^{to} HAUTB. *poco rall.* **F**

meno p *mf* 18 2

1^{er} Vn PIANO. HAUTB. *p*

G HAUTB. *pp* 2 *poco cresc.*

6 FL. CLAR.

H PIANO. *dim.* 9 4

HAUTB. *express.* *p* *cresc.*

I *f* *ff*

J

Franck — Symphonic Variations

HAUT BOIS.

First system of musical notation for the Horn part, consisting of two staves. The music is in G major and 2/4 time. It features a melodic line with various intervals and dynamics.

Second system of musical notation, including trills (tr) and a *p sostenuto* marking. It features a melodic line with various intervals and dynamics.

Third system of musical notation, showing dynamic markings: *f*, *mf*, *ff*, *mf molto dim.*, and *pp*. It features a melodic line with various intervals and dynamics.

Fourth system of musical notation, starting with *PIANO.* and *HAUTB. molto rall.*. It features a melodic line with triplets and dynamic markings like *pp*.

Fifth system of musical notation, including *Molto più lento.* and *Allº non troppo.*. It features a melodic line with dynamic markings like *pp* and *PIANO.*

Sixth system of musical notation, showing a *cresc.* and a *f* dynamic. It features a melodic line with various intervals and dynamics.

Seventh system of musical notation, including *PIANO.* and *HAUTB.* markings. It features a melodic line with dynamic markings like *p* and *cresc.*

Franck — Symphonic Variations

4

HAUTBOIS.

Q *vs* **HAUTB.**

p *cresc.* *f* *pizz.* *mf* *cresc.*

4

R **HAUTB.**

f *dim.* *ff*

3

S

7

7

FL. CLAR. Bⁿ *vs* **HAUTB.**

p

5

un pochettino rit. **FL.**

f *ff*

14 T 3

T^o 19

HAUTB.

mf

10

U

mf *cresc.* *ff* *p molto* *cresc.* *ff*

1 1

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HAUTBOIS.

5

V

CLAR. CORS.

V^{ns}

mf cresc. *ff* 2

HAUTB.

CLAR. CORS.

V^{ns}

W

mf cresc. *f* *dimin.* 2 *ff* 3

HAUTB.

f

ALTOS.

X HAUTB.

3 *PIANO* *pp* *cresc. molto.*

ff

p staccatissimo.

cresc. *ff*